

# (\*\*\* Popurri Joan Sebastian \*\*\*)

Brisas de michoacan

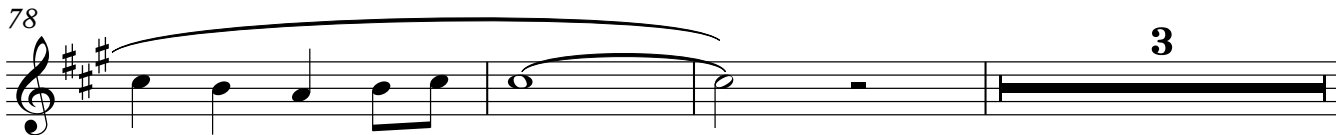
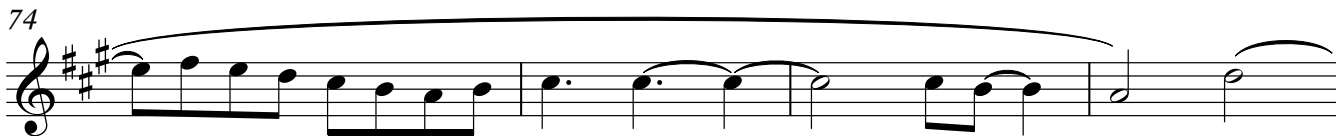
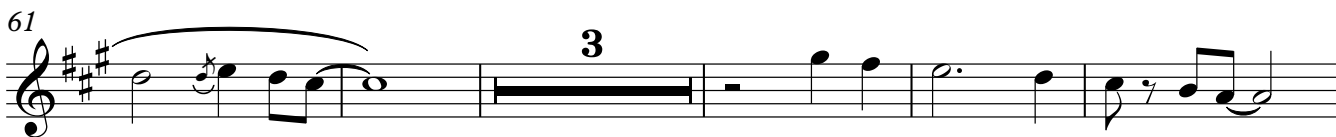
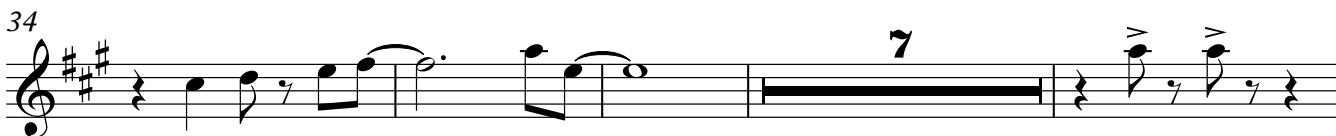
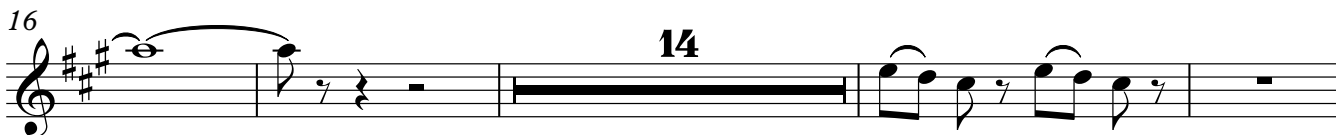
trans: Israel piñon

♩ = 100

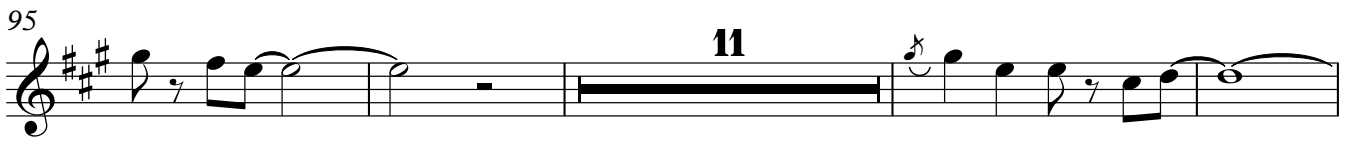
Clarinete en Sib 1

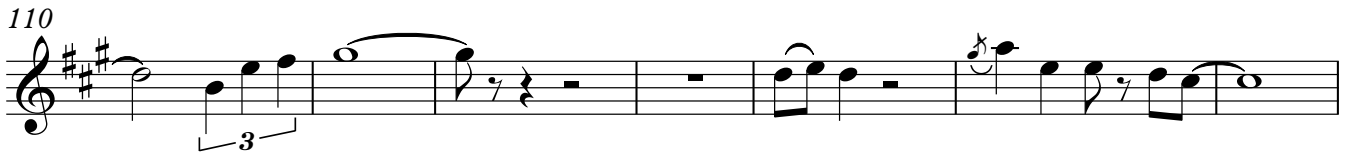


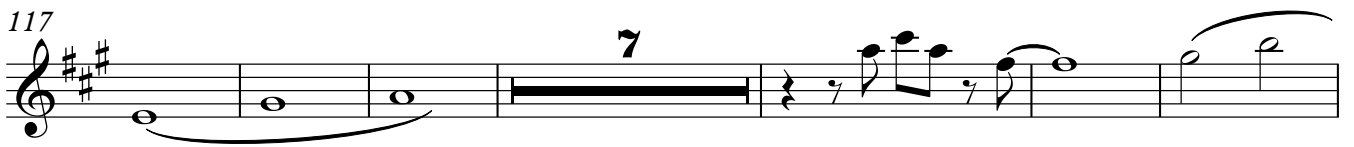
5 ♩ = 210

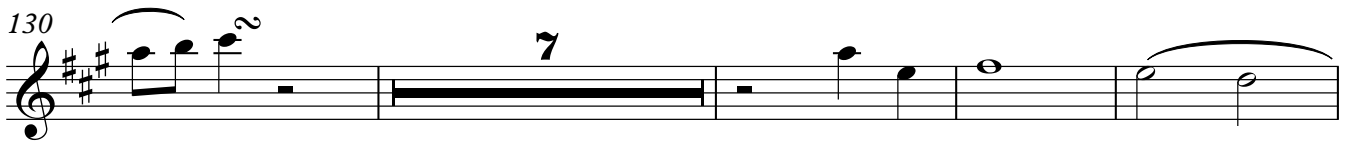


84  6

95  11

110  3

117  7

130  7

141  ♩ = 90

145  3 3 3 3

152  4

161 

166  4 3 2

178  2/4

182  $\text{♩} = 100$   
8 2

Musical staff 182-197: Treble clef, key signature of two flats, 2/4 time signature. The staff begins with a whole rest. It contains several measures with eighth and sixteenth notes, some with slurs. There are two thick black bars representing rests: one for 8 measures and another for 2 measures.

198 5

Musical staff 198-209: Treble clef, key signature of two flats, 2/4 time signature. The staff contains several measures with eighth and sixteenth notes, some with slurs. There is a thick black bar representing a rest for 5 measures.

210 7 14

Musical staff 210-234: Treble clef, key signature of two flats, 2/4 time signature. The staff contains several measures with eighth and sixteenth notes, some with slurs. There are two thick black bars representing rests: one for 7 measures and another for 14 measures.

235 8

Musical staff 235-247: Treble clef, key signature of two flats, 2/4 time signature. The staff contains several measures with eighth and sixteenth notes, some with slurs. There is a thick black bar representing a rest for 8 measures.

248 14 *fin*

Musical staff 248-262: Treble clef, key signature of two flats, 2/4 time signature. The staff contains several measures with eighth and sixteenth notes, some with slurs. There is a thick black bar representing a rest for 14 measures. The piece ends with a double bar line and the word *fin*.

(\*\*\* Popurri Joan Sebastian \*\*\*)

Brisas de michoacan

♩ = 100

♩ = 210

trans: Israel piñon

Clarinete en Sib 2

3

8

13

18

14

37

7

11

2

59

3

67

72

11

88

6

11

108

3

114 7

127 7

139 ♩ = 90

145 3

152 4

161

166 4 3 2

178

182 ♩ = 100 8 2

198 5

210 7 14

235

Musical staff 1: Treble clef, key signature of two flats. The staff begins with a whole rest. The first measure contains a quarter rest followed by two eighth notes. The second measure contains two quarter notes. The third measure contains a quarter note, a quarter rest, and an eighth note. The fourth measure contains a half note. The fifth measure contains a whole rest with the number '8' above it. The sixth measure contains a quarter note, a quarter rest, and an eighth note. The seventh measure contains two eighth notes.

248

Musical staff 2: Treble clef, key signature of two flats. The staff begins with a whole note. The first measure contains a whole rest with the number '14' above it. The second measure contains a quarter rest followed by two eighth notes. The third measure contains two quarter notes. The fourth measure contains a quarter note, a quarter rest, and an eighth note. The fifth measure contains a half note. The sixth measure contains a quarter note, a quarter rest, and an eighth note. The seventh measure contains a quarter note, a quarter rest, and a whole rest. The word 'fin' is written below the final note.

# (\*\*\* Popurri Joan Sebastian \*\*\*)

Brisas de michoacan

♩ = 100

trans: Israel piñon

Clarinete en Sib 3

114 7

127 7

139 ♩ = 90

145 3

152 4

161

166 4 3 2

178

182 ♩ = 100 8 2

198 5

210 7 14

235

8

248

14

*fin*

(\*\*\* Popurri Joan Sebastian \*\*\*)

Brisas de michoacan

♩ = 100

♩ = 210

trans: Israel piñon

cornos Eb 1.2

The first staff of music begins with a treble clef and a key signature of three sharps (F#, C#, G#). It starts with a common time signature (C). The first two measures are completely blank, with a large number '4' centered above the staff, indicating a four-measure rest. The next two measures are also blank, with a large number '2' centered above the staff, indicating a two-measure rest. The piece then begins with a series of eighth notes, each accompanied by a chord. The notes are G#4, B4, and C#5, with chords consisting of G#4-B4-C#5, G#4-B4-C#5, G#4-B4-C#5, and G#4-B4-C#5.

The second staff of music contains measures 9 through 12. It continues the rhythmic pattern of eighth notes with chords. The notes are G#4, B4, and C#5, with chords consisting of G#4-B4-C#5, G#4-B4-C#5, G#4-B4-C#5, and G#4-B4-C#5.

The third staff of music contains measures 13 through 16. It continues the rhythmic pattern of eighth notes with chords. The notes are G#4, B4, and C#5, with chords consisting of G#4-B4-C#5, G#4-B4-C#5, G#4-B4-C#5, and G#4-B4-C#5.

The fourth staff of music contains measures 17 through 20. It continues the rhythmic pattern of eighth notes with chords. The notes are G#4, B4, and C#5, with chords consisting of G#4-B4-C#5, G#4-B4-C#5, G#4-B4-C#5, and G#4-B4-C#5.

The fifth staff of music contains measures 21 through 24. It continues the rhythmic pattern of eighth notes with chords. The notes are G#4, B4, and C#5, with chords consisting of G#4-B4-C#5, G#4-B4-C#5, G#4-B4-C#5, and G#4-B4-C#5.

The sixth staff of music contains measures 25 through 28. It continues the rhythmic pattern of eighth notes with chords. The notes are G#4, B4, and C#5, with chords consisting of G#4-B4-C#5, G#4-B4-C#5, G#4-B4-C#5, and G#4-B4-C#5.

The seventh staff of music contains measures 29 through 32. It continues the rhythmic pattern of eighth notes with chords. The notes are G#4, B4, and C#5, with chords consisting of G#4-B4-C#5, G#4-B4-C#5, G#4-B4-C#5, and G#4-B4-C#5.

The eighth staff of music contains measures 33 through 36. It continues the rhythmic pattern of eighth notes with chords. The notes are G#4, B4, and C#5, with chords consisting of G#4-B4-C#5, G#4-B4-C#5, G#4-B4-C#5, and G#4-B4-C#5.

The ninth staff of music contains measures 37 through 40. It continues the rhythmic pattern of eighth notes with chords. The notes are G#4, B4, and C#5, with chords consisting of G#4-B4-C#5, G#4-B4-C#5, G#4-B4-C#5, and G#4-B4-C#5.

The tenth staff of music contains measures 41 through 44. It continues the rhythmic pattern of eighth notes with chords. The notes are G#4, B4, and C#5, with chords consisting of G#4-B4-C#5, G#4-B4-C#5, G#4-B4-C#5, and G#4-B4-C#5. The piece concludes with a two-measure rest, indicated by a large number '2' above the staff.

47



51



55



61



65



69



73



84



88



99



104



108



112



116



120



124



128



132



136



140



143

♩ = 90

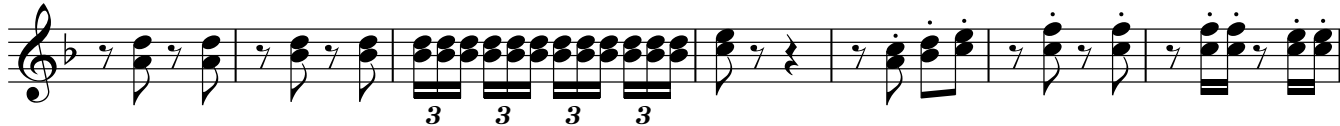




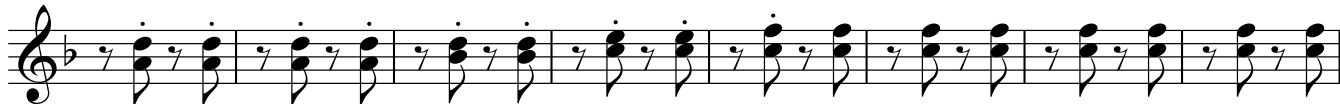
199



207



214



222



229



237



245



253



260



# (\*\*\* Popurri Joan Sebastian \*\*\*)

Brisas de michoacan

♩ = 100

♩ = 210

trans: Israel piñon

Trompeta en Sib 1

4

9

14 10

28 7

40 2

47

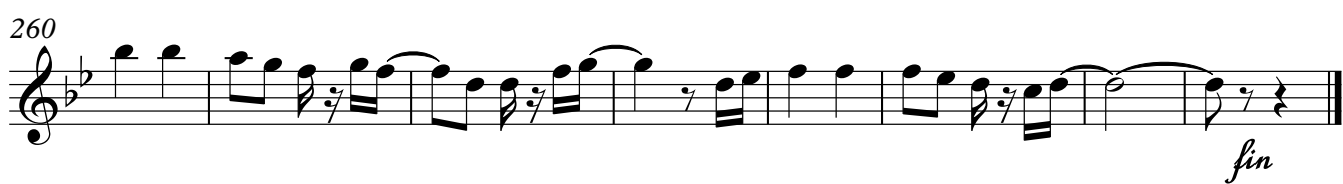
52

57 6

67

71 7





(\*\*\*) *Popurri Joan Sebastian* (\*\*\*)

♩ = 100

*Brisas de michoacan*

♩ = 210

*trans: Israel piñon*

Trompeta en Sib 2

4

9

14

10

28

7

40

2

2

47

52

57

6

67

71

7

81



88

14



107

5

7



122

7



133

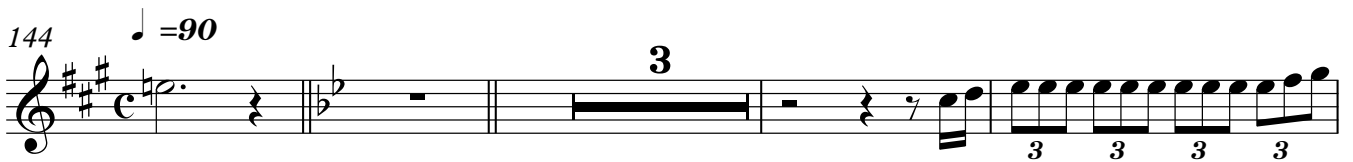
7



144

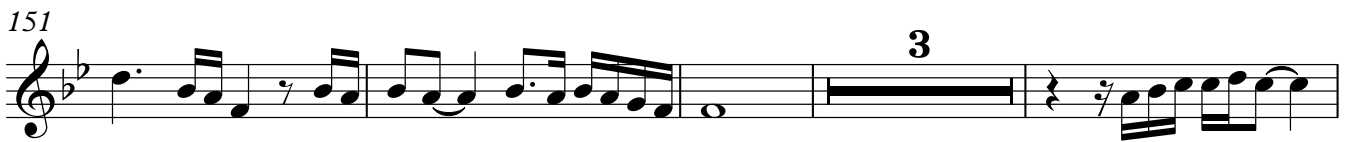
♩ = 90

3



151

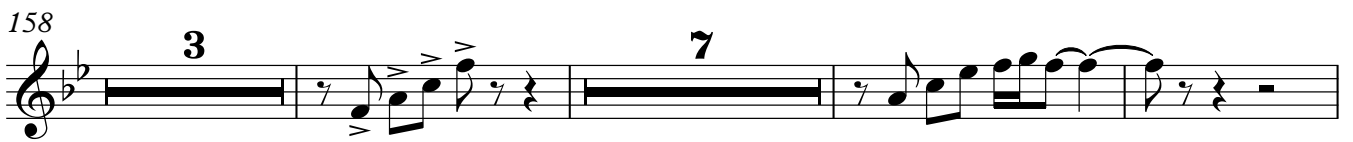
3



158

3

7



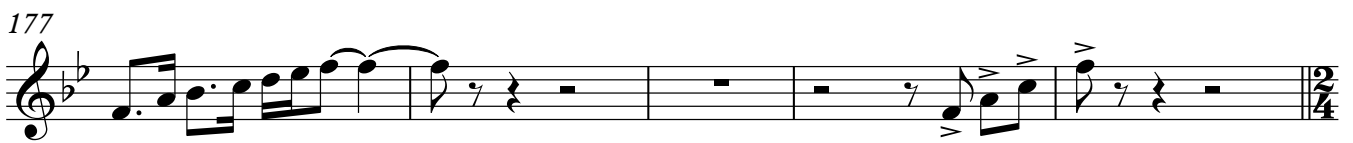
171

2

2



177



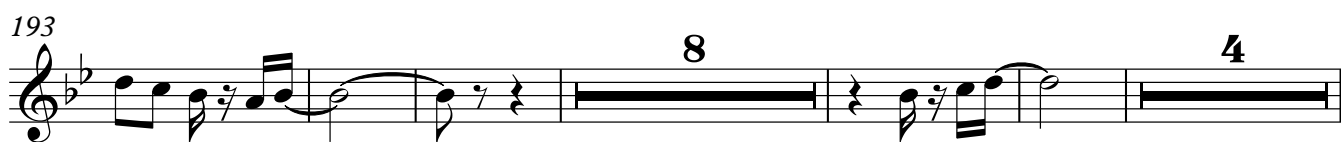
182

♩ = 100

4

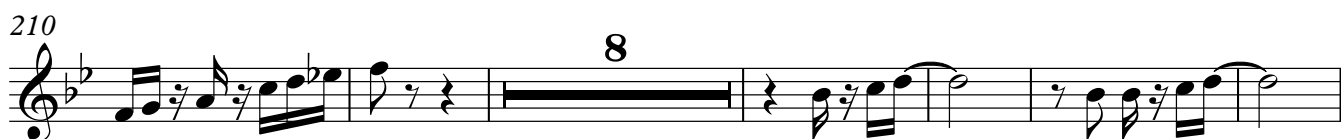


193



Musical staff 193-209. The staff begins with a treble clef and a key signature of two flats. It contains a sequence of notes and rests. A measure rest of 8 measures is indicated above the staff, followed by a measure rest of 4 measures.

210



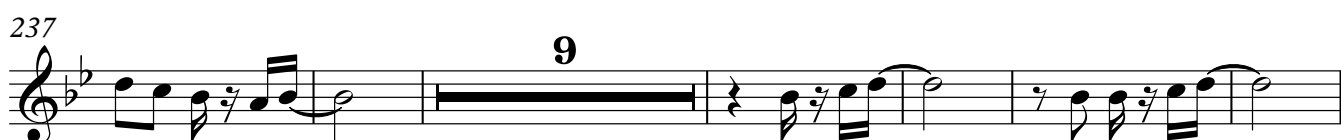
Musical staff 210-223. The staff continues the melodic line. A measure rest of 8 measures is indicated above the staff.

224



Musical staff 224-236. The staff continues the melodic line. A measure rest of 7 measures is indicated above the staff.

237



Musical staff 237-251. The staff continues the melodic line. A measure rest of 9 measures is indicated above the staff.

252



Musical staff 252-262. The staff continues the melodic line. A measure rest of 7 measures is indicated above the staff.

263



Musical staff 263-268. The staff concludes the piece with a final note and a double bar line. The word *fin* is written below the staff.

(\*\*\* Popurri Joan Sebastian \*\*\*)

♩ = 100

Brisas de michoacan

♩ = 210

trans: Israel piñon

Trompeta en Sib 3

4

9

14

10

28

7

40

2

47

52

57

6

67

71

7



204

4 8

221

7

234

9

249

7

262

*fin*

(\*\*\* Popuri Joan Sebastian \*\*\*)

♩ = 100

Brisas de michoacan

trans: Israel piñon

♩ = 210

Trombón Bb 1

7

12

17

25

42

48

53

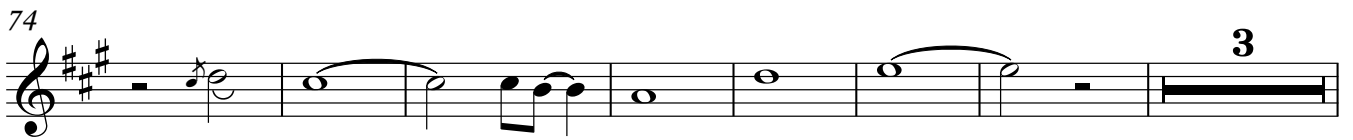
63



69



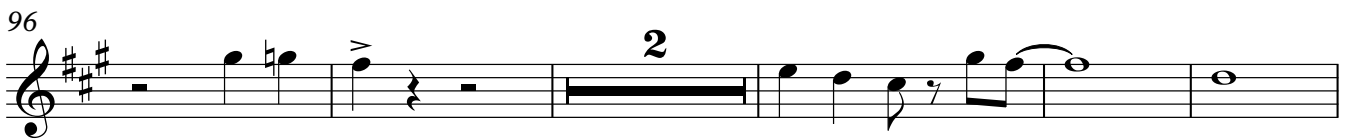
74



84



96



103



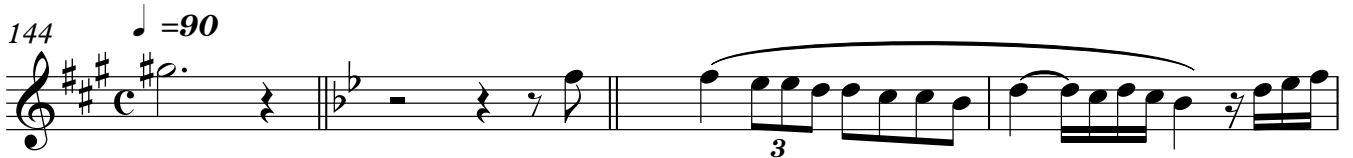
122



133



144  $\text{♩} = 90$



148



152



159

3

167

6 4

180

$\text{♩} = 100$

188

3

197

5 6 2

214

10

231

3

241

10

258

3

264

*fin*

# (\*\*\* Popurri Joan Sebastian \*\*\*)

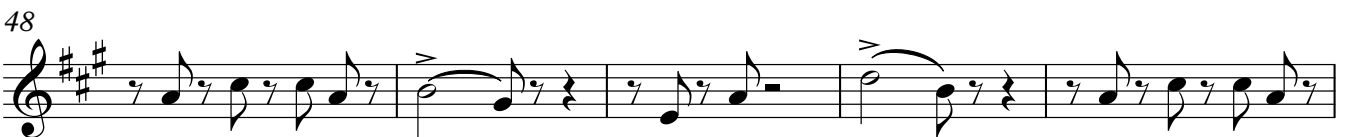
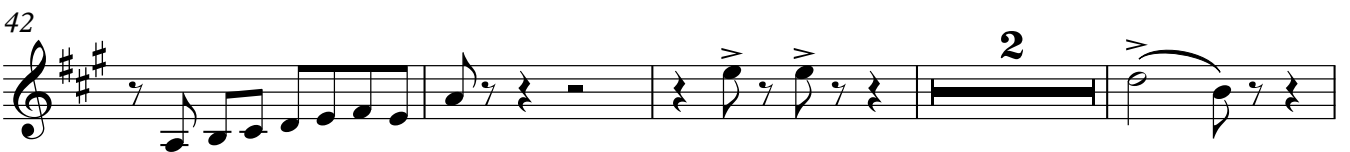
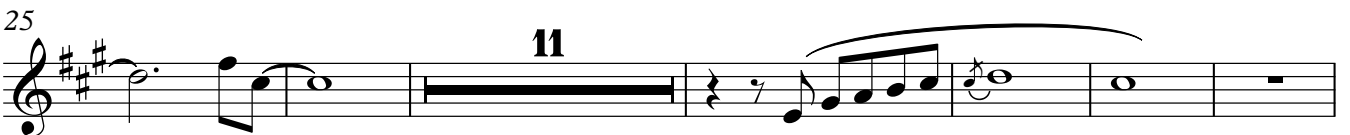
♩ = 100

Brisas de michoacan

trans: Israel piñon

♩ = 210

Trombón Bb 2







(\*\*\* Popuri Joan Sebastian \*\*\*)

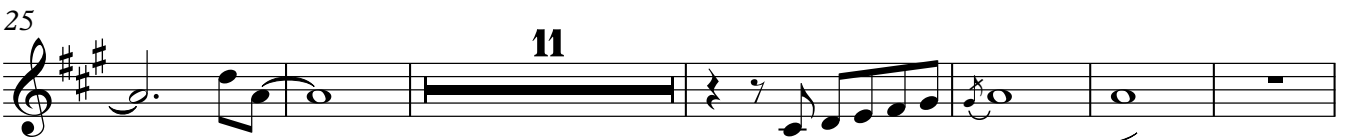
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Brisas de michoacan

trans: Israel piñon

♩ = 210

Trombón Bb 3



63



68



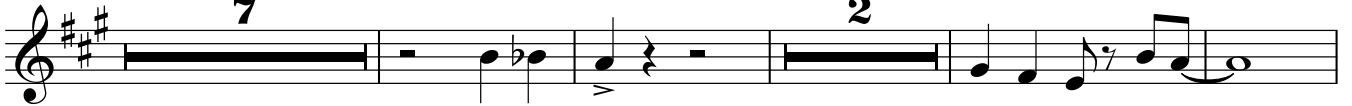
73



81



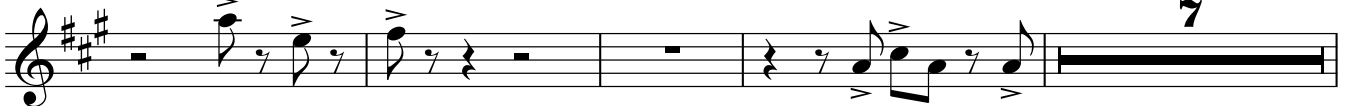
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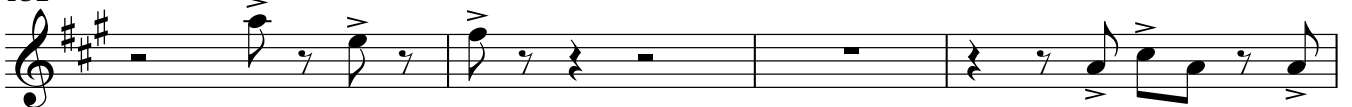
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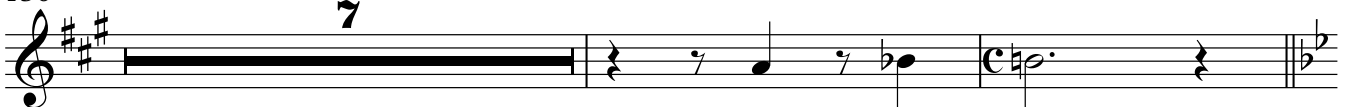
121



132



136



145



149



154

3

162

3 6

174

4

182

$\text{♩} = 100$

3

193

5

204

6 2

217

10 3

236

10

243

10

259

3

*fin*

# (\*\*\* Popurri Joan Sebastian \*\*\*)

Brisas de michoacan

trans: Israel piñon

♩ = 100

♩ = 210

Trombón C 1

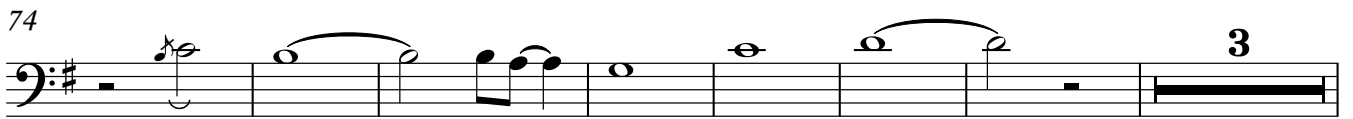
63



69



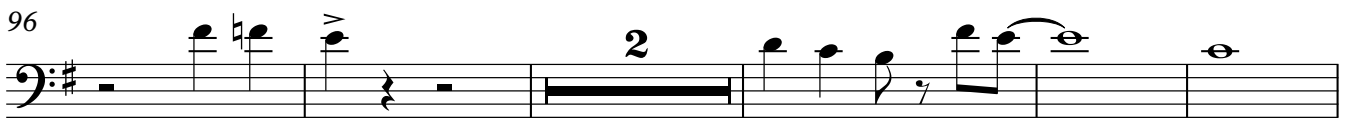
74




84



96



103



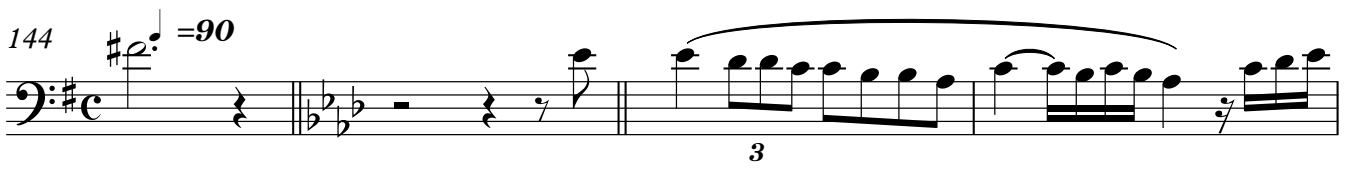
122



133



144  $\text{♩} = 90$



148



152





# (\*\*\*) Popurri Joan Sebastian (\*\*\*)

Brisas de michoacan

trans: Israel piñon

♩ = 100

♩ = 210

Trombón C 2



7



12



17



25



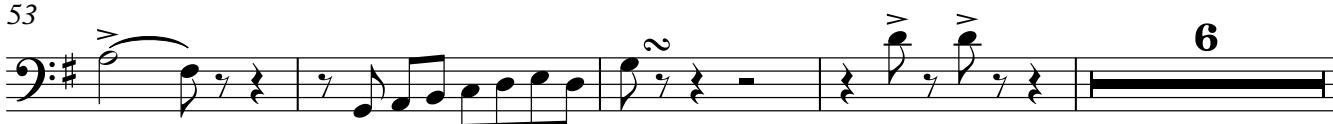
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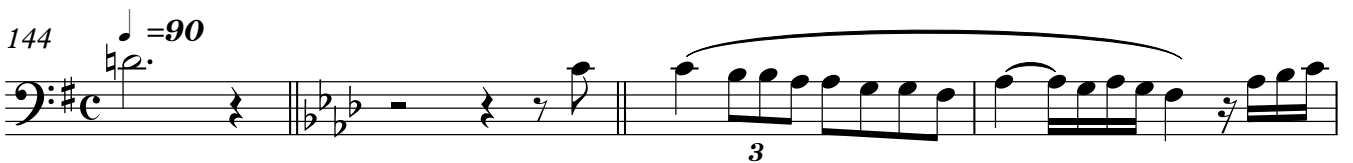
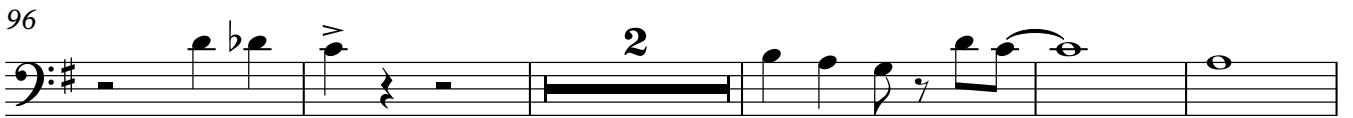


48



53







(\*\*\* Popurri Joan Sebastian \*\*\*)

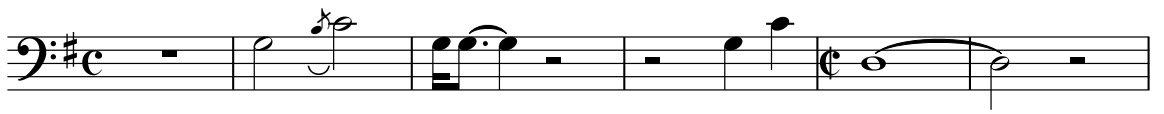
♩ = 100

Brisas de michoacan

trans: Israel piñon

♩ = 210

Trombón C 3



7



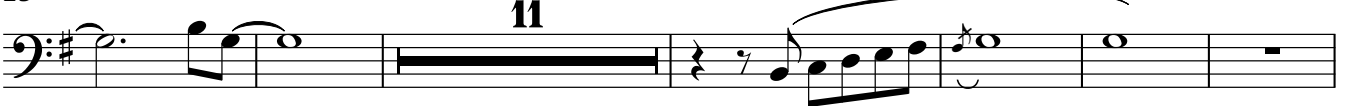
12



17



25



42



48



53



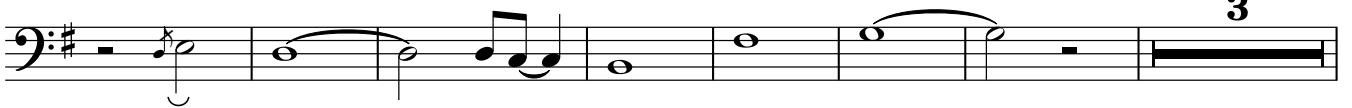
63



69



74



84



96



103



122



133



144  $\text{♩} = 90$



148



152





(\*\*\* Popuri Joan Sebastian \*\*\*)

♩ = 100

Brisas de michoacan

trans: Israel piñon

♩ = 210

Sousafón en Sib



6



11



16



21



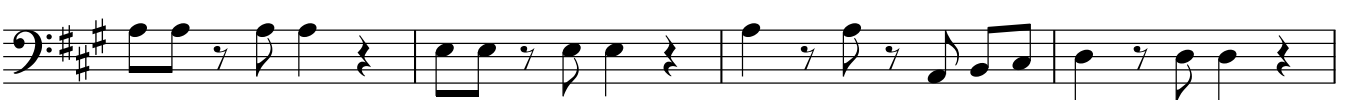
26



31



36



40





107



112



117



122



127



132



137



141

♩ = 90



145



149



154



159



164



168



172



177



182

♩ = 100



190



198



206



213



220



227



234



241



248



256



262

