

CLARINETE 1

*\*\* Borracho De Amor \*\**

Transcripcion:  
Jose Angel Ramirez Lopez  
ralj820402@hotmail.com

Banda Trakalosa

$\text{♩} = 150$

The musical score is written on a single staff in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. The tempo is marked as quarter note = 150. The score consists of 116 measures, divided into several systems. Measure numbers are indicated at the beginning of each system. Rehearsal marks A and B are placed above the staff. Fingerings are indicated by numbers 1-5 above or below notes. Slurs and ties are used to indicate phrasing. The score ends with a double bar line and repeat dots.

1-11  
17  
24-26  
29  
31-37  
38-46  
49-53  
54-58  
62-70  
73  
74-79  
85  
86-95  
101  
105-107  
111-112  
114  
115-116

(A)  
(B)

CLARINETE 2

*\*\* Borracho De Amor \*\**

Banda Trakalosa

Transcripcion:  
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♩=150

11  
1-11

17 (A)

3 7  
24-26 31-37

(B) 9 5  
38-46 49-53

5 9  
54-58 62-70

73 6 3  
74-79

85 1. 10  
86-95

101 3 2  
105-107 111-112

113 2 3  
115-116

119

CLARINETE 3

*\*\* Borracho De Amor \*\**

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Banda Trakalosa

Musical score for Clarinet 3, titled "Borracho De Amor". The score is written in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. The tempo is marked as quarter note = 150. The score consists of nine staves of music, with various measures grouped by numbers and lettered sections A and B. The first staff starts at measure 1 and ends at 11. The second staff starts at measure 17 and ends at 26, with a circled 'A' above it. The third staff starts at measure 29 and ends at 53, with a circled 'B' above it. The fourth staff starts at measure 54 and ends at 70. The fifth staff starts at measure 73 and ends at 79. The sixth staff starts at measure 85 and ends at 95, with a first ending bracket above it. The seventh staff starts at measure 101 and ends at 112, with a second ending bracket above it. The eighth staff starts at measure 113 and ends at 116. The ninth staff starts at measure 119 and ends at the final measure. The score includes various musical notations such as rests, notes, beams, and slurs.

TROMPETA 1

*\*\* Borracho De Amor \*\**

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Banda Trakalosa

♩=150

7  
1-7

15 (A) 11  
20-30

35 (B) 6 4  
38-43 47-50

51 11  
55-65

68 7 4  
71-77 81-84

85 1. 6 3  
86-91

96

101 2. 2 4  
104-105 108-111

113 5  
114-118

TROMPETA 2

**\*\* Sorracho De Amor \*\***

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Banda Trakalosa

♩=150

7  
1-7

15 (A) 11  
20-30

35 (B) 6 4  
38-43 47-50

51 11  
55-65

68 7 4  
71-77 81-84

85 1. 6 3  
86-91

96

101 2. 2 4  
104-105 108-111

113 5  
114-118

TROMPETA 3

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♩=150

7  
1-7

12

17 (A) 11  
20-30

36 (B) 6 4  
38-43 47-50

51 11  
55-65

68 7 4  
71-77 81-84

85 1. 6  
86-91

96

101 2. 2 4  
104-105 108-111

113 5  
114-118

TROMBON 1 B

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$\text{♩} = 150$

9-11

12

17 3 20-23 29-33 5

34 36-37 38-41 44-47 2 4 4

51-53 58-61 3 4

65-72 79-84 8 6

85 1. 93-95 3

96 3

101 3 104-111 8 3

115 3 116-118

TROMBON 2 B

*\*\* Borracho De Amor \*\**

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$\text{♩} = 150$

9-11

12

17

20-23

29-33

34

36-37

38-41

44-47

51-53

58-61

65-72

79-84

85

93-95

96

101

104-111

115

116-118

TROMBON 3 B

*\*\* Borracho De Amor \*\**

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$\text{♩} = 150$

9-11

12

17 **(A)** 4 5 20-23 29-33

34 **(B)** 2 4 4 36-37 38-41 44-47

51-53 58-61

64 8 6 65-72 79-84

85 1. 3 93-95

96

101 8 3 104-111

115 3 116-118

TROMBON 1

*\*\* Sorracho De Amor \*\**

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♩=150

4

3

9-11

3

17

3

(A)

4

20-23

5

2

(B)

4

4

29-33

36-37

38-41

44-47

48

3

51-53

4

58-61

62

8

65-72

78

6

79-84

1.

91

3

93-95

3

101

3

8

104-111

3

115

3

116-118

TROMBON 2

*\*\* Sorracho De Amor \*\**

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$\text{♩} = 150$

4

3  
9-11

3

17

3

(A) 4  
20-23

5 2 (B) 4 4  
29-33 36-37 38-41 44-47

48

3 4  
51-53 58-61

62

8  
65-72

78

6 1.  
79-84

91

3 3  
93-95

101

3 8 3  
104-111

115

3  
116-118

TROMBON 3

**\*\* Sorracho De Amor \*\***

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$\text{♩} = 150$

4

8

9-11

3

17

(A)

4

20-23

3

29-33

5

36-37

2

(B)

38-41

4

44-47

48

51-53

3

58-61

4

62

65-72

8

78

79-84

6

1.

91

93-95

3

101

104-111

8

3

115

116-118

3

TUBA

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♩=150

Musical staff 1: Bass clef, 3/4 time signature, key signature of one sharp (F#). Measures 1-10.

Musical staff 2: Bass clef, key signature of one sharp (F#). Measures 11-16.

Musical staff 3: Bass clef, key signature of one sharp (F#). Measure 17 contains a circled 'A' above the staff.

Musical staff 4: Bass clef, key signature of one sharp (F#). Measures 27-37.

Musical staff 5: Bass clef, key signature of one sharp (F#). Measure 38 contains a circled 'B' above the staff. A triplet of eighth notes is marked with a '3' below.

Musical staff 6: Bass clef, key signature of one sharp (F#). Measures 49-59.

Musical staff 7: Bass clef, key signature of one sharp (F#). Measures 60-70. A triplet of eighth notes is marked with a '3' below.

Musical staff 8: Bass clef, key signature of one sharp (F#). Measures 71-81. A triplet of eighth notes is marked with a '3' below.

Musical staff 9: Bass clef, key signature of one sharp (F#). Measures 82-90. A first ending bracket labeled '1.' spans measures 82-90.

Musical staff 10: Bass clef, key signature of one sharp (F#). Measures 91-100.

Musical staff 11: Bass clef, key signature of one sharp (F#). Measures 101-112. A second ending bracket labeled '2.' spans measures 101-112.

Musical staff 12: Bass clef, key signature of one sharp (F#). Measures 113-118. A triplet of eighth notes is marked with a '3' below.

Musical staff 13: Bass clef, key signature of one sharp (F#). Measures 119-128. Two fermatas are placed over measures 120 and 121.

SAXOR 1

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Banda Trakalosa

♩=150

1-2

12

20 **A**

32 **B**

44

54

66

76

85 1.

96

104 2.

115

123-124