

# -\*\*Popurri Juan Gabriel\*\*-

CLARINETE 1 EN Si $\flat$

"Banda recodo"

W/5554775498

F/Venta de partituras y transcripciones para banda

♩=220

9

1-9

39

15-53

15

19

1. 2. 9

59-73 74-92 94-102

104

13

108-120

123

14

126-139

143

14

144-157

58

161-218

223

87

225-311

313



# -\*\*Popurri Juan Gabriel\*\*-

CLARINETE 3 EN Si**b**

"Banda recodo"

W/5554775498

**F**/Venta de partituras y transcripciones para banda

♩=220

9

1-9

39

15-53

15

59-73

19

74-92

1. 2. 9

94-102

104

13

108-120

123

14

126-139

143

14

144-157

58

161-218

223

87

225-311

313

# -\*\*Popurri Juan Gabriel\*\*-

Trombón 1 EN C

## "Banda recodo"

W/5554775498

F/Venta de partituras y transcripciones para banda

♩=220

3/4

9 1-9 15-16 2

17 46 19-64 7 67-73

74 16 77-92 1. 2. 9 94-102

103 71 108-178

179 31 182-212

215

221 63 225-287

289 21 291-311

313

# -\*\*Popurri Juan Gabriel\*\*-

Trombón 2 EN C

"Banda recodo"

W/5554775498

**F**/Venta de partituras y transcripciones para banda

9 1-9 15-16 2

17 46 19-64 7 67-73

74 16 77-92 1. 2. 9 94-102

103 71 108-178

179 31 182-212

215

221 63 225-287

289 21 291-311

313

# -\*\*Popurri Juan Gabriel\*\*-

Trombón 3 EN C

"Banda recodo"

W/5554775498

F/Venta de partituras y transcripciones para banda

9  
1-9  
15-16

17  
46  
19-64  
7  
67-73

74  
16  
77-92  
1. 9  
2. 9  
94-102

103  
71  
108-178

179  
31  
182-212

215

221  
63  
225-287

289  
21  
291-311

313

# -\*\*Popurri Juan Gabriel\*\*-

TROMBÓN 1 EN Sib

"Banda recodo"

W/5554775498

**F/** Venta de partituras y transcripciones para banda

9 2

1-9 15-16

17 46 7

19-64 67-73

74 16 1. 2. 9

77-92 94-102

103 71

108-178

179 31

182-212

215

221 63

225-287

289 21

291-311

313

# -\*\*Popurri Juan Gabriel\*\*-

TROMBÓN 2 EN Si $\flat$

"Banda recodo"

W/5554775498

**F/** Venta de partituras y transcripciones para banda

9  
1-9  
15-16

17  
46  
19-64  
7  
67-73

74  
16  
77-92  
1.  
2.  
9  
94-102

103  
71  
108-178

179  
31  
182-212

215

221  
63  
225-287

289  
21  
291-311

313

# -\*\*Popurri Juan Gabriel\*\*-

TROMBÓN 3 EN SiB

"Banda recodo"

W/5554775498

F/Venta de partituras y transcripciones para banda

♩=220

9

1-9

2

46

15-16

19-64

7

16

67-73

77-92

1.

9

94-102

2.

71

31

108-178

182-212

213

219

63

225-287

21

291-311

# -\*\*Popurri Juan Gabriel\*\*-

TROMPETA 1 EN Sib

"Banda recodo"

W/5554775498

F/Venta de partituras y transcripciones para banda

♩=220

7

7

7

15-21

9

26-34

3

39-41

43

3

28

4

46-73

74-77

79

2

8

80-81

85-92

1. 2.

95

101

109

32

112-143

145

53

148-200

2

# TROMPETA 1 EN Si $\flat$

201

Musical staff for measures 201-206. The staff contains a sequence of eighth and sixteenth notes, with a final measure featuring a half note and a whole note.

207

Musical staff for measures 207-212. The staff contains a sequence of eighth and sixteenth notes, with a final measure featuring a half note and a whole note.

6

213-218

Musical staff for measures 213-218. The staff contains a sequence of eighth and sixteenth notes, with a final measure featuring a half note and a whole note. A bracket above the staff indicates a measure count of 6.

224

45

225-269

4

273-276

Musical staff for measures 224-276. The staff contains a sequence of notes, with a large bracket above the staff indicating a measure count of 45. A smaller bracket above the staff indicates a measure count of 4.

278

14

280-293

4

297-300

Musical staff for measures 278-300. The staff contains a sequence of notes, with a large bracket above the staff indicating a measure count of 14. A smaller bracket above the staff indicates a measure count of 4.

301

8

304-311

Musical staff for measures 301-311. The staff contains a sequence of notes, with a large bracket above the staff indicating a measure count of 8.

313

Musical staff for measures 313-318. The staff contains a sequence of notes, with a final measure featuring a whole note.

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TROMPETA 2 EN Sib

"Banda recodo"

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F/Venta de partituras y transcripciones para banda

$\text{♩} = 220$

Musical staff 1: Treble clef, key signature of two sharps (F# and C#), 3/4 time signature. The staff contains a series of eighth notes and quarter notes, starting with a 4-measure rest.

Musical staff 2: Treble clef, key signature of two sharps. The staff contains a series of eighth notes and quarter notes.

Musical staff 3: Treble clef, key signature of two sharps. The staff contains a series of eighth notes and quarter notes. It includes two slurs: one from measure 15 to 21 and another from measure 26 to 34.

Musical staff 4: Treble clef, key signature of two sharps. The staff contains a series of eighth notes and quarter notes. It includes two slurs: one from measure 39 to 41 and another from measure 42 to 44.

Musical staff 5: Treble clef, key signature of two sharps. The staff contains a series of eighth notes and quarter notes. It includes three slurs: one from measure 46 to 73, one from measure 74 to 77, and one from measure 80 to 81.

Musical staff 6: Treble clef, key signature of two sharps. The staff contains a series of eighth notes and quarter notes. It includes a slur from measure 85 to 92 and a first/second ending bracket.

Musical staff 7: Treble clef, key signature of two sharps. The staff contains a series of eighth notes and quarter notes.

Musical staff 8: Treble clef, key signature of two sharps. The staff contains a series of eighth notes and quarter notes.

Musical staff 9: Treble clef, key signature of two sharps. The staff contains a series of eighth notes and quarter notes. It includes a slur from measure 112 to 143.

Musical staff 10: Treble clef, key signature of two sharps. The staff contains a series of eighth notes and quarter notes. It includes a slur from measure 148 to 200.

148-200

2

# TROMPETA 2 EN Si $\flat$

201



207



6  
213-218



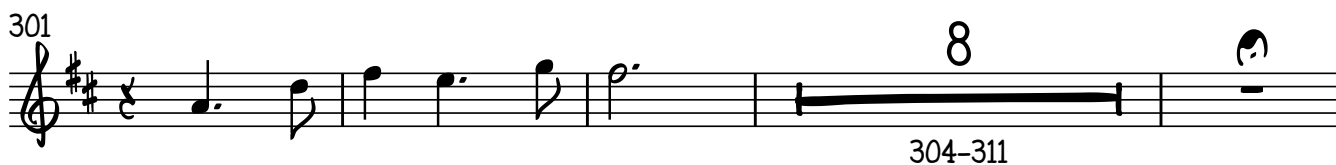
224  
45  
225-269  
4  
273-276



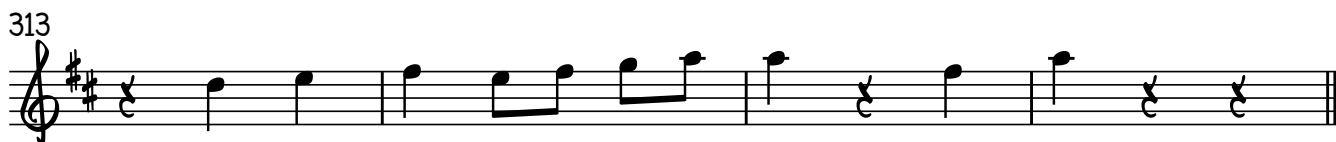
278  
14  
280-293  
4  
297-300



301  
8  
304-311



313



# -\*\*Popurri Juan Gabriel\*\*-

TROMPETA 3 EN SiB

"Banda recodo"

W/5554775498

F/Venta de partituras y transcripciones para banda

$\text{♩} = 220$

Musical staff 1: Treble clef, key signature of two sharps (F# and C#), 3/4 time signature. The staff begins with a whole rest, followed by a series of eighth notes and quarter notes.

Musical staff 2: Continuation of the melody from staff 1, starting at measure 7.

Musical staff 3: Continuation of the melody, starting at measure 14. A slur covers measures 15-21.

Musical staff 4: Continuation of the melody, starting at measure 26. Slurs cover measures 26-34 and 39-41.

Musical staff 5: Continuation of the melody, starting at measure 43. Slurs cover measures 46-73 and 74-77.

Musical staff 6: Continuation of the melody, starting at measure 79. Slurs cover measures 80-81 and 85-92. A first and second ending bracket is shown at the end of the staff.

Musical staff 7: Continuation of the melody, starting at measure 95.

Musical staff 8: Continuation of the melody, starting at measure 101.

Musical staff 9: Continuation of the melody, starting at measure 109. A slur covers measures 112-143.

Musical staff 10: Continuation of the melody, starting at measure 145. A slur covers measures 148-200.

148-200

2

# TROMPETA 3 EN Si $\flat$

201



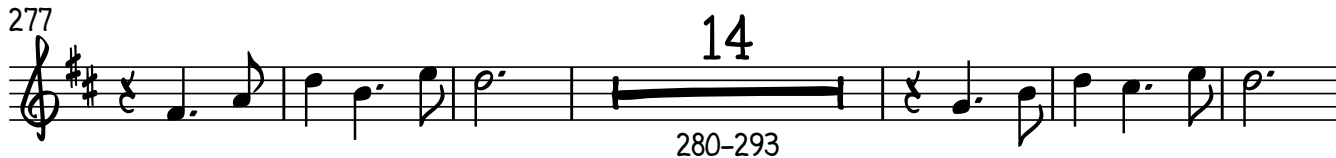
207



224



277



312







# SAXOR EN M $\flat$

3

170



178



186



194



202



210



218



226



234



242



250



4

# SAXOR EN M $\flat$

258

266

274

282

290

298

306

312

# -\*\*Popurri Juan Gabriel\*\*-

TUBA EN Si♭

"Banda recodo"

W/5554775498

♩=220

**F**/Venta de partituras y transcripciones para banda







4

# TUBA EN Si $\flat$

249



257



265



273



281



289



297



305



311

