

# \*\* POPURRI MARCO ANTONIO SOLIS \*\*

Banda Ms ft Julion Alvarez

2014

Guillermo Alberto S. M.  
memosm4321@hotmail.com  
cel: 469 102 77 14

♩ = 132

11 15-16 20-32 33-36

37 41-44

48 49-58 59-60

65 66-69 72-85

87-88 91-97

99-100 103-108 RIT. . . .

110 111-133

140-141 146-161

163-189

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2 7

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110 119 127-133

137 138-147 152-161

164 168-189

191

Trompeta 3ra en Sib

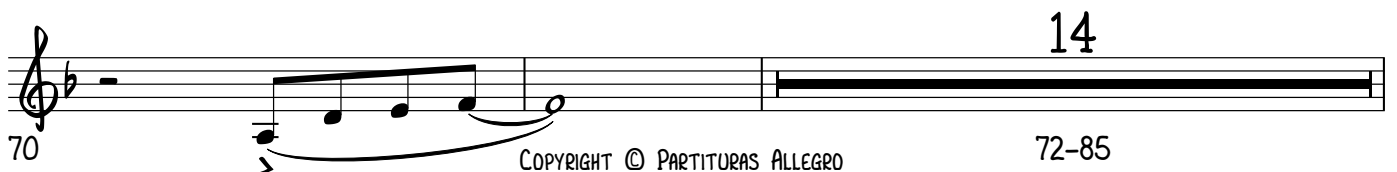
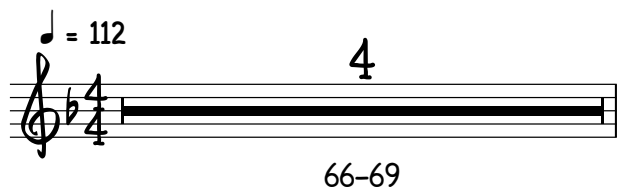
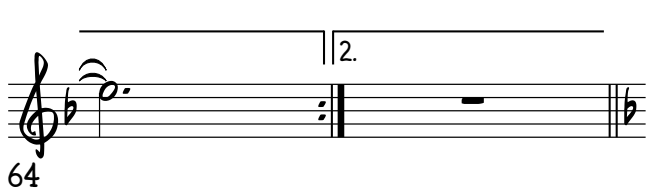
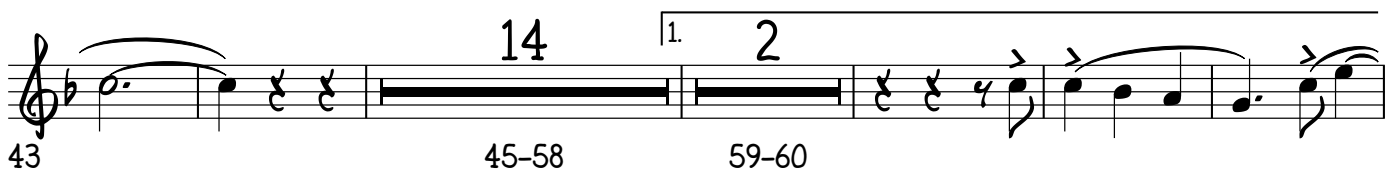
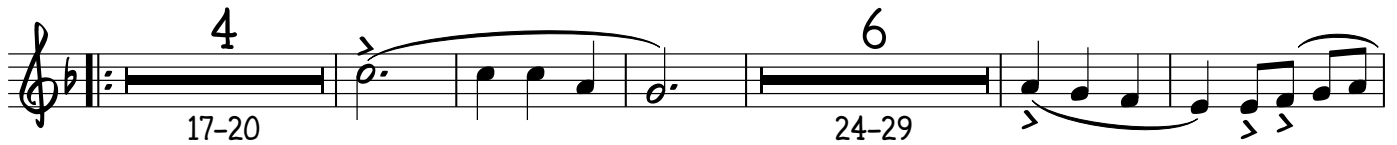
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86 87-88 91-97

98 99-100 103-108 RIT. . .

110  $\text{♩} = 116$

117

127-133 138-147

149 152-161

166 168-189

192

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♩ = 132

1-2

11 17-24

26 28-32 33-36

41-49

55-58 59-60

♩ = 112

65

70 72-85

89 92-97

99 104-108

RIT. . . . .

♩ = 116

15

109 111-125

129

12

139 140-151

4 14

157 158-161 165-178

6

181 184-189

192

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♩ = 132

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55-58 59-60

♩ = 112

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70 72-85

89 92-97

99 104-108

RIT. . . . .

109

$\text{♩} = 116$

15

111-125

129

12

3

139 140-151 3

4

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158-161 165-178

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182 184-189

193

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♩ = 112

65

70 72-85

89 92-97

99 104-108

RIT. . . . .

109 111-125

129

139 140-151

158-161 165-178

182 184-189

193

# \*\* POPURRI MARCO ANTONIO SOLIS \*\*

Banda Ms ft Julion Alvarez

2014

Guillermo Alberto S. M.

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Musical score for Trombone III in D. The score is divided into systems, each containing measures and rehearsal marks. The tempo is marked as  $\text{♩} = 132$  for the first system and  $\text{♩} = 112$  for the second system. The key signature is B-flat major (two flats). The score includes various musical notations such as notes, rests, dynamics, and rehearsal marks.

System 1: Measures 1-2, 13, 17-24, 28-32, 33-36.

System 2: Measures 37, 41-49, 53, 55-58, 59-60.

System 3: Measures 65, 72-85, 92-97, 104-108.

System 4: Measures 109, 111-125, 131, 140-151.

System 5: Measures 152, 158-161, 165-178, 184-189.

System 6: Measure 191.

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♩ = 132

1-2

13 17-24 28-32 33-36

37 41-49

53 55-58 59-60

65

72-85

92-97 104-108

RIT. . . . .

109 111-125

131 140-151 3 3

153 158-161

165-178 184-189

191

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13 17-24 28-32 33-36

37 41-49

53 55-58 59-60

65

72-85

92-97 104-108

RIT. . . . .

109 111-125

132 140-151

154 158-161 165-178

181 184-189

192

# \*\* POPURRI MARCO ANTONIO SOLIS \*\*

Saxor ter en Mib

Banda Ms ft Julion Alvarez

2014

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♩ = 132

1-2

10

18

26

34

42

50

58

65

♩ = 112

67

71

75

79

83

87

91

95

99

103

RIT. - - - - -

106

110

117

125

133 138-139

142

150

157 162-163



164

Musical staff 164-171: Treble clef, key signature of three sharps (F#, C#, G#), 4/4 time signature. The staff contains eight measures of music, each consisting of a quarter note followed by an eighth note, then a quarter note followed by an eighth note, all beamed together. The notes are: G4, A4, B4, C5, D5, E5, F#5, G5.



172

Musical staff 172-179: Treble clef, key signature of three sharps (F#, C#, G#), 4/4 time signature. The staff contains eight measures of music, each consisting of a quarter note followed by an eighth note, then a quarter note followed by an eighth note, all beamed together. The notes are: G4, A4, B4, C5, D5, E5, F#5, G5.



180

Musical staff 180-187: Treble clef, key signature of three sharps (F#, C#, G#), 4/4 time signature. The staff contains eight measures of music, each consisting of a quarter note followed by an eighth note, then a quarter note followed by an eighth note, all beamed together. The notes are: G4, A4, B4, C5, D5, E5, F#5, G5.



188

Musical staff 188-192: Treble clef, key signature of three sharps (F#, C#, G#), 4/4 time signature. The staff contains six measures of music. The first two measures are: G4, A4, B4, C5, D5, E5, F#5, G5. The next two measures are: G4, A4, B4, C5, D5, E5, F#5, G5. The final two measures are: G4, A4, B4, C5, D5, E5, F#5, G5. The staff ends with a double bar line.



193

Musical staff 193-198: Treble clef, key signature of three sharps (F#, C#, G#), 4/4 time signature. The staff contains six measures of music. The first five measures are: G4, A4, B4, C5, D5, E5, F#5, G5. The final measure is: G4, A4, B4, C5, D5, E5, F#5, G5. The staff ends with a double bar line.

Saxor 2do en Mib

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♩ = 132

1-2

2

10

18

26

34

42

50

58

1.

2.

65

♩ = 112

67

71

75

79

83

87

91

95

99

103

RIT. - - - - -

106

110

$\text{♩} = 116$

117

125

133

2

138-139

142

150

157

2

162-163

164

172

180

188

193

Tuba en Sib

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Banda Ms ft Julion Alvarez

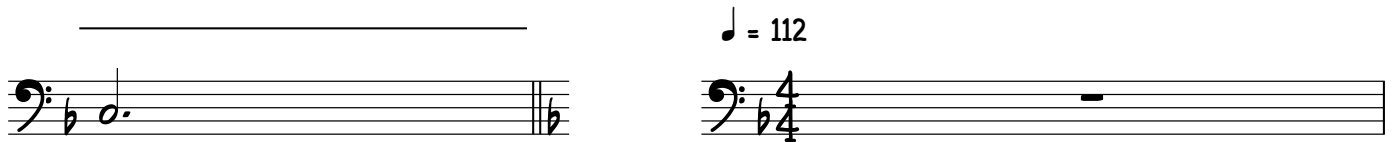
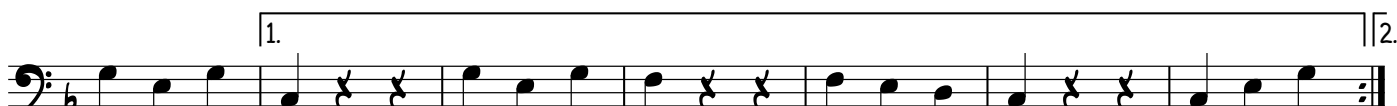
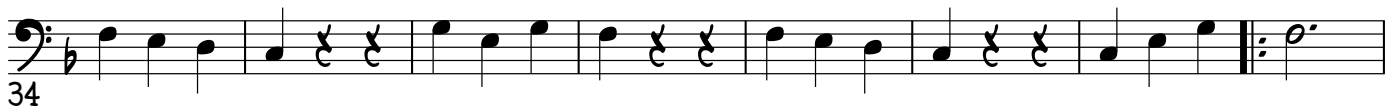
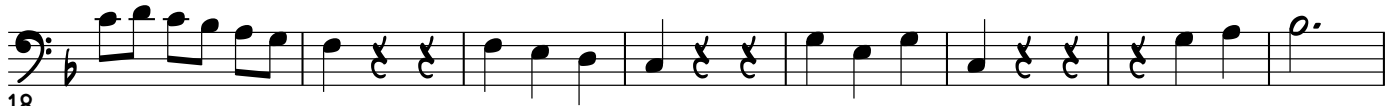
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♩ = 132



♩ = 112

67

72

77

82

87

92

97

102

106

110

116

124

132

140

148

156

163

171

179

187

