

==Popurri marco antonio solis==

Clarinete 1 en Sib

=Banda misteriosa=

02/Abril/2019

W/5554775498

F/Venta de partituras y transcripciones para banda

♩=120

5

5

10

8

22

7

3

35

8

48

5

2

3

3

57

4

2

70

14

91

6

44

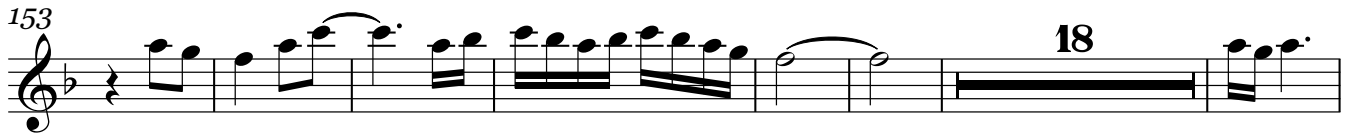
Clarinete 1 en Sib

145



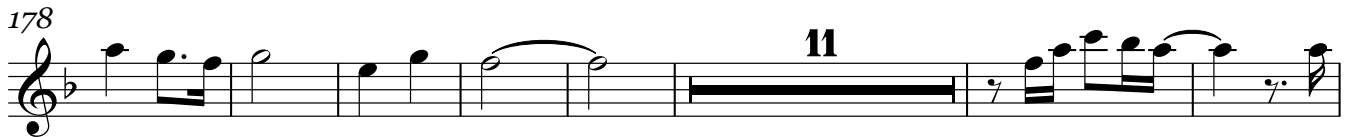
Musical staff starting at measure 145. It contains eighth and sixteenth notes with slurs and accents.

153



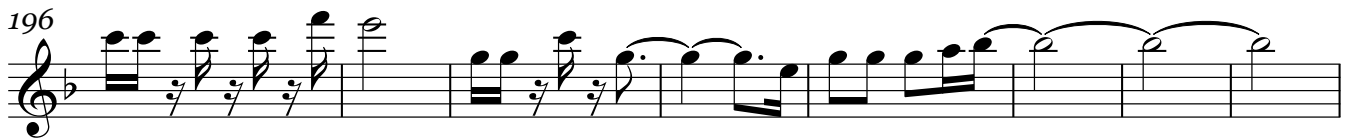
Musical staff starting at measure 153. It features a long rest of 18 measures in the middle.

178



Musical staff starting at measure 178. It features a long rest of 11 measures in the middle.

196



Musical staff starting at measure 196. It contains eighth and sixteenth notes with slurs.

204



Musical staff starting at measure 204. It features a long rest of 45 measures in the middle.

256



Musical staff starting at measure 256. It begins with a double bar line and a key signature change to two sharps (F# and C#), followed by a rest of 10 measures.

273



Musical staff starting at measure 273. It includes rests of 2 and 10 measures, followed by eighth notes and first/second endings.

294



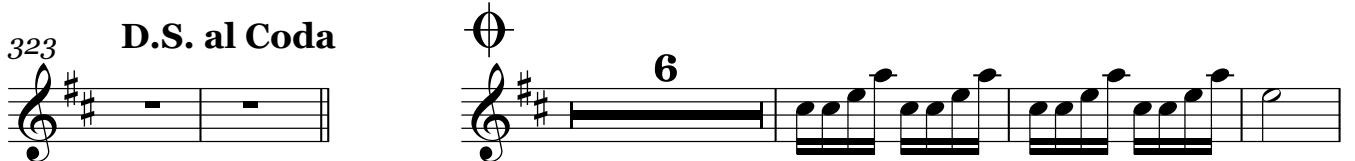
Musical staff starting at measure 294. It includes a rest of 2 measures followed by eighth notes.

304



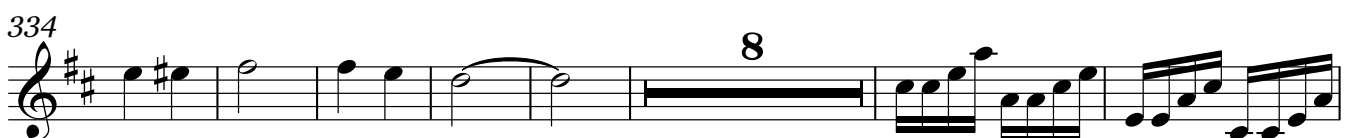
Musical staff starting at measure 304. It includes rests of 8 and 6 measures, and the instruction "To Coda".

323



Musical staff starting at measure 323. It includes the instruction "D.S. al Coda" and a rest of 6 measures.

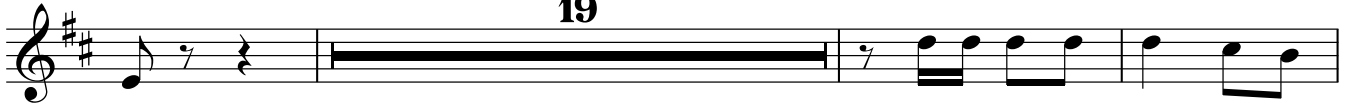
334



Musical staff starting at measure 334. It includes a rest of 8 measures followed by eighth notes.

349

19



371



==Popurri marco antonio solis==

Clarinete 2 en Sib

=Banda misteriosa=

02/Abril/2019

W/5554775498

F/Venta de partituras y transcripciones para banda

♩=120

5

5

10

8

22

7

3

35

8

48

5

2

3

57

4

2

70

14

91

6

44

Clarinete 2 en Sib

145



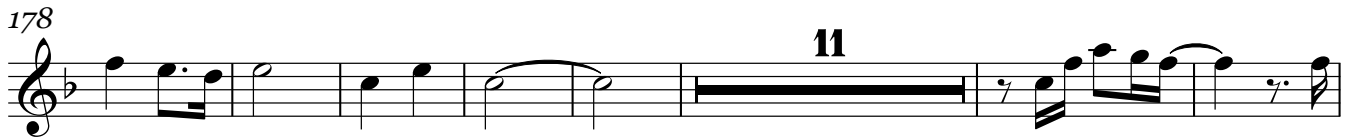
Musical staff starting at measure 145. It contains eighth and sixteenth notes with slurs and accents.

153




Musical staff starting at measure 153. It features a long rest of 18 measures in the middle.

178



Musical staff starting at measure 178. It features a long rest of 11 measures in the middle.

196



Musical staff starting at measure 196. It contains eighth and sixteenth notes with slurs.

204



Musical staff starting at measure 204. It features a long rest of 45 measures at the beginning, followed by notes and a repeat sign at the end.

257



Musical staff starting at measure 257. It features a long rest of 10 measures at the beginning and a final rest of 2 measures.

275



Musical staff starting at measure 275. It features a long rest of 10 measures, followed by first and second endings with measures 4 and 3 respectively.

295



Musical staff starting at measure 295. It features a long rest of 2 measures at the beginning, followed by eighth notes.

305



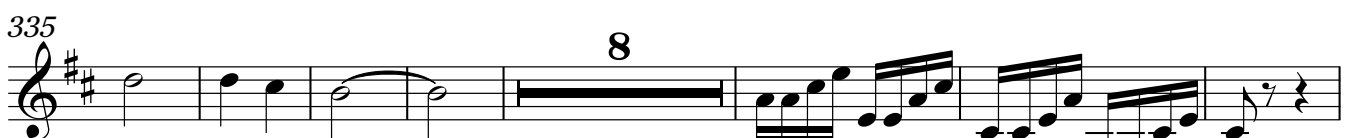
Musical staff starting at measure 305. It features a long rest of 8 measures, followed by eighth notes, and ends with a long rest of 6 measures and the text "To Coda".

323 D.S. al Coda



Musical staff starting at measure 323. It begins with a double bar line and the instruction "D.S. al Coda", followed by a long rest of 6 measures and then eighth notes.

335



Musical staff starting at measure 335. It features a long rest of 8 measures in the middle, followed by eighth notes.

350

19

Musical staff for measures 350-354. Measure 350 is a whole rest. Measure 351 has a fermata. Measures 352-354 contain eighth and quarter notes.

372

Musical staff for measures 372-375. Measure 372 has a quarter note and a whole rest. Measures 373-374 contain eighth notes with slurs and accents. Measure 375 has a quarter note and a whole rest.

==Popurri marco antonio solis==

Clarinete 3 en Sib

=Banda misteriosa=

02/Abril/2019

W/5554775498

F/Venta de partituras y transcripciones para banda

♩=120

5

5

10

8

22

7

3

35

8

48

5

2

3

57

4

2

70

14

91

6

44

Clarinete 3 en Sib

145



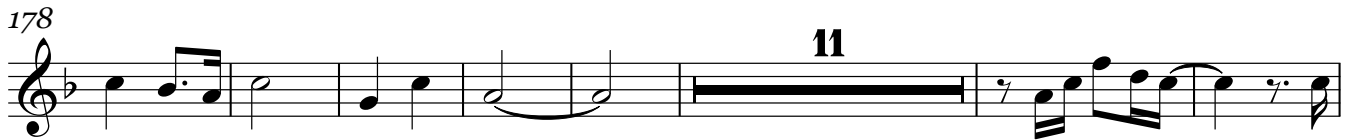
Musical staff starting at measure 145. It contains a sequence of eighth and sixteenth notes, ending with a quarter rest.

153



Musical staff starting at measure 153. It features a melodic line with a fermata over measures 177-178, labeled with the number 18.

178



Musical staff starting at measure 178. It includes a melodic line with a fermata over measures 195-196, labeled with the number 11.

196



Musical staff starting at measure 196. It contains a melodic line with eighth notes and a quarter rest.

204



Musical staff starting at measure 204. It features a long fermata over measures 204-256, labeled with the number 45. The staff ends with a double bar line and a sharp sign.

257



Musical staff starting at measure 257. It contains a melodic line with eighth notes and a fermata over measures 274-275, labeled with the number 2.

275



Musical staff starting at measure 275. It includes a melodic line with eighth notes and a first ending bracket over measures 294-295, labeled with the number 10. The first ending has two endings: 1. 4 and 2. 3.

295



Musical staff starting at measure 295. It features a melodic line with eighth notes and a fermata over measures 304-305, labeled with the number 2.

305



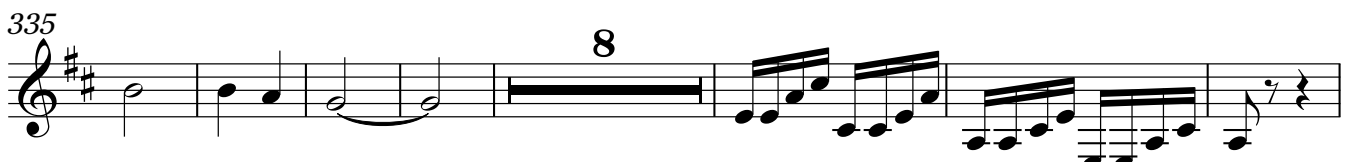
Musical staff starting at measure 305. It contains a melodic line with eighth notes and a fermata over measures 322-323, labeled with the number 8. The text "To Coda" is written above the staff.

323 D.S. al Coda



Musical staff starting at measure 323. It includes a fermata over measures 323-324, labeled with the text "D.S. al Coda". The staff continues with a melodic line and a fermata over measures 334-335, labeled with the number 6.

335



Musical staff starting at measure 335. It features a melodic line with eighth notes and a fermata over measures 352-353, labeled with the number 8.

==Popurri marco antonio solis==

Trompeta 1 en Sib

=Banda misteriosa=

02/Abril/2019

W/5554775498

F/Venta de partituras y transcripciones para banda

♩=120

The musical score is written for Trompeta 1 en Sib in a 4/4 time signature. It consists of ten staves of music, each starting with a measure number. The tempo is marked as ♩=120. The score includes various rhythmic patterns, including triplets, quadruplets, and sixteenth-note runs. Dynamics such as accents and slurs are used throughout. The key signature is one flat (Bb). The score is watermarked with 'Antonio Solis' and 'Whatsapp: 5554775498'.

3

9

17

24

31

36

43

58

69

83

91

Trompeta 1 en Si \flat

97 **6**

108 **12**

128 **5**

139 **15**

151 **12**

172 **21**

191 **4**

221 **10**

236 **16**

257 **10** **2**

275 **7** **2**

Trompeta 1 en Sib

291 **2.** **12**

307 **To Coda** **11**

323 **D.S. al Coda** **13**

341 **24**

370

==Popurri marco antonio solis==

Trompeta 2 en Sib

=Banda misteriosa=

02/Abril/2019

W/5554775498

F/Venta de partituras y transcripciones para banda

♩=120

3

9

4

2

19

2

3

25

2

2

32

36

3

3

3

43

2

7

3

3

58

4

69

4

3

4

83

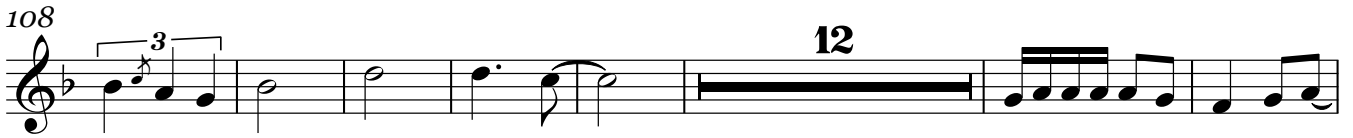
4

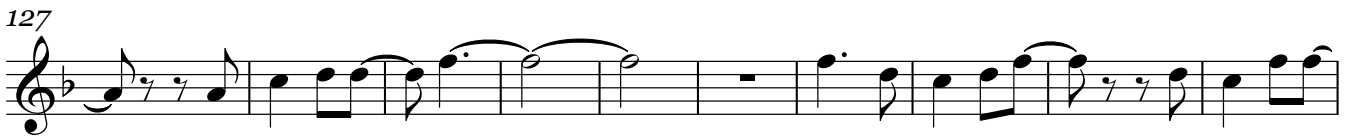
91


2

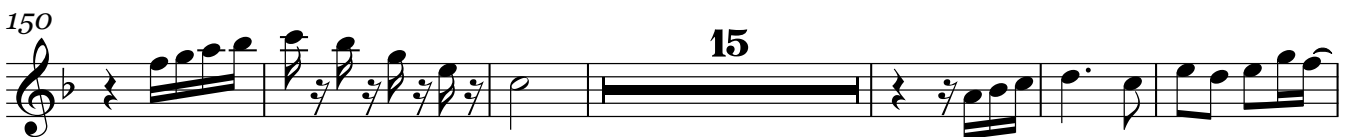
Trompeta 2 en Sib

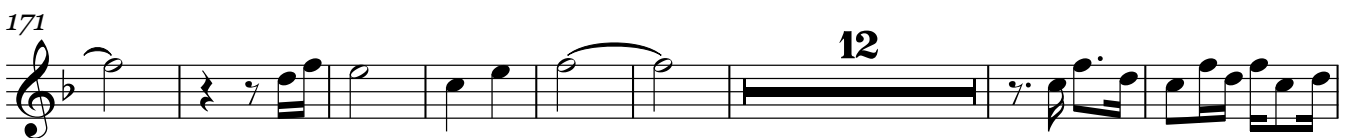
97 

108 

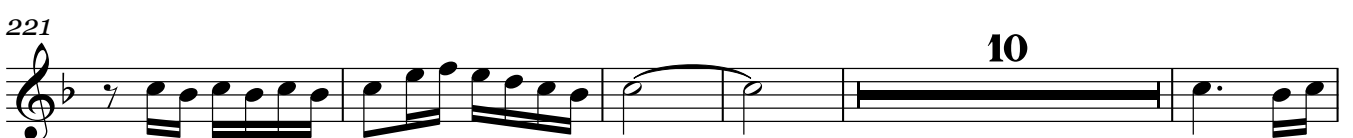
127 

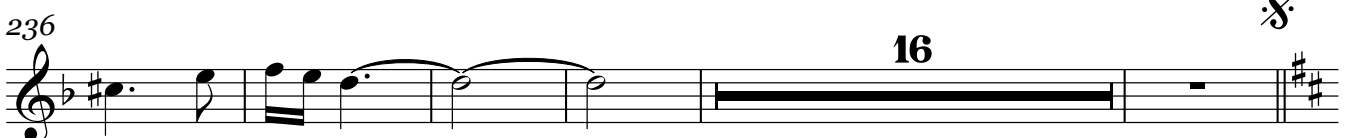
137 

150 

171 

191 

221 

236 

257 

275 

Trompeta 2 en Sib

291 **2.** **12**

307 **To Coda** **11**

323 **D.S. al Coda** **13**

341 **24**

370

==Popurri marco antonio solis==

Trompeta 3 en Sib

=Banda misteriosa=

02/Abril/2019

W/5554775498

F/Venta de partituras y transcripciones para banda

The musical score is written for Trompeta 3 en Sib in a 4/4 time signature with a tempo of 120. It consists of ten staves of music, each starting with a measure number. The score includes various rhythmic patterns, including triplets, duplets, and groups of four and six notes. There are also rests and dynamic markings throughout. A large, faint watermark is visible across the page.

1 = 120

3

9

4

17

2

2

24

2

2

31

36

3

3

3

43

2

7

3

58

4

69

4

3

4

83

4

94

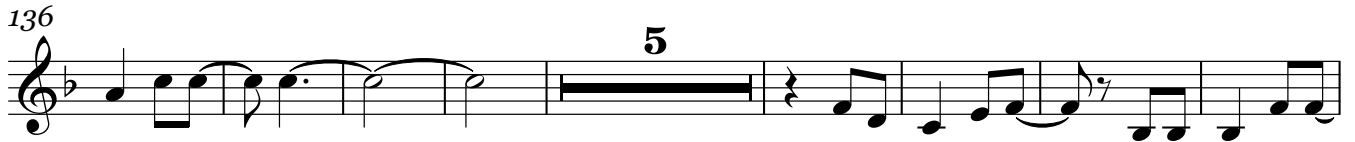
2

6

Trompeta 3 en Sib

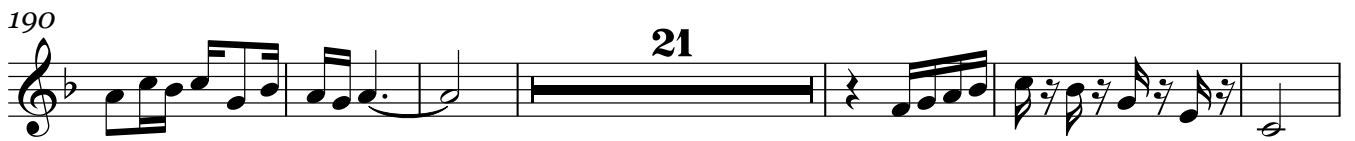
107  12

126 

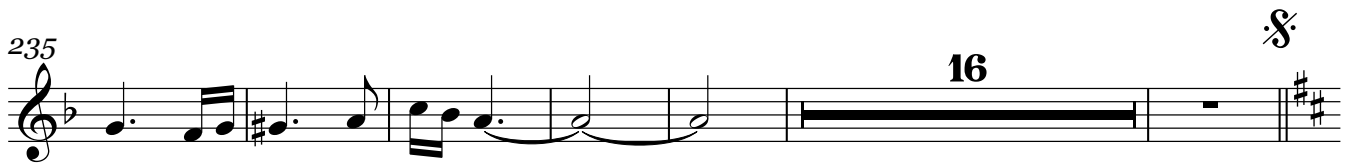
136  5

149  15

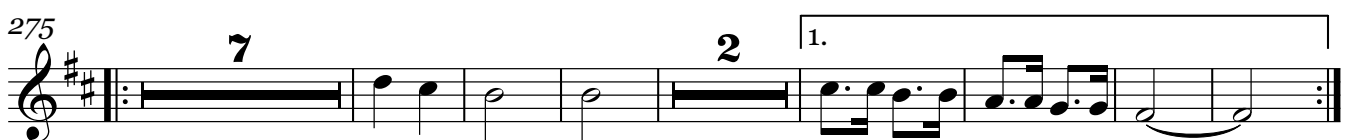
170  12

190  21

217  4 10

235  16

257  10 2

275  7 2 1.

291  2. 12

Trompeta 3 en Sib

To Coda ³

307

11

323

D.S. al Coda

328

328

13

24

369

==Popurri marco antonio solis==

Trombón 1 en Sib

=Banda misteriosa=

02/Abril/2019

W/5554775498

F/Venta de partituras y transcripciones para banda

♩=120

5

11

17

22

28

35

38

48

58

67

Trombón 1 en Sib

77

3 2 8

93

100

36

141

150

8

164

37

207

214

39

257

3 3

267

276

5 1.

290 

307  **To Coda**

323 **D.S. al Coda** 

341 

361 

369 

==Popurri marco antonio solis==

Trombón 2 en Sib

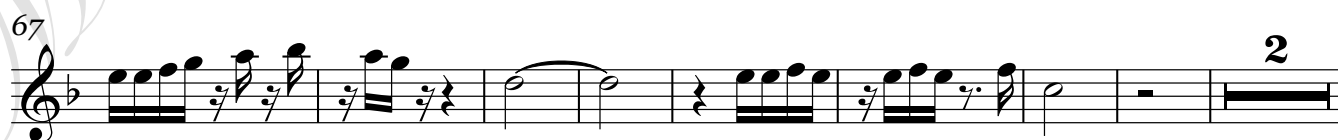
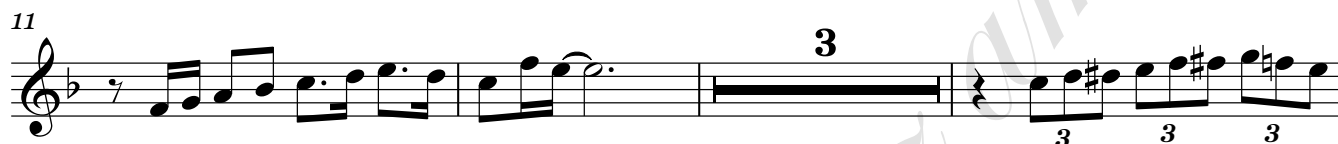
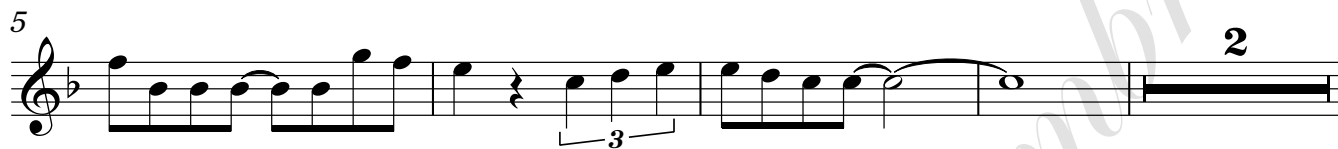
=Banda misteriosa=

02/Abril/2019

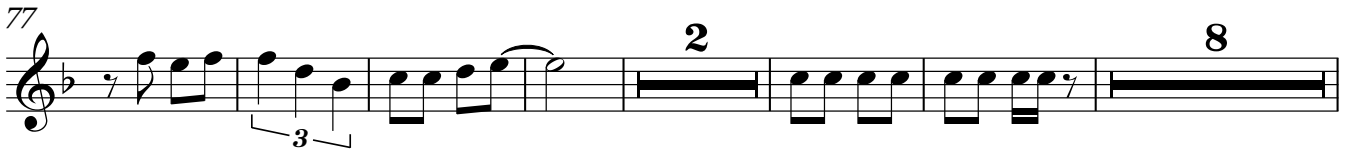
W/5554775498

F/Venta de partituras y transcripciones para banda

$\text{♩} = 120$

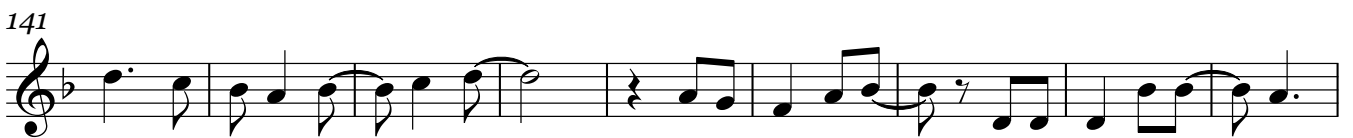


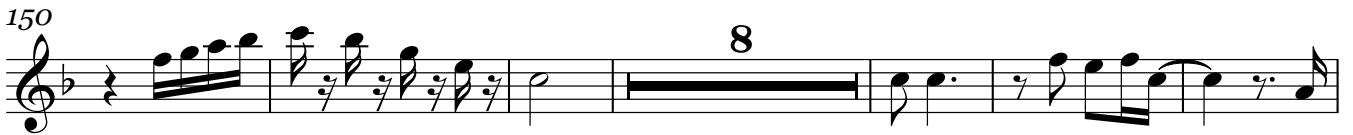
Trombón 2 en Si♭

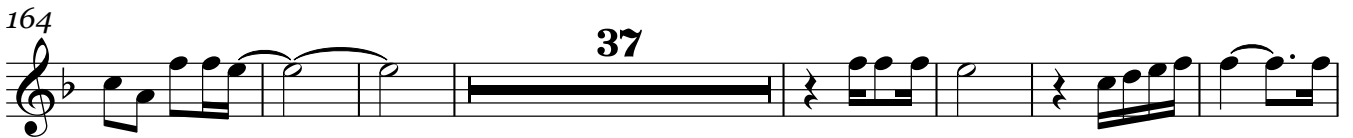
77 

93 

100 

141 

150 

164 

208 

217 

263 

272 

282 

293 **12**

311 **To Coda D.S. al Coda** **11**

327 **13**

345 **14**

366

372

==Popurri marco antonio solis==

Trombón 3 en Sib

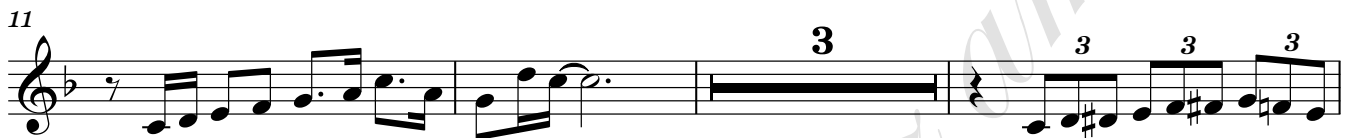
=Banda misteriosa=

02/Abril/2019

W/5554775498

F/Venta de partituras y transcripciones para banda

$\text{♩} = 120$



Trombón 3 en Sib

77

3 2 8

93

100

36

141

150

8

164

37

208

217

39

3

263

3

272

282

5 1. 2.

292 12

308 11 To Coda

323 D.S. al Coda

328 13 14

359

369

==Popurri marco antonio solis==

Trombón 1 en C

=Banda misteriosa=

02/Abril/2019

W/5554775498

f/Venta de partituras y transcripciones para banda

♩=120

3 3

5

3 2

11

3 3 3 3

17

3

21

3

26

4

34

5

37

3

45

3

Trombón 1 en C

52

3 3

62

70

2 3

80

2 8

96

102

36

144

153

8

167

37

210

217

39

3

263

272

282

5

1.

2.

293

12

311

To Coda D.S. al Coda

11

Ø

327

13

345

14

3

366

3

372

==Popurri marco antonio solis==

Trombón 2 en C

=Banda misteriosa=

02/Abril/2019

W/5554775498

F/Venta de partituras y transcripciones para banda

♩=120

5

11

17

21

26

34

37

45

Trombón 2 en C

52

3 3 3 3

62

70

2 3

80

2 8

96

102

36

145

153

8

167

37

210

217

39

3

263



272



282



292



308



323 D.S. al Coda



341



361



369



==Popurri marco antonio solis==

Trombón 3 en C

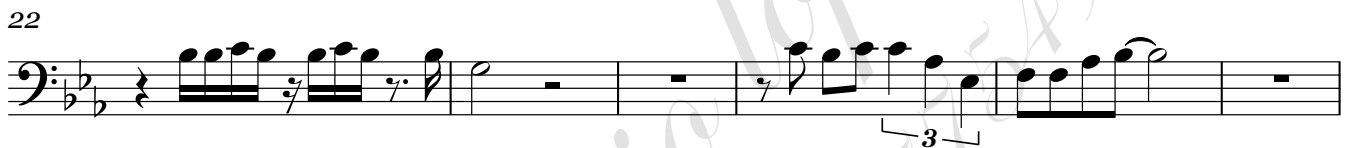
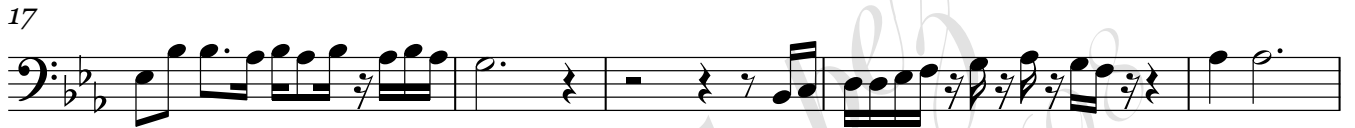
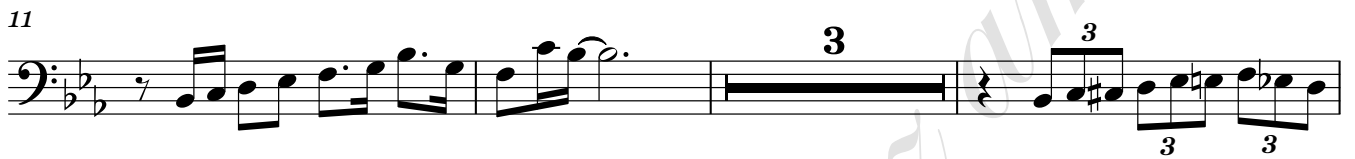
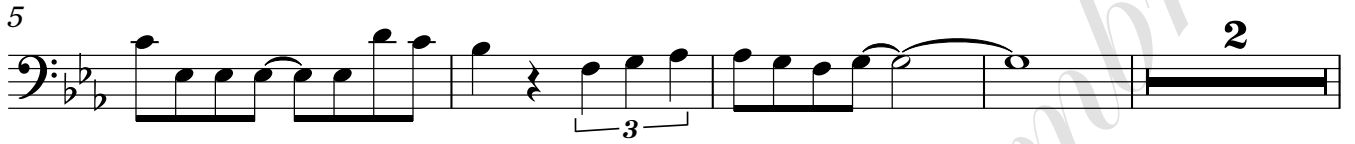
=Banda misteriosa=

02/Abril/2019

W/5554775498

F/Venta de partituras y transcripciones para banda

♩=120



293

12

311

To Coda D.S. al Coda

11

327

13

345

14

366

372

==Popurri marco antonio solis==

Saxor en Mi \flat

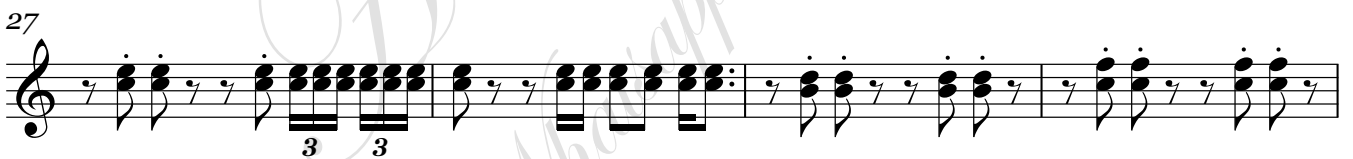
=Banda misteriosa=

02/Abril/2019

W/5554775498

F/Venta de partituras y transcripciones para banda

$\text{♩} = 120$



Saxor en Mi♭

43

Musical staff 43-48. Treble clef, 2/4 time signature. Measures 43-48. Includes triplets and a 3-measure rest.

49

Musical staff 49-56. Treble clef, 2/4 time signature. Measures 49-56. Includes triplets and a 4-measure rest.

57

Musical staff 57-63. Treble clef, 2/4 time signature. Measures 57-63. Includes triplets.

64

Musical staff 64-71. Treble clef, 2/4 time signature. Measures 64-71. Consistent eighth-note chords.

72

Musical staff 72-79. Treble clef, 2/4 time signature. Measures 72-79. Includes chromatic alterations.

80

Musical staff 80-87. Treble clef, 2/4 time signature. Measures 80-87. Includes triplets.

88

Musical staff 88-95. Treble clef, 2/4 time signature. Measures 88-95. Consistent eighth-note chords.

96

Musical staff 96-103. Treble clef, 2/4 time signature. Measures 96-103. Consistent eighth-note chords.

104

Musical staff 104-111. Treble clef, 2/4 time signature. Measures 104-111. Consistent eighth-note chords.

112

Musical staff 112-119. Treble clef, 2/4 time signature. Measures 112-119. Includes triplets.

120

Musical staff 120-127. Treble clef, 2/4 time signature. Measures 120-127. Includes triplets and a 3-measure rest.

128



136



144



153



161



169



177



185



193



201



208



217

225

233

241

249

256

263

271

279

287

298

306



314



To Coda

D.S. al Coda

320



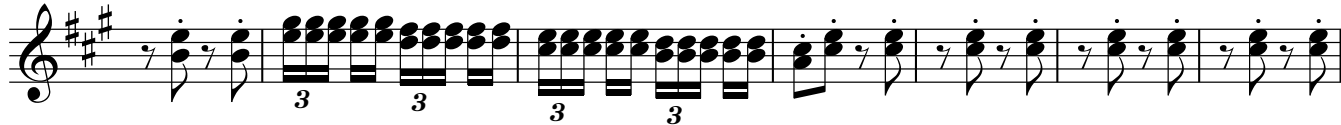
325



332



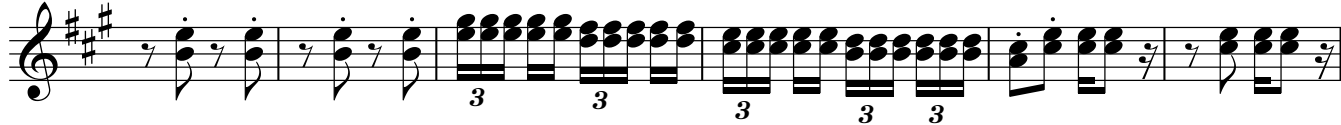
340



347



355



361



368



372



==Popurri marco antonio solis==

Tuba en Sib

=Banda misteriosa=

02/Abril/2019

W/5554775498

F/Venta de partituras y transcripciones para banda

$\text{♩} = 120$

6

11

16

21

26

31

36

41

47

54

62



70



77



85



93



101



108



116



124



131



138



145



152



159



166



173



181



188



195



203



210



218



Tuba en Sib

225

225

Musical staff for measures 225-231. The staff is in bass clef with a key signature of one flat (B-flat). The music consists of eighth and sixteenth notes, including some triplets.

232

232

Musical staff for measures 232-239. The staff is in bass clef with a key signature of one flat. The music continues with eighth and sixteenth notes.

240

240

Musical staff for measures 240-247. The staff is in bass clef with a key signature of one flat. The music continues with eighth and sixteenth notes.

248

248

Musical staff for measures 248-255. The staff is in bass clef with a key signature of one flat. The music continues with eighth and sixteenth notes.

256

256

Musical staff for measures 256-262. The staff is in bass clef with a key signature of one flat. A first ending bracket is present above measures 256-262. A fermata symbol is placed above measure 256.

263

263

Musical staff for measures 263-270. The staff is in bass clef with a key signature of two sharps (D major). The music continues with eighth and sixteenth notes.

271

271

Musical staff for measures 271-277. The staff is in bass clef with a key signature of two sharps. The music continues with eighth and sixteenth notes.

278

278

Musical staff for measures 278-285. The staff is in bass clef with a key signature of two sharps. The music continues with eighth and sixteenth notes.

286

286

Musical staff for measures 286-291. The staff is in bass clef with a key signature of two sharps. The music continues with eighth and sixteenth notes. A first ending bracket is present above measures 286-291, with a second ending bracket above measures 287-291.

292

292

Musical staff for measures 292-299. The staff is in bass clef with a key signature of two sharps. The music continues with eighth and sixteenth notes.

300

300

Musical staff for measures 300-307. The staff is in bass clef with a key signature of two sharps. The music continues with eighth and sixteenth notes.

308

Musical staff for measure 308, featuring a bass clef, a key signature of two sharps (F# and C#), and a 2/4 time signature. The staff contains a sequence of eighth and quarter notes.

315

Musical staff for measure 315, featuring a bass clef, a key signature of two sharps, and a 2/4 time signature. The staff contains a sequence of eighth and quarter notes.

To Coda

323

Musical staff for measure 323, featuring a bass clef, a key signature of two sharps, and a 2/4 time signature. The staff contains a sequence of eighth and quarter notes.

D.S. al Coda



330

Musical staff for measure 330, featuring a bass clef, a key signature of two sharps, and a 2/4 time signature. The staff contains a sequence of eighth and quarter notes.

337

Musical staff for measure 337, featuring a bass clef, a key signature of two sharps, and a 2/4 time signature. The staff contains a sequence of eighth and quarter notes.

345

Musical staff for measure 345, featuring a bass clef, a key signature of two sharps, and a 2/4 time signature. The staff contains a sequence of eighth and quarter notes.

353

Musical staff for measure 353, featuring a bass clef, a key signature of two sharps, and a 2/4 time signature. The staff contains a sequence of eighth and quarter notes.

361

Musical staff for measure 361, featuring a bass clef, a key signature of two sharps, and a 2/4 time signature. The staff contains a sequence of eighth and quarter notes.

369

Musical staff for measure 369, featuring a bass clef, a key signature of two sharps, and a 2/4 time signature. The staff contains a sequence of eighth and quarter notes.