

."*Popurri norteno*"

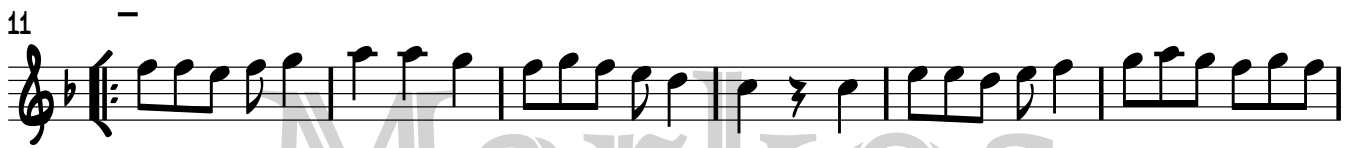
CLARINETE EN Sib 1

"Banda 466"

W/5554775498

$\text{♩} = 160$

F/Partituras y transcripciones para banda



CLARINETE EN Si \flat 1

123

The musical score for Clarinet in B \flat 1, measures 123-125, is written in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The piece begins at measure 123 with a quarter rest, followed by a quarter note G4, a quarter note A4, and a quarter note B4. Measure 124 contains a quarter note C5, a quarter note B4, a quarter note A4, and a quarter note G4. Measure 125 is the first ending, containing a quarter note F#4, a quarter note E4, a quarter note D4, and a quarter note C4. A first ending bracket spans measures 124 and 125. A second ending bracket spans measure 125, which concludes with a double bar line.

..**Popurri norteno**..

CLARINETE EN Sib 2

"Banda 466"

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♩.=160

F/Partituras y transcripciones para banda



CLARINETE EN Sib 2

61 1.

Musical staff 61-68: Treble clef, key signature of two flats (Bb, Eb). The staff contains a sequence of notes with a first ending bracket over the final measure.

69 2.

Musical staff 69-74: Treble clef, key signature of two flats. The staff contains a sequence of notes with a second ending bracket over the final measure.

75

Musical staff 75-81: Treble clef, key signature of two flats. The staff contains a sequence of notes.

82

Musical staff 82-86: Treble clef, key signature of two flats. The staff contains a sequence of notes.

87 1. 2.

Musical staff 87-93: Treble clef, key signature of two flats. The staff contains a sequence of notes with first and second ending brackets.

94 3 ♩=100

Musical staff 94-100: Treble clef, key signature of one sharp (F#). The staff contains a sequence of notes with a triplet bracket and a tempo marking of quarter note = 100.

101 1.

Musical staff 101-105: Treble clef, key signature of one sharp. The staff contains a sequence of notes with a first ending bracket.

106 2.

Musical staff 106-110: Treble clef, key signature of one sharp. The staff contains a sequence of notes with a second ending bracket and triplet markings.

111 1. 3

Musical staff 111-115: Treble clef, key signature of one sharp. The staff contains a sequence of notes with a first ending bracket and a triplet marking.

116 2. 3

Musical staff 116-120: Treble clef, key signature of one sharp. The staff contains a sequence of notes with a second ending bracket and a triplet marking.

121

Musical staff 121-127: Treble clef, key signature of one sharp. The staff contains a sequence of notes.

CLARINETE EN Sib 2

124

Musical score for Clarinet in Bb, measures 124-127. The score is written in treble clef with a key signature of one sharp (F#). It features a first ending (1.) and a second ending (2.) marked above the staff. The first ending consists of measures 124 and 125, while the second ending consists of measures 126 and 127. The music includes eighth and sixteenth notes, rests, and a repeat sign.

..**Popurri norteno**..

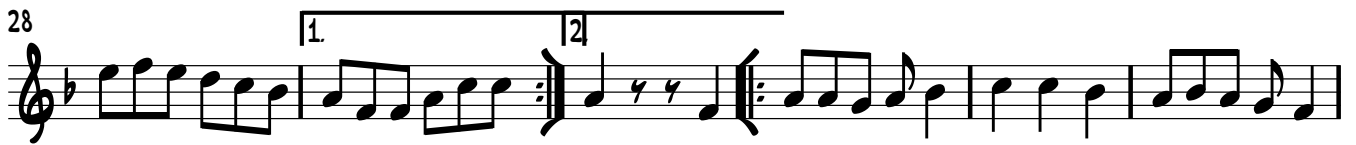
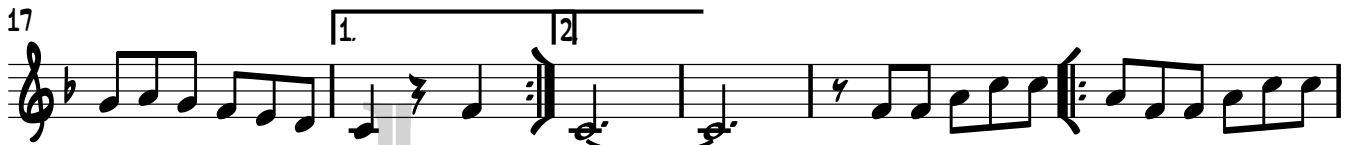
CLARINETE EN Si \flat 3

"Banda 466"

W/5554775498

$\text{♩} = 160$

F/Partituras y transcripciones para banda



CLARINETE EN Si \flat 3

123

Musical score for Clarinet in B-flat, measures 123-126. The score is written in treble clef with a key signature of one sharp (F#). It features a first ending bracket over measures 124 and 125, and a second ending bracket over measure 126. The music consists of eighth and sixteenth notes, with some rests and a final double bar line.

..Popurri norteno..

SAXOR EN MIB

"Banda 466"

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♩.=160

F/Partituras y transcripciones para banda

Musical staff 1: Treble clef, 6/8 time signature. Measure 1 is a whole rest. Measures 2-6 contain a sequence of eighth-note chords.

Musical staff 2: Measures 7-11. Measures 8-10 are bracketed together with first and second endings. Measure 11 is a repeat sign.

Musical staff 3: Measures 12-16. Continuation of eighth-note chords.

Musical staff 4: Measures 17-21. Measures 18-20 are bracketed together with first and second endings. Measure 21 is a repeat sign.

Musical staff 5: Measures 22-26. Continuation of eighth-note chords.

Musical staff 6: Measures 27-31. Measures 28-30 are bracketed together with first and second endings. Measure 31 is a repeat sign.

Musical staff 7: Measures 32-36. Continuation of eighth-note chords.

Musical staff 8: Measures 37-40. Measures 38-39 are bracketed together with first and second endings. Measure 40 ends with a double bar line.

Musical staff 9: Measures 41-45. Continuation of eighth-note chords. Measure 45 is a repeat sign.

Musical staff 10: Measures 46-50. Continuation of eighth-note chords.

SAXOR EN Mi♭

51

56

61

66

71

76

81

86

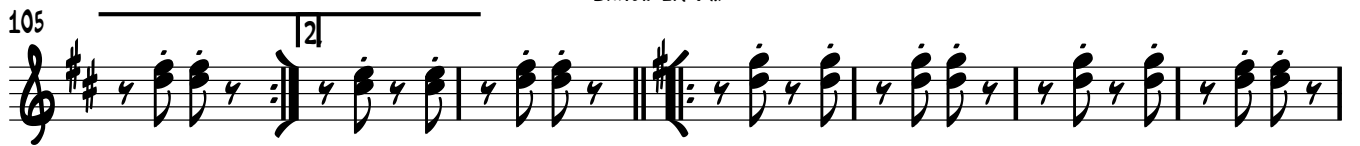
90

94

97

♩=100

105



112



118



123



..*Popurri norteno**.

TROMBÓN EN C 1

"Banda 466"

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F/Partituras y transcripciones para banda

$\text{♩} = 160$

1. Musical staff with bass clef, key signature of two flats (B-flat, E-flat), and 6/8 time signature. The staff contains a series of eighth notes and rests.

6. Musical staff with bass clef, key signature of two flats, and 6/8 time signature. It features a first ending bracket over the final two measures, with a second ending bracket over the final measure.

11. Musical staff with bass clef, key signature of two flats, and 6/8 time signature. It contains a series of eighth notes and rests.

17. Musical staff with bass clef, key signature of two flats, and 6/8 time signature. It includes first and second ending brackets over the first two measures and a measure rest with a first ending bracket over the final measure.

30. Musical staff with bass clef, key signature of two flats, and 6/8 time signature. It features a second ending bracket over the first two measures and a series of eighth notes and rests.

36. Musical staff with bass clef, key signature of two flats, and 6/8 time signature. It includes first and second ending brackets over the first two measures and a series of eighth notes and rests.

41. Musical staff with bass clef, key signature of two flats, and 6/8 time signature. It contains a series of eighth notes and rests.

47. Musical staff with bass clef, key signature of two flats, and 6/8 time signature. It features a series of eighth notes and rests.

54. Musical staff with bass clef, key signature of two flats, and 6/8 time signature. It includes a first ending bracket over the final measure.

58. Musical staff with bass clef, key signature of two flats, and 6/8 time signature. It features a second ending bracket over the final measure.

TROMBÓN EN C 1

62

69

88

94

101

104

108

118

122

125

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TROMBÓN EN C 2

"Banda 466"

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F/Partituras y transcripciones para banda

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6

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58

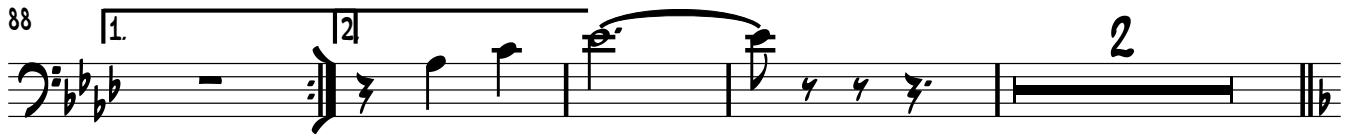
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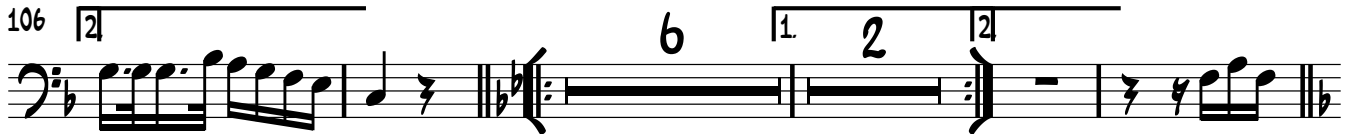
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101



106



118



123



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TROMBÓN EN C 3

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F/Partituras y transcripciones para banda



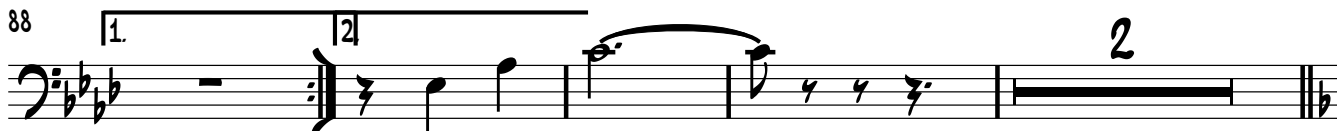
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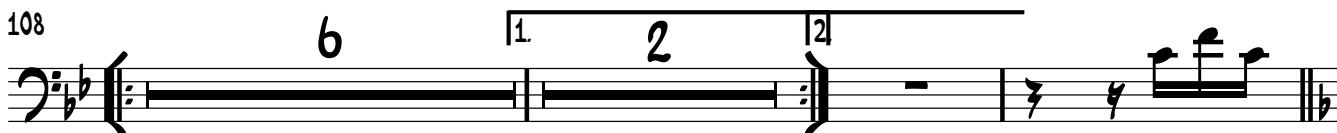
100



104



108



118



122



125



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TROMBÓN EN SI_B 1

"Banda 466"

W/5554775498

♩.=160

F/Partituras y transcripciones para banda

Musical staff 1: Treble clef, key signature of one flat (Bb), 6/8 time signature. The staff contains the first line of music, starting with a quarter rest followed by eighth notes and quarter notes.

Musical staff 2: Treble clef, key signature of one flat (Bb), 6/8 time signature. The staff contains the second line of music, including first and second endings.

Musical staff 3: Treble clef, key signature of one flat (Bb), 6/8 time signature. The staff contains the third line of music, starting with a quarter rest.

Musical staff 4: Treble clef, key signature of one flat (Bb), 6/8 time signature. The staff contains the fourth line of music, including first and second endings and a measure with a fermata.

Musical staff 5: Treble clef, key signature of one flat (Bb), 6/8 time signature. The staff contains the fifth line of music, including a second ending.

Musical staff 6: Treble clef, key signature of one flat (Bb), 6/8 time signature. The staff contains the sixth line of music, including first and second endings.

Musical staff 7: Treble clef, key signature of one flat (Bb), 6/8 time signature. The staff contains the seventh line of music, including a fermata.

Musical staff 8: Treble clef, key signature of one flat (Bb), 6/8 time signature. The staff contains the eighth line of music.

Musical staff 9: Treble clef, key signature of one flat (Bb), 6/8 time signature. The staff contains the ninth line of music, including a first ending.

Musical staff 10: Treble clef, key signature of one flat (Bb), 6/8 time signature. The staff contains the tenth line of music, including a second ending.

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..Popurri norteno..

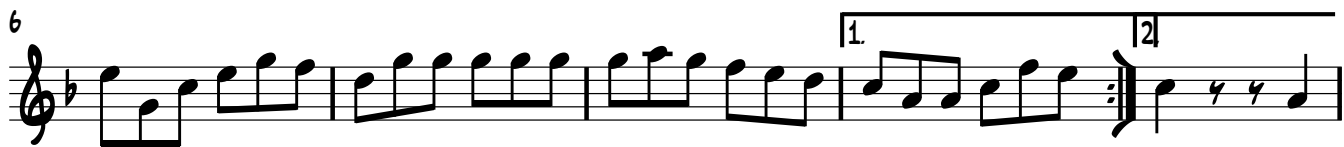
TROMBÓN EN SI_B 2

"Banda 466"

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♩.=160

F/Partituras y transcripciones para banda



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..**Popurri norteno**..

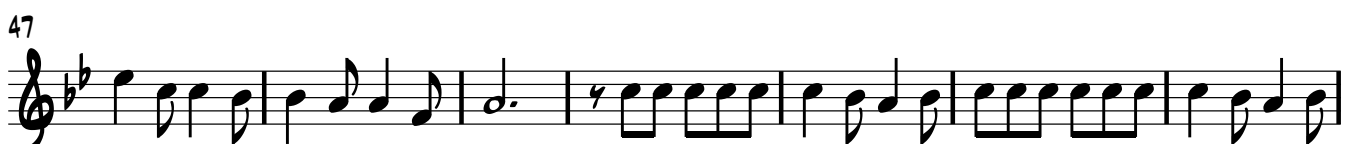
TROMBÓN EN SI_B 3

"Banda 466"

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♩.=160

F/Partituras y transcripciones para banda



62

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101

106

118

123

..Popurri norteno..

TROMPETA EN Sib 1

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$\text{♩} = 160$

F/Partituras y transcripciones para banda

First staff of music, starting with a treble clef, key signature of one flat (Bb), and 6/8 time signature. It begins with a 4-measure phrase followed by a repeat sign and a 16-measure phrase.

Second staff of music, starting at measure 6. It contains a 16-measure phrase with first and second endings, followed by a 4-measure phrase.

Third staff of music, starting at measure 11. It begins with a rest, followed by a 16-measure phrase.

Fourth staff of music, starting at measure 17. It features a 7-measure phrase with first and second endings, followed by a 7-measure phrase with a first ending.

Fifth staff of music, starting at measure 30. It begins with a 2-measure phrase, followed by a 16-measure phrase.

Sixth staff of music, starting at measure 36. It contains a 16-measure phrase with first and second endings, followed by a 4-measure phrase.

Seventh staff of music, starting at measure 41. It begins with a 13-measure phrase with first and second endings, followed by a 3-measure phrase with a first ending, and ends with a 4-measure phrase.

Eighth staff of music, starting at measure 63. It contains a 16-measure phrase with first and second endings.

Ninth staff of music, starting at measure 71. It begins with a 15-measure phrase with first and second endings, followed by a 4-measure phrase.

Tenth staff of music, starting at measure 90. It begins with a 2-measure phrase, followed by a 3-measure phrase with a key signature change to one sharp (F#) and a 2/8 time signature.

2

TROMPETA EN Sib 1

97 $\text{♩} = 100$

102

106

118

123

..Popurri norteno..

TROMPETA EN Sib 2

"Banda 466"

W/5554775498

♩.=160

F/Partituras y transcripciones para banda

6

11

17

30

36

41

63

71

90

2

TROMPETA EN Sib 2

97 $\text{♩} = 100$

102

106

118

123

..**Popurri norteno**..

TROMPETA EN Sib 3

"Banda 466"

W/5554775498

♩.=160

F/Partituras y transcripciones para banda

Musical staff 1: Treble clef, key signature of two flats, 6/8 time signature. The staff contains the first line of music, starting with a 4-measure rest followed by eighth notes.

Musical staff 2: Treble clef, key signature of two flats, 6/8 time signature. The staff contains the second line of music, starting with a 6-measure rest followed by eighth notes. It includes first and second endings.

Musical staff 3: Treble clef, key signature of two flats, 6/8 time signature. The staff contains the third line of music, starting with an 11-measure rest followed by eighth notes.

Musical staff 4: Treble clef, key signature of two flats, 6/8 time signature. The staff contains the fourth line of music, starting with an 17-measure rest followed by eighth notes. It includes first and second endings and a 7-measure rest.

Musical staff 5: Treble clef, key signature of two flats, 6/8 time signature. The staff contains the fifth line of music, starting with a 30-measure rest followed by eighth notes. It includes a second ending.

Musical staff 6: Treble clef, key signature of two flats, 6/8 time signature. The staff contains the sixth line of music, starting with a 36-measure rest followed by eighth notes. It includes first and second endings.

Musical staff 7: Treble clef, key signature of two flats, 6/8 time signature. The staff contains the seventh line of music, starting with a 41-measure rest followed by eighth notes. It includes first and second endings and a 13-measure rest.

Musical staff 8: Treble clef, key signature of two flats, 6/8 time signature. The staff contains the eighth line of music, starting with a 63-measure rest followed by eighth notes. It includes first and second endings.

Musical staff 9: Treble clef, key signature of two flats, 6/8 time signature. The staff contains the ninth line of music, starting with a 71-measure rest followed by eighth notes. It includes first and second endings and a 15-measure rest.

Musical staff 10: Treble clef, key signature of two flats, 6/8 time signature. The staff contains the tenth line of music, starting with a 90-measure rest followed by eighth notes. It includes first and second endings, a 2-measure rest, a key signature change to one sharp, and a 3-measure rest.

2

TROMPETA EN Sib 3

97 $\text{♩} = 100$

102

106

118

123

..Popurri norteno..

TUBA EN Sib

"Banda 466"

W/5554775498

F/Partituras y transcripciones para banda

♩.=160

TUBA EN Sib

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