

POPURRI PACHANGUERO

Clarinet in B \flat 1

BANDA BUCANERA

sm

22

sm

28

35

42

49

56

62

70

80

89

INST. JUAN LOPEZ MOLINO DE AVILA SALV. GTO. 01-466-66-3-40-1983
CEL. 045-461-11-7-06-36

d#1

Handwritten musical score for a piece in G major, measures 100-210. The score is written on ten staves in treble clef. The key signature has one sharp (F#). The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. Measure numbers 100, 117, 127, 137, 145, 154, 161, 171, 178, 191, 200, and 210 are clearly marked. The score includes first and second endings, indicated by '1.' and '2.' above the notes. There are also markings for '8va' (octave up) and '8va' (octave down) with dashed lines. The piece concludes with a double bar line and repeat signs.

229

236

244

251 (8^{va})

259

269 8

284 6

297 1. 2. 2.

303 1. 2.

311 8^{va}

322 1. 2.

Handwritten musical score for guitar, measures 350-451. The score is written in treble clef with a key signature of one flat (B-flat). It features various rhythmic patterns, including eighth and sixteenth notes, and rests. Measure numbers are indicated at the beginning of each line. Performance instructions include "5", "3", "8va", "3", "X 4 VEELS", "1.", "2.", "10", and "8va".

Measures 350-351: 5, 3, 8va

Measures 352-353: 8va, 3

Measures 354-355: X 4 VEELS

Measures 356-357: 1., 2.

Measures 358-359: 8va

Measures 360-361: 3

Measures 362-363: 8va

Measures 364-365: 10

Measures 366-367: 8va

Measures 368-369: 8va

Measures 370-371: 8va

Measures 372-373: 8va

Measures 374-375: 8va

Measures 376-377: 8va

Measures 378-379: 8va

Measures 380-381: 8va

Measures 382-383: 8va

Measures 384-385: 8va

Measures 386-387: 8va

Measures 388-389: 8va

Measures 390-391: 8va

Measures 392-393: 8va

Measures 394-395: 8va

Measures 396-397: 8va

Measures 398-399: 8va

Measures 400-401: 8va

Measures 402-403: 8va

Measures 404-405: 8va

Measures 406-407: 8va

Measures 408-409: 8va

Measures 410-411: 8va

Measures 412-413: 8va

Measures 414-415: 8va

Measures 416-417: 8va

Measures 418-419: 8va

Measures 420-421: 8va

Measures 422-423: 8va

Measures 424-425: 8va

Measures 426-427: 8va

Measures 428-429: 8va

Measures 430-431: 8va

Measures 432-433: 8va

Measures 434-435: 8va

Measures 436-437: 8va

Measures 438-439: 8va

Measures 440-441: 8va

Measures 442-443: 8va

Measures 444-445: 8va

Measures 446-447: 8va

Measures 448-449: 8va

Measures 450-451: 8va

C/4 4

POPURRI PACHANGUERO

Clarinet in B \flat 2

BANDA BUCANERA

8^{va}-----

22

28 8^{va}-----

35

42

49 1. 2.

57

63

71 13

91 2

100 2

Cl #2 m2

POPURRI PACHANGUERO

209
118
128
135
146
153
164
187
196
201
214
225

3
8^{va}
14
8^{va}
3
2
1. 2
2. 2
6
1.
2
2
7

ff

cl #2 193

POPURRI PACHANGUERO

3

244 *8^{va}*

247 3

257 1. 2.

266 8

281

289 6 1. 2. 2.

307 1. 2.

310

320 *tr*

328 2. 5 1. 3 2. *8^{va}*

330

347 3 *8^{va}*

d #12 B4

POPURRI PAK HANGGOKUM

360

Musical staff 360: Treble clef, key signature of one flat, 4/4 time. Measures 360-365. Includes triplets and slurs.

361 X 4 VECES

Musical staff 361: Treble clef, key signature of one flat, 4/4 time. Measures 361-370. Repeated four times.

372

Musical staff 372: Treble clef, key signature of one flat, 4/4 time. Measures 372-378. First and second endings.

379

Musical staff 379: Treble clef, key signature of one flat, 4/4 time. Measures 379-385. Includes a triplet and a 3-measure rest.

388

Musical staff 388: Treble clef, key signature of one flat, 4/4 time. Measures 388-395. Includes slurs and triplets.

396

Musical staff 396: Treble clef, key signature of one flat, 4/4 time. Measures 396-405. Includes a 10-measure rest.

411

Musical staff 411: Treble clef, key signature of one sharp, 4/4 time. Measures 411-420. Includes slurs and triplets.

421 NORMAL

Musical staff 421: Treble clef, key signature of one sharp, 4/4 time. Measures 421-430. Includes slurs and triplets.

431

Musical staff 431: Treble clef, key signature of one sharp, 4/4 time. Measures 431-438. Includes slurs and triplets.

439

Musical staff 439: Treble clef, key signature of one sharp, 4/4 time. Measures 439-446. Includes slurs and triplets.

449

Musical staff 449: Treble clef, key signature of one sharp, 4/4 time. Measures 449-456. Includes slurs and triplets.

POPURRI PACHANGUERO

Clarinet in B \flat 3

BANDA BUCANERA

8^{va}-----

8

22

8^{va}-----

28

35

42

49

57

63

71

81

102

13

2

2

INST. JOUAN LOPLZ MOLINO DE AVILA SALV. GTO. 01-466-66-3-40-1987
CEL. 045-461-11-7-06-36

99
118
127
137
145
151
164
187
196
209
214
279

8^{va}-----
8^{va}-----

1
2
3
14
3
2
1 2 2 2 6 1
2 2 7

Cl #3 B3

FUUTUKKI EAL HANNUOLIKKO

247 3

250 8^{ma}

258 2

267 8

282

291 6 1 2 2

301 1 2

312 8^{ma} abaja

321 1 2

330 5 1 3 2 8^{ma}

341 3

350 8^{ma}

cl #3 B⁹

457

FOUR TIMES IN ALL DIRECTIONS

463

X 4 VECES

473

483

8^{va}

493

496

10

8^{va}

511

521

NORMAL

531

8^{va}

540

549

POPURRI PACHANGUERO

1 (2) Trumpet in B \flat 1

BANDA BUCANERA

The musical score consists of ten staves of music, each starting with a measure number. The key signature is one sharp (F#) and the time signature is 2/4. The music is written in a single treble clef. The staves are numbered as follows: 1, 22, 28, 35, 42, 51, 61, 68, 80, 100, and 110. The score includes various musical notations such as eighth and sixteenth notes, rests, and dynamic markings. There are also some specific performance instructions or fingerings indicated by numbers above the notes, such as '6', '1.', '2.', and '2.'. The piece concludes with a double bar line and a key signature change to one flat (Bb).

1 (2)

139

149

160

169 *AL GUSTO*

184

194

201

211

227 *AL GUSTO*

240

257

266

7

3

1. 2.

3 3

1. 2. 6

1. 2. 8 7

1. 2.

10

Detailed description: This is a page of musical notation for guitar, consisting of ten staves of music. The music is written in a single treble clef with a key signature of one flat (B-flat). The piece is marked '1 (2)' at the top left. The first staff begins at measure 139. The second staff is at measure 149, the third at 160, the fourth at 169, the fifth at 184, the sixth at 194, the seventh at 201, the eighth at 211, the ninth at 227, and the tenth at 266. The notation includes various rhythmic values such as eighth, sixteenth, and quarter notes, as well as rests. There are several first and second endings marked with '1.' and '2.'. Fingerings are indicated by numbers 1-3 above notes. The instruction 'AL GUSTO' appears twice, above the staves starting at measures 169 and 227. A large number '10' is written above the final staff at measure 266.

10)

281

291

301

309

318

327

339

346

355

363

376

385

2 (7)



POPURRI PACHANGUERO

Trumpet in B \flat 2

BANDA BUCANERA

The musical score consists of ten staves of music, each starting with a measure number. The key signature is one sharp (F#) and the time signature is 2/4. The music is written in a single treble clef. The staves are numbered as follows: 1, 24, 35, 42, 55, 62, 70, 81, 101, and 111. The score includes various rhythmic patterns, including eighth and sixteenth notes, and rests. There are also some specific markings such as '6', '1 2', and '2' above certain notes, likely indicating fingerings or articulation. The piece concludes with a double bar line at the end of the 111th measure.

INST JUAN LOPEZ MOLINO DE AVILA SALV.GTO.01-466-66-3-40-1905

CEL.045-461-11-7-06-36

2 (2)

POPURRI FACHAINGUENO

141

151

162

171 *AL GUSTO*

187

196

206

216

229 *AL GUSTO*

251

259

269

Detailed description: This page contains a musical score for a piece titled 'POPURRI FACHAINGUENO'. The score is written for a single melodic line on a treble clef staff. It consists of 12 staves of music, with measure numbers 141, 151, 162, 171, 187, 196, 206, 216, 229, 251, 259, and 269 marked at the beginning of their respective staves. The music is in a 2/4 time signature. The key signature has one flat (B-flat). The score includes various musical notations such as eighth notes, quarter notes, and half notes, often beamed together. There are several trills and grace notes. The instruction 'AL GUSTO' appears twice, above measures 171 and 229. Measure 171 features a large number '7' above a trill. Measure 229 features large numbers '2', '8', and '7' above trills. Measures 196, 206, 216, and 259 contain first and second endings. Measure 269 features a large number '10' above a trill. The score concludes with a double bar line at the end of the 269th measure.

2 (3)

Musical score for guitar, consisting of 11 staves of notation. The score is written in a single system with a key signature of one flat (B-flat) and a common time signature (C). The notation includes various rhythmic values, accidentals, and performance instructions. The staves are numbered as follows:

- Staff 1: Measure 186
- Staff 2: Measure 193
- Staff 3: Measure 201
- Staff 4: Measure 211
- Staff 5: Measure 227
- Staff 6: Measure 239
- Staff 7: Measure 247
- Staff 8: Measure 250
- Staff 9: Measure 257
- Staff 10: Measure 265
- Staff 11: Measure 277
- Staff 12: Measure 286

Performance instructions and markings include:

- First ending brackets with first and second endings (1. and 2.) above measures 193-200 and 201-208.
- Second ending bracket with a '2' above measure 211.
- Instruction "X 2 A VI. /" above measure 211.
- First ending bracket with a '3' above measure 227.
- Instruction "3^{va}" above measure 227.
- First ending bracket with first and second endings (1. and 2.) above measures 239-246.
- Instruction "5" above measure 239.
- Instruction "3" above measure 246.
- First ending bracket with a '3' above measure 247.
- Instruction "X 4 VECES" above measure 265.
- Instruction "7" above measure 265.
- First ending bracket with first and second endings (1. and 2.) above measures 265-274.
- First ending bracket with a '3' above measure 277.

2 (4)

491 *Andantino* 10

499

500

508 8

511

POPURRI PACHANGUERO

Trumpet in B \flat 3

BANDA BUCANERA

22

6

1 2

13

20

1 4 2

510

515

520

525

530

535

540

545

550

555

560

565

AL GUSTO

AL GUSTO

7

1 2 3

3

1 2 6 1 2

1 2 8 7

AL GUSTO

1

10

A musical score for guitar, consisting of 12 staves of music. The score is written in a single system with a key signature of one flat (B-flat) and a 3/4 time signature. The notation includes various rhythmic patterns, including eighth and sixteenth notes, and rests. There are several first and second endings marked with '1.' and '2.'. The piece features two sections: 'N. 2. AVIZ' starting at measure 117 and 'N. 4. VICES' starting at measure 167. The score concludes with a final measure containing a triplet of eighth notes.

(4)

FULLY TRAINED AND SKILLED



POPURRI PACHANGUERO

Trombone 1

BANDA BUCANERA

11 22 29 36 43 57 62 69 88 97

INST. JUAN LOPEZ MOLINO DE AVILA SALV. GTO. 01-466-66-3-40-190
CEL. 045-461-11-7-06-36

POPURRI PACHANGUERO

1 (C)

159 20 1. 4 2.

160

167

166

163

171 6

187

190 1. 2.

X 2A VEZ

201 3

211 2 1.

219 2 6 1. 2 2.

232

1(3)

POPURRI PACHANGUERO

3

237 Musical staff 237: Bass clef, key signature of two flats (B-flat and E-flat). The staff contains a sequence of eighth notes and quarter notes. A measure rest for 11 measures is indicated above the staff.

251 Musical staff 251: Bass clef, key signature of two flats. The staff contains eighth notes and quarter notes. First and second endings are marked with '1' and '2' above the staff.

260 Musical staff 260: Bass clef, key signature of two flats. The staff contains quarter notes and eighth notes, with several measures of rests.

270 Musical staff 270: Bass clef, key signature of two flats. The staff contains eighth notes and quarter notes.

279 Musical staff 279: Bass clef, key signature of two flats. The staff contains eighth notes and quarter notes.

288 Musical staff 288: Bass clef, key signature of two flats. The staff contains quarter notes and eighth notes. A measure rest for 6 measures is indicated above the staff. First and second endings are marked with '1' and '2' above the staff.

301 Musical staff 301: Bass clef, key signature of two flats. The staff contains eighth notes and quarter notes. A first ending is marked with '1' above the staff.

308 Musical staff 308: Bass clef, key signature of two flats. The staff contains eighth notes and quarter notes. A second ending is marked with '2' above the staff.

317 Musical staff 317: Bass clef, key signature of two flats. The staff contains quarter notes and eighth notes. A measure rest for 2 measures is indicated above the staff. The text "X 2A VEZ" is written above the staff.

325 Musical staff 325: Bass clef, key signature of two flats. The staff contains eighth notes and quarter notes. First and second endings are marked with '1' and '2' above the staff. A dynamic marking of 8^{mo} is present.

332 Musical staff 332: Bass clef, key signature of two flats. The staff contains quarter notes and eighth notes. First and second endings are marked with '1' and '2' above the staff.

340 Musical staff 340: Bass clef, key signature of two flats. The staff contains eighth notes and quarter notes. A measure rest for 6 measures is indicated above the staff.

1(4)

POPONKI PACHANGUERO

The musical score is written in bass clef with a key signature of two flats (B-flat and E-flat). It consists of 15 staves of music, numbered 47 through 152. The notation includes various rhythmic patterns, such as eighth and sixteenth notes, and rests. There are several triplets and sixteenth-note runs. A section starting at measure 463 is marked 'X 4 VECES' and contains two measures of rests, followed by a melodic phrase. The score concludes with a double bar line at the end of the 15th staff.

201

POPURRI PACHANGUERO

Trombone 2

BANDA BUCANERA

22

28

31

40

47

58

64

71

92

102

2(2)

POPURRI PACHANGUERO

Musical score for Popurri Pachanguero, bass clef, 2/4 time signature. The score consists of ten staves of music with various measures and markings.

Staff 1: Measures 1-4. Measure 20 is marked. First ending (1) with 4 measures, second ending (2) with 2 measures.

Staff 2: Measures 5-10. Measure 100 is marked.

Staff 3: Measures 11-16. Measure 150 is marked.

Staff 4: Measures 17-22. Measure 161 is marked.

Staff 5: Measures 23-28. Measure 169 is marked.

Staff 6: Measures 29-34. Measure 178 is marked. Measure 34 has a 6-measure rest.

Staff 7: Measures 35-40. Measure 191 is marked.

Staff 8: Measures 41-46. Measure 200 is marked. First ending (1) with 2 measures, second ending (2) with 2 measures. Marking "X 2A VEZ" is present.

Staff 9: Measures 47-52. Measure 206 is marked. Measure 52 has a 3-measure rest.

Staff 10: Measures 53-58. Measure 213 is marked. First ending (1) with 2 measures, second ending (2) with 2 measures. Measure 58 has a 6-measure rest. First ending (1) with 2 measures.

Staff 11: Measures 59-64. Measure 229 is marked. Measure 64 has a 2-measure rest.

Staff 12: Measures 65-70. Measure 235 is marked. Measure 70 has an 11-measure rest.

POPURRI PACHANGUERO

2(3)

251

259

269

278

287

301

309

318

X 2A VEZ

326

334

347

351

2(4)



269



278



287



301



309



318



326



331



337



333



POPURRI PACHANGUERO

X 4 VEGES

1

2(5)

360

371

387

399

397

412

420

428

440

448

361

POPURRI PACHANGUERO

Trombone 3

BANDA BUCANERA

Handwritten signature

22

28

35

42

51

62

70

81

101

111

POPURRI PACHANGUERO

240

150

161

169

177

190

199

206

217

230

237

251

X 2A VEZ

6

3

2

1. 2. 2. 6 1. 2. 2.

11

1. 2.

261

271

280

289

302

310

320

X 2A VEZ

327

335

347

354

362

X 4 VECES

POPURRI PACHANGUERO

475 6



487



494 9



410 2



418 2



428 6



440 2



448 2 *rit.*



Bass Tuba POPURRI PACHANGUERO

BANDA BUCANERA

7

16

24

31

40

49

56

64

71

TRIPUNINGI (A. HANNOGGER)

91

95

96

101

111

121

130

131

139

145

151

166

175

6

FURCHTLOS UND ZWISCHEN

189

195

206

215

223

232

241

257

261

276

278

289

396 1. 2.

405 1. 2.

413

422

430 1. 2.

438 2.

447

455

464 X 4 VECS 1.

473 2.

482

490

Detailed description: This page contains ten staves of musical notation for a bass clef instrument. The music is in a key with one flat (B-flat) and a 4/4 time signature. The notation includes various rhythmic values such as eighth and sixteenth notes, often beamed together. There are several first and second endings marked with '1.' and '2.'. A section starting at measure 464 is marked 'X 4 VECS'. The page number '134' is written in the top left corner.

109 12



119



125



137



146 *rit.*

