

# -\*\*Popurri pancho barraza\*\*-

CLARINETE 1 EN Sib

"Banda Bucanera"

W/5554775498

F/Venta de partituras y transcripciones para banda

♩=90

6

trn  
10  
8-17

19

36  
22-57

58

61

♩=85  
6/8

67

74

10  
76-85

15

12  
89-103  
107-118

120

15  
127-141

143

10  
145-154  
4/4  
33  
155-187

2  
188  
CLARINETE 1 EN Si $\flat$

6  
190-195

3  
198-200

7  
201-207

5  
213-217

12  
220-231

21  
234-254

4  
257-260

# -\*\*Popurri pancho barraza\*\*-

CLARINETE 2 EN Sib

"Banda Bucanera"

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F/Venta de partituras y transcripciones para banda

♩=90

6

trn

10

8-17

19

36

22-57

58

61

♩=85

67

74

10

76-85

15

12

89-103

107-118

120

15

127-141

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2  
188  
CLARINETE 2 EN Si $\flat$

6  
190-195  
3  
198-200

7  
201-207

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213-217  
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21  
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4  
257-260

# -\*\*Popurri pancho barraza\*\*-

CLARINETE 3 EN Si $\flat$

"Banda Bucanera"

W/5554775498

*F*/Venta de partituras y transcripciones para banda

$\text{♩} = 90$

6 *trm* 10  
8-17

19 36  
22-57

58

61  $\text{♩} = 85$   
8

67

74 10  
76-85

15 12  
89-103 107-118

120 15  
127-141

143 10 33  
145-154 155-187

2  
188  
CLARINETE 3 EN Si $\flat$   
6  
3  
190-195  
198-200  
7  
201-207  
212  
5  
12  
213-217  
220-231  
232  
21  
234-254  
4  
257-260

# -\*\*Popurri pancho barraza\*\*-

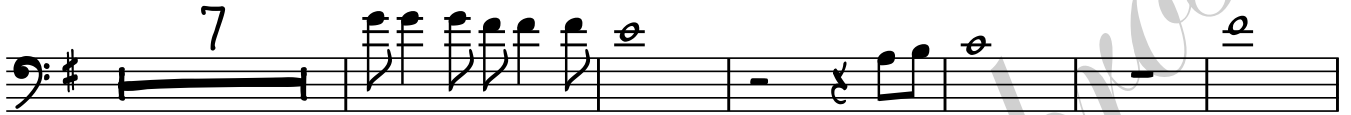
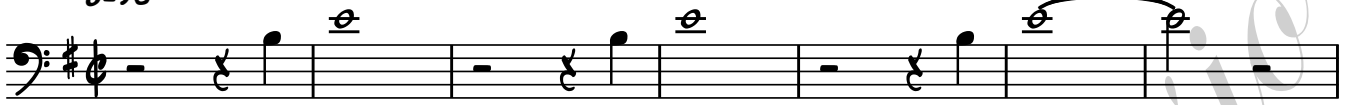
TROMBÓN 1 EN C

"Banda Bucanera"

W/5554775498

F/Venta de partituras y transcripciones para banda

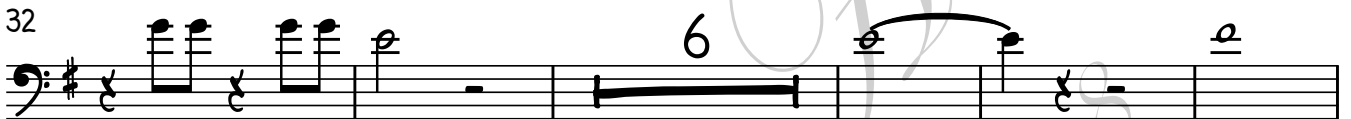
$\text{♩} = 90$



8-14



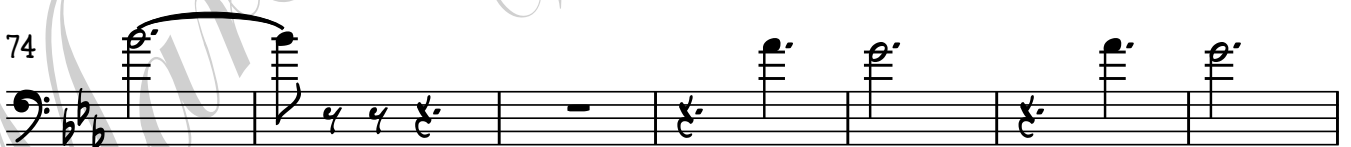
25-30



34-39



47-56



81-89



2

# TROMBÓN 1 EN C

95 9

99-107

111 16

116-131

133 17

138-154

12 8

155-166 170-177

178 2

181-182

7 8

184-190 192-199

201

206

211 12

213-224

12 6

227-238 242-247

248 11

250-260

261

TROMBÓN 1 EN C

3

The image shows a musical score for Trombone 1 in C, measures 261-263. The score is written on a single staff with a bass clef and a key signature of one sharp (F#). Measure 261 begins with a half note G2, followed by a series of eighth notes: A2, B2, C3, D3, E3, F#3, G3, A3, B3, C4. A slur covers the first two notes. Measure 262 contains a half note G3, a quarter rest, a half note G3, and a quarter rest. Measure 263 contains a half note G3, a quarter rest, a half note G3, and a quarter rest. The piece ends with a double bar line.

# -\*\*Popurri pancho barraza\*\*-

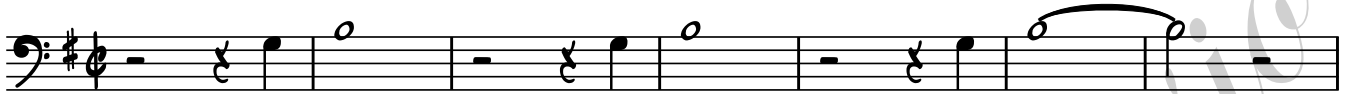
TROMBÓN 2 EN C

"Banda Bucanera"

W/5554775498

F/Venta de partituras y transcripciones para banda

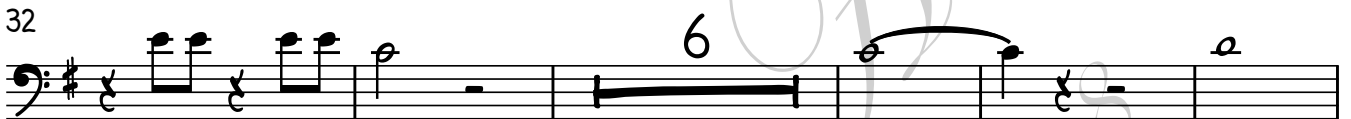
$\text{♩} = 90$



7  
8-14



6  
25-30



6  
34-39



11  
46-56



$\text{♩} = 85$



9  
81-89



9  
99-107

2

# TROMBÓN 2 EN C

108

Musical staff 108: Bass clef, key signature of two flats (B-flat, E-flat). The staff contains a sequence of notes and rests, including a whole note rest.

16

Musical staff 116-131: Bass clef, key signature of two flats. A bracket above the staff indicates a 16-measure phrase. The staff contains a sequence of notes and rests.

116-131

17

12

Musical staff 138-154 and 155-166: Bass clef, key signature of two flats. A bracket above the staff indicates a 17-measure phrase (138-154). A key signature change to one flat (B-flat) and a 4/4 time signature change occur. A second bracket above the staff indicates a 12-measure phrase (155-166). The staff contains a sequence of notes and rests.

138-154

155-166

169

8

2

Musical staff 170-177 and 181-182: Bass clef, key signature of one flat. A bracket above the staff indicates an 8-measure phrase (170-177). The staff contains a sequence of notes and rests. A second bracket above the staff indicates a 2-measure phrase (181-182).

170-177

181-182

183

7

8

Musical staff 184-190 and 192-199: Bass clef, key signature of one flat. A bracket above the staff indicates a 7-measure phrase (184-190). The staff contains a sequence of notes and rests. A second bracket above the staff indicates an 8-measure phrase (192-199).

184-190

192-199

200

Musical staff 200: Bass clef, key signature of one flat. The staff contains a sequence of notes and rests.

205

Musical staff 205: Bass clef, key signature of one flat. The staff contains a sequence of notes and rests.

210

12

Musical staff 213-224: Bass clef, key signature of one flat. A bracket above the staff indicates a 12-measure phrase (213-224). The staff contains a sequence of notes and rests.

213-224

226

12

Musical staff 227-238: Bass clef, key signature of one flat. A bracket above the staff indicates a 12-measure phrase (227-238). The staff contains a sequence of notes and rests.

227-238

6

11

Musical staff 242-247 and 250-260: Bass clef, key signature of one flat. A bracket above the staff indicates a 6-measure phrase (242-247). The staff contains a sequence of notes and rests. A second bracket above the staff indicates an 11-measure phrase (250-260).

242-247

250-260

261

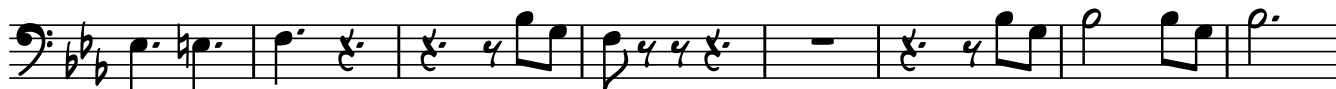
Musical staff 261: Bass clef, key signature of one flat. The staff contains a sequence of notes and rests.



2

# TROMBÓN 3 EN C

108

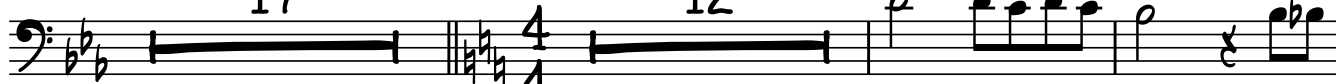


16



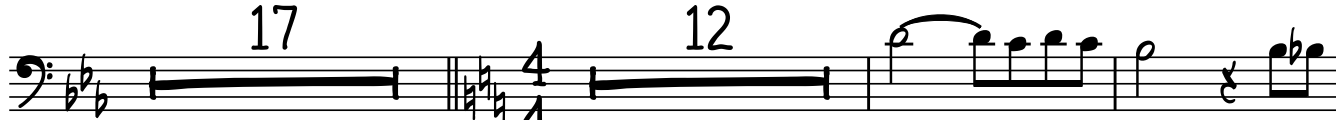
116-131

17



138-154

12



155-166

169

8



170-177

2



181-182

183

7



184-190

8



192-199

200



205



210

12



213-224

226

12



227-238

6



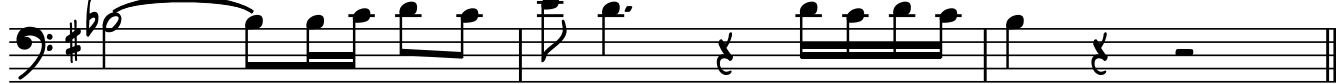
242-247

11



250-260

261



# -\*\*Popurri pancho barraza\*\*-

TROMPETA 2 EN Si $\flat$

"Banda Bucanera"

W/5554775498

F/Venta de partituras y transcripciones para banda

$\text{♩} = 90$



2  
8-9



15  
16-30



23  
34-56



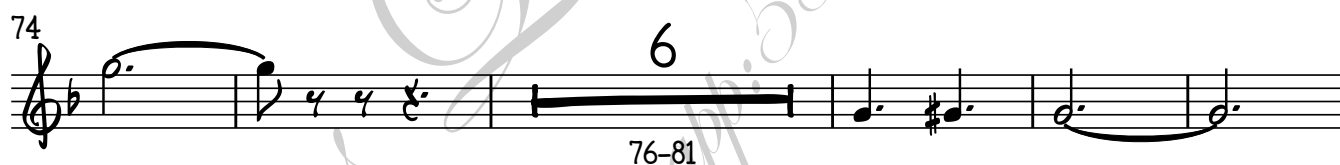
61  $\text{♩} = 85$   $\frac{6}{8}$



67



74 6  
76-81



15 52  
85-99 103-154



4  
155-158



162 8  
165-172



2 TROMPETA 2 EN Si $\flat$

173 10 176-185

186 7 6 187-193 195-200

201-207 7

212 12 215-226

228 32 229-260

Detailed description: This is a musical score for Trompa 2 in B-flat. It consists of five staves of music. The first staff starts at measure 173 and ends at measure 185, with a 10-measure rest. The second staff starts at measure 186 and ends at measure 200, with a 7-measure rest and a 6-measure rest. The third staff starts at measure 201 and ends at measure 207, with a 7-measure rest. The fourth staff starts at measure 212 and ends at measure 226, with a 12-measure rest. The fifth staff starts at measure 228 and ends at measure 260, with a 32-measure rest. The key signature is B-flat major (two sharps) and the time signature is 4/4.

# -\*\*Popurri pancho barraza\*\*-

TROMPETA 3 EN Sib

"Banda Bucanera"

W/5554775498

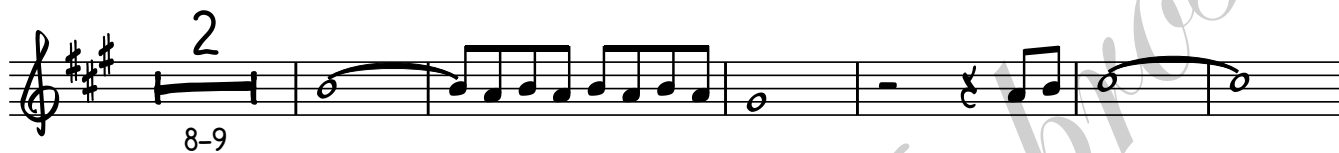
F/Venta de partituras y transcripciones para banda

♩=90



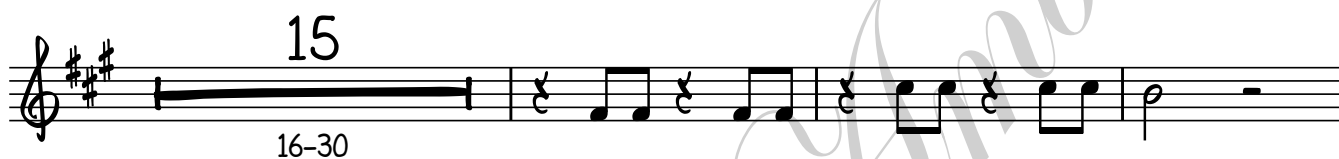
2

8-9



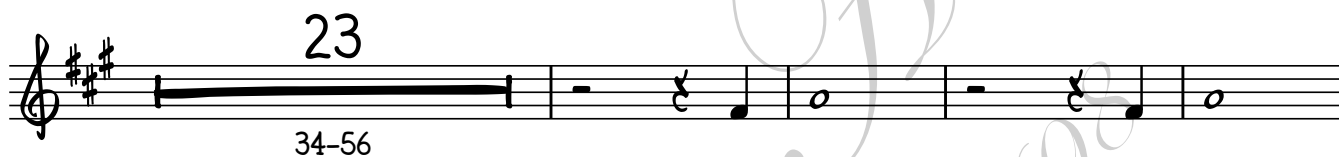
15

16-30



23

34-56



61

♩=85



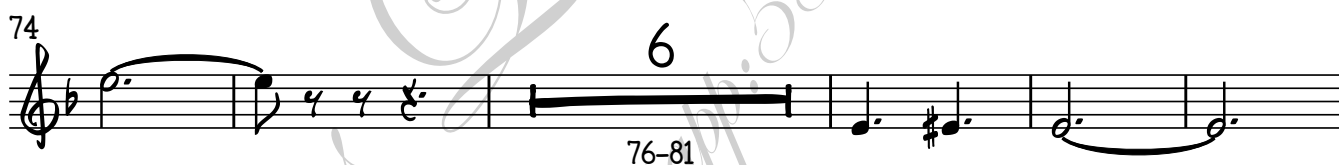
67



74

6

76-81



15

85-99

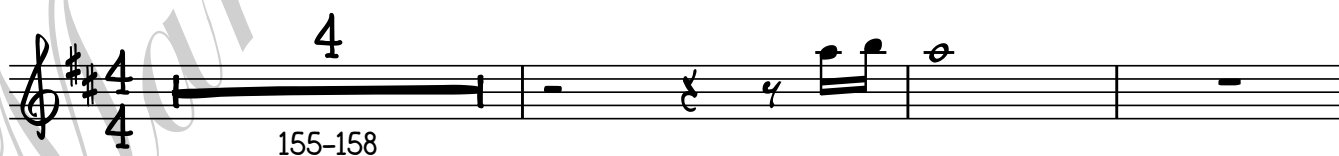
52

103-154



4

155-158



162

8

165-172



2 TROMPETA 3 EN Si $\flat$

173 10 176-185

186 7 6 187-193 195-200

201-207 7

212 12 215-226

228 32 229-260

# -\*\*Popurri pancho barraza\*\*-

SAXOR EN Mib

"Banda Bucanera"

W/5554775498

F/Venta de partituras y transcripciones para banda

♩=90

7

1-7

12

18

24

30

36

42

48

53

4

57-60

61

♩=85

6

8

2

SAXOR EN M $\flat$ 

63

68

73

79

85

90

96

102

108

114

120



SAXOR EN M $\flat$

178

Musical staff 178-181: Treble clef, key signature of two sharps (F# and C#), 4/4 time signature. The staff contains four measures of music, each starting with a quarter rest followed by a dotted quarter note and an eighth note, with a dotted quarter note and an eighth note beamed together in the second half of each measure.

182

Musical staff 182-185: Treble clef, key signature of two sharps (F# and C#), 4/4 time signature. The staff contains four measures of music, each starting with a quarter rest followed by a dotted quarter note and an eighth note, with a dotted quarter note and an eighth note beamed together in the second half of each measure.

186

Musical staff 186-189: Treble clef, key signature of two sharps (F# and C#), 4/4 time signature. The staff contains four measures of music, each starting with a quarter rest followed by a dotted quarter note and an eighth note, with a dotted quarter note and an eighth note beamed together in the second half of each measure.

190

Musical staff 190-193: Treble clef, key signature of two sharps (F# and C#), 4/4 time signature. The staff contains four measures of music, each starting with a quarter rest followed by a dotted quarter note and an eighth note, with a dotted quarter note and an eighth note beamed together in the second half of each measure.

194

Musical staff 194-197: Treble clef, key signature of two sharps (F# and C#), 4/4 time signature. The staff contains four measures of music, each starting with a quarter rest followed by a dotted quarter note and an eighth note, with a dotted quarter note and an eighth note beamed together in the second half of each measure.

198

Musical staff 198-201: Treble clef, key signature of two sharps (F# and C#), 4/4 time signature. The staff contains four measures of music, each starting with a quarter rest followed by a dotted quarter note and an eighth note, with a dotted quarter note and an eighth note beamed together in the second half of each measure. The staff ends with a double bar line and a key signature change to three sharps (F#, C#, and G#).

201

Musical staff 201-204: Treble clef, key signature of three sharps (F#, C#, and G#), 4/4 time signature. The staff contains four measures of music, each starting with a quarter rest followed by a dotted quarter note and an eighth note, with a dotted quarter note and an eighth note beamed together in the second half of each measure.

205

Musical staff 205-208: Treble clef, key signature of three sharps (F#, C#, and G#), 4/4 time signature. The staff contains four measures of music, each starting with a quarter rest followed by a dotted quarter note and an eighth note, with a dotted quarter note and an eighth note beamed together in the second half of each measure.

209

Musical staff 209-212: Treble clef, key signature of three sharps (F#, C#, and G#), 4/4 time signature. The staff contains four measures of music, each starting with a quarter rest followed by a dotted quarter note and an eighth note, with a dotted quarter note and an eighth note beamed together in the second half of each measure.

213

Musical staff 213-216: Treble clef, key signature of three sharps (F#, C#, and G#), 4/4 time signature. The staff contains four measures of music. The first measure starts with a quarter rest followed by a dotted quarter note and an eighth note, with a dotted quarter note and an eighth note beamed together in the second half. The second measure consists of a whole rest. The third and fourth measures start with a quarter rest followed by a dotted quarter note and an eighth note, with a dotted quarter note and an eighth note beamed together in the second half.

217

Musical staff 217-220: Treble clef, key signature of three sharps (F#, C#, and G#), 4/4 time signature. The staff contains four measures of music, each starting with a quarter rest followed by a dotted quarter note and an eighth note, with a dotted quarter note and an eighth note beamed together in the second half of each measure.

SAXOR EN M $\flat$

221



# -\*\*Popurri pancho barraza\*\*-

TUBA EN SIB

"Banda Bucanera"

W/5554775498

F/Venta de partituras y transcripciones para banda

$\text{♩} = 90$



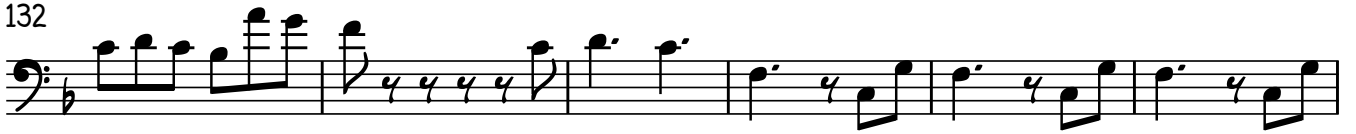


TUBA EN S $\flat$

126



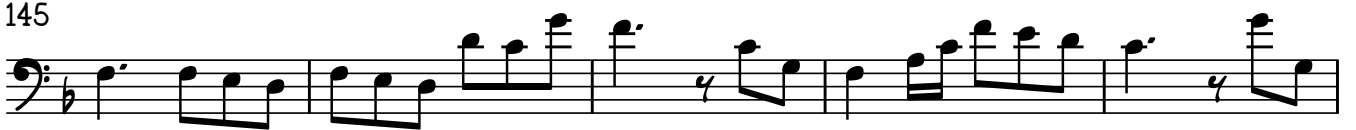
132



138



145



150



155



159



163



168



173



178



TUBA EN Si $\flat$ 

183



187



191



196



201



206



211



216



221



226



232



TUBA EN S $\flat$

237

