

"Popurrit Ranchero"

(Quiero que sepas, Te ofresco un Corazón, una pura y dos con sal)

B. Recodo

Clarinete 1° *Quiero que Sepas* **11**

14 *Maestoso*

24 **A** 2º vez no

32

39 **3** **2.** **5**

51 **B** **23** **C** Te Ofresco un corazón **11**

86

94 **D** *tr* **8** **16**

126 **E** **1.** **8**

Popurrit Ranchero
Clarinete 1°

142 **2.** **3** **4** **Una Pura y Dos Con Sal**

153

162

169 **6** **5** **1.**

185 **2.** **2** **7** **7** **To Coda**

203 **CODA** **6** **D.S. al Coda**

"Popurrit Ranchero"

(Quiero que sepas, Te ofresco un Corazón, una pura y dos con sal)

B. Recodo

Clarinete 2° *Quiero que Sepas* **11**

14 *Maestoso*

26 **A** *o vez no*

33

39

51 **B** **C** *Te Ofresco un corazón* **11**

86

94 **D** *tr* **8** **16**

126 **E** **1.**

134 **8** **2.** **3** **4**


Popurrit Ranchero
Clarinete 2º

149  Una Pura y Dos Con Sal



Musical staff for measures 149-155. The key signature is three sharps (F#, C#, G#). The staff contains eighth and sixteenth notes with slurs and accents.

156




Musical staff for measures 156-164. The staff contains eighth and sixteenth notes with slurs and accents.

165



Musical staff for measures 165-175. The staff contains eighth and sixteenth notes with slurs and accents. A fermata is placed over the final measure, with a '6' above it.

176




Musical staff for measures 176-194. The staff contains eighth and sixteenth notes with slurs and accents. A fermata is placed over the final measure, with a '5' above it. A first ending bracket labeled '1.' spans measures 180-181, and a second ending bracket labeled '2.' spans measures 182-183. A '7' is placed above the final measure of the second ending.

195 To Coda



Musical staff for measures 195-209. The staff contains whole notes with fermatas. A '7' is placed above the first measure, and a '6' is placed above the last measure. The text 'D.S. al Coda' is written below the staff between the two measures.

210



Musical staff for measures 210-218. The staff contains eighth and sixteenth notes with slurs and accents.

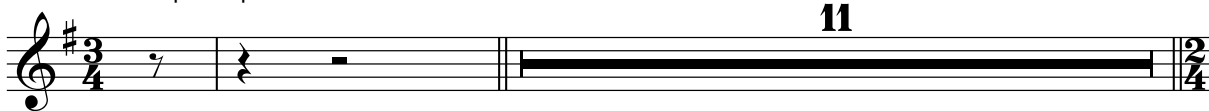
"Popurrit Ranchero"

(Quiero que sepas, Te ofresco un Corazón, una pura y dos con sal)

B. Recodo

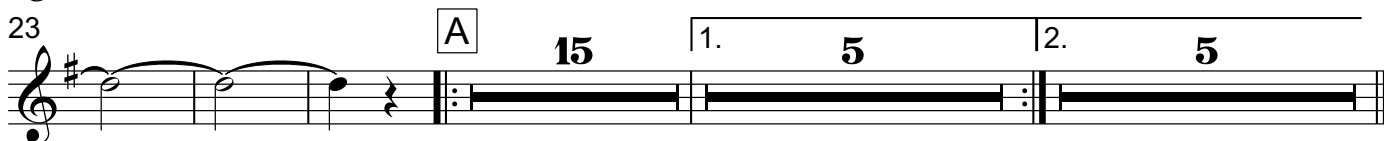
Quiero que Sepas

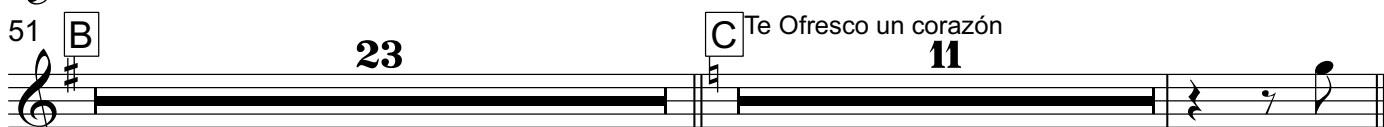
11

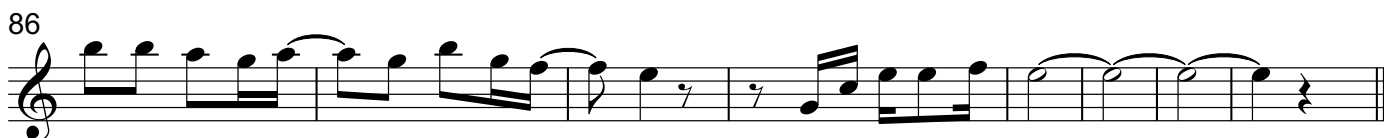
Clarinete 3° 

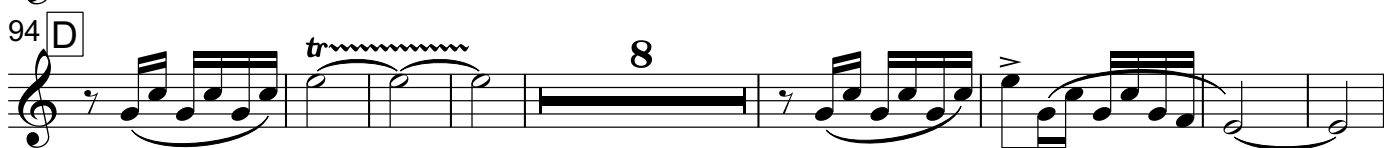
14 Maestoso



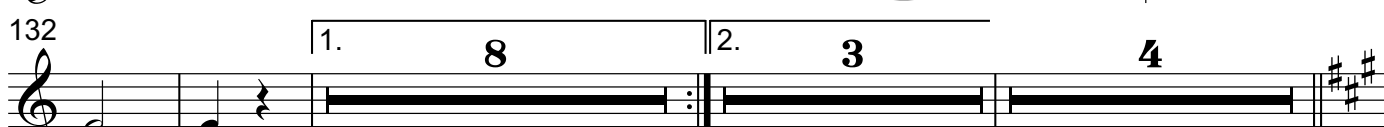
23 **A** 15 1. 5 2. 5 

51 **B** 23 **C** Te Ofresco un corazón 11 



94 **D** 8 *tr* 

110 16 **E** 

132 1. 8 2. 3 4 

149 Una Pura y Dos Con Sal 



165 6 

177 5 1. 2 7 

Popurrit Ranchero
Clarinete 3°

195

To Coda **7** D.S. al Coda CODA **6**

210

"Popurrit Ranchero"

(Quiero que sepas, Te ofresco un Corazón, una pura y dos con sal)

B. Recodo

Altos Eb

Quiero que Sepas

11

Maestoso

18

26 **A**

35

43

51 **B**

60

67

74 **C** Te Ofresco un corazón.

83

92 **D**

101

110

"Popurrit Ranchero"

(Quiero que sepas, Te ofresco un Corazón, una pura y dos con sal)

B. Recodo

Tuba

11

18

26 **A**

35

43

51 **B**

60

67

74 **C** Te Ofresco un corazón

83

92 **D**

101

110

118

Quiero que Sepas

Maestoso

1.

2.

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12/Octubre/2012

V.S.

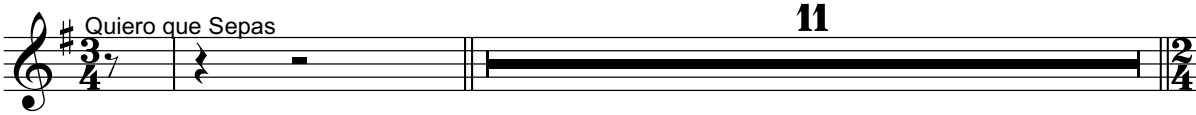
Popurrit Ranchero
Tuba

2 126 [E]

"Popurrit Ranchero"

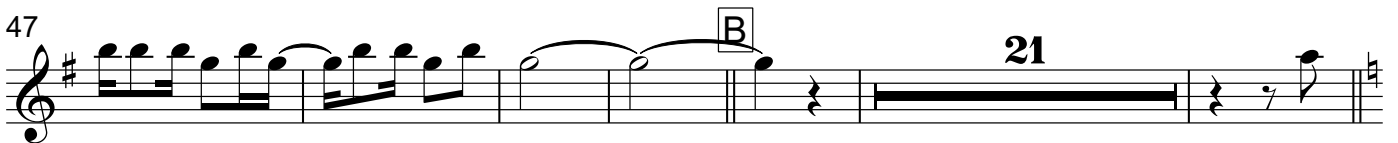
(Quiero que sepas, Te ofresco un Corazón, una pura y dos con sal)

B. Recodo

Trompeta 1°  **11**

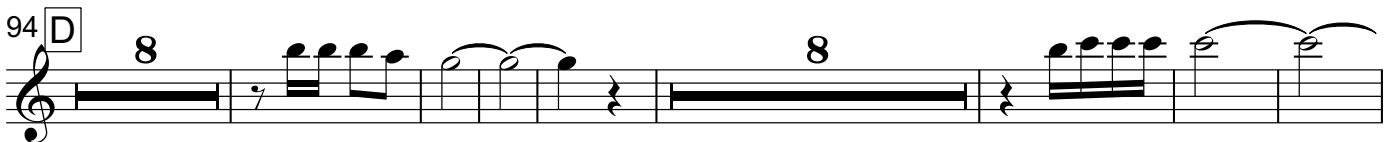
14 **Maestoso** 

26 **A** **15** 

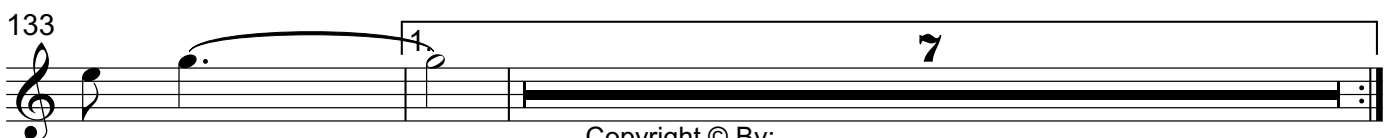
47 **B** **21** 

74 **C** **Te Ofresco un corazón** 

85 

94 **D** **8** 

117 **E** **8** **2** 

133 **4** **7** 

Popurrit Ranchero
Trompeta 1°

142

2. 2 4

149

Una Pura y Dos Con Sal

156

165

173

195

210

Popurrit Ranchero
Trompeta 2°

142 2. **2** **4**

149 **8** Una Pura y Dos Con Sal

156

165 **2**

173 **9** 1. 2. **7**

195 **To Coda** **7** **D.S. al Coda** **CODA** **6**

210

"Popurrit Ranchero"

(Quiero que sepas, Te ofresco un Corazón, una pura y dos con sal)

B. Recodo

Quiero que Sepas

Trompeta 3^o 

14 **Maestoso**

24 **A** **15** 1.

44 2.

51 **B** **21**

74 **C** Te Ofresco un corazón

82 **3**

93 **D** **8** **8**

115 **8** **E** **2**

129 1. **7**

Popurrit Ranchero
Trompeta 3^o

142 2. **2** **4**

149 **8** Una Pura y Dos Con Sal

156

165 **2**

173 **9** 1. **2.** **7**

195 **7** **6** CODA D.S. al Coda

210

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(Quiero que sepas, Te ofresco un Corazón, una pura y dos con sal)

B. Recodo

Maestoso

Quiero que Sepas

Trombon 1°

11

18

24

A

15

1. 5

2. 5

51

B

7

12

74

C Te Ofresco un corazón

7

86

94

D

4

8

111

6

123

E

7

7

1.

140

2.

3

4

Popurrit Ranchero
Trombon 1^o

Una Pura y Dos Con Sal

149

161

168

184

196

210

"Popurrit Ranchero"

(Quiero que sepas, Te ofresco un Corazón, una pura y dos con sal)

B. Recodo

Maestoso

11

Quiero que Sepas

Trombon 2°

18

26

A

15

1. 5

2. 5

51

B

7

12

74

C Te Ofresco un corazón

7

86

94

D

4

8

111

6

123

E

7

7

1.

140

2.

3

4

Popurrit Ranchero
Trombon 2°

Una Pura y Dos Con Sal

149

Musical staff for measures 149-160. Measure 149 starts with a fermata. The staff contains a series of notes with slurs and accents, including a sharp sign in the first measure.

161

Musical staff for measures 161-167. The staff contains a series of notes with slurs and accents, continuing the melodic line.

168

Musical staff for measures 168-183. Measure 168 starts with a sharp sign. A repeat sign is present, with a '10' above the bar line. The staff contains a series of notes with slurs and accents.

184

Musical staff for measures 184-190. Measure 184 starts with a first ending bracket. The staff contains a series of notes with slurs and accents.

191

Musical staff for measures 191-202. Measure 191 starts with a sharp sign. A 'To Coda' symbol is present above the staff. A '7' is written below the staff. The staff contains a series of notes with slurs and accents.

203

Musical staff for measures 203-208. Measure 203 starts with a 'D.S. al Coda' instruction. A 'CODA' symbol is present above the staff. A '6' is written below the staff. The staff contains a series of notes with slurs and accents.

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B. Recodo

Maestoso

Quiero que Sepas **11**

Trombon 3^o

18

26 **A** **15** 1. **5** 2. **5**

51 **B** **7** **12**

74 **C** Te Ofresco un corazón **7**

86

94 **D** **4** **8**

111 **6**

124 **E** **7** **7** 1.

140 2. **3** **4**

Popurrit Ranchero
Trombon 3°

Una Pura y Dos Con Sal

149

Musical staff 149-160: Bass clef, key signature of one sharp (F#). Starts with a fermata. The melody consists of quarter and eighth notes with various phrasings and slurs.

161

Musical staff 161-167: Bass clef, key signature of one sharp (F#). Continuation of the melody with eighth-note patterns and slurs.

168

Musical staff 168-183: Bass clef, key signature of one sharp (F#). Includes a measure with a fermata and a 10-measure rest. The melody resumes with eighth-note patterns.

184

Musical staff 184-190: Bass clef, key signature of one sharp (F#). Features a first ending (1.) and a second ending (2.) with repeat signs. The second ending leads to the next section.

191

Musical staff 191-202: Bass clef, key signature of one sharp (F#). Ends with a fermata and a 7-measure rest. The text "To Coda" is written above the staff.

203

Musical staff 203-208: Bass clef, key signature of one sharp (F#). Starts with "D.S. al Coda" and a 6-measure rest. The text "CODA" is written above the staff. The melody continues with eighth-note patterns.