

-**Popurri ranchero**-

CLARINETE 1 EN Sib

"Banda recodo"

W/5554775498

F/Partituras y transcripciones para banda

$\text{♩} = 220$

Musical staff 1: Treble clef, key signature of two flats (Bb, Eb), 3/4 time signature. Measure 1 contains a rest. The staff contains a sequence of eighth and quarter notes.

Musical staff 2: Treble clef, key signature of two flats. Measure 1 contains a rest. The staff continues the melodic line from the previous staff.

Musical staff 3: Treble clef, key signature of two flats. The staff features a series of eighth-note chords.

Musical staff 4: Treble clef, key signature of two flats. The staff continues with eighth-note chords and includes a fermata over the final note.

Musical staff 5: Treble clef, key signature of two flats. Measure 1 contains a rest. A bracket above the staff indicates measures 27-35. The staff contains eighth-note chords.

Musical staff 6: Treble clef, key signature of two flats. Measure 1 contains a rest. A bracket above the staff indicates measures 41-47. The staff contains eighth-note chords.

Musical staff 7: Treble clef, key signature of two flats. Measure 1 contains a rest. Brackets above the staff indicate measures 52-73 and 74-80. The staff contains eighth-note chords.

Musical staff 8: Treble clef, key signature of one sharp (F#). Measure 1 contains a rest. The staff contains eighth-note chords.

Musical staff 9: Treble clef, key signature of one sharp. Measure 1 contains a rest. The staff contains eighth-note chords.

Musical staff 10: Treble clef, key signature of one sharp. Measure 1 contains a rest. Brackets above the staff indicate measures 100-122 and 126-173. The staff contains eighth-note chords and ends with a double bar line and a key signature change to two flats.

2

CLARINETE 1 EN Si \flat

6
174-179

186

193
25
198-222

223

21
14
230-250
254-267

268
15
271-285

16
286-301

308
2
314-315

316
3

19
323-341

345
42
349-390

CLARINETE 1 EN S \flat

3

11
391-401



408
81
411-491



492



-**Popurri ranchero**-

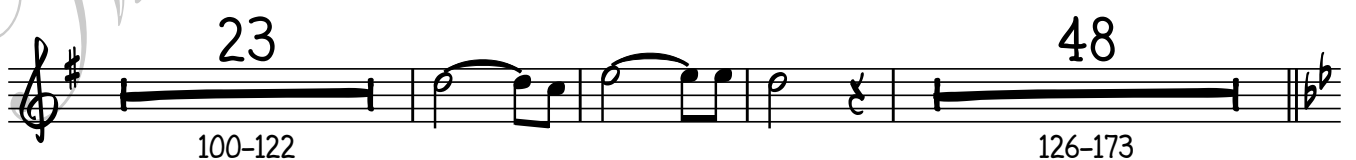
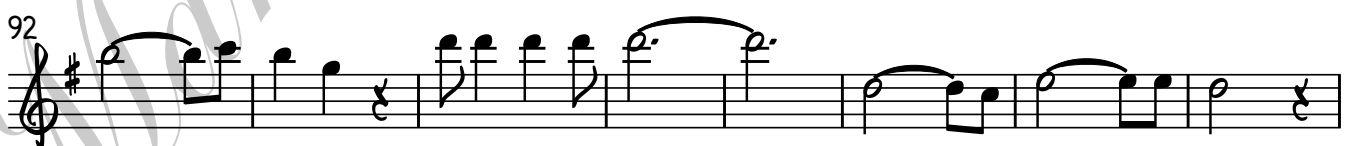
CLARINETE 2 EN Sib

"Banda recodo"

W/5554775498

F/Partituras y transcripciones para banda

$\text{♩} = 220$



2

CLARINETE 2 EN Si \flat

6
174-179



186



193
25
198-222



223



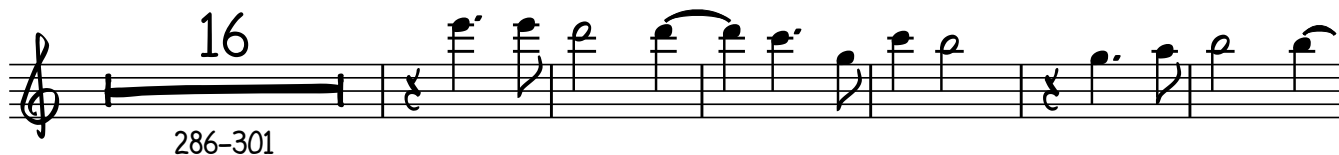
21
230-250



14
254-267
15
271-285



16
286-301



308
2
314-315



316
3



19
323-341



345
3
42
349-390



CLARINETE 2 EN S \flat

3

11
391-401

408
81
411-491

492

-**Popurri ranchero**-

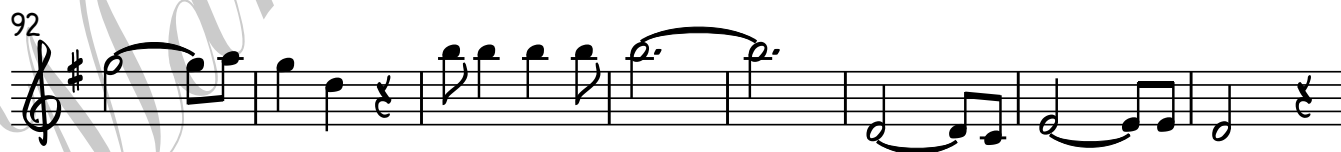
CLARINETE 3 EN SiB

"Banda recodo"

W/5554775498

$\text{♩} = 220$

F/Partituras y transcripciones para banda



CLARINETE 3 EN Si \flat

6
174-179

186

193
25
198-222

223

21
230-250

14
254-267
15
271-285

16
286-301

308
2
314-315

316
3

19
323-341

345
3
42
349-390

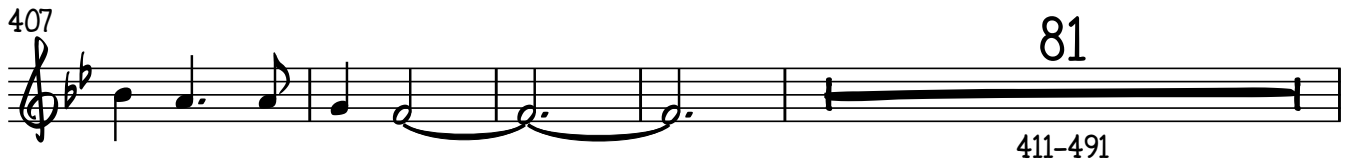
CLARINETE 3 EN Si \flat

3

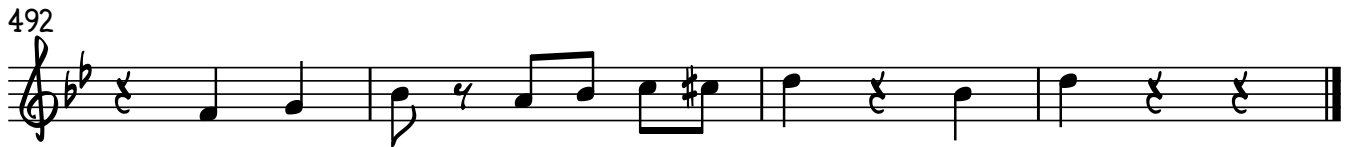
11
391-401



407
81
411-491



492



2

TROMBÓN 1 EN C

125

12

133-144

24

6

150-173

174-179

184

20

6

191-210

214-219

221

3

20

223-242

7

19

246-252

256-274

276

8

278-285

290

298

2

303-304

307

TROMBÓN 1 EN C

51
314-364

371

379

384
3 388-390

391

398

405

18 412-429 18 433-450

452 21 454-474 2 478-479

480 11 481-491

2

TROMBÓN 2 EN C

125

12

133-144

24

6

150-173

174-179

184

20

6

191-210

214-219

221

20

3

223-242

7

19

246-252

256-274

276

8

278-285

290

298

2

303-304

307

TROMBÓN 2 EN C

51
314-364

370
17
374-390

391

398

405

18
412-429

18
433-450

452
21
454-474

2
478-479

480
11
481-491

2

TROMBÓN 3 EN C

125

12

133-144

24

150-173

6

174-179

184

20

191-210

6

214-219

221

20

223-242

7

246-252

19

256-274

276

8

278-285

290

298

2

303-304

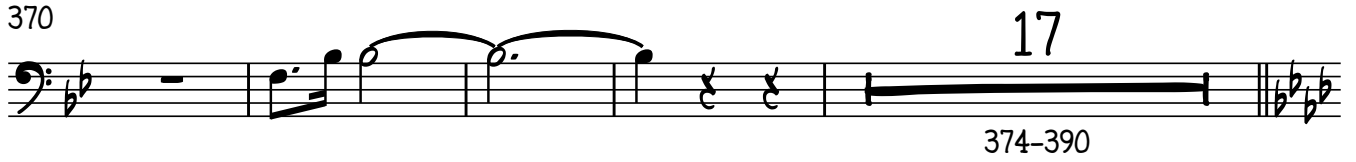
307

TROMBÓN 3 EN C

51
314-364



370
17
374-390



391



398



405



18
412-429



452
21
454-474



480
11
481-491



-**Popurri ranchero**-

TROMPETA 1 EN Sib

"Banda recodo"

W/5554775498

F/Partituras y transcripciones para banda

$\text{♩} = 220$

Musical staff 1: Treble clef, key signature of two flats (Bb, Eb), 3/4 time signature. The staff contains the first line of music, starting with a common rest.

8
Musical staff 2: Treble clef, key signature of two flats. The staff contains the second line of music, starting with a common rest.

15
Musical staff 3: Treble clef, key signature of two flats. The staff contains the third line of music.

21
Musical staff 4: Treble clef, key signature of two flats. The staff contains the fourth line of music.

5
27-31
9
35-43
Musical staff 5: Treble clef, key signature of two flats. This staff contains two measures of music with repeat signs and measure numbers 5, 27-31, 9, and 35-43.

45
8
48-55
Musical staff 6: Treble clef, key signature of two flats. This staff contains two measures of music with repeat signs and measure numbers 45, 8, and 48-55.

14
59-72
Musical staff 7: Treble clef, key signature of two flats. This staff contains two measures of music with repeat signs and measure numbers 14 and 59-72.

78
6
81-86
Musical staff 8: Treble clef, key signature of one flat (Bb). This staff contains two measures of music with repeat signs and measure numbers 78, 6, and 81-86.

90
Musical staff 9: Treble clef, key signature of one flat. The staff contains the ninth line of music.

14
23
97-110
114-136
Musical staff 10: Treble clef, key signature of one flat. This staff contains two measures of music with repeat signs and measure numbers 14, 23, 97-110, and 114-136.

2
TROMPETA 1 EN Si \flat

137
15
140-154

16
158-173

180

187
12
191-202

204
28
207-234

237
15
240-254

257
24
262-285

16
286-301

308

22
314-335

22
340-361

26
365-399

Detailed description: This is a musical score for Trompe 1 in B-flat. It consists of ten staves of music. The first staff starts at measure 137 and ends at 154, with a 15-measure rest. The second staff starts at 158 and ends at 173, with a 16-measure rest. The third staff starts at 180. The fourth staff starts at 187 and ends at 202, with a 12-measure rest. The fifth staff starts at 204 and ends at 234, with a 28-measure rest. The sixth staff starts at 237 and ends at 254, with a 15-measure rest. The seventh staff starts at 257 and ends at 285, with a 24-measure rest. The eighth staff starts at 286 and ends at 301, with a 16-measure rest. The ninth staff starts at 308 and ends at 335, with a 22-measure rest. The tenth staff starts at 340 and ends at 399, with a 22-measure rest followed by a 26-measure rest.

TROMPETA 1 EN S \flat

3

11
391-401

408
60
411-470

473
18
474-491

-**Popurri ranchero**-

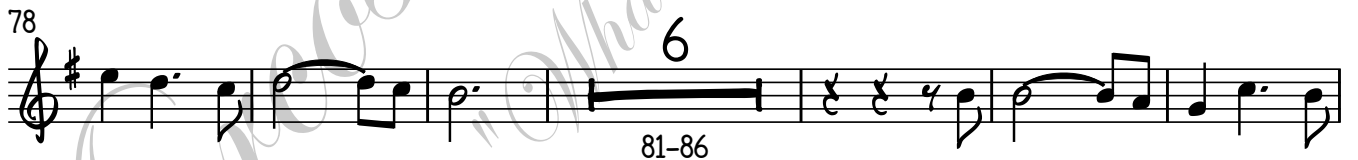
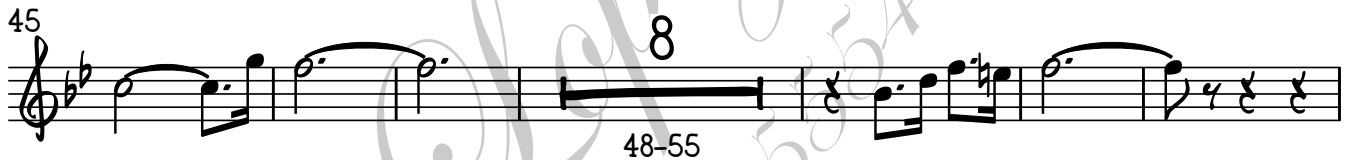
TROMPETA 2 EN SIb

"Banda recodo"

W/5554775498

F/Partituras y transcripciones para banda

$\text{♩} = 220$



2

TROMPETA 2 EN Si \flat

137
15
140-154

16
158-173

180

187
12
191-202

204
28
207-234

237
15
240-254

257
24
262-285

16
286-301

308

22
314-335

22 26
340-361 365-390

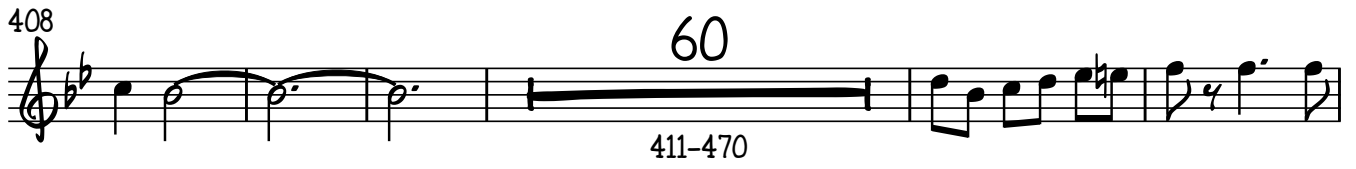
TROMPETA 2 EN Si \flat

3

11
391-401



408
60
411-470



473
18
474-491



-**Popurri ranchero**-

TROMPETA 3 EN Si \flat

"Banda recodo"

W/5554775498

F/Partituras y transcripciones para banda

$\text{♩} = 220$

Musical staff 1: Treble clef, 3/4 time signature, key signature of two flats (B \flat , E \flat). Measures 1-7.

8
Musical staff 2: Treble clef, 3/4 time signature, key signature of two flats. Measures 8-14.

15
Musical staff 3: Treble clef, 3/4 time signature, key signature of two flats. Measures 15-20.

21
Musical staff 4: Treble clef, 3/4 time signature, key signature of two flats. Measures 21-26.

5
27-31
9
35-43
Musical staff 5: Treble clef, 3/4 time signature, key signature of two flats. Measures 27-31 and 35-43.

45
8
48-55
Musical staff 6: Treble clef, 3/4 time signature, key signature of two flats. Measures 48-55.

14
59-72
Musical staff 7: Treble clef, 3/4 time signature, key signature of two flats. Measures 59-72.

78
6
81-86
Musical staff 8: Treble clef, 3/4 time signature, key signature of one sharp (F \sharp). Measures 81-86.

90
Musical staff 9: Treble clef, 3/4 time signature, key signature of one sharp. Measures 90-96.

14
97-110
23
114-136
Musical staff 10: Treble clef, 3/4 time signature, key signature of one sharp. Measures 97-110 and 114-136.

2

TROMPETA 3 EN Si \flat

137 15

140-154

158-173 16

158-173

180

187 12

191-202

204 28

207-234

237 15

240-254

257 24

262-285

286-301 16

308

314-335 22

314-335

340-361 26

340-361 365-390

TROMPETA 3 EN S \flat

3

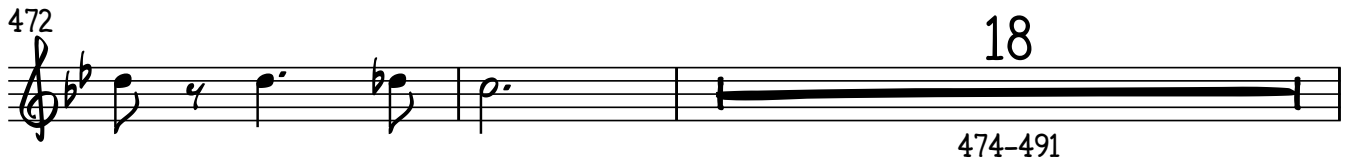
11
391-401



407
60
411-470



472
18
474-491



492



-**Popurri ranchero**-

SAXOR EN Mi**b**

"Banda recodo"

W/5554775498

F/Partituras y transcripciones para banda

♩=220

9

2

SAXOR EN M \flat

72

79

87

95

103

111

119

127

135

143

151

SAXOR EN M \flat

3

159



167



174



182



190



198



206



214



222



230



238



SAXOR EN M \flat

246

254

262

270

278

285

292

300

308

316

324

SAXOR EN M \flat

332



340



348



356



364



372



380



388



395



403



411



-**Popurri ranchero**-

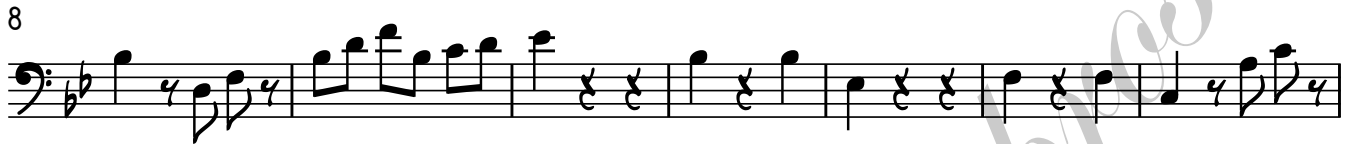
TUBA EN Si**b**

"Banda recodo"

W/5554775498

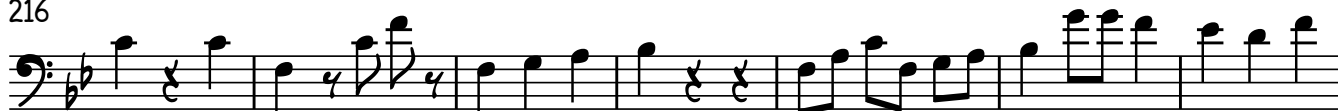
F/Partituras y transcripciones para banda

$\text{♩} = 220$



TUBA EN Si \flat

216



223



230



237



244



251



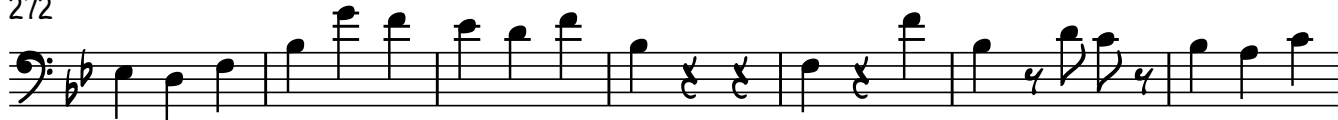
258



265



272



279



285



TUBA EN Si \flat

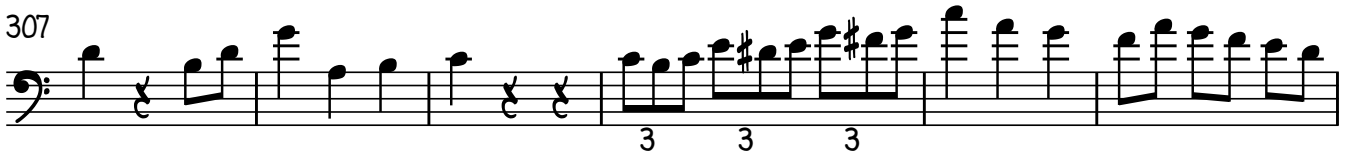
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299



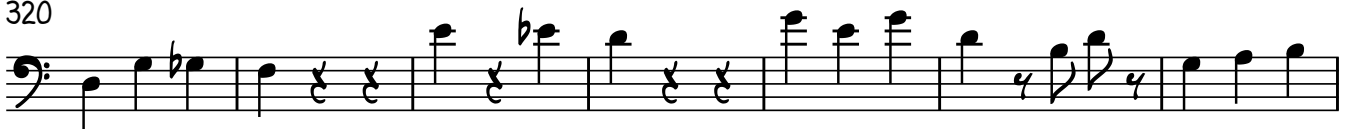
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313



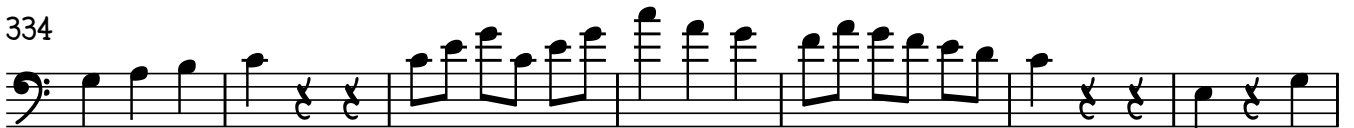
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327



334



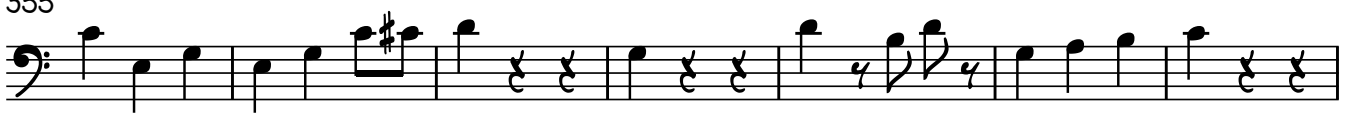
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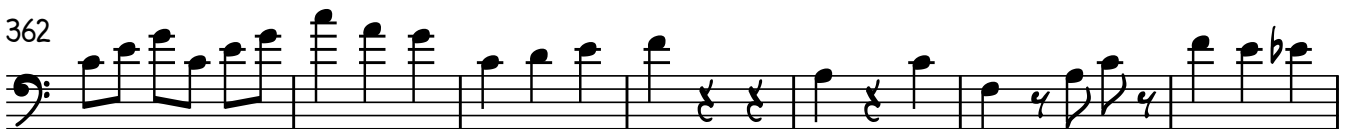
348



355



362



6

TUBA EN S \flat

369

376

383

390

397

404

411

418

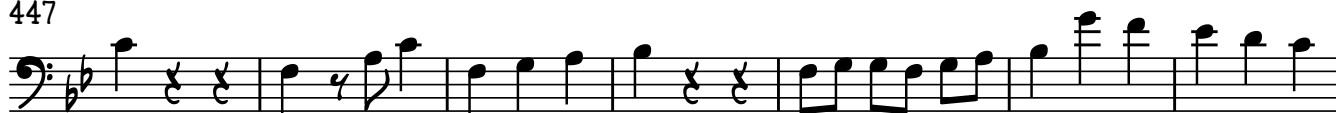
425

432

440

TUBA EN S \flat

447



454



462



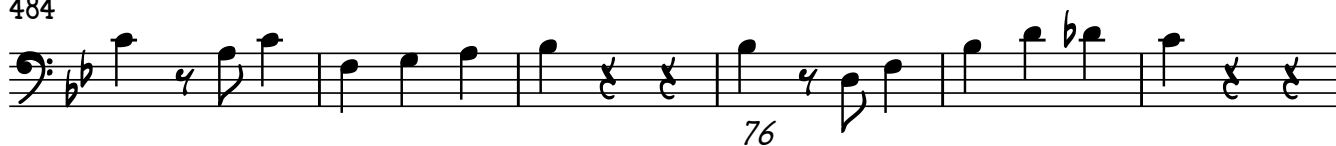
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476



484



490

