

POPURRI BANDA EL RECODO

COMPOSER
ARRANGER

Musical staff 1: Treble clef, key signature of two flats, 6/8 time signature. It contains a series of chords and eighth notes with accents.

Musical staff 2: Treble clef, key signature of two flats. It continues the musical sequence with various chordal textures.

NO ME SE RAJAR
VOZ

Musical staff 3: Treble clef, key signature of two flats. It features a change in time signature to 2/4 and includes a vocal line marked "VOZ".

Musical staff 4: Treble clef, key signature of two flats. It continues with complex chordal patterns and some grace notes.

2 13

Musical staff 5: Treble clef, key signature of two flats. It features a change in time signature to 2/4 and includes a measure rest of 2 measures and a measure rest of 13 measures.

12 2

Musical staff 6: Treble clef, key signature of two flats. It includes a trill ornament and measure rests of 12 and 2 measures.

6 4 11

Musical staff 7: Treble clef, key signature of two flats. It includes measure rests of 6, 4, and 11 measures, and a change in time signature to 2/4.

QUIERO QUE SEPAS

Musical staff 8: Treble clef, key signature of one sharp, 2/4 time signature. It features a triplet and ends with a double bar line.

112

119

126

133

142

149

192

202

TROMBONE

POPURRI BANDA EL RECODO

JOSE MARTINEZ

3310092660

7

14

22

31

37

60

72

VOZ

2

2

9

7

3

2

14

4

11

2

4

POPURRI BANDA EL RECORDO

105

Musical staff 105: Bass clef, key signature of two flats (B-flat, E-flat). The staff contains a series of chords and some eighth notes. There are two '7' markings above the staff, indicating seventh chords.

111

Musical staff 111: Bass clef, key signature of two flats. The staff contains chords and eighth notes. A '47' marking is present above the staff.

163

Musical staff 163: Bass clef, key signature of two flats. The staff contains chords and eighth notes. There are '11' and '7' markings above the staff.

187

Musical staff 187: Bass clef, key signature of two flats. The staff contains chords and eighth notes. There are '11' and '7' markings above the staff.

196

Musical staff 196: Bass clef, key signature of two flats. The staff contains chords and eighth notes. There are '15', '2', and '1 5' markings above the staff.

222

Musical staff 222: Bass clef, key signature of two flats. The staff contains chords and eighth notes. There are '3' markings below the staff, indicating triplets.

232

Musical staff 232: Bass clef, key signature of two flats. The staff contains chords and eighth notes. A '7' marking is present above the staff.

TRUMPET IN B \flat

POPURRI BANDA EL RECODO

JOSE MARTINEZ

3310002660

The musical score is written for a Trumpet in B-flat and consists of eight staves of music. The notation includes various rhythmic values, rests, and dynamic markings. The score is divided into measures, with measure numbers 4, 10, 17, 27, 36, 55, 84, and 105 indicated at the beginning of their respective staves. The key signature is B-flat major, and the time signature is 2/4. The score includes several rests, some of which are marked with '6', '7', '11', '2', '3', '4', and '11'. There are also dynamic markings such as 'v' (accents) and 'f' (forte). The score concludes with a copyright symbol and the number '3'.

115 **16** **15**

Musical staff 115-130. Starts with a treble clef and a key signature of one sharp (F#). The staff contains a series of chords and melodic lines. A measure rest is indicated by a thick black bar. The number '16' is placed above the first measure, and '15' is placed above the last measure.

151 **22**

Musical staff 151-166. Continues the piece with various chordal textures. A measure rest is indicated by a thick black bar. The number '22' is placed above the measure rest.

179 **4**

Musical staff 179-194. The key signature changes to two flats (Bb, Eb). The staff features complex chordal patterns. A measure rest is indicated by a thick black bar. The number '4' is placed above the measure rest.

191 **8**

Musical staff 191-206. Continues the two-flat key signature. A measure rest is indicated by a thick black bar. The number '8' is placed above the measure rest.

208 **8** **1** **2** **4**

Musical staff 208-223. Continues the two-flat key signature. A measure rest is indicated by a thick black bar. The number '8' is placed above the first measure, '1' above the second measure, '2' above the third measure, and '4' above the fourth measure.

225 **9**

Musical staff 225-240. Continues the two-flat key signature. A measure rest is indicated by a thick black bar. The number '9' is placed above the measure rest.

241

Musical staff 241-246. Continues the two-flat key signature. The staff contains several chords and a final note. The number '241' is placed below the first measure.

POPURRI BANDA EL RECODO

JOSE MARTINEZ

331002660

The musical score is written for Horn in E-flat and consists of ten staves of music. The key signature is one flat (B-flat). The score begins with a treble clef and a 2/4 time signature. The first staff contains a series of eighth-note chords. The second staff includes a measure with a whole rest and the marking 'voz' above it. The third staff features a key signature change to two sharps (F# and C#) and a time signature change to 2/4. The fourth through ninth staves continue with eighth-note chords in the 2/4 time signature. The tenth staff includes a 3/4 time signature change and ends with a double bar line and a copyright symbol. The page number '100' is located at the bottom left corner.

108

117

126

135

144

153

162

171

180

189

198

207

216

225

234

1.

2.

POPURRI BANDA EL RECODO

JOSE MARTINEZ

3310002660

7 VOZ

15

23

32

41

50

59

68

77

86

93

100

108

©

117

125

134

142

151

160

169

177

186

196

206

216

226

236

Detailed description: This is a musical score for a bassoon part, titled 'POPURRI BANDA EL RECODO'. The score is written in bass clef with a key signature of one sharp (F#) and a common time signature (C). It consists of 12 staves of music. The first staff (measures 117-124) features a melodic line with eighth and sixteenth notes. The second staff (measures 125-133) continues the melodic line. The third staff (measures 134-141) shows a similar melodic pattern. The fourth staff (measures 142-150) includes some sixteenth-note passages. The fifth staff (measures 151-159) continues the melodic development. The sixth staff (measures 160-168) shows a change in texture with more eighth notes. The seventh staff (measures 169-176) features a block of chords, primarily eighth notes. The eighth staff (measures 177-185) continues the chordal texture. The ninth staff (measures 186-195) shows a change in key signature to two flats (Bb) and continues the chordal texture. The tenth staff (measures 196-205) continues the chordal texture. The eleventh staff (measures 206-215) includes a first ending (marked '1.') and a second ending (marked '2.'). The twelfth staff (measures 216-225) continues the chordal texture. The final staff (measures 226-235) concludes the piece with a final chord and a fermata.

POPURRI BANDA EL RECODO

COMPOSER
ARRANGER

Musical staff 1: Treble clef, key signature of two flats, 6/8 time signature. It begins with a series of chords and eighth notes, including accents and slurs.

Musical staff 2: Treble clef, key signature of two flats. It continues the melodic line with various rhythmic patterns and slurs.

NO ME SE RAJAR
VOZ

Musical staff 3: Treble clef, key signature of two flats. It features a change in time signature to 2/4 and includes a vocal line with a fermata.

Musical staff 4: Treble clef, key signature of two flats. It continues with complex rhythmic patterns and slurs.

Musical staff 5: Treble clef, key signature of two flats. It includes a measure rest of 2 measures and a measure rest of 13 measures.

Musical staff 6: Treble clef, key signature of two flats. It features a trill and measure rests of 12 and 2 measures.

Musical staff 7: Treble clef, key signature of two flats. It includes measure rests of 6, 3, 4, and 11 measures, ending with a 2/4 time signature.

QUIERO QUE SEPAS

Musical staff 8: Treble clef, key signature of one sharp, 2/4 time signature. It begins with a 2/4 time signature and includes a triplet.

112

119

126

133

142

149

192

202

POPURRI BANDA EL RECODO

JOSE MARTINEZ

331002660

7

14

22

31

40

49

58

67

76

85

92

100

Voz

2/4

3/4

2/4

©

108

117

128

139

149

159

162

177

180

189

198

209

218

225

234

TROMBONE

POPURRI BANDA EL RECODO

JOSE MARTINEZ

3310092660

7

14

22

31

37

60

72

VOZ

2

2

9

14

3

4

11

2

2/4

105

Musical staff 105: Bass clef, key signature of two flats (B-flat and E-flat). The staff contains a series of chords and some eighth notes. There are two '7' markings above the staff, indicating seventh chords.

111

Musical staff 111: Bass clef, key signature of two flats. The staff contains chords and eighth notes. A '47' marking is present above the staff.

163

Musical staff 163: Bass clef, key signature of two flats. The staff contains chords and eighth notes. There are '11' and '7' markings above the staff.

187

Musical staff 187: Bass clef, key signature of two flats. The staff contains chords and eighth notes. There are '11' and '7' markings above the staff.

196

Musical staff 196: Bass clef, key signature of two flats. The staff contains chords and eighth notes. There are '15', '2', and '1 5' markings above the staff.

222

Musical staff 222: Bass clef, key signature of two flats. The staff contains chords and eighth notes. There are '3' markings below the staff, indicating triplets.

232

Musical staff 232: Bass clef, key signature of two flats. The staff contains chords and eighth notes. A '7' marking is present above the staff.

TRUMPET IN B \flat

POPURRI BANDA EL RECODO

JOSE MARTINEZ

3310002660

The musical score is written for Trumpet in B \flat and consists of eight staves of music. The key signature is B \flat major (two flats). The time signature is 6/8, with a 2/4 section starting at measure 10. The score includes various musical notations such as chords, stems, and rests. Measure numbers are indicated at the beginning of each staff: 10, 17, 27, 36, 55, 84, and 105. There are also measure counts within the staves: 4, 2, 2, 6, 7, 11, 3, 10, 2, 3, 4, 11, and 3. A copyright symbol is present at the bottom of the final staff.

115 **16** **15**

151 **22**

179 **4**

191 **8**

208 **8** **1** **2** **4**

225 **9**

241

POPURRI BANDA EL RECODO

JOSE MARTINEZ

3310002660

7 VOZ

15

23

32

41

50

59

68

77

86

93

100

108

117

125

134

142

151

160

169

177

186

196

206

216

226

236

Detailed description: This is a musical score for a Bassoon part, titled 'POPURRI BANDA EL RECODO'. The score is written on ten staves, each beginning with a measure number. The key signature is one sharp (F#) and the time signature is 2/4. The first staff (measures 117-124) features a melodic line with eighth and sixteenth notes. The second staff (measures 125-133) continues the melody with some triplet markings. The third staff (measures 134-141) shows a similar melodic pattern. The fourth staff (measures 142-150) includes more complex rhythmic patterns with triplets. The fifth staff (measures 151-159) continues the melodic development. The sixth staff (measures 160-168) shows a change in texture with more sustained notes. The seventh staff (measures 169-176) features a series of chords and sustained notes. The eighth staff (measures 177-185) continues with sustained notes and some melodic movement. The ninth staff (measures 186-195) includes a first ending bracket and a second ending bracket. The tenth staff (measures 196-205) continues with sustained notes. The eleventh staff (measures 206-215) features a first ending bracket and a second ending bracket. The twelfth staff (measures 216-225) continues with sustained notes. The thirteenth staff (measures 226-235) concludes the piece with a final melodic phrase and a double bar line.