

# ★ POPURRI JOSE ALFREDO ★

Clarinete 1 en Sib

(LAS BOTAS DE CHARRO, TU CAMINO Y EL MIO, SI ACASO VUELVES)

PATO STRAIVARIUS

BANDA YURIRENSE

♩ = 180

7

12

♩ = 80

20

28

♩ = 180

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ARREGLOS, TRANSCRIPCIONES, ADAPTACIONES, INTROS, RUBRICAS, ETC

43

68

Clarinete 1 en Sib

77

Musical staff 77: Treble clef, key signature of one flat. Measures 77-82. Includes slurs and accents.

83

Musical staff 83: Treble clef, key signature of one flat. Measures 83-87. Includes a slur over measures 85-87.

88

20 12

Musical staff 88: Treble clef, key signature of one flat. Measures 88-97. Includes rests of 20 and 12 measures.

124

4 16

Musical staff 124: Treble clef, key signature of one flat. Measures 124-139. Includes rests of 4 and 16 measures.

148

3 3

$\text{♩} = 80$

Musical staff 148: Treble clef, key signature of one flat. Measures 148-156. Includes rests of 3 measures and tempo marking.

157

5

Musical staff 157: Treble clef, key signature of one flat. Measures 157-164. Includes a 2/4 time signature change and a 5-measure rest.

165

9

Musical staff 165: Treble clef, key signature of one flat. Measures 165-175. Includes a 9-measure rest and a 2/4 time signature change.

176

15

$\text{♩} = 105$

Musical staff 176: Treble clef, key signature of one flat. Measures 176-192. Includes a 15-measure rest and a 12/8 time signature change.

193

Musical staff 193: Treble clef, key signature of one flat. Measures 193-194. Includes a slur over measures 193-194.

195

Musical staff 195: Treble clef, key signature of one flat. Measures 195-199. Includes a slur over measures 195-196.

# ★ POPURRI JOSE ALFREDO ★

Clarinete 2 en Sib

(LAS BOTAS DE CHARRO, TU CAMINO Y EL MIO, SI ACASO VUELVES)

PATO STRAIVARIUS

BANDA YURIRENSE

♩ = 180

7

12 ♩ = 80

20

28 ♩ = 180

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ARREGLOS, TRANSCRIPCIONES, ADAPTACIONES, INTROS, RUBRICAS, ETC

43

68

Clarinete 2 en Sib

77

Musical staff 77: Treble clef, key signature of two flats. Measures 77-82. Includes slurs and accents.

83

Musical staff 83: Treble clef, key signature of two flats. Measures 83-87. Includes slurs.

88

20 12

Musical staff 88: Treble clef, key signature of two flats. Measures 88-97. Includes rests of 20 and 12 measures.

124

4 16

Musical staff 124: Treble clef, key signature of two flats. Measures 124-147. Includes rests of 4 and 16 measures.

148

3 3

$\text{♩} = 80$

Musical staff 148: Treble clef, key signature of two flats. Measures 148-156. Includes rests of 3 measures and tempo marking.

157

5

Musical staff 157: Treble clef, key signature of two flats. Measures 157-164. Includes rests and a 5-measure rest.

165

9

Musical staff 165: Treble clef, key signature of two flats. Measures 165-175. Includes rests and triplets.

176

15

$\text{♩} = 105$

Musical staff 176: Treble clef, key signature of two flats. Measures 176-192. Includes rests, a 15-measure rest, and a tempo marking.

193

Musical staff 193: Treble clef, key signature of two flats. Measures 193-194. Includes slurs and accents.

195

Musical staff 195: Treble clef, key signature of two flats. Measures 195-200. Includes slurs and accents.

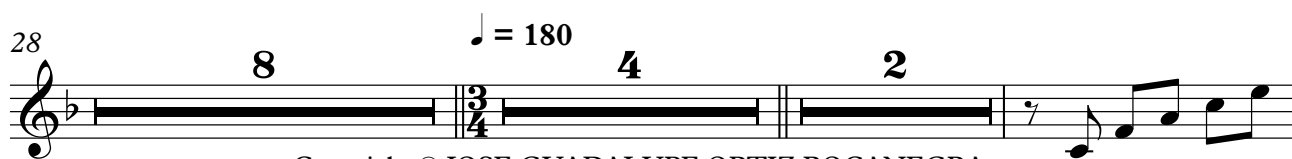
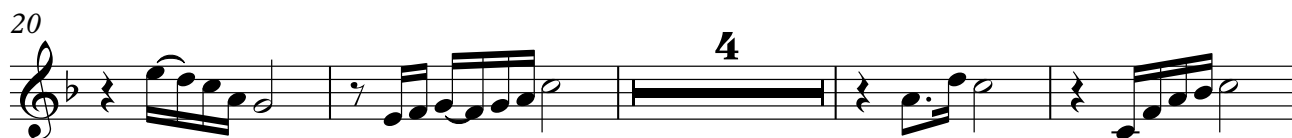
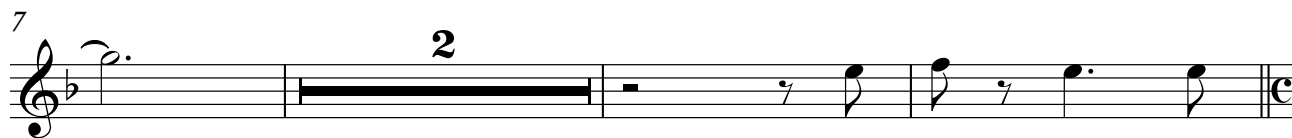
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Clarinete 3 en Sib

(LAS BOTAS DE CHARRO, TU CAMINO Y EL MIO, SI ACASO VUELVES)

PATO STRAIVARIUS

BANDA YURIRENSE

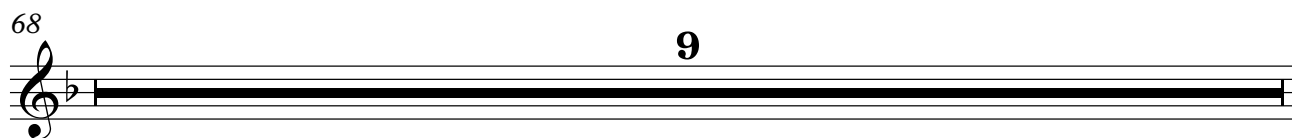


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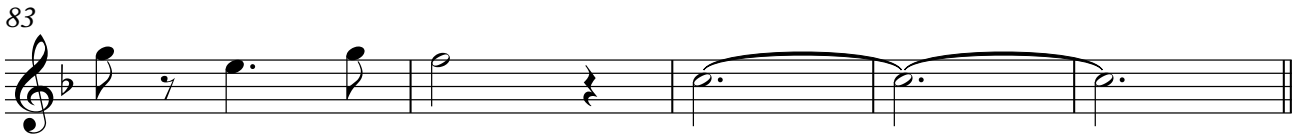
ARREGLOS, TRANSCRIPCIONES, ADAPTACIONES, INTROS, RUBRICAS, ETC



77

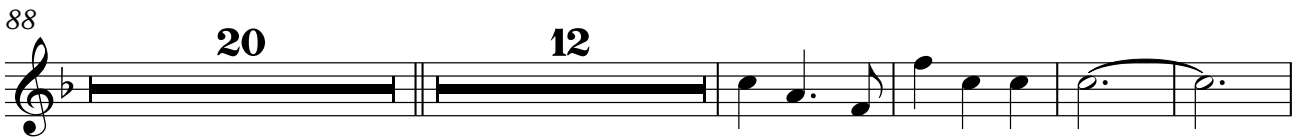


83



88

20 12



124

4 16



148

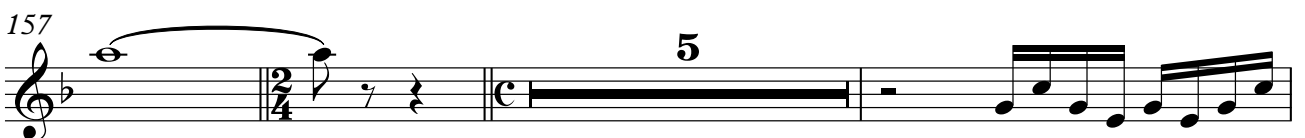
3 3

♩ = 80



157

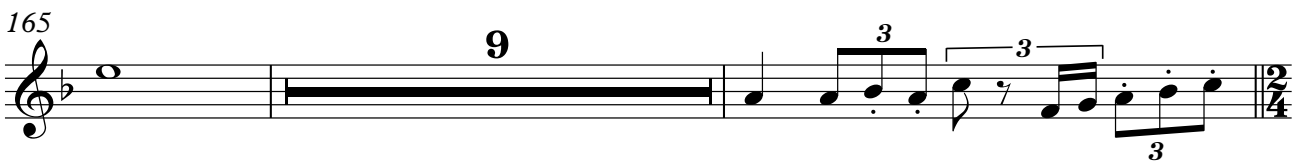
5



165

9

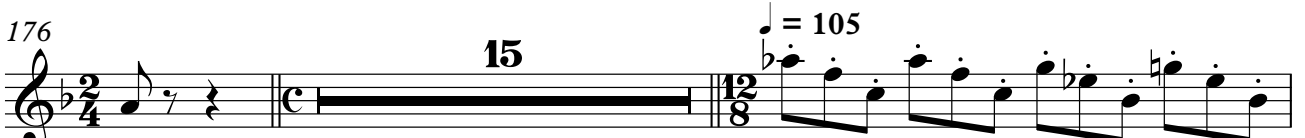
3 3



176

15

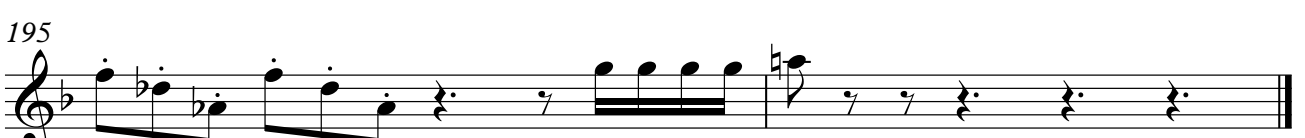
♩ = 105



193



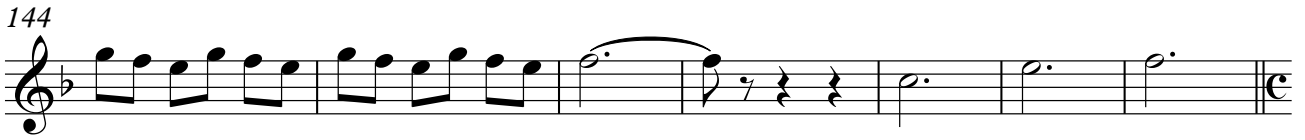
195





Trompeta 1 en Sib

144



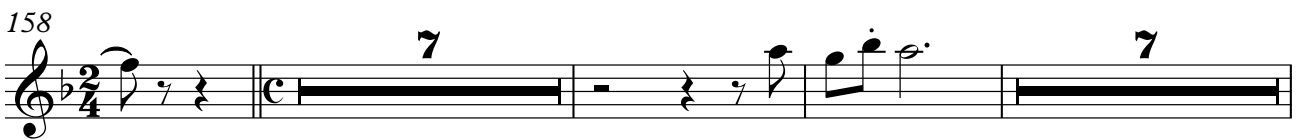
151  $\text{♩} = 80$



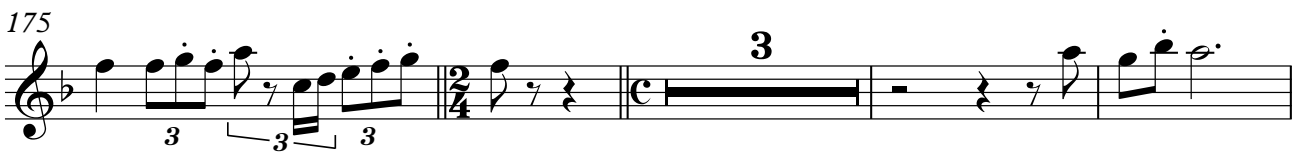
154



158



175



182  $\text{♩} = 105$



194



195



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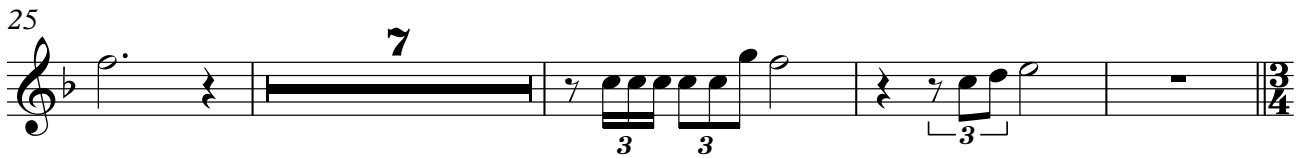
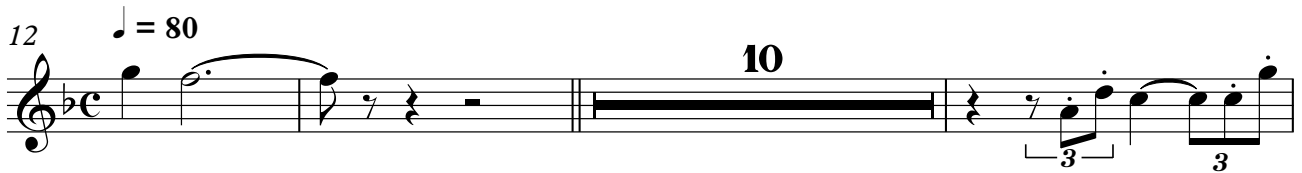
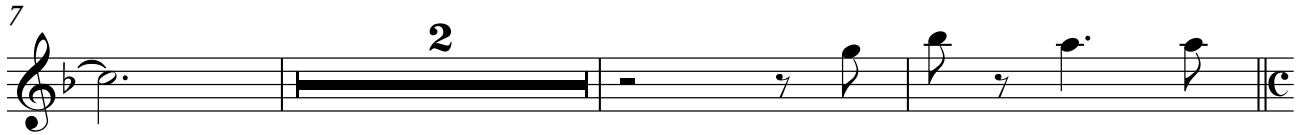
Trompeta 2 en Sib

(LAS BOTAS DE CHARRO, TU CAMINO Y EL MIO, SI ACASO VUELVES)

PATO STRAIVARIUS

BANDA YURIRENSE

♩ = 180

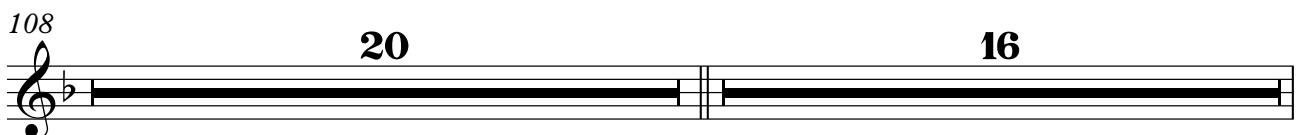
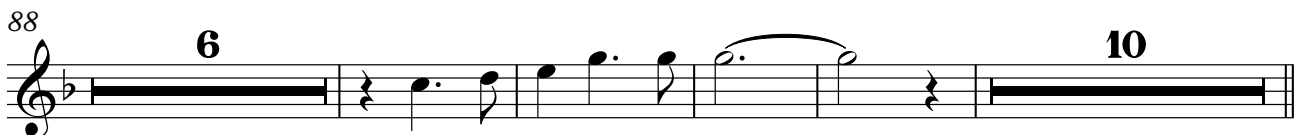


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81 ARREGLOS, TRANSCRIPCIONES, ADAPTACIONES, INTROS, RUBRICAS, ETC



Trompeta 2 en Sib

144

151  $\text{♩} = 80$

154

158

175

182  $\text{♩} = 105$

194

195



Trompeta 3 en Sib

144

151  $\text{♩} = 80$

154

158

175

182  $\text{♩} = 105$

194

195

# ★ POPURRI JOSE ALFREDO ★

Trombón 1

(LAS BOTAS DE CHARRO, TU CAMINO Y EL MIO, SI ACASO VUELVES)

PATO STRAIVARIUS

BANDA YURIRENSE

♩ = 180

1

6

12

♩ = 80

3

19

36

♩ = 180

40

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61

ARREGLOS, TRANSCRIPCIONES, ADAPTACIONES, INTROS, RUBRICAS, ETC



# ★ POPURRI JOSE ALFREDO ★

Trombón 2

(LAS BOTAS DE CHARRO, TU CAMINO Y EL MIO, SI ACASO VUELVES)

PATO STRAIVARIUS

BANDA YURIRENSE

♩ = 180



6



12



19



36



57



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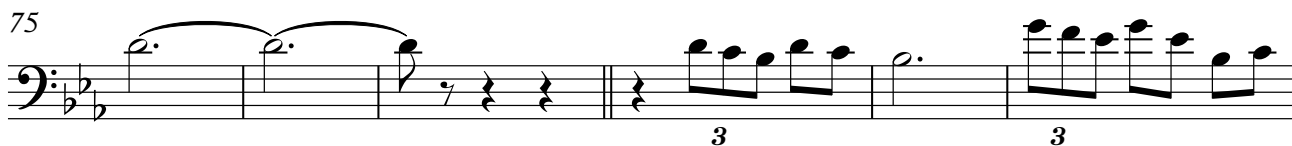
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68

ARREGLOS, TRANSCRIPCIONES, ADAPTACIONES, INTROS, RUBRICAS, ETC



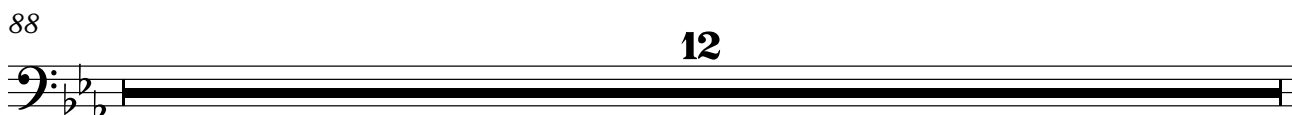
75



81



88





# ★ POPURRI JOSE ALFREDO ★

Trombón 3

(LAS BOTAS DE CHARRO, TU CAMINO Y EL MIO, SI ACASO VUELVES)

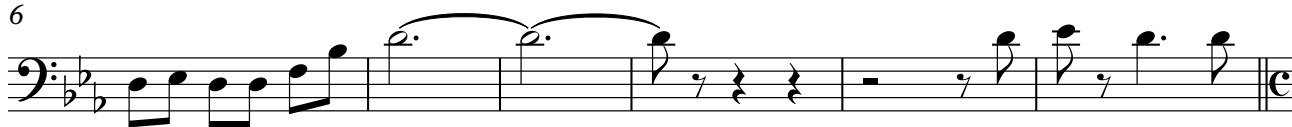
PATO STRAIVARIUS

BANDA YURIRENSE

♩ = 180

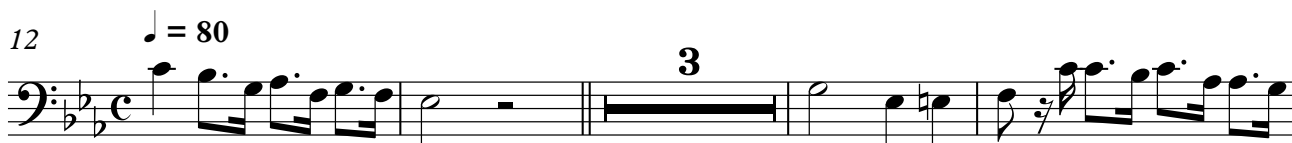


6



12

♩ = 80



19



36

♩ = 180



57



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68

ARREGLOS, TRANSCRIPCIONES, ADAPTACIONES, INTROS, RUBRICAS, ETC



75



81



88



100

Musical staff 100: Bass clef, key signature of two flats, common time. The staff contains a sequence of notes and rests, ending with a measure containing a whole note and the number 3 above it.

108

Musical staff 108: Bass clef, key signature of two flats, common time. The staff contains a sequence of notes and rests, with a measure containing a whole note and the number 6 above it, and another measure containing a whole note and the number 10 above it.

128

Musical staff 128: Bass clef, key signature of two flats, common time. The staff contains a sequence of notes and rests, with a measure containing a whole note and the number 16 above it, and another measure containing a whole note and the number 3 above it.

151  $\text{♩} = 80$

Musical staff 151: Bass clef, key signature of two flats, common time. The staff contains a sequence of notes and rests, with a measure containing a whole note and the number 2 above it, and several measures containing triplets of eighth notes.

157

Musical staff 157: Bass clef, key signature of two flats, common time. The staff contains a sequence of notes and rests, with a measure containing a whole note and the number 3 above it, and another measure containing a whole note and the number 3 above it.

164

Musical staff 164: Bass clef, key signature of two flats, common time. The staff contains a sequence of notes and rests, with a measure containing a whole note and the number 4 above it, and another measure containing a whole note and the number 3 above it.

175

Musical staff 175: Bass clef, key signature of two flats, common time. The staff contains a sequence of notes and rests, with a measure containing a whole note and the number 9 above it, and another measure containing a whole note and the number 3 above it.

186

Musical staff 186: Bass clef, key signature of two flats, common time. The staff contains a sequence of notes and rests, with a measure containing a whole note and the number 2 above it, and another measure containing a whole note and the number 3 above it.

192  $\text{♩} = 105$

Musical staff 192: Bass clef, key signature of two flats, common time. The staff contains a sequence of notes and rests, with a measure containing a whole note and the number 12 above it, and another measure containing a whole note and the number 8 above it.

195

Musical staff 195: Bass clef, key signature of two flats, common time. The staff contains a sequence of notes and rests, with a measure containing a whole note and the number 12 above it, and another measure containing a whole note and the number 8 above it.



# ★ POPURRI JOSE ALFREDO ★

TUBA Sib

(LAS BOTAS DE CHARRO, TU CAMINO Y EL MIO, SI ACASO VUELVES)

PATO STRAIVARIUS

BANDA YURIENSE

♩ = 180

2

12

♩ = 80

19

25

31

36

♩ = 180

45

3 3 3 3 3 3

53

6

68

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ARREGLOS, TRANSCRIPCIONES, ADAPTACIONES, INTROS, RUBRICAS, ETC

77

87

96

3 3 3

105

114

