

83 4
84-87

93 **En Definitiva.** 3

13 13
100-112

17 3 3 3 3 3 3
118-134

138 9
140-148

151 3 3 3
155-171

174 4
174-178

181 **Probablemente.** 4
181-185

12 6
187-198

12 4
204-215

4 6
216-219



113 17

118-134

Musical staff 113-134. Treble clef, key signature of two flats (B-flat, E-flat). The staff contains a melodic line with various note values and rests. A measure rest for 17 measures is indicated at the end of the staff.

135 9

140-148

Musical staff 135-148. Treble clef, key signature of two flats. The staff features several triplet markings over eighth notes. A measure rest for 9 measures is indicated at the end of the staff.

150 17

155-171

Musical staff 150-171. Treble clef, key signature of two flats. The staff contains a melodic line with triplet markings. A measure rest for 17 measures is indicated at the end of the staff.

172

Musical staff 172-177. Treble clef, key signature of two flats. The staff features triplet markings over eighth notes.

178

Musical staff 178-180. Treble clef, key signature of two flats. The staff contains a melodic line with eighth notes and quarter notes.

181 Probablemente.

Musical staff 181-186. Treble clef, key signature of two flats. The staff starts with a 2/4 time signature and a triplet of eighth notes. It then changes to a 4/4 time signature. The word "Probablemente." is written above the staff.

187-198 12

Musical staff 187-198. Treble clef, key signature of three sharps (F#, C#, G#). The staff contains a measure rest for 12 measures, followed by a melodic line with a sextuplet of eighth notes.

204-215 12 4

Musical staff 204-219. Treble clef, key signature of three sharps. The staff contains a measure rest for 12 measures, followed by a measure rest for 4 measures, and then a melodic line with a sextuplet of eighth notes.

222

Musical staff 222-227. Treble clef, key signature of three sharps. The staff contains a melodic line with eighth notes and quarter notes.

Clarinete 3 Sib

"Popurrí Romántico 2"

"Banda Imperial De Huajuapán"
"2018"

Reynaldo Vicente Díaz
Reymusic98@hotmail.com
Reytromp98@hotmail.com
05 de Octubre de 2018

Culpable Tu. 5

2
1-2 3-7

12

19-20

27-31 33-36

39 42-46

49 54-61

63

70-82 84-87

En Definitiva.

3 13

93-95 100-112

113 17

118-134

Musical staff 113-134. Treble clef, key signature of three flats (B-flat, E-flat, A-flat), 4/4 time signature. The staff contains a melodic line with various note values and rests. A bracket above the staff indicates a 17-measure phrase from measure 118 to 134.

135 9

140-148

Musical staff 135-148. Treble clef, key signature of three flats, 4/4 time signature. The staff features several triplet markings (indicated by a '3' and a bracket) and a 9-measure phrase bracketed at the end, spanning measures 140 to 148.

149 17

155-171

Musical staff 149-171. Treble clef, key signature of three flats, 4/4 time signature. The staff includes triplet markings and a 17-measure phrase bracketed at the end, spanning measures 155 to 171.

172

Musical staff 172-178. Treble clef, key signature of three flats, 4/4 time signature. The staff contains triplet markings and a melodic line.

179

Musical staff 179-183. Treble clef, key signature of three flats, 4/4 time signature. The staff shows a change in key signature to two sharps (F#, C#) and a 3-measure phrase bracketed at the end, spanning measures 179 to 183.

184 **Probablemente.** 12

187-198 6

Musical staff 184-198. Treble clef, key signature of two sharps (F#, C#), 4/4 time signature. The staff includes the instruction "Probablemente." and a 12-measure phrase bracketed at the end, spanning measures 187 to 198. A 6-measure phrase is also indicated at the end of the staff.

200 12

204-215

Musical staff 200-215. Treble clef, key signature of two sharps, 4/4 time signature. The staff includes a triplet marking and a 12-measure phrase bracketed at the end, spanning measures 204 to 215.

216-219 6

Musical staff 216-219. Treble clef, key signature of two sharps, 4/4 time signature. The staff includes a 4-measure phrase bracketed at the beginning and a 6-measure phrase bracketed at the end.

224

Musical staff 224-228. Treble clef, key signature of two sharps, 4/4 time signature. The staff contains a melodic line with various note values and rests.

Trombón 1 Do

"Popurrí Romántico 2"

"Banda Imperial De Huajuapán"
"2018"

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05 de Octubre de 2018

Culpable Tu. 9

1-2 3-11

17 20-24

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33 38-46

48 49-58 3

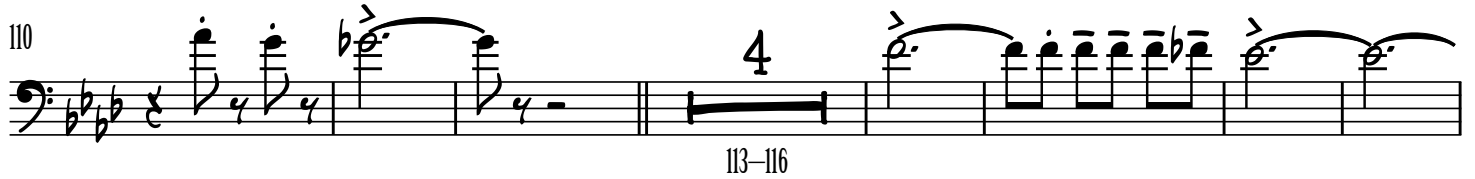
64 65-68 3 73-80

81 6 84-87

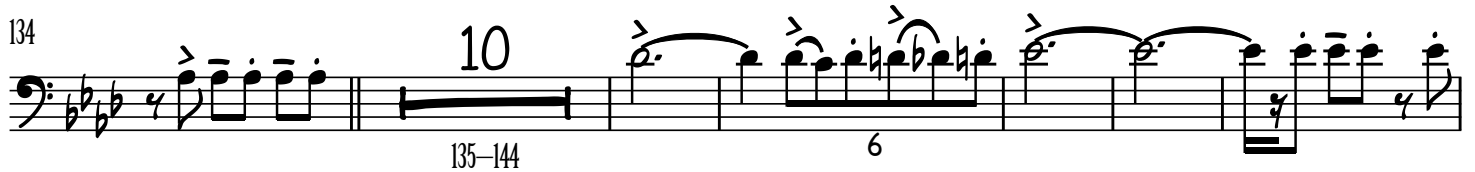
En Definitiva. 8

93-100

105 2 108-109

110  Musical notation for measures 110-116. Measure 110 starts with a bass clef, key signature of two flats, and a 4/4 time signature. It features eighth notes and quarter notes. Measures 113-116 are indicated by a bracket with the number 4 above it, showing a four-measure rest.


121  Musical notation for measures 121-129. Measure 121 starts with a bass clef, key signature of two flats, and a 4/4 time signature. It features eighth notes and quarter notes. Measures 122-129 are indicated by a bracket with the number 8 above it, showing an eight-measure rest.

134  Musical notation for measures 134-144. Measure 134 starts with a bass clef, key signature of two flats, and a 4/4 time signature. It features eighth notes and quarter notes. Measures 135-144 are indicated by a bracket with the number 10 above it, showing a ten-measure rest.

150  Musical notation for measures 150-154. Measure 150 starts with a bass clef, key signature of two flats, and a 4/4 time signature. It features eighth notes and quarter notes. Measures 151-154 are indicated by a bracket with the number 4 above it, showing a four-measure rest.

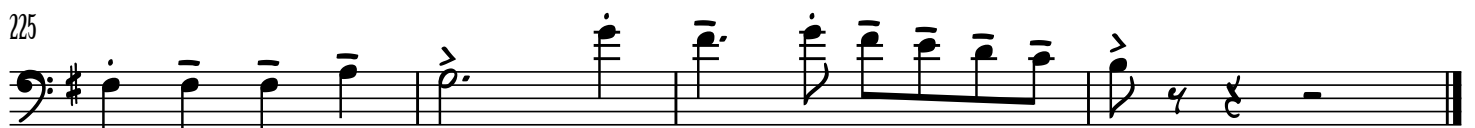
161  Musical notation for measures 161-176. Measure 161 starts with a bass clef, key signature of two flats, and a 4/4 time signature. It features eighth notes and quarter notes. Measures 167-176 are indicated by a bracket with the number 10 above it, showing a ten-measure rest.

177  Musical notation for measures 177-183. Measure 177 starts with a bass clef, key signature of two flats, and a 4/4 time signature. It features eighth notes and quarter notes. The piece concludes with a double bar line and a 2/4 time signature.

181 **Probablemente.**  Musical notation for measures 181-193. Measure 181 starts with a bass clef, key signature of two flats, and a 4/4 time signature. It features eighth notes and quarter notes. Measures 184-193 are indicated by a bracket with the number 10 above it, showing a ten-measure rest.

198  Musical notation for measures 198-209. Measure 198 starts with a bass clef, key signature of one sharp, and a 4/4 time signature. It features eighth notes and quarter notes. Measures 200-209 are indicated by a bracket with the number 10 above it, showing a ten-measure rest.

214  Musical notation for measures 214-224. Measure 214 starts with a bass clef, key signature of one sharp, and a 4/4 time signature. It features eighth notes and quarter notes. Measures 217-224 are indicated by a bracket with the number 8 above it, showing an eight-measure rest.

225  Musical notation for measures 225-231. Measure 225 starts with a bass clef, key signature of one sharp, and a 4/4 time signature. It features eighth notes and quarter notes. The piece concludes with a double bar line.

Trombón 1 Sib

"Popurrí Romántico 2"

"Banda Imperial De Huajuapán"
"2018"

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05 de Octubre de 2018

Culpable Tu.9

1-2 3-11

17 20-24

27

33 38-46

48 49-58

64 65-68 73-80

81 84-87

En Definitiva.8

93-100

105 108-109

110

113-116

Detailed description: This staff contains measures 110 to 116. It begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a 4/4 time signature. The music features eighth and sixteenth notes with various articulations like accents and slurs. A measure rest for 4 measures is indicated between measures 113 and 116.

121

122-129

Detailed description: This staff contains measures 121 to 129. It continues with the same key signature and time signature. It includes a measure rest for 8 measures between measures 122 and 129. The notation includes slurs and accents.

134

135-144

Detailed description: This staff contains measures 134 to 144. It features a measure rest for 10 measures between measures 135 and 144. The music includes a sixteenth-note triplet in measure 141.

150

151-154

Detailed description: This staff contains measures 150 to 154. It includes a measure rest for 4 measures between measures 151 and 154. The notation shows eighth notes and quarter notes.

161

167-176

Detailed description: This staff contains measures 161 to 176. It features a measure rest for 10 measures between measures 167 and 176. The music includes slurs and accents.

177

Detailed description: This staff contains measures 177 to 180. It shows a change in time signature from 4/4 to 2/4 at the end of the staff.

181

Probablemente.

184-193

Detailed description: This staff contains measures 181 to 193. It starts with a key signature change to two sharps (F# and C#) and a 4/4 time signature. It includes a measure rest for 10 measures between measures 184 and 193. The notation includes a triplet of eighth notes in measure 181.

197

200-209

Detailed description: This staff contains measures 197 to 209. It features a measure rest for 10 measures between measures 200 and 209. The music includes a sixteenth-note triplet in measure 201.

212

217-224

Detailed description: This staff contains measures 212 to 224. It includes a measure rest for 8 measures between measures 217 and 224. The notation includes slurs and accents.

225

Detailed description: This staff contains measures 225 to 228. It continues with the same key signature and time signature, ending with a double bar line.

Trombón 1 Do En Sol

"Popurrí Romántico 2"

"Banda Imperial De Huajuapán"
"2018"

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05 de Octubre de 2018

Culpable Tu. 9

1-2 3-11

17 5 20-24

26

33 9 38-46

48 10 49-58 3

64 4 65-68 3 8 73-80

81 4 84-87 6

En Definitiva. 8

93-100

105 2 108-109

110 113-116

Musical staff 110: Treble clef, key signature of three flats (B-flat, E-flat, A-flat), 4/4 time signature. Measures 110-112 contain eighth and quarter notes. Measure 113 has a whole rest with a '4' above it. Measures 114-116 contain eighth and quarter notes.

121 122-129

Musical staff 121: Treble clef, key signature of three flats, 4/4 time signature. Measure 121 has a whole rest. Measure 122 has a whole rest with an '8' above it. Measures 123-129 contain eighth and quarter notes.

134 135-144

Musical staff 134: Treble clef, key signature of three flats, 4/4 time signature. Measures 134-135 contain eighth and quarter notes. Measure 136 has a whole rest with a '10' above it. Measures 137-144 contain eighth and quarter notes.

150 151-154

Musical staff 150: Treble clef, key signature of three flats, 4/4 time signature. Measures 150-151 contain eighth and quarter notes. Measure 152 has a whole rest with a '4' above it. Measures 153-154 contain eighth and quarter notes.

161 167-176

Musical staff 161: Treble clef, key signature of three flats, 4/4 time signature. Measures 161-166 contain eighth and quarter notes. Measure 167 has a whole rest. Measure 168 has a whole rest with a '10' above it. Measures 169-176 contain eighth and quarter notes.

177 2/4

Musical staff 177: Treble clef, key signature of three flats, 2/4 time signature. Measures 177-180 contain eighth and quarter notes.

181 *Probablemente.* 184-193

Musical staff 181: Treble clef, key signature of three flats, 4/4 time signature. Measures 181-183 contain eighth and quarter notes. Measure 184 has a whole rest. Measure 185 has a whole rest with a '10' above it. Measures 186-193 contain eighth and quarter notes.

197 200-209

Musical staff 197: Treble clef, key signature of one sharp (F#), 4/4 time signature. Measures 197-199 contain eighth and quarter notes. Measure 200 has a whole rest with a '10' above it. Measures 201-209 contain eighth and quarter notes.

212 217-224

Musical staff 212: Treble clef, key signature of one sharp, 4/4 time signature. Measures 212-216 contain eighth and quarter notes. Measure 217 has a whole rest with an '8' above it. Measures 218-224 contain eighth and quarter notes.

225

Musical staff 225: Treble clef, key signature of one sharp, 4/4 time signature. Measures 225-228 contain eighth and quarter notes. Measure 229 has a whole rest. Measure 230 has a whole rest. Measure 231 has a whole rest. Measure 232 has a whole rest. Measure 233 has a whole rest. Measure 234 has a whole rest. Measure 235 has a whole rest. Measure 236 has a whole rest. Measure 237 has a whole rest. Measure 238 has a whole rest. Measure 239 has a whole rest. Measure 240 has a whole rest. Measure 241 has a whole rest. Measure 242 has a whole rest. Measure 243 has a whole rest. Measure 244 has a whole rest. Measure 245 has a whole rest. Measure 246 has a whole rest. Measure 247 has a whole rest. Measure 248 has a whole rest. Measure 249 has a whole rest. Measure 250 has a whole rest. Measure 251 has a whole rest. Measure 252 has a whole rest. Measure 253 has a whole rest. Measure 254 has a whole rest. Measure 255 has a whole rest. Measure 256 has a whole rest. Measure 257 has a whole rest. Measure 258 has a whole rest. Measure 259 has a whole rest. Measure 260 has a whole rest. Measure 261 has a whole rest. Measure 262 has a whole rest. Measure 263 has a whole rest. Measure 264 has a whole rest. Measure 265 has a whole rest. Measure 266 has a whole rest. Measure 267 has a whole rest. Measure 268 has a whole rest. Measure 269 has a whole rest. Measure 270 has a whole rest. Measure 271 has a whole rest. Measure 272 has a whole rest. Measure 273 has a whole rest. Measure 274 has a whole rest. Measure 275 has a whole rest. Measure 276 has a whole rest. Measure 277 has a whole rest. Measure 278 has a whole rest. Measure 279 has a whole rest. Measure 280 has a whole rest. Measure 281 has a whole rest. Measure 282 has a whole rest. Measure 283 has a whole rest. Measure 284 has a whole rest. Measure 285 has a whole rest. Measure 286 has a whole rest. Measure 287 has a whole rest. Measure 288 has a whole rest. Measure 289 has a whole rest. Measure 290 has a whole rest. Measure 291 has a whole rest. Measure 292 has a whole rest. Measure 293 has a whole rest. Measure 294 has a whole rest. Measure 295 has a whole rest. Measure 296 has a whole rest. Measure 297 has a whole rest. Measure 298 has a whole rest. Measure 299 has a whole rest. Measure 300 has a whole rest.

88

Musical staff 88: Bass clef, key signature of two flats (B-flat, E-flat). The staff contains a series of notes with a long slur over the latter half, ending with a double bar line and repeat sign.

En Definitiva.

11

Musical staff 93-103 and 108-109: Bass clef, key signature of two flats. The staff is divided into two sections. The first section (93-103) is marked with a '11' above a long slur. The second section (108-109) is marked with a '2' above a long slur.

112

Musical staff 113-116: Bass clef, key signature of two flats. The staff is marked with a '4' above a long slur.

8

Musical staff 122-129: Bass clef, key signature of two flats. The staff is marked with an '8' above a long slur.

122-129

10

Musical staff 135-144: Bass clef, key signature of two flats. The staff is marked with a '10' above a long slur. A '6' is written below the staff in the middle section.

135-144

8

Musical staff 151-158: Bass clef, key signature of two flats. The staff is marked with an '8' above a long slur.

151-158

166

10

Musical staff 167-176: Bass clef, key signature of two flats. The staff is marked with a '10' above a long slur. The staff ends with a 2/4 time signature.

167-176

Probablemente.

181

10

Musical staff 184-193: Bass clef, key signature of two flats. The staff is marked with a '10' above a long slur. It includes a 2/4 time signature and a 4/4 time signature.

184-193

198

11

Musical staff 200-210: Bass clef, key signature of one flat (B-flat). The staff is marked with an '11' above a long slur. It includes a 6-measure bracket and a 6-measure bracket.

200-210

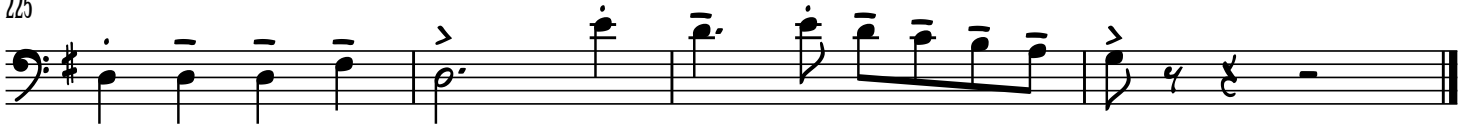
214

8

Musical staff 217-224: Bass clef, key signature of one flat. The staff is marked with an '8' above a long slur.

217-224

225



Trombón 2 Sib

"Popurrí Romántico 2"

"Banda Imperial De Huajuapán"
"2018"

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05 de Octubre de 2018

2 Culpable Tu. 9

1-2 3-11

17 5

20-24

27

33 9

38-46

48 10

49-58 3

64 4

65-68 3

8 4

73-80 6 84-87

88

En Definitiva.

11

93-103

2

108-109

112

4

113-116

8

122-129

10

135-144

6

8

151-158

166

10

167-176

Probablemente.

181

10

184-193

197

11

200-210

6

8

213

217-224

Trombón 2 Do En Sol

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1-2 3-11

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48 10

49-58 64-68

64 4

65-68 73-80

8 4

73-80 84-87

88

En Definitiva.

11

93-103

2

108-109

112

4

113-116

8

122-129

10

135-144

6

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151-158

166

10

167-176

Probablemente.

181

10

184-193

197

11

200-210

6

8

213

217-224



Trombón 3 Do

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2 Culpable Tu. 9

1-2 3-11

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5 20-24

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9 38-46

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10 49-58 3

4 8

4 65-68 3 8 73-80

81

4 6 84-87

88

En Definitiva.

11

93-103

108-109

112

113-116

8

122-129

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135-144

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151-158

166

167-176

Probablemente.

181

184-193

197

200-211

216

217-224

Trombón 3 Sib

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2 Culpable Tu. 9

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17 5

20-24

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33 9

33 9

38-46

10

49-58 3

4 3 8

65-68 73-80

82 4

84-87

88

En Definitiva.

11

93-103

108-109

112

4

113-116

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122-129

10

135-144

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151-158

166

10

167-176

Probablemente.

181

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184-193

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200-211

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217-224

Trombón 3 Do En Sol

"Popurrí Romántico 2"

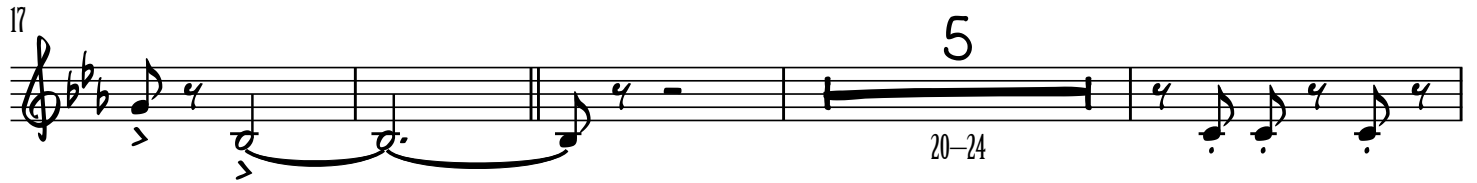
"Banda Imperial De Huajuapán"
"2018"

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05 de Octubre de 2018

2 Culpable Tu. 9



17



26



33



10



4



82



88

En Definitiva.

11

93-103

108-109

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113-116

8

122-129

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135-144

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151-158

166

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167-176

Probablemente.

181

3

10

184-193

198

6

12

200-211

216

8

217-224

Trompeta 1 Sib

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"Banda Imperial De Huajuapán"
"2018"

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05 de Octubre de 2018

Culpable Tu.

1-2

9-11

19-24

27-28

32

33-42

47

49-53

57

60-61

65-74

79-82

83

84-87

En Definitiva.

93-106

107 2
111-112

8 113-120

125 5 128-132

4 3 3 5 135-138 144-148

149 15 151-165

170 5 172-176

181 **Probablemente.** 3 184-186

189 7 192-198

4 200-203

7 209-215 3 220-222



107 2
111-112

8 113-120

125 5
128-132

4 3 3 5
135-138 144-148

150 15
151-165

171 5
172-176

181 Probablemente. 5
184-188

7 6 4
192-198 200-203

207 7
209-215

219 5
220-224

Trompeta 3 Sib

"Popurrí Romántico 2"

"Banda Imperial De Huajuapán"
"2018"

Reynaldo Vicente Díaz
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05 de Octubre de 2018

Culpable Tu.

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9-11

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19-24

27-28

32

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33-42

47

5

49-53

57

2

60-61

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65-74

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79-82

83

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84-87

En Definitiva.

14

93-106

107 2
111-112

8 113-120

125 5 128-132

4 3 5 135-138 144-148

150 15 151-165

171 5 172-176

181 Probablemente. 5 184-188

7 6 4 192-198 200-203

207 7 209-215

219 5 220-224

Saxores 1 Y 2 Mib

"Popurrí Romántico 2"

"Banda Imperial De Huajuapán"
"2018"

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05 de Octubre de 2018

Culpable Tu.

8

13

19

26

33

41

48

56

65

2

72

79

86

93 **En Definitiva.**

100

106

113

120

127

134

142

149

157

165

172

181-182

2

Probablemente.

187

192

198

204

4

210

215

221

225

Tuba Sib

"Popurrí Romántico 2"

"Banda Imperial De Huajuapán"
"2018"

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05 de Octubre de 2018

Culpable Tu.

The image displays a musical score for Tuba Sib, consisting of ten staves of music. The score is written in a single system with a key signature of one flat (Bb) and a time signature of 3/4. The music begins with a 4-measure rest, followed by a melodic line starting on the 5th line of the staff. The score includes various rhythmic values such as eighth, sixteenth, and thirty-second notes, as well as rests and dynamic markings. A triplet of eighth notes is indicated with a '3' below it. The piece concludes with a final cadence on the 70th measure.

77

84

92

En Definitiva.

99

106

113

121

128

135

143

150

Musical staff 150-156: Treble clef, key signature of two flats (B-flat, E-flat), 4/4 time signature. The staff contains a sequence of notes including quarter, eighth, and sixteenth notes, with some rests and dynamic markings.

157

Musical staff 157-164: Treble clef, key signature of two flats, 4/4 time signature. Continuation of the melodic line with various rhythmic patterns and articulation marks.

165

Musical staff 165-172: Treble clef, key signature of two flats, 4/4 time signature. Continuation of the melodic line.

173

Musical staff 173-178: Treble clef, key signature of two flats, 4/4 time signature. Continuation of the melodic line.

179

Musical staff 179-183: Treble clef, key signature of two flats, 4/4 time signature. The staff ends with a double bar line, a key signature change to two sharps (F#, C#), and a time signature change to 2/4.

184 **Probablemente.**

Musical staff 184-189: Treble clef, key signature of two sharps, 4/4 time signature. The word "Probablemente." is written above the staff. The staff contains a sequence of notes with various articulation marks.

190

Musical staff 190-194: Treble clef, key signature of two sharps, 4/4 time signature. Continuation of the melodic line.

195

Musical staff 195-199: Treble clef, key signature of two sharps, 4/4 time signature. Continuation of the melodic line.

200

Musical staff 200-205: Treble clef, key signature of two sharps, 4/4 time signature. Continuation of the melodic line.

206

Musical staff 206-211: Treble clef, key signature of two sharps, 4/4 time signature. Continuation of the melodic line.

4

211

216

222

226

Tuba Sib

"Popurrí Romántico 2" "Banda Imperial De Huajuapán"

"2018"

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05 de Octubre de 2018

Culpable Tu.



2

77

Musical staff for measures 77-83. The staff is in bass clef with a key signature of one flat (B-flat). It contains eighth and quarter notes with stems pointing upwards. Measure 77 starts with a quarter rest followed by a quarter note. Measure 83 ends with a quarter rest.

84

Musical staff for measures 84-91. The staff is in bass clef with a key signature of one flat. It contains eighth and quarter notes with stems pointing upwards. Measure 84 starts with a quarter rest followed by a quarter note. Measure 91 ends with a quarter rest.

92

En Definitiva.

Musical staff for measures 92-98. The staff is in bass clef with a key signature of one flat. It contains eighth and quarter notes with stems pointing upwards. Measure 92 starts with a quarter rest followed by a quarter note. Measure 98 ends with a quarter rest.

99

Musical staff for measures 99-105. The staff is in bass clef with a key signature of one flat. It contains eighth and quarter notes with stems pointing upwards. Measure 99 starts with a quarter rest followed by a quarter note. Measure 105 ends with a quarter rest.

106

Musical staff for measures 106-112. The staff is in bass clef with a key signature of one flat. It contains eighth and quarter notes with stems pointing upwards. Measure 106 starts with a quarter rest followed by a quarter note. Measure 112 ends with a quarter rest.

113

Musical staff for measures 113-120. The staff is in bass clef with a key signature of one flat. It contains eighth and quarter notes with stems pointing upwards. Measure 113 starts with a quarter rest followed by a quarter note. Measure 120 ends with a quarter rest.

121

Musical staff for measures 121-127. The staff is in bass clef with a key signature of one flat. It contains eighth and quarter notes with stems pointing upwards. Measure 121 starts with a quarter rest followed by a quarter note. Measure 127 ends with a quarter rest.

128

Musical staff for measures 128-134. The staff is in bass clef with a key signature of one flat. It contains eighth and quarter notes with stems pointing upwards. Measure 128 starts with a quarter rest followed by a quarter note. Measure 134 ends with a quarter rest.

135

Musical staff for measures 135-142. The staff is in bass clef with a key signature of one flat. It contains eighth and quarter notes with stems pointing upwards. Measure 135 starts with a quarter rest followed by a quarter note. Measure 142 ends with a quarter rest.

143

Musical staff for measures 143-149. The staff is in bass clef with a key signature of one flat. It contains eighth and quarter notes with stems pointing upwards. Measure 143 starts with a quarter rest followed by a quarter note. Measure 149 ends with a quarter rest.

150



Musical staff 150-156: Bass clef, key signature of two flats (B-flat and E-flat), 4/4 time signature. The staff contains a series of notes and rests, including a triplet of eighth notes at the end.

157



Musical staff 157-164: Bass clef, key signature of two flats, 4/4 time signature. The staff contains a series of notes and rests, including a triplet of eighth notes at the end.

165



Musical staff 165-172: Bass clef, key signature of two flats, 4/4 time signature. The staff contains a series of notes and rests, including a triplet of eighth notes at the end.

173



Musical staff 173-178: Bass clef, key signature of two flats, 4/4 time signature. The staff contains a series of notes and rests, including a triplet of eighth notes at the end.

179



Musical staff 179-183: Bass clef, key signature of two flats, 4/4 time signature. The staff contains a series of notes and rests, including a triplet of eighth notes at the end.

184

Probablemente.



Musical staff 184-189: Bass clef, key signature of three sharps (F#, C#, G#), 4/4 time signature. The staff contains a series of notes and rests, including a triplet of eighth notes at the end.

190



Musical staff 190-194: Bass clef, key signature of three sharps, 4/4 time signature. The staff contains a series of notes and rests, including a triplet of eighth notes at the end.

195



Musical staff 195-199: Bass clef, key signature of three sharps, 4/4 time signature. The staff contains a series of notes and rests, including a triplet of eighth notes at the end.

200




Musical staff 200-205: Bass clef, key signature of three sharps, 4/4 time signature. The staff contains a series of notes and rests, including a triplet of eighth notes at the end.

206



Musical staff 206-210: Bass clef, key signature of three sharps, 4/4 time signature. The staff contains a series of notes and rests, including a triplet of eighth notes at the end.

211



216



222



226

