

Chords: C#m, A, F#m, B7, A B7 E, E, B7, E, G#, C#m, E, AL Y DEL 1 AL 2 Y DEL 3 AL 4 Y DE A, C#m, B, A, Am, B7, E, B7, A, E.

Articulations: 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100.

2do clarinete

POR CREER QUE TU ME AMABAS

VICTOR M. CAMACHO

Chords: C#m, A, F#m, B7, A, B7, E, E, B7, E, G#, C#m, E, AL $\text{\textcircled{S}}$ Y DEL 1 AL 2 Y DEL 3 AL 4 Y DE $\text{\textcircled{A}}$ $\text{\textcircled{A}}$, C#m, B7, A, Am, B, 2, 3, E, B7, A, E.

Fingerings: 1, 3, 4, 5, 2, 6, 7.

3er clarinete

POR CREER QUE TU ME AMABAS

VICTOR M. CAMACHO

Score for 3er clarinete, key of G major (one sharp), 2/4 time signature.

Staff 1: $\text{C}\#_m$ [1] A $\text{F}\#_m$

Staff 2: B^7 A B^7 E E

Staff 3: B^7 E G#

Staff 4: $\text{C}\#_m$ E $\text{C}\#_m$ AL $\text{C}\#_m$ YDEL 1 AL 2 YDEL 3 AL 4

Staff 5: $\text{C}\#_m$ B^7 A A_m B^7 Y DE A

Staff 6: [2] [3]

Staff 7: E B A E

1er trombon

POR CREER QUE TU ME AMABAS

VICTOR M. CAMACHO

AL ♩ Y DEL 1 AL 2 Y DEL 3 AL 4
Y DE ⊕ ⊕

§

D A⁷ B_m

G A⁷ B_m A⁷

1

G A D B_m G

D A

4

B_m D D

F# D

A⁷ D

AL § Y DEL 1 AL 2 Y DEL 3 AL 4
Y DE ⊕ A ⊕

5 ⊕

2

3

⊕

⊕ 3



First staff of music with notes and rests.

D A⁷ B_m

Second staff of music with notes and rests.

1 G A⁷ B_m A⁷

Third staff of music with notes and rests.

G A D B_m G

Fourth staff of music with notes and rests.

D 4 A

Fifth staff of music with notes and rests.

B_m D 3 7 3 3

Sixth staff of music with notes and rests.

F# 2 3 D

Seventh staff of music with notes and rests.

AL 5/4 Y DEL 1 AL 2 Y DEL 3 AL 4 Y DE A

Eighth staff of music, mostly empty.

2 3

Ninth staff of music with notes and rests.



Tenth staff of music with notes and rests.

1ra trompeta

POR CREER QUE TU ME AMABAS

VICTOR M CAMACHO

4

A F#m B⁷

1

A B⁷ E

4

E B⁷ F#

B⁷ A F#m

B⁷ E G#

AL 1 Y DEL 1 AL 2 Y DEL 3 AL 4 Y DE

2 3

A

6 E B⁷ A E

AL $\text{\textcircled{S}}$ Y DEL 1 AL 2 Y DE $\text{\textcircled{A}}$ $\text{\textcircled{2}}$ $\text{\textcircled{3}}$

4

A F#m B

1

A B⁷ E

4

E B F#

3

B⁷ A F#m

a

B⁷ E G#

AL \S Y DEL 1 AL 2 Y DE A

2 3

9

A

6

E B A E

