

Clarinete 1 Bb

-Por Ella- Banda El Recodo.

Reginaldo Vicente Díaz
Reytromp98@hotmail.com
Cel. 757 112 20 72

1 2 3 4 5 6 7

8 9 10 11 12 13 14 15 16 17 18 19

20 21 22 23 24 25 26 27

28 29 30

31 32 33 34 35 36

37 38 39 40 41 42 43

44 45 46

47 48 49 50

Clarinete 2 Bb

-Por Ella- Banda El Recodo

Reginaldo Vicente Díaz
Reytromp98@hotmail.com
Cel. 757 112 20 72

1 2 3 4 5 6 7

8 9 10 11 12 13 14 15 16 17 18 19

20 21 22 23 24 25 26 27 28 29 30

31 32 33 34 35 36

31 32 33 34 35 36 37 38 39 40 41 42 43

37 38 39 40 41 42 43 44 45 46 47 48 49 50 51 52 53

44 45 46 47 48 49 50 51 52 53 54 55 56 57 58 59 60 61 62 63

47 48 49 50 51 52 53 54 55 56 57 58 59 60 61 62 63 64 65 66 67 68 69 70 71 72

Clarinete 3 Bb

-Por Ella- Banda El Recodo

Reginaldo Vicente Díaz
Regtomp98@hotmail.com
Cel: 757 112 20 72

2
6-7

8
4
3
4
10-13
16-19

3
25-27

32
1.
2.
36

37
3
41-43

47
50

Trombón 3 Bb

-Por Ella-

Banda El Recodo

Reginaldo Vicente Díaz
Reytromp98@hotmail.com
Cel: 757 112 20 72

1-2
2
3
8-9
3
12-14
16
21
26
32
1.
2.
3

Venta De Partituras Tlapa de Comonfort, Gro.

Trombón 2 C

-Por Ella- Banda El Recodo

Reginaldo Vicente Díaz
Regtomp98@hotmail.com
Cel. 757 112 20 72

2
1-2 4 3 3

7 2 3
8-9 3 12-14

15 3

21

26

31 1. 2.

37

42

47

Trompeta 1 Bb

-Por Ella-

Banda El Recodo

Reginaldo Vicente Díaz
Regtomp98@hotmail.com
Cel. 757 112 20 72

2
1-2

2
4

3
4-6

3
9-11

12

17

21

26

32

37

42

47

Trompeta 2 Bb

-Por Ella-

Banda El Recodo

Reginaldo Vicente Díaz
Regtomp98@hotmail.com
Cel. 757 112 20 72

2
1-2

2
4

3
4-6

3
9-11

12

17

21

26

32

37

42

47

Trompeta 3 Bb

-Por Ella-

.Banda El Recodo

Reginaldo Vicente Díaz
Regtomp98@hotmail.com
Cel. 757 112 20 72

2
1-2

2
4

3
4-6

3
9-11

12

17

21

26

32

37

42

47

Tuba Bb

-Por Ella-

.Banda El Recodo.

Reginaldo Vicente Díaz
Regtomp98@hotmail.com
Cel. 757 112 20 72

Musical staff 1: Treble clef, key signature of three sharps (F#, C#, G#), common time signature. The staff contains the first six measures of the piece. Measure 2 has a 2/4 time signature change. Measure 4 has a 4/4 time signature change. The piece ends with a double bar line.

Musical staff 2: Treble clef, key signature of three sharps, common time signature. The staff contains measures 7 through 13. Measure 13 ends with a double bar line.

Musical staff 3: Treble clef, key signature of three sharps, common time signature. The staff contains measures 14 through 19. Measure 19 ends with a double bar line.

Musical staff 4: Treble clef, key signature of three sharps, common time signature. The staff contains measures 20 through 24. Measure 24 ends with a double bar line.

Musical staff 5: Treble clef, key signature of three sharps, common time signature. The staff contains measures 25 through 29. Measure 29 ends with a double bar line.

Musical staff 6: Treble clef, key signature of three sharps, common time signature. The staff contains measures 30 through 35. Measure 35 ends with a double bar line. A first ending bracket spans measures 32-35, and a second ending bracket spans measures 33-35.

Musical staff 7: Treble clef, key signature of three sharps, common time signature. The staff contains measures 36 through 41. Measure 41 ends with a double bar line.

Musical staff 8: Treble clef, key signature of three sharps, common time signature. The staff contains measures 42 through 46. Measure 46 ends with a double bar line.

Musical staff 9: Treble clef, key signature of three sharps, common time signature. The staff contains measures 47 through 52. Measure 52 ends with a double bar line. A fermata is placed over the final note of measure 51.

Taba Bb

-Por Ella- Banda El Recodo.

Reynaldo Vicente Díaz
Reytromp98@hotmail.com
Cel: 757 112 20 72

8

14

20

25

31

36

42

47