

CLARINETE 1

*** Por este amor ***

Banda Ms

Transcription:
Jose Angel Ramirez Lopez
ralj820402@hotmail.com

♩=90

1-4 10-13 14 16-18 22-27 28-29 30 32-36 40-41 43-46 50

CLARINETE 2

*** Por este amor ***

Banda Ms

Transcripcion:
Jose Angel Ramirez Lopez
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♩=90

1-4 10-13 14 16-18 22-27 28-29 30 32-36 40-41 43-46 50

CLARINETE 3

*** Por este amor ***

Banda Ms

Transcripcion:
Jose Angel Ramirez Lopez
raij820402@hotmail.com

♩=90

1-4 10-13

14 16-18 22-27 28-29

30 32-36 40-41

1. 43-46

50 2. 3

TROMPETA 1

*** Por este amor ***

Banda Ms

Transcripcion:
Jose Angel Ramirez Lopez
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$\text{♩} = 90$

3
4-6

8
6
10-15

3
19-21
3
3
4
24-27
3
3
4
30-33

34
3
3
4
36-39

43
1.
3
46-48

50
2.
3

TROMPETA 2

*** Por este amor ***

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Transcription:
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♩=90

3
4-6

6
10-15

3
19-21

4
24-27

28

3
3

4
30-33

3
3

4
36-39

40

1.

3
46-48

2.

Partituras Jose Angel Ramirez Lopez

TROMPETA 3

*** Por este amor ***

Banda Ms

Transcription:
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♩=90

The musical score for Trompete 3 consists of five staves of music. The tempo is marked as ♩=90. The score includes various rhythmic patterns, rests, and articulation marks such as slurs and accents. The first staff begins with a treble clef and a common time signature. The second staff includes measures 10-15, 19-21, and 24-27. The third staff includes measures 28, 30-33, and 36-39. The fourth staff includes measures 40 and 41. The fifth staff includes measures 46-48 and 49-50. The score is marked with various articulation marks, including slurs and accents, and includes a first and second ending bracket.

Partituras Jose Angel Ramirez Lopez

TROMBON 3 B

*** Por este amor ***

Banda Ms

Transcription:
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♩=90

1-2 3 3 3

9 4 14-17

19 4 3 3 4 28-31

33 2 3 3 3 38-40

43 1. 3 3 3

50 2. 3 3

Partituras Jose Angel Ramirez Lopez

TROMBON 1

*** Por este amor ***

Banda Ms

Transcription:
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♩=90

1-2 3 3 3 4

9 14-17 4

18 20-23 3 3

28-31 34-35 38-40 2 3 3

41 4 3 3 3

47 4 3 3 3

52 3

TROMBON 2

*** Por este amor ***

Banda Ms

Transcripcion:
Jose Angel Ramirez Lopez
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♩=90

1-2 3 3 3 4

9 3 3 3 3 4 14-17

18 4 3 3 20-23

28-31 4 2 3 3 3 38-40

41 3 3 3 1.

48 4 3 3 3

52 2 3

TROMBON 3

*** Por este amor ***

Banda Ms

Transcription:
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♩=90

The musical score for Trombone 3 consists of six staves of music. The first staff (measures 1-2) features a 2-measure rest followed by eighth notes with a 3-measure triplet. The second staff (measures 3-4) continues with eighth notes and a 4-measure rest. The third staff (measures 5-8) includes a 4-measure rest, eighth notes, and a 3-measure triplet. The fourth staff (measures 9-17) starts with a 4-measure rest, followed by eighth notes and a 3-measure triplet. The fifth staff (measures 18-40) contains a 4-measure rest, eighth notes, a 2-measure rest, eighth notes, and a 3-measure triplet. The sixth staff (measures 41-51) begins with a 4-measure rest, eighth notes, a 3-measure triplet, and a first ending bracket. The seventh staff (measures 52-54) starts with a 2-measure rest, eighth notes, and a 3-measure triplet. The score includes various rhythmic markings such as rests, eighth notes, and triplets, along with fingerings and articulation marks.

TUBA

*** Por este amor ***

Banda Ms

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♩=90

9

17

25

33

41

48

The musical score is written in bass clef with a common time signature (C). It consists of seven staves of music. The tempo is marked as quarter note = 90. The score includes various musical notations such as eighth notes, quarter notes, and triplet markings (indicated by a '3' below the notes). There are also dynamic markings like 'f' and 'mf'. The piece concludes with a double bar line and repeat signs.

Partituras Jose Angel Ramirez Lopez

SAXOR 1

*** Por este amor ***

Banda Ms

Transcripcion:
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♩=90

10

18

26

34

43

49

Partituras Jose Angel Ramirez Lopez

BASS IN B \flat

*** Por este amor ***

Banda Ms

Transcripcion:
Jose Angel Ramirez Lopez
ralj820402@hotmail.com

$\text{♩} = 90$

Musical score for Bass in B \flat . The score is written in treble clef and common time (C). It consists of ten staves of music, with measure numbers 7, 13, 19, 25, 31, 36, 42, 48, and 52 indicated at the beginning of their respective staves. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. There are several triplet markings (indicated by a '3' above the notes) throughout the piece. The key signature is one flat (B \flat). The score concludes with a double bar line and repeat signs.