

Porque te quiero

Balada
El Recodo

Transcripción: Jimmy M. Pineda
Tel: (01593) 9150690

Clarinete 1

8 **A**

13

17 *Voz*
FIN

22

35 9

47

52 3 6

64

69 **B** Al $\frac{9}{8}$ de la **B** sube a la **A** y *FIN*

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Clarineté 2

8

13

17

22

35

47

52

64

68

Al S de la B sube a la A y FIN

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Clarineté 3

The musical score is written for Clarinet 3 in a single system. It begins with a treble clef, a key signature of one flat (B-flat), and a 9/8 time signature. The score is divided into measures, with measure numbers 13, 17, 22, 35, 47, 52, 64, and 68 indicated at the start of their respective lines. The piece features several musical notations: a double bar line with a repeat sign and a first ending bracket labeled 'A' above it; a section marked 'Voz' (voice) with a fermata and the word 'FIN' below it; and various rhythmic markings including eighth notes, quarter notes, and rests. There are also dynamic markings like '2' and '3' under some notes, and a '1.' marking above a note. The score concludes with a section marked 'B' above it, followed by a double bar line and the word 'FIN' below it. The final measure is marked with an 8 and a 4, indicating a change in the number of beats per measure.

Al S , de la B sube a la A y FIN

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Trombón 1

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The musical score for Trombone 1 consists of ten staves of music. The key signature is two flats (Bb and Eb) and the time signature is 9/8. The score includes various musical notations such as slurs, accents, and fingering numbers (2, 3, 6). A section starting at measure 11 is marked with a box containing the letter 'A'. At measure 19, there is a section labeled 'Voz' with a 'FIN' instruction below it. Measure 19 also features a '6' above the staff. Measure 34 has a '3' above the staff. Measure 45 has a '3' above the staff and a first ending bracket labeled '1. 6'. Measure 57 has a '2.' above the staff. Measure 62 has a '2' above the staff. The score concludes with a double bar line at the end of the final staff.

2

Porque te quiero-Trombon I

Musical score for Trombone I, measures 67-80. The score is written in bass clef with a key signature of two flats (B-flat and E-flat). The music consists of four staves of music. The first staff (measures 67-71) features a melodic line with slurs and doublets. The second staff (measures 72-76) continues the melodic line with slurs and doublets. The third staff (measures 77-79) includes a boxed letter 'B' above the staff, indicating a key signature change. The fourth staff (measures 80-81) concludes the piece with a final melodic phrase.

Al S de la B sube a la A y FIN

2

Porque te quiero-Trombon 1

67



72




77



80



Al  de la B sube a la A y FIN

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Trombón 3

The musical score is written for Trombone 3 in a bass clef with a key signature of two flats (B-flat and E-flat) and a 9/8 time signature. The score consists of ten staves of music. The first staff begins with a double bar line and a fermata, followed by a series of eighth and quarter notes. The second staff contains measures 6-10, with fingering '2' indicated above the notes. The third staff starts with a boxed 'A' and contains measures 11-14. The fourth staff contains measures 15-18, with fingering '2' above. The fifth staff contains measures 19-28, with a 'Voz' marking above measure 19, a 'FIN' marking below measure 19, and a '6' marking above measure 20. The sixth staff contains measures 29-33, with fingering '2' above. The seventh staff contains measures 34-40, with a '3' marking above measure 35 and fingering '2' above. The eighth staff contains measures 41-44, with fingering '2' above. The ninth staff contains measures 45-56, with a '3' marking above measure 55 and a first ending bracket labeled '1. 6' above measures 56-57. The tenth staff contains measures 57-61, with a second ending bracket labeled '2.' above measures 57-58 and fingering '2' above. The final staff contains measures 62-66, with fingering '2' above measure 62.

2

Porque te quiero-Trombon 1

67



72




77



80



Al  de la B sube a la A y *FIN*

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Trompeta 1

Balada
El Recodo

A

7

12

16

20

14

38

6

48

3

1

2

57

2.

4

66

3

73

78

B

Al $\text{\textcircled{S}}$ de la B sube a la A y FIN

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Trompeta 2

Balada
El Recodo

A



Al S de la B sube a la A y FIN

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Trompeta 3

Balada
El Recodo

A

The musical score for Trompeta 3 consists of ten staves of music. The key signature is one flat (Bb) and the time signature is 9/8. The score includes various musical notations such as rests, eighth notes, quarter notes, and slurs. Measure numbers are indicated at the beginning of each staff: 7, 12, 16, 20, 38, 48, 57, 66, 73, and 78. There are several repeat signs and first/second endings. A section labeled 'A' begins at measure 7 and ends at measure 77. A section labeled 'B' begins at measure 78. The score concludes with the word 'FIN' and a double bar line.

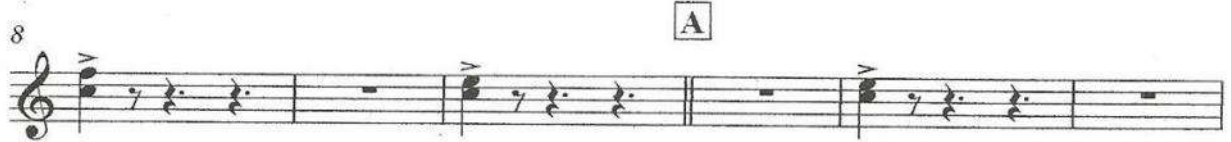
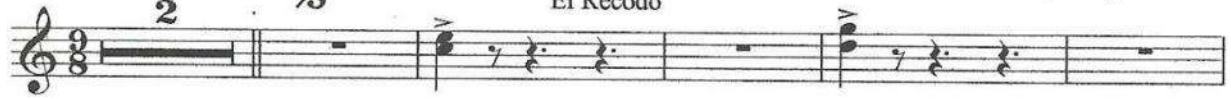
Al S de la B sube a la A y FIN

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Armonías Eb

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Tuba Bb

Balada
El Recodo



2

Porque te quiero-Tuba

50

55

59

64

69

73

78

B

Al S. de la B sube a la A y *FIN*