

=POR QUE TE VAS=

Clarinete 1 en Sib

=Banda la fregona=



♩=165 **11** **24**

40

49

58

67 **8**

83 **To Coda**

89 **15** **D.S. al Coda**

109 **40**

152

156 **♩=155** **30** **♩=160** **8**

=POR QUE TE VAS=

Clarinete 2 en Sib

=Banda la fregona=



♩=165

11 24

40

49

58

67

75 8 To Coda

89 15 D.S. al Coda

109 40

152

156 ♩=155 30 ♩=160 8

Clarinete 2 en Sib

194



199



=POR QUE TE VAS=

Clarinete 3 en Sib

=Banda la fregona=



$\text{♩} = 165$ **11** **24**

40

49

58

67

75 **8** **To Coda**

89 **15** **D.S. al Coda**

109 **40**

152

156 $\text{♩} = 155$ **30** $\text{♩} = 160$ **8**

Transcripciones, Arreglos
Compositores Instrumentales Para Banda
55 54 77 54 98

Clarinete 3 en Sib

194



199



=POR QUE TE VAS=

Trompeta 1 en Sib

=Banda la fregona=



$\text{♩} = 165$

11 16

32

40

49

57

66

75

82 To Coda

89 7

102 D.S. al Coda

107 32

Trompeta 1 en Si \flat

141

Musical staff 141-148: Treble clef, key signature of two sharps (F# and C#). The staff contains a sequence of eighth-note patterns with slurs and accents, starting with a quarter rest.

149

Musical staff 149-155: Treble clef, key signature of two sharps. The staff contains a sequence of eighth-note patterns with slurs and accents, ending with a double bar line and a repeat sign.

156 $\text{♩} = 155$ **30** $\text{♩} = 160$

Musical staff 156-190: Treble clef, key signature of two sharps. The staff begins with a 6/8 time signature and a 30-measure rest. It then changes to a 2/4 time signature and continues with eighth-note patterns, slurs, and accents.

191

Musical staff 191-197: Treble clef, key signature of two sharps. The staff contains eighth-note patterns with slurs and accents.

198

Musical staff 198-204: Treble clef, key signature of two sharps. The staff contains eighth-note patterns with slurs and accents, ending with a double bar line.

=POR QUE TE VAS=

Trompeta 2 en Sib

=Banda la fregona=



$\text{♩} = 165$ ♩ ♩

11 16

32

40

49

57

66

75

82 **To Coda**

89 7

102 **D.S. al Coda**

107 32

Trompeta 2 en Si \flat

141

Musical staff 141-148: Treble clef, key signature of two sharps (F# and C#). The staff contains a sequence of eighth-note patterns with slurs and accents, followed by a quarter rest and a quarter note.

149

Musical staff 149-155: Treble clef, key signature of two sharps. The staff contains a sequence of eighth-note patterns with slurs and accents, followed by a quarter rest and a quarter note. The staff ends with a double bar line and a repeat sign.

156 $\text{♩} = 155$ **30** $\text{♩} = 160$

Musical staff 156-190: Treble clef, key signature of two sharps. The staff starts with a 6/8 time signature and a tempo marking of quarter note = 155. A measure rest of 30 measures is indicated. The time signature changes to 2/4 with a tempo marking of quarter note = 160. The staff contains a sequence of eighth-note patterns with slurs and accents, followed by a quarter rest and a quarter note.

191

Musical staff 191-197: Treble clef, key signature of two sharps. The staff contains a sequence of eighth-note patterns with slurs and accents, followed by a quarter rest and a quarter note.

198

Musical staff 198-204: Treble clef, key signature of two sharps. The staff contains a sequence of eighth-note patterns with slurs and accents, followed by a quarter rest and a quarter note. The staff ends with a double bar line.

=POR QUE TE VAS=

Trompeta 3 en Sib

=Banda la fregona=



$\text{♩} = 165$ ♩

11 16

33

41

49

57

66

75

82 **To Coda**

89 7

102 **D.S. al Coda**

107 32

Trompeta 3 en Sib

141



149



156

♩.=155

30

♩.=160



191



198



=POR QUE TE VAS=

Trombón 1 en Sib

=Banda la fregona=



♩=165

11 24

40 30

75

82 To Coda

89

95 D.S. al Coda 7

107 40

150

156 ♩=155

164

Trombón 1 en Sib

172

Musical staff for measures 172-178. The key signature is two sharps (F# and C#). The staff contains eighth and quarter notes with various rests.

179

Musical staff for measures 179-185. The key signature is two sharps. The staff contains eighth and quarter notes with various rests. The piece concludes with a double bar line and a 2/4 time signature.

186 $\text{♩} = 160$

8

Musical staff for measures 186-197. The key signature is two sharps. The time signature is 2/4. Measure 186 is a whole rest. Measures 187-197 contain sixteenth-note patterns and quarter notes.

198

Musical staff for measures 198-204. The key signature is two sharps. The staff contains eighth and quarter notes with various rests, ending with a double bar line.

=POR QUE TE VAS=

Trombón 2 en Sib

=Banda la fregona=



♩=165

11 24

40 30

75

82 To Coda

89

95 D.S. al Coda 7

107 40

150

156 ♩=155

164

Transcripciones, Arreglos
Compositores Instrumentales Para Banda
55 54 77 54 98

Trombón 2 en Si \flat

172



179



186 $\text{♩} = 160$



198



=POR QUE TE VAS=

Trombón 3 en Sib

=Banda la fregona=



$\text{♩} = 165$ ♩ 11 24

40 30

75

82 To Coda

89

95 D.S. al Coda 7



107

40

150 6 / 8

156 $\text{♩} = 155$ 6 / 8

164

Trombón 3 en Sib

172

Musical staff 172-178: Treble clef, key signature of two sharps (F# and C#), 2/4 time signature. The staff contains seven measures of music. The first measure has a whole note G4. The second measure has a quarter note G4 and a quarter note A4. The third measure has a quarter note B4 and a quarter note C5. The fourth measure has a quarter rest followed by a quarter note G4. The fifth measure has a quarter note G4 and a quarter note A4. The sixth measure has a quarter note B4 and a quarter note C5. The seventh measure has a quarter note G4 and a quarter note A4.

179

Musical staff 179-185: Treble clef, key signature of two sharps (F# and C#), 2/4 time signature. The staff contains seven measures of music. The first measure has a quarter note G4 and a quarter note A4. The second measure has a quarter note B4 and a quarter note C5. The third measure has a quarter rest followed by a quarter note G4. The fourth measure has a quarter note G4 and a quarter note A4. The fifth measure has a quarter note B4 and a quarter note C5. The sixth measure has a quarter note G4 and a quarter note A4. The seventh measure has a quarter note B4 and a quarter note C5. The staff ends with a double bar line and a 2/4 time signature.

186 ♩=160

8

Musical staff 186-197: Treble clef, key signature of two sharps (F# and C#), 2/4 time signature. The staff contains ten measures of music. The first measure is a whole rest, with the number '8' written above it. The second measure has a quarter note G4 and a quarter note A4. The third measure has a quarter note B4 and a quarter note C5. The fourth measure has a quarter note G4 and a quarter note A4. The fifth measure has a quarter note B4 and a quarter note C5. The sixth measure has a quarter note G4 and a quarter note A4. The seventh measure has a quarter note B4 and a quarter note C5. The eighth measure has a quarter note G4 and a quarter note A4. The ninth measure has a quarter note B4 and a quarter note C5. The tenth measure has a quarter note G4 and a quarter note A4. The tempo marking '♩=160' is placed above the first measure.

198

Musical staff 198-204: Treble clef, key signature of two sharps (F# and C#), 2/4 time signature. The staff contains seven measures of music. The first measure has a quarter note G4 and a quarter rest. The second measure has a quarter note G4 and a quarter note A4. The third measure has a quarter note B4 and a quarter rest. The fourth measure has a quarter note G4 and a quarter note A4. The fifth measure has a quarter note B4 and a quarter note C5. The sixth measure has a quarter note G4 and a quarter note A4. The seventh measure has a quarter note B4 and a quarter note C5. The staff ends with a double bar line.

=POR QUE TE VAS=

Trombón 1 en C

=Banda la fregona=



♩=165

11 24

40 30

75

82 To Coda

89

95 D.S. al Coda 7

107 40

150 6/8

156 ♩=155

164

Trombón 1 en C

172

179

186 ♩=160

8

198

=POR QUE TE VAS=

Trombón 2 en C

=Banda la fregona=



♩=165

11 24

40 30

75

82 To Coda

89

95 D.S. al Coda 7

107 40

150 6/8

156 ♩=155

164

Trombón 2 en C

172

Musical staff for measures 172-178. The staff is in bass clef with a 2/4 time signature. It contains a sequence of eighth and quarter notes with various articulations and rests.

179

Musical staff for measures 179-185. The staff is in bass clef with a 2/4 time signature. It continues the melodic line with eighth and quarter notes, ending with a double bar line and a 2/4 time signature.

186 ♩=160

Musical staff for measures 186-197. The staff is in bass clef with a 2/4 time signature. Measure 186 is a whole rest. A large number '8' is placed above the staff. Measures 187-197 contain a complex rhythmic pattern of eighth and sixteenth notes, some beamed together.

198

Musical staff for measures 198-204. The staff is in bass clef with a 2/4 time signature. It features a rhythmic pattern of eighth and quarter notes with rests, ending with a double bar line.

=POR QUE TE VAS=

Trombón 3 en C

=Banda la fregona=

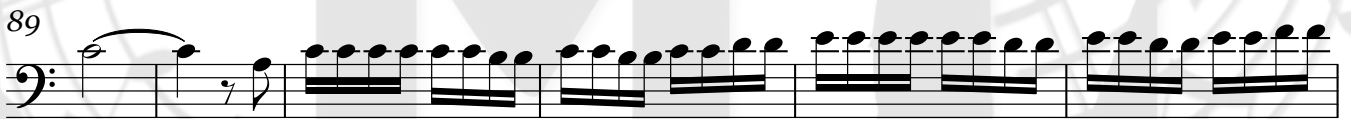
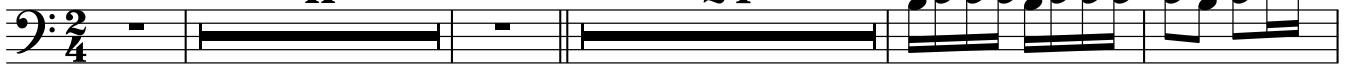


♩=165



11

24



107

40



156 ♩=155



Trombón 3 en C

172



179



186 ♩=160



198



Saxor en Mib

= POR QUE TE VAS =

=Banda la fregona=



♩ = 165

11 22

39 36

81 To Coda

89 D.S. al Coda 15

107 38

149

Transcripciones, Arreglos
Composiciones Instrumentales Para Banda
55 54 77 54 98

156 ♩ = 155 5

Saxor en Mi♭

162

Musical staff 162-166: Treble clef, key signature of three sharps (F#, C#, G#), 2/4 time signature. The staff contains five measures of music, each starting with a rest followed by a dotted quarter note and a dotted eighth note, with a sixteenth rest. The notes are: G#4, A4, B4, C5, D5, E5, F#5, G#5, A5, B5, C6, D6, E6, F#6, G#6, A6, B6, C7, D7, E7, F#7, G#7, A7, B7, C8, D8, E8, F#8, G#8, A8, B8, C9, D9, E9, F#9, G#9, A9, B9, C10, D10, E10, F#10, G#10, A10, B10, C11, D11, E11, F#11, G#11, A11, B11, C12, D12, E12, F#12, G#12, A12, B12, C13, D13, E13, F#13, G#13, A13, B13, C14, D14, E14, F#14, G#14, A14, B14, C15, D15, E15, F#15, G#15, A15, B15, C16, D16, E16, F#16, G#16, A16, B16, C17, D17, E17, F#17, G#17, A17, B17, C18, D18, E18, F#18, G#18, A18, B18, C19, D19, E19, F#19, G#19, A19, B19, C20, D20, E20, F#20, G#20, A20, B20, C21, D21, E21, F#21, G#21, A21, B21, C22, D22, E22, F#22, G#22, A22, B22, C23, D23, E23, F#23, G#23, A23, B23, C24, D24, E24, F#24, G#24, A24, B24, C25, D25, E25, F#25, G#25, A25, B25, C26, D26, E26, F#26, G#26, A26, B26, C27, D27, E27, F#27, G#27, A27, B27, C28, D28, E28, F#28, G#28, A28, B28, C29, D29, E29, F#29, G#29, A29, B29, C30, D30, E30, F#30, G#30, A30, B30, C31, D31, E31, F#31, G#31, A31, B31, C32, D32, E32, F#32, G#32, A32, B32, C33, D33, E33, F#33, G#33, A33, B33, C34, D34, E34, F#34, G#34, A34, B34, C35, D35, E35, F#35, G#35, A35, B35, C36, D36, E36, F#36, G#36, A36, B36, C37, D37, E37, F#37, G#37, A37, B37, C38, D38, E38, F#38, G#38, A38, B38, C39, D39, E39, F#39, G#39, A39, B39, C40, D40, E40, F#40, G#40, A40, B40, C41, D41, E41, F#41, G#41, A41, B41, C42, D42, E42, F#42, G#42, A42, B42, C43, D43, E43, F#43, G#43, A43, B43, C44, D44, E44, F#44, G#44, A44, B44, C45, D45, E45, F#45, G#45, A45, B45, C46, D46, E46, F#46, G#46, A46, B46, C47, D47, E47, F#47, G#47, A47, B47, C48, D48, E48, F#48, G#48, A48, B48, C49, D49, E49, F#49, G#49, A49, B49, C50, D50, E50, F#50, G#50, A50, B50, C51, D51, E51, F#51, G#51, A51, B51, C52, D52, E52, F#52, G#52, A52, B52, C53, D53, E53, F#53, G#53, A53, B53, C54, D54, E54, F#54, G#54, A54, B54, C55, D55, E55, F#55, G#55, A55, B55, C56, D56, E56, F#56, G#56, A56, B56, C57, D57, E57, F#57, G#57, A57, B57, C58, D58, E58, F#58, G#58, A58, B58, C59, D59, E59, F#59, G#59, A59, B59, C60, D60, E60, F#60, G#60, A60, B60, C61, D61, E61, F#61, G#61, A61, B61, C62, D62, E62, F#62, G#62, A62, B62, C63, D63, E63, F#63, G#63, A63, B63, C64, D64, E64, F#64, G#64, A64, B64, C65, D65, E65, F#65, G#65, A65, B65, C66, D66, E66, F#66, G#66, A66, B66, C67, D67, E67, F#67, G#67, A67, B67, C68, D68, E68, F#68, G#68, A68, B68, C69, D69, E69, F#69, G#69, A69, B69, C70, D70, E70, F#70, G#70, A70, B70, C71, D71, E71, F#71, G#71, A71, B71, C72, D72, E72, F#72, G#72, A72, B72, C73, D73, E73, F#73, G#73, A73, B73, C74, D74, E74, F#74, G#74, A74, B74, C75, D75, E75, F#75, G#75, A75, B75, C76, D76, E76, F#76, G#76, A76, B76, C77, D77, E77, F#77, G#77, A77, B77, C78, D78, E78, F#78, G#78, A78, B78, C79, D79, E79, F#79, G#79, A79, B79, C80, D80, E80, F#80, G#80, A80, B80, C81, D81, E81, F#81, G#81, A81, B81, C82, D82, E82, F#82, G#82, A82, B82, C83, D83, E83, F#83, G#83, A83, B83, C84, D84, E84, F#84, G#84, A84, B83, C85, D85, E85, F#85, G#85, A85, B84, C86, D86, E86, F#86, G#86, A86, B83, C87, D87, E87, F#87, G#87, A87, B82, C88, D88, E88, F#88, G#88, A88, B81, C89, D89, E89, F#89, G#89, A89, B80, C90, D90, E90, F#90, G#90, A90, B79, C91, D91, E91, F#91, G#91, A91, B78, C92, D92, E92, F#92, G#92, A92, B77, C93, D93, E93, F#93, G#93, A93, B76, C94, D94, E94, F#94, G#94, A94, B75, C95, D95, E95, F#95, G#95, A95, B74, C96, D96, E96, F#96, G#96, A96, B73, C97, D97, E97, F#97, G#97, A97, B72, C98, D98, E98, F#98, G#98, A98, B71, C99, D99, E99, F#99, G#99, A99, B70, C100, D100, E100, F#100, G#100, A100, B69, C101, D101, E101, F#101, G#101, A101, B68, C102, D102, E102, F#102, G#102, A102, B67, C103, D103, E103, F#103, G#103, A103, B66, C104, D104, E104, F#104, G#104, A104, B65, C105, D105, E105, F#105, G#105, A105, B64, C106, D106, E106, F#106, G#106, A106, B63, C107, D107, E107, F#107, G#107, A107, B62, C108, D108, E108, F#108, G#108, A108, B61, C109, D109, E109, F#109, G#109, A109, B60, C110, D110, E110, F#110, G#110, A110, B59, C111, D111, E111, F#111, G#111, A111, B58, C112, D112, E112, F#112, G#112, A112, B57, C113, D113, E113, F#113, G#113, A113, B56, C114, D114, E114, F#114, G#114, A114, B55, C115, D115, E115, F#115, G#115, A115, B54, C116, D116, E116, F#116, G#116, A116, B53, C117, D117, E117, F#117, G#117, A117, B52, C118, D118, E118, F#118, G#118, A118, B51, C119, D119, E119, F#119, G#119, A119, B50, C120, D120, E120, F#120, G#120, A120, B49, C121, D121, E121, F#121, G#121, A121, B48, C122, D122, E122, F#122, G#122, A122, B47, C123, D123, E123, F#123, G#123, A123, B46, C124, D124, E124, F#124, G#124, A124, B45, C125, D125, E125, F#125, G#125, A125, B44, C126, D126, E126, F#126, G#126, A126, B43, C127, D127, E127, F#127, G#127, A127, B42, C128, D128, E128, F#128, G#128, A128, B41, C129, D129, E129, F#129, G#129, A129, B40, C130, D130, E130, F#130, G#130, A130, B39, C131, D131, E131, F#131, G#131, A131, B38, C132, D132, E132, F#132, G#132, A132, B37, C133, D133, E133, F#133, G#133, A133, B36, C134, D134, E134, F#134, G#134, A134, B35, C135, D135, E135, F#135, G#135, A135, B34, C136, D136, E136, F#136, G#136, A136, B33, C137, D137, E137, F#137, G#137, A137, B32, C138, D138, E138, F#138, G#138, A138, B31, C139, D139, E139, F#139, G#139, A139, B30, C140, D140, E140, F#140, G#140, A140, B29, C141, D141, E141, F#141, G#141, A141, B28, C142, D142, E142, F#142, G#142, A142, B27, C143, D143, E143, F#143, G#143, A143, B26, C144, D144, E144, F#144, G#144, A144, B25, C145, D145, E145, F#145, G#145, A145, B24, C146, D146, E146, F#146, G#146, A146, B23, C147, D147, E147, F#147, G#147, A147, B22, C148, D148, E148, F#148, G#148, A148, B21, C149, D149, E149, F#149, G#149, A149, B20, C150, D150, E150, F#150, G#150, A150, B19, C151, D151, E151, F#151, G#151, A151, B18, C152, D152, E152, F#152, G#152, A152, B17, C153, D153, E153, F#153, G#153, A153, B16, C154, D154, E154, F#154, G#154, A154, B15, C155, D155, E155, F#155, G#155, A155, B14, C156, D156, E156, F#156, G#156, A156, B13, C157, D157, E157, F#157, 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C181, D181, E181, F#181, G#181, A181, B-12, C182, D182, E182, F#182, G#182, A182, B-13, C183, D183, E183, F#183, G#183, A183, B-14, C184, D184, E184, F#184, G#184, A184, B-15, C185, D185, E185, F#185, G#185, A185, B-16, C186, D186, E186, F#186, G#186, A186, B-17, C187, D187, E187, F#187, G#187, A187, B-18, C188, D188, E188, F#188, G#188, A188, B-19, C189, D189, E189, F#189, G#189, A189, B-20, C190, D190, E190, F#190, G#190, A190, B-21, C191, D191, E191, F#191, G#191, A191, B-22, C192, D192, E192, F#192, G#192, A192, B-23, C193, D193, E193, F#193, G#193, A193, B-24, C194, D194, E194, F#194, G#194, A194, B-25, C195, D195, E195, F#195, G#195, A195, B-26, C196, D196, E196, F#196, G#196, A196, B-27, C197, D197, E197, F#197, G#197, A197, B-28, C198, D198, E198, F#198, G#198, A198, B-29, C199, D199, E199, F#199, G#199, A199, B-30, C200, D200, E200, F#200, G#200, A200, B-31, C201, D201, E201, F#201, G#201, A201, B-32, C202, D202, E202, F#202, G#202, A202, B-33, C203, D203, E203, F#203, G#203, 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=POR QUE TE VAS=

Tuba en Sib

=Banda la fregona=



♩=165



88 To Coda

96

104

D.S. al Coda



110

118

126

131

136

142

149

156 $\text{♩} = 155$

Tuba en Sib

166



173



180



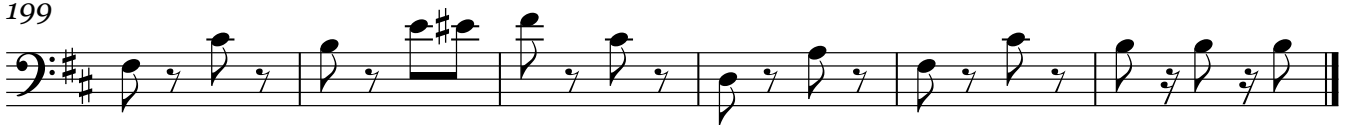
186 $\text{♩} = 160$



193



199



Bajo en Sib

=POR QUE TE VAS=

=Banda la fregona=



♩=165



Transcripciones, Arreglos
Composiciones Instrumentales Para Banda
55 54 77 54 98

50

58

65

72

79

87 **To Coda**

94

100 **D.S. al Coda**

107

114

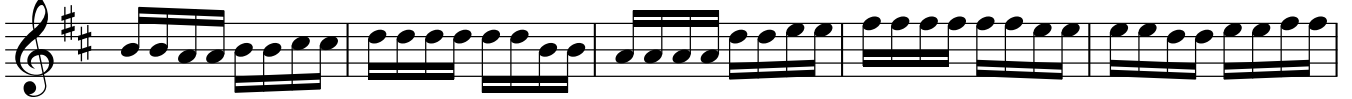
122



128



134



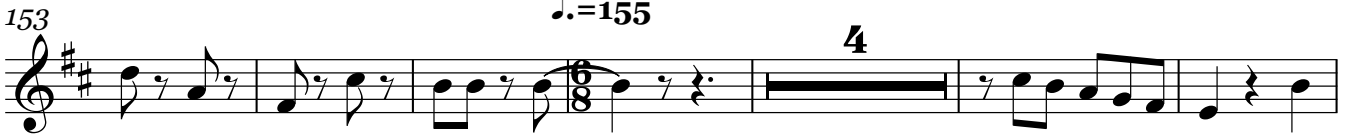
139



146



153



163



170



177



184



191



198

