

CLAR. f^o

"POR UNA LAGRIMA"

JEREZ

Handwritten musical score for Clarinet. The score begins with a treble clef and a 7/8 time signature. It contains several staves of music with notes, rests, and dynamic markings such as f^o . There are also some handwritten annotations and symbols, including a double bar line with repeat dots and a circled '6'.

Fin

Two empty musical staves.

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MARTIN CAMPA CAMARGO

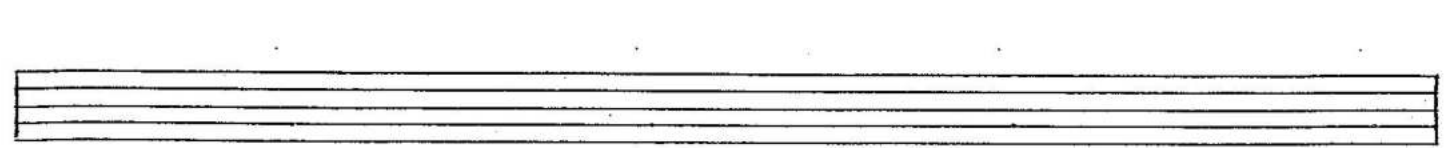
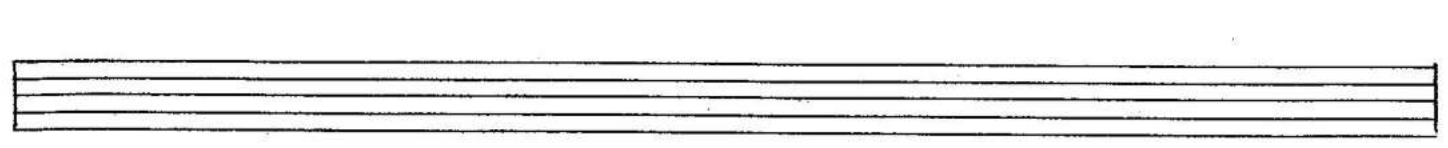
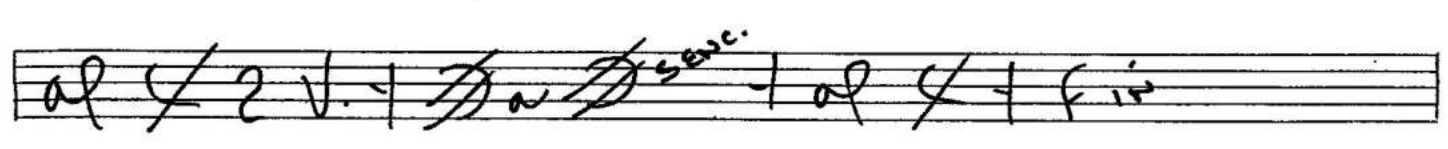
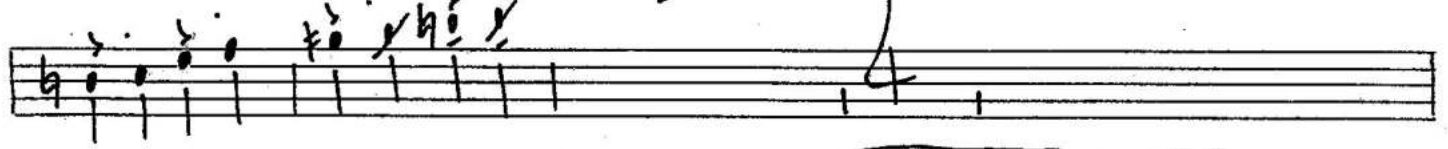
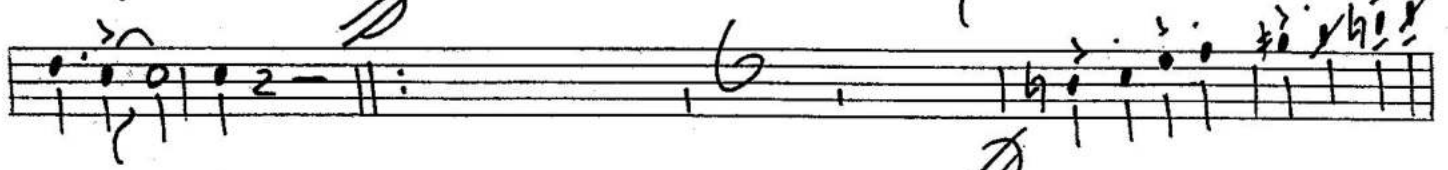
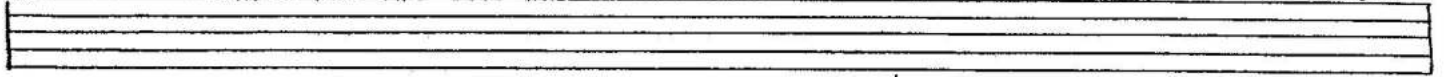
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CLAR. 2º

" POR UNA LAGRIMA "

JEREZ



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CLAR. 3^o

"POR UNA LAGRÍMA"

LERÉZ

Handwritten musical score for Clarinet 3^o part of "Por una Lágrima" by Leréz. The score consists of 10 staves. The first staff is a treble clef with a 3/4 time signature. The second staff has a 2/4 time signature. The third staff has a 2/4 time signature. The fourth staff has a 6/8 time signature. The fifth staff has a 6/8 time signature. The sixth staff has a 4/4 time signature. The seventh staff has a 2/4 time signature. The eighth staff has a 2/4 time signature. The ninth staff has a 2/4 time signature. The tenth staff has a 2/4 time signature. The score includes various musical notations such as notes, rests, accidentals, and dynamic markings.

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TROMPA 1^a

"POR UNA LAGRIMA"

JERÉZ

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MARTIN CAMPA CAMARGO

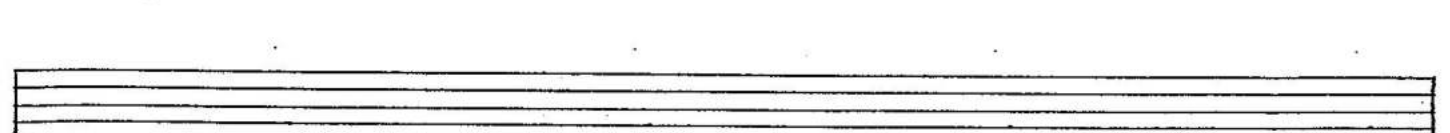
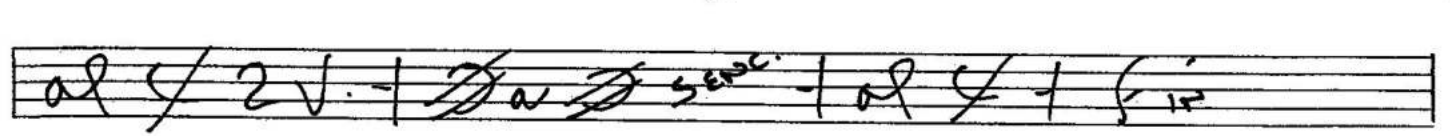
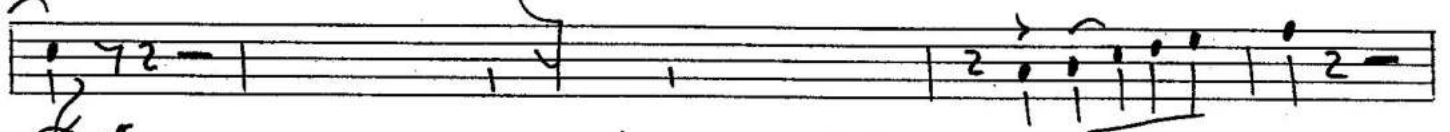
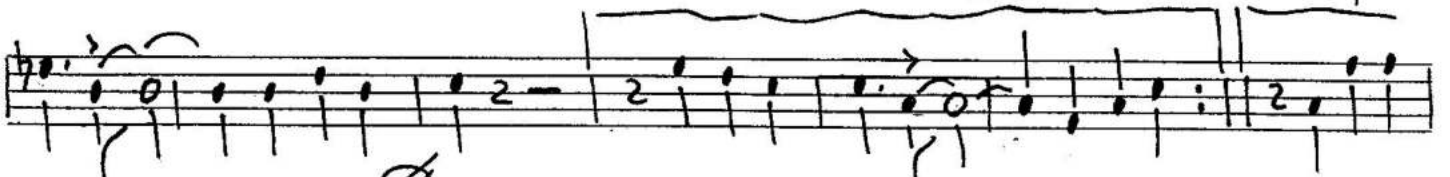
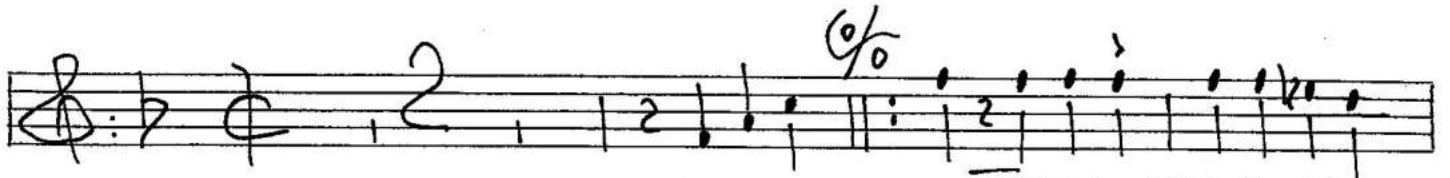
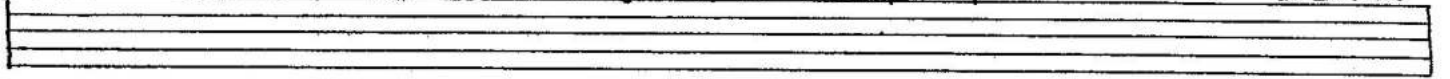
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Tromp. 2^a

"POR UNA LAGRIMA"

JEREZ

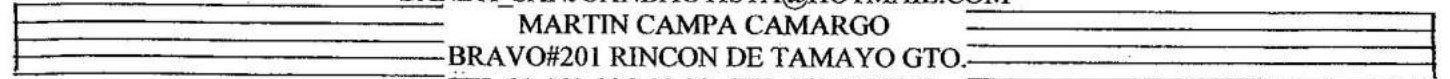


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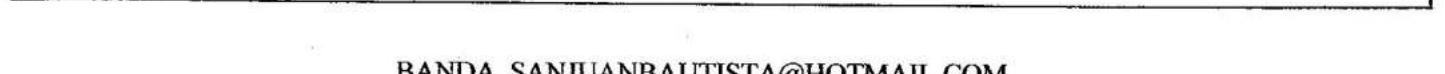
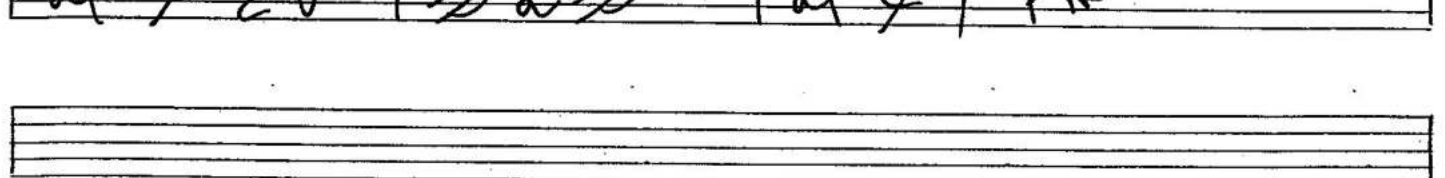
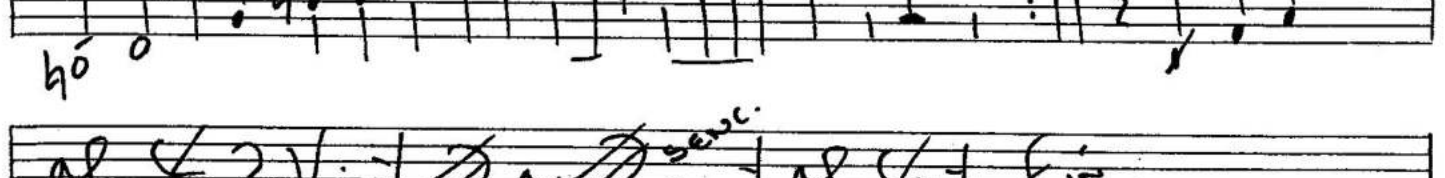
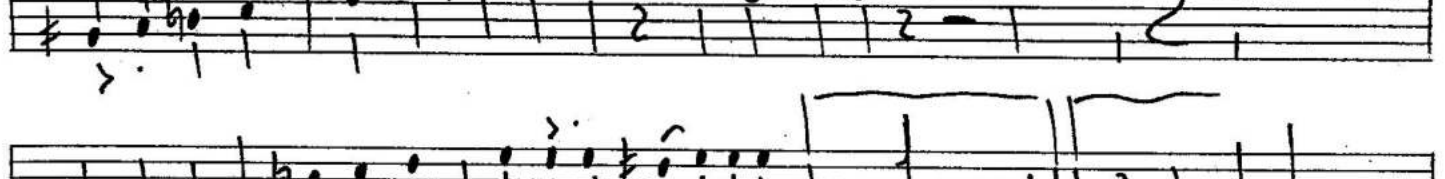
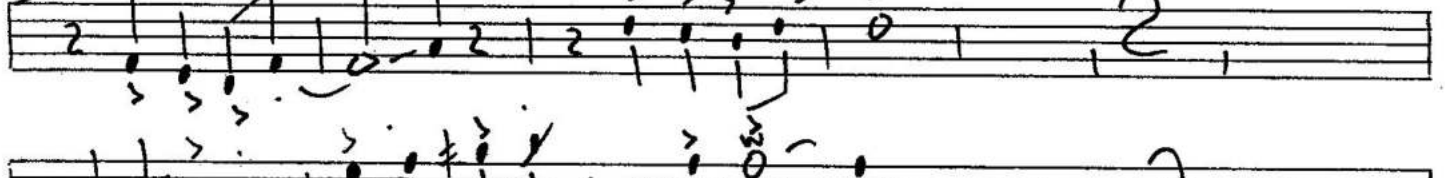
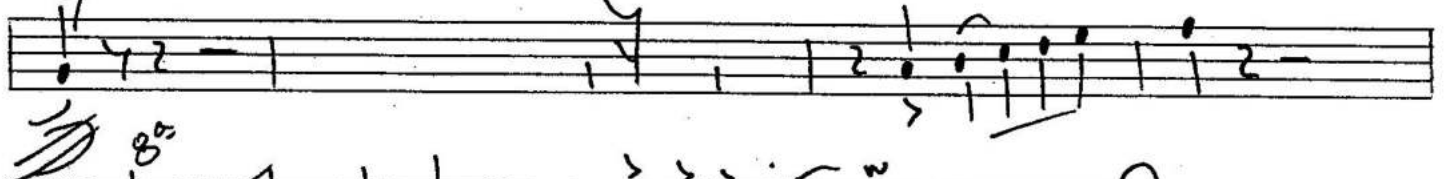
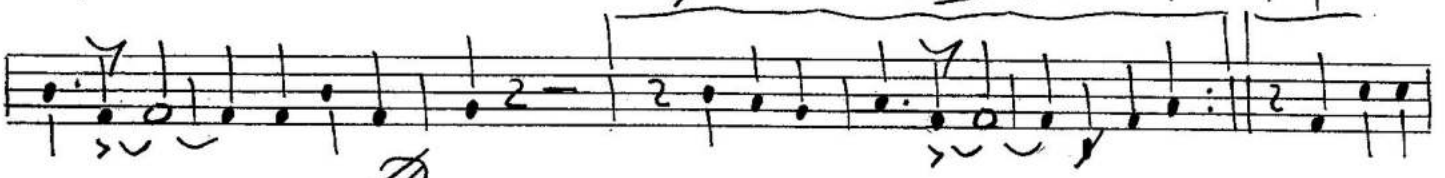
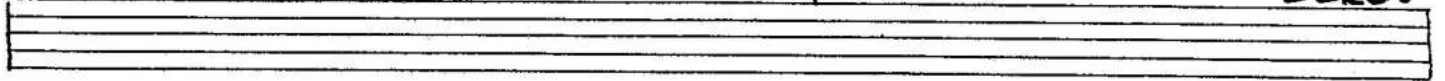
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Tromp. 3²

"POR UNA LAGRIMA"

JEREZ



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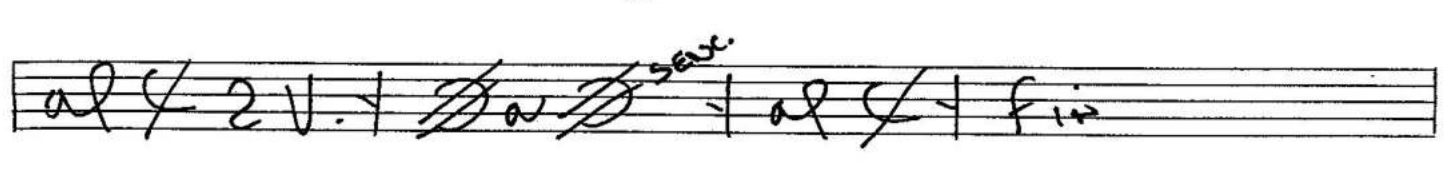
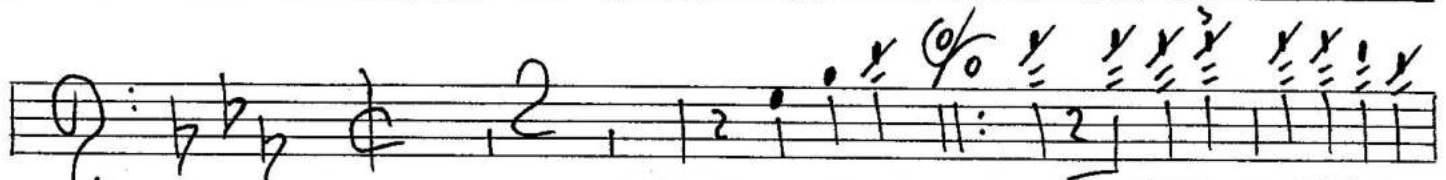
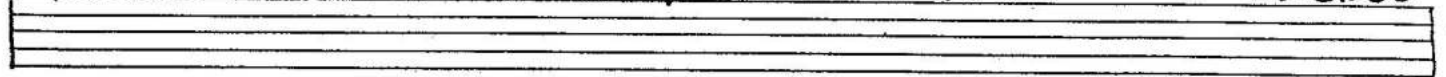
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Tromb.

"POR UNA LAGRIMA"

JEREZ

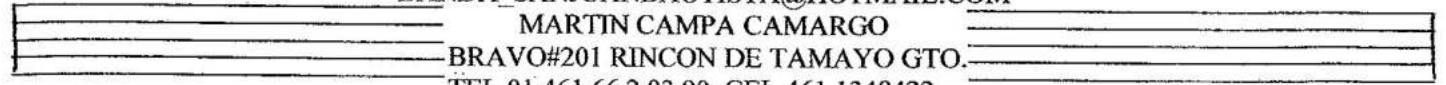


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Tromp. 2º

"POR UNA LAGRIMA"

JERÉZ

Handwritten musical score for Trombone 2, titled "POR UNA LAGRIMA" by Jeréz. The score consists of 10 staves of music. The first staff shows a treble clef, a key signature of two flats (B-flat and E-flat), and a common time signature (C). The music is written in a style typical of a band score, with various note values, rests, and dynamic markings. The second staff begins with a "2" above the first measure, indicating a second ending. The third staff has a "fin" marking below the first measure. The fourth staff has a "2" above the first measure. The fifth staff has a "2" above the first measure. The sixth staff has a "2" above the first measure. The seventh staff has a "2" above the first measure. The eighth staff has a "2" above the first measure. The ninth staff has a "2" above the first measure. The tenth staff has a "2" above the first measure. The score ends with a "fin" marking and a "senza" marking.

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TROMB. 3^o

"POR UNA LAGRÍMA"

JERÉZ

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UBA "POR UNA LAGRIMA" JEREZ

Handwritten musical score for guitar titled "POR UNA LAGRIMA" by JEREZ. The score consists of 14 staves of music. It begins with a treble clef, a key signature of one flat (B-flat), and a 2/4 time signature. The notation includes various rhythmic values such as eighth and sixteenth notes, rests, and dynamic markings like "f" and "ff". There are also some handwritten annotations and symbols, including a circled "1" at the start and a "0/0" symbol. The piece concludes with a double bar line and the word "fin" written below the final staff.