

# == Puras de arranque ==

Clarinete 1 en Sib

= Banda la fregona =

31/Octubre/2019

W/5554775498

F/Venta de partituras y transcripciones para banda

**♩=220**

**15**

**23** **2** **22** 1.

**52** 2. **27** **12**

**95** **3**

**106** **21**

**132** **40** **16**

**191** **40**

**237**

**244** **15** **12**

**275** **6**



# == Puras de arranque ==

Clarinete 2 en Sib

= Banda la fregona =

31/Octubre/2019

W/5554775498

F/Venta de partituras y transcripciones para banda

**♩=220**

**15**

**23** **2** **22** 1.

**52** 2. **27** **12**

**95** **3**

**106** **21**

**132** **40** **16**

**191** **40**

**237**

**244** **15** **12**

**275** **6**

2

Clarinete 2 en Sib

288



293

55



# == Puras de arranque ==

Clarinete 3 en Sib

= Banda la fregona =

31/Octubre/2019

W/5554775498

F/Venta de partituras y transcripciones para banda

**♩=220**

15

23 2 22 1.

52 2. 27 12

95 3

106 21

132 40 16

191 40

237

244 15 12

275 6

2

Clarinete 3 en Sib

288



293

55



# == Puras de arranque ==

Trompeta 1 en Sib

= Banda la fregona =

31/Octubre/2019

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**♩=220**

4

11

22

33

53

85

96

125

157

177

191

16

Trompeta 1 en Si $\flat$

213 42

260

268 4

278 21

305 40

348

# == Puras de arranque ==

Trompeta 2 en Sib

= Banda la fregona =

31/Octubre/2019

W/5554775498

F/Venta de partituras y transcripciones para banda

$\text{♩} = 220$

4

11

22

33

53

85

97

126

158

177

191

16

Trompeta 2 en Sib

213 42

260

268 4

278 21

305 40

348

# == Puras de arranque ==

Trompeta 3 en Sib

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**♩=220**

4

11

22

33

53

85

96

125

157

176

190

1. 6

2. 27

7

16

Trompeta 3 en Sib

213 42

260

268 4

278 21

305 40

348

# == Puras de arranque ==

Trombón 1 en Sib

= Banda la fregona =

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F/Venta de partituras y transcripciones para banda

**12**

**19** **22**

**47** 1. **6** 2.

**59**

**68** **10** **7**

**90**

**98** **46**

**150** **21** **9**

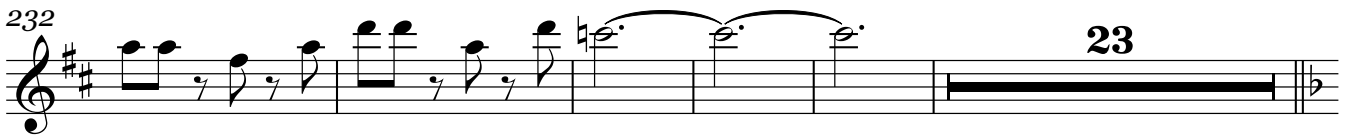
**184** **2**

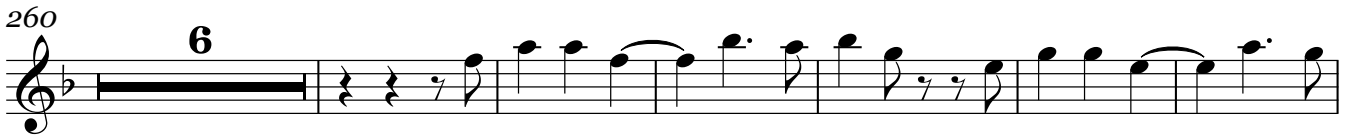
**194** **4**

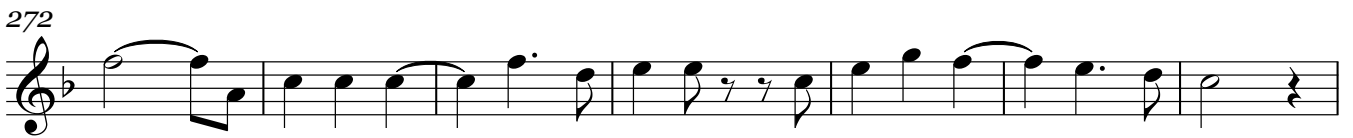
**204** **13**

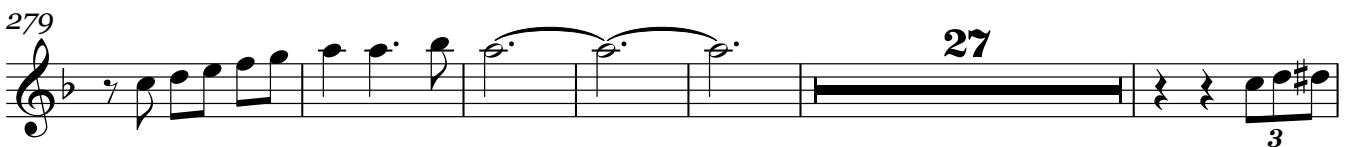
Trombón 1 en Sib

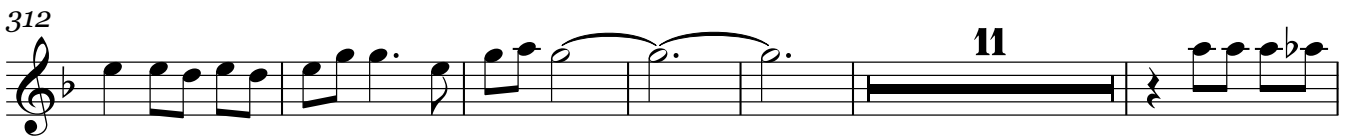
222  4

232  23

260  6


272 

279  27 3

312  11

329 

336 

342 

347 

# == Puras de arranque ==

Trombón 2 en Sib

= Banda la fregona =

31/Octubre/2019

W/5554775498

F/Venta de partituras y transcripciones para banda

♩=220

12

19

22

47

59

68

7

90

98

46

150

21

9

184

2

194

4

204

13

Trombón 2 en Sib

222 4

232 23

260 6

272

279 27 3

312 11

329 17

348

# == Puras de arranque ==

Trombón 3 en Sib

= Banda la fregona =

31/Octubre/2019

W/5554775498

F/Venta de partituras y transcripciones para banda

**12**

**19** **22**

**47** 1. **6** 2.

**59**

**68** **10** **7**

**90**

**98** **46**

**150** **21** **9**

**184** **2**

**193** **4**

**204** **13**

Trombón 3 en Sib

222 4

232 23

260 6

272

279 27 3

312 11

329 17

348

# == Puras de arranque ==

Trombón 1 en C

= Banda la fregona =

31/Octubre/2019

W/5554775498

**f**/Venta de partituras y transcripciones para banda

**♩=220**

12

19

22

47

6

59

68

10

7

90

98

46

150

21

9

184

2

194

4

204

13

Trombón 1 en C

222 4

232 23

260 6

272 272

279 27 3

312 11

329 329

336 336

342 342

347 347

# == Puras de arranque ==

Trombón 2 en C

= Banda la fregona =

31/Octubre/2019

W/5554775498

F/Venta de partituras y transcripciones para banda

♩=220

The musical score consists of ten staves of music, each starting with a measure number. The music is written in bass clef with a key signature of two flats (B-flat and E-flat) and a 3/4 time signature. The tempo is marked as ♩=220. The score includes various musical notations such as eighth notes, quarter notes, and rests, along with dynamic markings like **f**. The staves are numbered as follows: 12, 19, 47, 59, 68, 90, 98, 150, 184, and 204. The piece concludes with a final measure number of 13.

Trombón 2 en C

222 4

232 23

260 6

272

279 27

312 11

329 17

348

# == Puras de arranque ==

Trombón 3 en C

= Banda la fregona =

31/Octubre/2019

W/5554775498

F/Venta de partituras y transcripciones para banda

$\text{♩} = 220$

12

19

22

47

59

68

7

90

98

46

150

21

9

184

2

194

4

204

13

Trombón 3 en C

222

4

232

23

260

6

272

279

27

3

312

11

329

17

348

# == Puras de arranque ==

Saxor en Mi $\flat$

= Banda la fregona =

31/Octubre/2019

W/5554775498

**F**/Venta de partituras y transcripciones para banda

$\text{♩} = 220$

2

9

17

24

30

38

45

52

59

66

73





Saxor en Mi♭

241

Musical staff 241-248: Treble clef, key signature of three sharps (F#, C#, G#). The staff contains a sequence of chords, primarily dyads and triads, with stems pointing upwards. A triplet of eighth notes is marked with a '3' below it at the end of the staff.

249

Musical staff 249-256: Treble clef, key signature of three sharps. The staff contains a sequence of chords, primarily dyads and triads, with stems pointing upwards.

257

Musical staff 257-262: Treble clef, key signature of three sharps. The staff contains a sequence of chords, primarily dyads and triads, with stems pointing upwards. A triplet of eighth notes is marked with a '3' below it at the end of the staff.

263

Musical staff 263-270: Treble clef, key signature of three sharps. The staff contains a sequence of chords, primarily dyads and triads, with stems pointing upwards.

271

Musical staff 271-278: Treble clef, key signature of three sharps. The staff contains a sequence of chords, primarily dyads and triads, with stems pointing upwards. A triplet of eighth notes is marked with a '3' below it at the end of the staff.

279

Musical staff 279-285: Treble clef, key signature of three sharps. The staff contains a sequence of chords, primarily dyads and triads, with stems pointing upwards. A triplet of eighth notes is marked with a '3' below it at the end of the staff.

286

Musical staff 286-292: Treble clef, key signature of three sharps. The staff contains a sequence of chords, primarily dyads and triads, with stems pointing upwards. A triplet of eighth notes is marked with a '3' below it at the end of the staff.

293

Musical staff 293-299: Treble clef, key signature of three sharps. The staff contains a sequence of chords, primarily dyads and triads, with stems pointing upwards. A triplet of eighth notes is marked with a '3' below it at the end of the staff.

300

Musical staff 300-307: Treble clef, key signature of three sharps. The staff contains a sequence of chords, primarily dyads and triads, with stems pointing upwards. A triplet of eighth notes is marked with a '3' below it at the end of the staff.

308

Musical staff 308-315: Treble clef, key signature of three sharps. The staff contains a sequence of chords, primarily dyads and triads, with stems pointing upwards.

316

Musical staff 316-322: Treble clef, key signature of three sharps. The staff contains a sequence of chords, primarily dyads and triads, with stems pointing upwards. A triplet of eighth notes is marked with a '3' below it at the end of the staff.

Saxor en Mi♭

323



331



338



345



# == Puras de arranque ==

Tuba en Sib

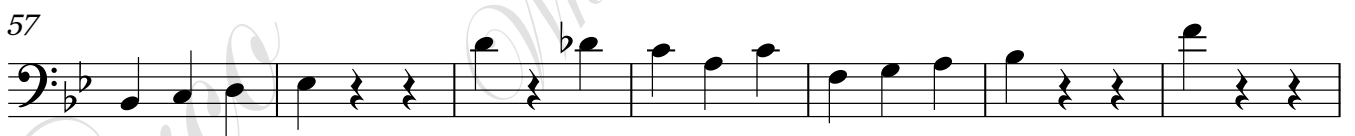
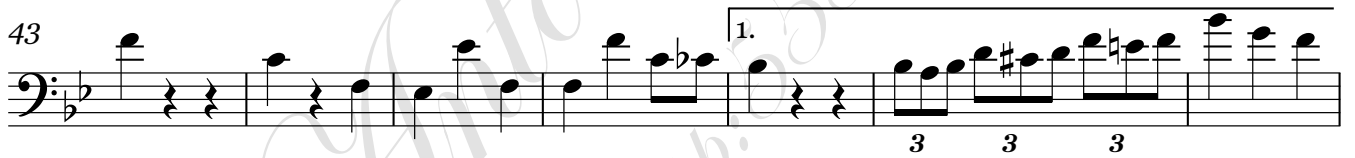
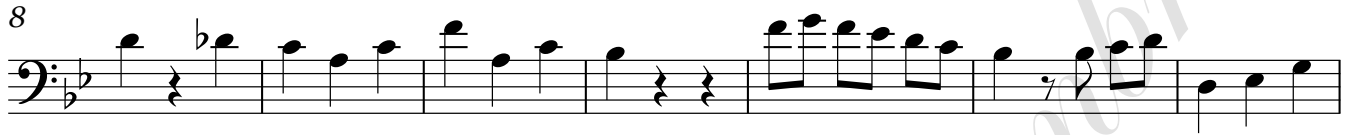
= Banda la fregona =

31/Octubre/2019

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F/Venta de partituras y transcripciones para banda

♩=220





Tuba en Sib

156

163

171

178

186

193

200

207

214

221

229

Tuba en Sib

236

Musical staff for measures 236-243. The staff is in bass clef with a key signature of two sharps (F# and C#). It contains a sequence of eighth and quarter notes with rests.

244

Musical staff for measures 244-250. The staff is in bass clef with a key signature of two sharps. It contains a sequence of eighth and quarter notes with rests.

251

Musical staff for measures 251-257. The staff is in bass clef with a key signature of two sharps. It contains a sequence of eighth and quarter notes with rests.

258

Musical staff for measures 258-264. The staff is in bass clef with a key signature of two sharps. It contains a sequence of eighth and quarter notes with rests.

265

Musical staff for measures 265-271. The staff is in bass clef with a key signature of one flat (Bb). It contains a sequence of eighth and quarter notes with rests.

272

Musical staff for measures 272-277. The staff is in bass clef with a key signature of one flat. It contains a sequence of eighth and quarter notes with rests. A measure rest for 6 measures is indicated below the staff.

278

Musical staff for measures 278-285. The staff is in bass clef with a key signature of one flat. It contains a sequence of eighth and quarter notes with rests.

286

Musical staff for measures 286-292. The staff is in bass clef with a key signature of one flat. It contains a sequence of eighth and quarter notes with rests.

293

Musical staff for measures 293-299. The staff is in bass clef with a key signature of one flat. It contains a sequence of eighth and quarter notes with rests. A measure rest for 3 measures is indicated below the staff.

300

Musical staff for measures 300-305. The staff is in bass clef with a key signature of one flat. It contains a sequence of eighth and quarter notes with rests.

306

Musical staff for measures 306-312. The staff is in bass clef with a key signature of one flat. It contains a sequence of eighth and quarter notes with rests. A measure rest for 3 measures is indicated below the staff.

Tuba en Sib

312

319

325

332

340

346