

clars

a toda madre

[Composer]

$\text{♩} = 180$

7

12

10

27

3

3

33

4

10

50

56

10

72

3

3

80

10

94

4

103

14

a toda madre

Musical notation for the phrase "a toda madre". The notation is on a single staff with a treble clef and a key signature of one flat (B-flat). The piece number "222" is written above the staff. The music consists of a whole note chord in the first measure, followed by two measures of whole notes with stems pointing up, and a final measure with a whole note chord marked with a "2" above it. The piece ends with a double bar line.

Trombone

a toda madre

[Composer]

$\text{♩} = 180$

7

12

19

33

46

52

59

73

86

93

200 a toda madre 8 2

114 3 3 3 3

122 2

TROMBONE B \flat a toda madre

[Composer]

$\text{♩} = 180$

Musical score for Trombone B \flat , titled "a toda madre". The score is written in 3/4 time and consists of ten staves of music. The key signature is one flat (B \flat). The tempo is marked as $\text{♩} = 180$. The score includes various musical notations such as rests, chords, and triplets. Measure numbers 7, 12, 19, 34, 48, 53, 60, 75, 89, and 94 are indicated at the beginning of their respective staves. The music features a mix of rhythmic patterns, including eighth and sixteenth notes, and complex chordal structures.

201 a toda madre

8 2 3 3 3

116

3 2

a toda madre

TROMPETAS

[Composer]

$\text{♩} = 180$

The musical score is written for Trompetas (Trumpets) and consists of ten staves of music. The key signature is one flat (B-flat), and the time signature is 3/4. The tempo is marked as $\text{♩} = 180$. The score includes various articulation marks such as accents, slurs, and breath marks. The first staff begins with a 7-measure rest. Subsequent staves contain complex rhythmic patterns, including triplets and sixteenth-note runs. The score is divided into measures, with measure numbers 12, 24, 33, 50, 56, 72, 83, 94, and 105 indicated at the start of their respective staves. The final staff ends with an 11-measure rest.

221

a toda madre

2

Horn in E \flat

a toda madre

[Composer]

♩ = 180

7

13

18

23

28

33

38

43

48

2

3

a toda madre

54

59

64

69

74

79

84

89

95

100

105

110

11

Detailed description: This is a musical score for guitar, consisting of ten staves of music. The music is written in a single system with a treble clef and a key signature of one flat (B-flat). The tempo/mood is indicated as 'a toda madre'. The score begins at measure 54 and ends at measure 110. The music is primarily composed of chords and chordal textures, with some melodic lines interspersed. There are several dynamic markings, including accents and slurs. A '2' is written above the staff at measure 89, and a '3' is written below the staff at measure 69. The number '11' is written at the end of the final staff, measure 110.

Tuba

a toda madre

[Composer]

7

13

19

26

32

38

45

51

58

$\text{♩} = 180$

a toda madre

65



71



77



83



89



95



101



108



114



TUBA sencilla

a toda madre

[Composer]

Bb **G** **Eb**

F $\text{♩} = 180$

7 13 19 26 32 38 44 50 57

a toda madre

63

69

75

81

87

92

98

104

110

116