

CLARINET IN B $\flat$  1

# "QUE BONITA"

BANDA EL RECODO  
WUICHITO PAPA :3

8 *f* 5 1. 2 2. 2

20 14

43 1<sup>to</sup> CODA 1.

68 D.S. AL CODA

76 1. 2. 4

88

98 1. 2. 3

CLARINET IN B $\flat$  2

# "QUE BONITA"

BANDA EL RECODO  
WUICHITO PAPA :3

8

$\text{f}$  5

1. 2

2. 2

20

14

1<sup>o</sup> CODA

43

D.S. AL CODA

68

76

88

98

CLARINET IN B $\flat$  3

# "QUE BONITA"

BANDA EL RECODO  
WUICHITO PAPA :3

8 *f* 5 1. 2. 2. 2.

20 14

42 1<sup>ro</sup> CODA

67 1. 2. D.S. AL CODA

75 1. 2. 4

87

96 1. 2. 3

# "QUE BONITA"

TROMBONE 1

BANDA EL RECODO  
WUICHITO PAPA :3

8

16

14

24

1. D.S. AL CODA

67

79

7

88

102

# "QUE BONITA"

TROMBONE 2

BANDA EL RECODO  
WUICHITO PAPA :3

8

16

14 *rit.* 17º CODA 7

24

1. D.S. AL CODA 7 1. 2.

67

79

79

7 1. 2.

88

102

102

TROMBONE 3

# "QUE BONITA"

BANDA EL RECODO  
WUICHITO PAPA :3

8

16

25

14

17<sup>o</sup> CODA

7

68

D.S. AL CODA

76

80

90

TRUMPET IN B $\flat$  1

# "QUE BONITA"

BANDA EL RECODO  
WUICHITO PAPA :3

Musical score for Trumpet in B $\flat$  1, "Que Bonita". The score is written in 2/4 time and consists of five staves of music. The first staff starts with a treble clef and a 2/4 time signature. It contains a whole note chord marked with the number 8, followed by a repeat sign, a whole note chord marked with the number 5, and two first endings marked with 1 and 2. The second staff begins at measure 20 and features a melodic line with eighth notes and a final measure marked with the number 14. The third staff starts at measure 43 and includes a first ending marked "1<sup>o</sup> CODA", a second ending marked "7", and a section marked "D.S. AL CODA" with a first ending marked "1" and a second ending marked "2". It also features a section with a treble clef and a 7-measure rest. The fourth staff begins at measure 77 and contains two first endings marked 1 and 2, followed by a section marked with the number 4. The fifth staff starts at measure 89 and includes a first ending marked "7", a second ending marked "1", and a third ending marked "2" and "3".

TRUMPET IN B $\flat$  2

# "QUE BONITA"

BANDA EL RECODO  
WUICHITO PAPA :3

Musical score for Trumpet in B $\flat$  2, "QUE BONITA". The score is written in 2/4 time and consists of five staves of music. The first staff starts at measure 8 and includes a dynamic marking of *f* and fingering numbers 5, 1, 2, 2. The second staff starts at measure 20 and includes a dynamic marking of *pp* and a measure number of 14. The third staff starts at measure 43 and includes a first ending marked "1. CODA", a measure number of 7, a second ending marked "D.S. AL CODA", and a measure number of 7. The fourth staff starts at measure 77 and includes first and second endings with measure numbers 4 and 4. The fifth staff starts at measure 89 and includes a measure number of 7 and first and second endings with measure numbers 1 and 3.

TRUMPET IN B $\flat$  3

# "QUE BONITA"

BANDA EL RECODO  
WUICHITO PAPA :3

Musical score for Trumpet in B $\flat$  3, titled "QUE BONITA". The score is written in treble clef and 2/4 time. It consists of six staves of music. The first staff starts with a key signature of one flat and a 2/4 time signature. The second staff begins at measure 20. The third staff begins at measure 42 and includes the instruction "17<sup>to</sup> CODA" and "D.S. AL CODA". The fourth staff begins at measure 70 and includes a common time signature. The fifth staff begins at measure 87. The sixth staff begins at measure 103. The score includes various musical notations such as rests, beams, and repeat signs, along with performance instructions like "8", "5", "1. 2.", "2. 2.", "7", "14", "7", "1.", "2. 4", "7", "1.", "2. 3.", and "7".

# "QUE BONITA"

TUBA

BANDA EL RECODO  
WUICHITO PAPA :3

8 *f*

1. 2.

19

32

46

To CODA

1. *D.S. Al CODA*

59

⊕

1. 2.

70

82

1. 2.

95

Detailed description: This is a musical score for the Tuba part of the piece "Que Bonita". The score is written in bass clef with a 2/4 time signature. It begins with a dynamic marking of *f* and a tempo marking of 8. The piece features several measures of eighth-note patterns, often in pairs. There are two first and second endings at the top, and another pair of first and second endings at the bottom. A section labeled "To CODA" starts at measure 59, leading to a double bar line. A *D.S. Al CODA* marking appears above the first ending at measure 59. A circled cross symbol (⊕) is placed above the staff at measure 70. The score concludes with a final cadence at measure 95.