

# QUE CASUALIDAD

CLARINET IN B $\flat$

EL COYOTE

10

18 **A** 5

28 11

43 7 **B** 20

73 **C** 13 AL **F** Y CODA

87 18

# QUE CASUALIDAD

CLARINET IN B $\flat$

EL COYOTE

10

17 **A** 5

28 11

44 8 **B** 20

73 **C** 13 AL  $\text{Coda}$  Y CODA 18

# QUE CASUALIDAD

CLARINET IN B $\flat$

EL COYOTE

10

18 **A** 5

28 11

44 8 **B** 20

73 **C** 13 AL Y CODA 18

# QUE CASUALIDAD

TRUMPET IN B $\flat$

EL COYOTE

11

19 **A** 13 4

41 12 **B** 12

69 4 **C** 13 AL Y CODA 18

# QUE CASUALIDAD

TRUMPET IN B $\flat$

EL COYOTE

11

19 **A** 13 4

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69 4 **C** 13 AL Y CODA 18

# QUE CASUALIDAD

TRUMPET IN B $\flat$

EL COYOTE

11

19 **A** 13 4

41 12 **B** 12

69 4 **C** 13 AL Y CODA 18









# QUE CASUALIDAD

TROMBONE

EL COYOTE

5

10

3

19

A

20

8

51

8

16

73

C

9

86

AL Y CODA

91

13

# QUE CASUALIDAD

TROMBONE

EL COYOTE

5

2

10

3

19

**A**

20

8

53

**B**

16

73

**C**

9

86

AL Y CODA

9

91

13

# QUE CASUALIDAD

ALTO HORN IN E $\flat$

EL COYOTE



2

ALTO HORN IN E $\flat$

73



Musical staff 1: Treble clef, key signature of one sharp (F#), common time signature. The staff contains seven measures of music, each consisting of a quarter note followed by a pair of eighth notes.

80

Musical staff 2: Treble clef, key signature of one sharp (F#), common time signature. The staff contains six measures of music, each consisting of a quarter note followed by a pair of eighth notes.

86 AL.  Y CODA



Musical staff 3: Treble clef, key signature of one sharp (F#), common time signature. The staff begins with a whole rest, followed by seven measures of music, each consisting of a quarter note followed by a pair of eighth notes.

93

Musical staff 4: Treble clef, key signature of one sharp (F#), common time signature. The staff contains seven measures of music, each consisting of a quarter note followed by a pair of eighth notes.

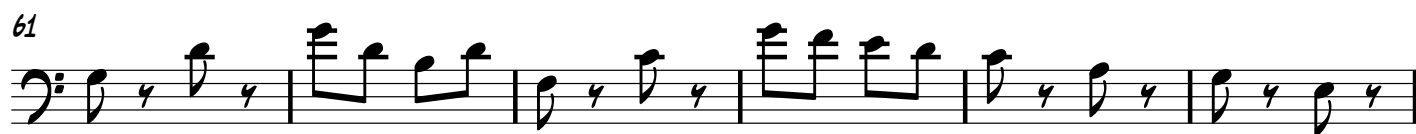
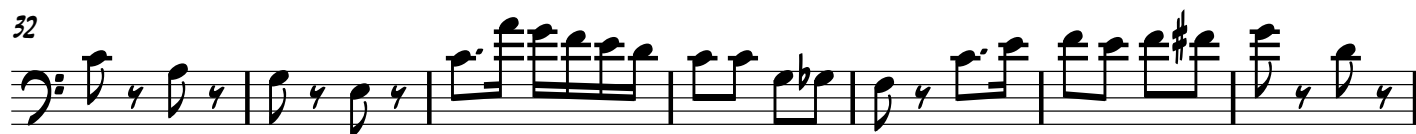
100

Musical staff 5: Treble clef, key signature of one sharp (F#), common time signature. The staff contains five measures of music, each consisting of a quarter note followed by a pair of eighth notes, followed by a whole rest and a final measure consisting of a quarter note followed by a pair of eighth notes.

# QUE CASUALIDAD

SOUSAPHONE IN B $\flat$

EL COYOTE



67



73 



80



86  AL Y CODA 



93



100

