

* * Que Dios Bendiga Nuestro Amor **

Banda El Recordó

Tan's Music

♩ = 150

Clarinete 1

7

15

8

16

53

66

To toda

4

78

91

D.S. al toda

3

103

** Que Dios Bendiga Nuestro Amor **

Banda El Recordó

Tau's Music

Clarinete 2

$\text{♩} = 150$

1-8

15

17-19

24-31

34-49

53

58-63

66

74-77

78

81-88

91

V.S. al Coda

To Coda

4

98-100

103

** Que Dios Bendiga Nuestro Amor **

Banda El Recordo

Tan's Music

Clarinete 3

$\text{♩} = 150$

8
1-8

15
3
17-19

8
24-31

16
34-49

53
6
58-63

66
To Coda
4
74-77

78
8
81-88

91
3

D.S. al Coda
3
98-100

103

* * Que Dios Bendiga Nuestro Amor * *

Banda El Recodo

Tan's Music

Trombon 1

$\text{♩} = 100$

8
1-8

15
6
17-22

26
2
30-31

12
34-45
3

53

2
62-63
3

70
To Coda

78
8
81-88

91

U.S. al Coda
3
98-100

103

** Que Dios Bendiga Nuestro Amor **

Banda El Recodo

Tan's Music

Trombon 2

$\text{♩} = 150$

8
1-8

14
6
17-22

26
2
30-31

12
34-45
3

53

2
62-63
3

70
To Coda

78
8
81-88

91

V.S. al Coda

3
98-100

103

The musical score for Trombon 2 is written in bass clef with a 3/4 time signature. It begins with a tempo marking of quarter note = 150. The score is divided into measures with various rests and notes. Key features include:

- Measures 1-8: A whole rest.
- Measures 17-22: A whole rest.
- Measures 30-31: A whole rest.
- Measures 34-45: A whole rest.
- Measures 62-63: A whole rest.
- Measures 81-88: A whole rest.
- Measures 98-100: A whole rest.

Dynamic markings include *p* (piano) and *f* (forte). There are also slurs and accents. The score ends with a double bar line at measure 103.

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Tan's Music

$\text{♩} = 150$

Trombon 3

8
1-8

14
6
17-22

26
2
30-31

12
34-45
3

53

2
62-63
3

70
To Coda

78
8
81-88

91

D.S. al Coda
3
98-100

103

The musical score is written in bass clef with a 3/4 time signature. It includes various musical notations such as rests, eighth notes, quarter notes, and half notes. There are several measures with rests indicated by a horizontal line with a number above it (e.g., 8, 6, 2, 12, 2, 8). Some measures have a '3' below them, likely indicating a triplet. The score is divided into systems, with measure numbers 14, 26, 53, 70, 78, 91, and 103 marking the beginning of new systems. The piece concludes with a double bar line at measure 103.

** Que Dios Bendiga Nuestro Amor **

Banda El Recodo

Tan's Music

Trombon 1

$\text{♩} = 100$

8
1-8

15
6
17-22

26
2
30-31

12
34-45
3

53

2
62-63
3

70
To Coda

78
8
81-88

91

D.S. al Coda
3
98-100

103

** * Que Dios Bendiga Nuestro Amor ** *

Banda El Recordo

Tan's Music

Trombon 2

$\text{♩} = 150$

8
1-8

14
6
17-22

26
2
30-31

12
34-45
3

53

2
62-63
3

70
To Coda

78
8
81-88

91

D.S. al Coda
3
98-100

103

The musical score for Trombon 2 is written in treble clef with a key signature of two sharps (F# and C#). The tempo is marked as quarter note = 150. The score consists of ten staves of music. The first staff begins with a 3/4 time signature and contains an 8-measure rest followed by a melodic line. The second staff starts at measure 14 and includes a 6-measure rest. The third staff begins at measure 26 and features a 2-measure rest. The fourth staff starts at measure 34 and contains a 12-measure rest. The fifth staff begins at measure 53. The sixth staff starts at measure 62 and includes a 2-measure rest. The seventh staff begins at measure 70 and is marked 'To Coda'. The eighth staff starts at measure 78 and contains an 8-measure rest. The ninth staff begins at measure 91 and is marked 'D.S. al Coda', starting with a 3-measure rest. The final staff starts at measure 103 and ends with a double bar line.

** Que Dios Bendiga Nuestro Amor **

Banda El Recordo

Tan's Music

$\text{♩} = 150$

Trombon 3

8
1-8

14
6
17-22

26
2
30-31

12
34-45

53

2
62-63

70
To Coda

78
8
81-88

91

D.S. al Coda

3
98-100

103

* * Que Dios Bendiga Nuestro Amor * *

Banda El Recordó

Tan's Music

Trompeta 1

$\text{♩} = 150$

8
1-8

14
15
17-31

34
3

43
4
46-49

56
6
58-63

67
4 To coda
74-77

78

86

94
D.S. al coda
3
98-100

101

* * Que Dios Bendiga Nuestro Amor * *

Banda El Recordo

Tan's Music

Trompeta 2

$\text{♩} = 150$

8
1-8

14
15
17-31

34
3

43
4
46-49

56
6
58-63

67
To Coda
4
74-77

78
8
81-88

91
3

V.S. al Coda
3
98-100

103

* * Que Dios Bendiga Nuestro Amor * *

Banda El Recordo

Tan's Music

Trompeta 3

$\text{♩} = 150$

8
1-8

14
15
17-31

34
3

43
4
46-49

56
6
58-63

67
To Coda
4
74-77

78
8
81-88

91
3

D.S. al Coda
3
98-100

103

* * Que Dios Bendiga Nuestro Amor * *

Banda El Recordo

Tan's Music

♩ = 100

Alto Eb

The musical score is written for Alto Eb on a single staff in treble clef. The key signature is two sharps (F# and C#), and the time signature is 3/4. The tempo is marked as quarter note = 100. The score consists of 15 staves of music, with measure numbers 7, 13, 20, 26, 32, 38, 44, 50, 56, 62, 68, 73, and 78 indicated at the beginning of their respective staves. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are several dynamic markings, including accents and a '2' above a measure at measure 16-17. A 'To Coda' marking appears at the end of the 73rd measure. The score concludes with a final measure at measure 78.

Altos Eb

82

88

94

U.S. al coda

100

* * Que Dios Bendiga Nuestro Amor **

Banda El Recodo

Tan's Music

♩ = 150

Tuba

8

14

21

27

34

41

48

55

62

69

76 *To Coda*

83

90

Detailed description: This is a musical score for a Tuba part. It consists of 12 staves of music. The key signature is one sharp (F#), and the time signature is 3/4. The tempo is marked as quarter note = 150. The score includes various musical notations such as rests, eighth notes, quarter notes, and half notes. There are measure numbers 8, 14, 21, 27, 34, 41, 48, 55, 62, 69, 76, 83, and 90. A 'Coda' symbol is present at measure 34, and the word 'To Coda' is written above the staff at measure 76. The music concludes with a final cadence at measure 90.

2

97



U.S. al Coda

Tuba



101

