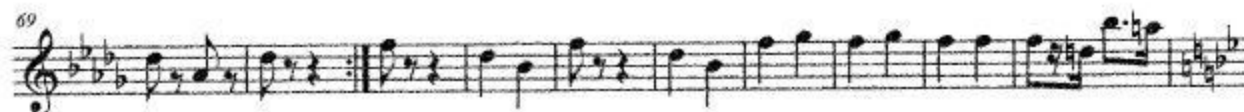




*Repite 3 veces y pasa a segunda casilla*



# Brisas de mocorito

Clarinet in B $\flat$  2

Banda MM  
GCC



# Brisas de mocorito

Clarinet in B $\flat$  3

Banda MM  
GCC



Trumpet in B $\flat$  1

# Brisas de mocorito

GCC

Banda MM

5 7

18 8

34 5 *A*

47 6 *B* 5 8

70

81

92 3 3

101 7

116 8

132

*Quando repite de A a B*

Detailed description: This is a musical score for a trumpet in B-flat. The piece is titled 'Brisas de mocorito' and is arranged by GCC for a Banda MM. The score is written in 2/4 time and consists of 132 measures. It begins with a key signature of two flats (B-flat and E-flat). The first staff (measures 1-17) features a melodic line with a five-measure rest and a seven-measure rest. The second staff (measures 18-33) continues the melody with an eight-measure rest. A section labeled 'A' (measures 34-46) includes a five-measure rest. A section labeled 'B' (measures 47-59) includes a six-measure rest, a five-measure rest, and an eight-measure rest. The score continues with various melodic lines and rests, including triplets in measures 92-93. The final measure (132) is a whole note chord.

Trumpet in B $\flat$  2

# Brisas de mocorito

GCC

Banda MM

5 7

18 8

34 5 A

47 6 B 5 8

70

81

92 3 3

101 7

116 8

132

*Cuando repite de A a B*

Detailed description: This is a musical score for a trumpet part in B-flat major, 2/4 time. The score consists of nine staves of music. The first staff begins with a treble clef, a key signature of two flats (B-flat major), and a 2/4 time signature. It features a five-measure rest followed by a seven-measure rest, then a melodic line. The second staff starts at measure 18 with an eight-measure rest. The third staff starts at measure 34 with a five-measure rest and a section labeled 'A'. The fourth staff starts at measure 47 with a six-measure rest, a section labeled 'B', a five-measure rest, and an eight-measure rest. The fifth staff starts at measure 70. The sixth staff starts at measure 81. The seventh staff starts at measure 92 with two triplet markings. The eighth staff starts at measure 101 with a seven-measure rest. The ninth staff starts at measure 116 with an eight-measure rest. The final staff starts at measure 132. A note at the end of the eighth staff reads 'Cuando repite de A a B'.

Trumpet in B $\flat$  3

# Brisas de mocoquito

GCC

Banda MM

5 7

18 8

34 5

47 6 B 5 8

70 *mi bb = re natural*

81

92 3 3

101 7

116 8

132

*Cuando repite de A a B*  
A

Detailed description: This is a musical score for a trumpet in B-flat 3. The piece is titled 'Brisas de mocoquito' and is arranged by GCC for a Banda MM. The score is written in 3/4 time and consists of 132 measures. It features various musical notations including rests, eighth notes, quarter notes, and sixteenth notes. There are several multi-measure rests of 5, 6, 7, and 8 measures. The key signature has three flats (B-flat, E-flat, A-flat). A handwritten note at measure 70 says 'mi bb = re natural'. A section starting at measure 34 is marked 'A' and 'Cuando repite de A a B'. A section starting at measure 47 is marked 'B'. The score ends with a double bar line at measure 132.

Trombone 1

# Brisas de mocorito

GCC

Banda MM

Cuando repite de A a B

5

13 7

29 9 5

50

60 2

71

83

93 3 3

103

113 7

129 9

Detailed description: This is a musical score for Trombone 1, titled "Brisas de mocorito" by GCC for Banda MM. The score is written in a single system with ten staves. The key signature is B-flat major (two flats), and the time signature is 2/4. The music begins with a five-measure rest, followed by a melodic line. Measure 13 starts with a seven-measure rest. Measure 29 features a nine-measure rest followed by a five-measure rest. Measure 60 has a two-measure rest. Measure 93 contains two triplet markings. Measure 113 has a seven-measure rest. Measure 129 has a nine-measure rest. The score includes various musical notations such as rests, notes, stems, beams, and slurs. A section labeled "A" begins at measure 13, and a section labeled "B" begins at measure 29. A double bar line with repeat dots appears at measure 60. The score concludes with a final rest in measure 129.

Trombone 2

# Brisas de mocorito

GCC

Banda MM

5

13

7

29

9

5

50

60

2

71

82

92

3

3

102

112

7

128

9

Cuando repite de A

A

B

Detailed description: This is a musical score for Trombone 2, titled "Brisas de mocorito". The score is written in a single system with ten staves. The key signature is B-flat major (two flats), and the time signature is 2/4. The piece begins with a five-measure rest, followed by a melodic line. Measure numbers 13, 29, 50, 60, 71, 82, 92, 102, 112, and 128 are indicated at the start of their respective staves. There are several first and second endings, marked with double bar lines and repeat signs. A section labeled "B" starts at measure 29. A section labeled "A" is indicated by the text "Cuando repite de A" at the end of the first staff. The score concludes with a nine-measure rest at the end of the final staff.

Trombone 3

5

# Brisas de mocorito

GCC

Banda MM

Cuando repite de A a B  
A

13 7

29 9 5 B

50

60 2

71

82

92 3 3

102

112 7

128 9

Horn in Eb

# Brisas de mocorito

GCC

Banda MM

5

14

26

38

49

60

71

82

99

111

123

3 veces

2

2

9

Detailed description: This is a musical score for a Horn in Eb. The title is 'Brisas de mocorito'. The score is written in a single system with ten staves. The key signature has two flats (Bb and Eb), and the time signature is 3/4. The music consists of a series of chords and rests. The first staff starts with a five-measure rest. The second staff begins at measure 14. The third staff begins at measure 26. The fourth staff begins at measure 38 and includes a '3 veces' (3 times) instruction above a two-measure rest. The fifth staff begins at measure 49 and includes another '2' above a two-measure rest. The sixth staff begins at measure 60. The seventh staff begins at measure 71. The eighth staff begins at measure 82 and includes a '9' above a nine-measure rest. The ninth staff begins at measure 99. The tenth staff begins at measure 111. The final staff begins at measure 123 and ends with a double bar line.

# Brisas de mocorito

Banda MM

Tuba

5

13

23

33

44

54

65

75

84

93

102

Detailed description: This is a musical score for the Tuba part of the piece 'Brisas de mocorito' by Banda MM. The score is written in a single system with ten staves. The key signature is two flats (B-flat and E-flat), and the time signature is 2/4. The piece begins with a five-measure rest for the tuba. The notation includes various rhythmic values such as quarter, eighth, and sixteenth notes, as well as rests. There are several triplet markings (indicated by a '3' above the notes) and a fermata over a note in the 102nd measure. The score concludes with a double bar line.

