

Trompeta 1 en Sib **"Que Maldicion"**

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-Banda MS-

7 6 9-14

18 13 23-35

36 2 21 38-39 42-62

63

69 12 72-83

2 21 86-87 90-110

112

118 9 119-127

2 3 130-131 134-136

Trompeta 3 en Sib **"Que Maldicion"**

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-Banda MS-

6 11

1-6 9-19

22 13 2

23-35 38-39

41 26

42-67

12 2

72-83 86-87

26 9

90-115 119-127

128 2

130-131

3

134-136

142

142-143

"Que Maldicion"

-Banda MS-

Musical staff 1: Treble clef, key signature of two sharps (F# and C#), 2/4 time signature. The staff contains a sequence of eighth notes with accents, starting with a ♩ symbol above the first note.

Musical staff 2: Treble clef, key signature of two sharps. Contains two triplet markings: a triplet of eighth notes (9-11) and a triplet of quarter notes (14-23).

Musical staff 3: Treble clef, key signature of two sharps. Contains a quintuplet marking (5) over five eighth notes (31-35).

Musical staff 4: Treble clef, key signature of two sharps. Contains two triplet markings: a triplet of eighth notes (38-39) and a triplet of quarter notes (42-44).

Musical staff 5: Treble clef, key signature of two sharps. Continuation of the eighth-note pattern from the previous staff.

Musical staff 6: Treble clef, key signature of two sharps. Contains two triplet markings: a triplet of eighth notes (57-59) and a triplet of quarter notes (62-71).

Musical staff 7: Treble clef, key signature of two sharps. Contains a quintuplet marking (5) over five eighth notes (79-83).

Musical staff 8: Treble clef, key signature of two sharps. Contains two triplet markings: a triplet of eighth notes (86-87) and a triplet of quarter notes (90-92).

Musical staff 9: Treble clef, key signature of two sharps. Continuation of the eighth-note pattern.

Musical staff 10: Treble clef, key signature of two sharps. Contains a triplet marking (3) over three quarter notes (105-107).

2

TROMBÓN 2 EN Si \flat

108

10

Musical staff 108-119. The staff begins with a treble clef and a key signature of two sharps (F# and C#). It contains several measures of music, including a measure with a whole note and a measure with a whole note. A thick black bar covers measures 110-119, indicating a section to be omitted.

124

Musical staff 124-129. The staff continues with a treble clef and two sharps. It features a series of notes, including a half note, a quarter note, and a quarter note, followed by a measure with a whole note. The staff ends with a double bar line.

130

Musical staff 130-134. The staff continues with a treble clef and two sharps. It features a series of notes, including a quarter note, a quarter note, and a quarter note, followed by a measure with a whole note. The staff ends with a double bar line.

135

2

Musical staff 135-140. The staff continues with a treble clef and two sharps. It features a series of notes, including a quarter note, a quarter note, and a quarter note, followed by a measure with a whole note. A thick black bar covers measures 139-140, indicating a section to be omitted. The staff ends with a double bar line.

143

Musical staff 143-148. The staff continues with a treble clef and two sharps. It features a series of notes, including a quarter note, a quarter note, and a quarter note, followed by a measure with a whole note. The staff ends with a double bar line.

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Trombón 3 en Sib **"Que Maldicion"**

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-Banda MS-

The musical score is written for Trombone 3 in B-flat. It consists of ten staves of music. The key signature has two sharps (F# and C#), and the time signature is 3/4. The score includes various musical notations such as eighth notes, quarter notes, and rests. There are several slurs and accents throughout. Measure numbers are indicated at the beginning of each staff: 1, 9-11, 14-23, 27, 31-35, 38-39, 42-44, 48, 55, 57-59, 62-71, 73, 79-83, 84, 86-87, 90-92, 93, and 105-107. Some measures contain specific rhythmic figures like triplets and quintuplets. A large, semi-transparent watermark 'mipartitura.com' is overlaid diagonally across the center of the page.

"Que Maldicion"

-Banda MS-

Measures 1-8

Measures 9-11 (triplets) and 14-23 (decuplets)

Measures 27-35

Measures 38-39 (triplets) and 42-44 (triplets)

Measures 48-54

Measures 57-59 (triplets) and 62-71 (decuplets)

Measures 79-83 (decuplets)

Measures 86-87 (triplets) and 90-92 (triplets)

Measures 93-98

Measures 105-107 (triplets)

2

TROMBÓN 1 EN C

108

10

Musical staff 108-119. The staff contains notes for measures 108-110 and 111-119. A thick black bar covers measures 110-119, indicating a double bar line or a section break.

110-119

124

Musical staff 124-129. The staff contains notes for measures 124-129. Measure 129 contains a complex rhythmic pattern with eighth and sixteenth notes.

130

Musical staff 130-134. The staff contains notes for measures 130-134. Measure 134 contains a complex rhythmic pattern with eighth and sixteenth notes.

135

Musical staff 135-140. The staff contains notes for measures 135-140. A thick black bar covers measures 139-140, indicating a double bar line or a section break.

139-140

143

Musical staff 143-148. The staff contains notes for measures 143-148. Measure 148 contains a complex rhythmic pattern with eighth and sixteenth notes.

Trombón 2 en C **"Que Maldicion"**

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-Banda MS-

8

3 10
9-11 14-23

27 5
31-35

2 3
38-39 42-44

48

3 10
57-59 62-71

73 5
79-83

84 2 3
86-87 90-92

93

99 3
105-107

2

TROMBÓN 2 EN C

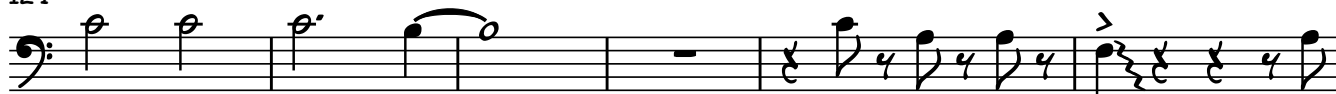
108

10



110-119

124



130



135



139-140

143



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Trombón 3 en C **"Que Maldicion"**

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-Banda MS-

First staff of music, starting with a treble clef and a key signature of one sharp (F#). The music consists of a sequence of eighth notes with accents, followed by quarter notes and rests.

Second staff of music, starting with a bass clef. It features a triplet of eighth notes (measures 9-11) and a decuplet of eighth notes (measures 14-23).

Third staff of music, starting with a bass clef. It includes a quintuplet of eighth notes (measures 31-35) and a final eighth note with an accent.

Fourth staff of music, starting with a bass clef. It contains a pair of eighth notes (measures 38-39) and a triplet of eighth notes (measures 42-44).

Fifth staff of music, starting with a bass clef. It consists of a series of quarter notes and eighth notes.

Sixth staff of music, starting with a bass clef. It features a triplet of eighth notes (measures 57-59) and a decuplet of eighth notes (measures 62-71).

Seventh staff of music, starting with a bass clef. It includes a quintuplet of eighth notes (measures 79-83).

Eighth staff of music, starting with a bass clef. It contains a pair of eighth notes (measures 86-87) and a triplet of eighth notes (measures 90-92).

Ninth staff of music, starting with a bass clef. It consists of a series of quarter notes and eighth notes.

Tenth staff of music, starting with a bass clef. It features a triplet of eighth notes (measures 105-107).

"Que Maldicion"

-Banda MS-



Musical staff 1: Treble clef, key signature of two sharps (F# and C#), 4/4 time signature. The staff contains a sequence of chords: G#4, A4, B4, C#5, D5, E5, F#5, G#5, A5, B5, C#6, D6, E6, F#6, G#6, A6, B6, C#7, D7, E7, F#7, G#7, A7, B7, C#8, D8, E8, F#8, G#8, A8, B8, C#9, D9, E9, F#9, G#9, A9, B9, C#10, D10, E10, F#10, G#10, A10, B10, C#11, D11, E11, F#11, G#11, A11, B11, C#12, D12, E12, F#12, G#12, A12, B12, C#13, D13, E13, F#13, G#13, A13, B13, C#14, D14, E14, F#14, G#14, A14, B14, C#15, D15, E15, F#15, G#15, A15, B15, C#16, D16, E16, F#16, G#16, A16, B16, C#17, D17, E17, F#17, G#17, A17, B17, C#18, D18, E18, F#18, G#18, A18, B18, C#19, D19, E19, F#19, G#19, A19, B19, C#20, D20, E20, F#20, G#20, A20, B20, C#21, D21, E21, F#21, G#21, A21, B21, C#22, D22, E22, F#22, G#22, A22, B22, C#23, D23, E23, F#23, G#23, A23, B23, C#24, D24, E24, F#24, G#24, A24, B24, C#25, D25, E25, F#25, G#25, A25, B25, C#26, D26, E26, F#26, G#26, A26, B26, C#27, D27, E27, F#27, G#27, A27, B27, C#28, D28, E28, F#28, G#28, A28, B28, C#29, D29, E29, F#29, G#29, A29, B29, C#30, D30, E30, F#30, G#30, A30, B30, C#31, D31, E31, F#31, G#31, A31, B31, C#32, D32, E32, F#32, G#32, A32, B32, C#33, D33, E33, F#33, G#33, A33, B33, C#34, D34, E34, F#34, G#34, A34, B34, C#35, D35, E35, F#35, G#35, A35, B35, C#36, D36, E36, F#36, G#36, A36, B36, C#37, D37, E37, F#37, G#37, A37, B37, C#38, D38, E38, F#38, G#38, A38, B38, C#39, D39, E39, F#39, G#39, A39, B39, C#40, D40, E40, F#40, G#40, A40, B40, C#41, D41, E41, F#41, G#41, A41, B41, C#42, D42, E42, F#42, G#42, A42, B42, C#43, D43, E43, F#43, G#43, A43, B43, C#44, D44, E44, F#44, G#44, A44, B44, C#45, D45, E45, F#45, G#45, A45, B45, C#46, D46, E46, F#46, G#46, A46, B46, C#47, D47, E47, F#47, G#47, A47, B47, C#48, D48, E48, F#48, G#48, A48, B48, C#49, D49, E49, F#49, G#49, A49, B49, C#50, D50, E50, F#50, G#50, A50, B50, C#51, D51, E51, F#51, G#51, A51, B51, C#52, D52, E52, F#52, G#52, A52, B52, C#53, D53, E53, F#53, G#53, A53, B53, C#54, D54, E54, F#54, G#54, A54, B54, C#55, D55, E55, F#55, G#55, A55, B55, C#56, D56, E56, F#56, G#56, A56, B56, C#57, D57, E57, F#57, G#57, A57, B57, C#58, D58, E58, F#58, G#58, A58, B58, C#59, D59, E59, F#59, G#59, A59, B59, C#60, D60, E60, F#60, G#60, A60, B60, C#61, D61, E61, F#61, G#61, A61, B61, C#62, D62, E62, F#62, G#62, A62, B62, C#63, D63, E63, F#63, G#63, A63, B63, C#64, D64, E64, F#64, G#64, A64, B64, C#65, D65, E65, F#65, G#65, A65, B65, C#66, D66, E66, F#66, G#66, A66, B66, C#67, D67, E67, F#67, G#67, A67, B67, C#68, D68, E68, F#68, G#68, A68, B68, C#69, D69, E69, F#69, G#69, A69, B69, C#70, D70, E70, F#70, G#70, A70, B70, C#71, D71, E71, F#71, G#71, A71, B71, C#72, D72, E72, F#72, G#72, A72, B72, C#73, D73, E73, F#73, G#73, A73, B73, C#74, D74, E74, F#74, G#74, A74, B74, C#75, D75, E75, F#75, G#75, A75, B75, C#76, D76, E76, F#76, G#76, A76, B76, C#77, D77, E77, F#77, G#77, A77, B77, C#78, D78, E78, F#78, G#78, A78, B78, C#79, D79, E79, F#79, G#79, A79, B79, C#80, D80, E80, F#80, G#80, A80, B80, C#81, D81, E81, F#81, G#81, A81, B81, C#82, D82, E82, F#82, G#82, A82, B82, C#83, D83, 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B240, C#241, D241, E241, F#241, G#241, A241, B241, C#242, D242, E242, F#242, G#242, A242, B242, C#243, D243, E243, F#243, G#243, A243, B243, C#244, D244, E244, F#244, G#244, A244, B244, C#245, D245, E245, F#245, G#245, A245, B245, C#246, D246, E246, F#246, G#246, A246, B246, C#247, D247, E247, F#247, G#247, A247, B247, C#248, D248, E248, F#248, G#248, A248, B248, C#249, D249, E249, F#249, G#249, A249, B249, C#250, D250, E250, F#250, G#250, A250, B250, C#251, D251, E251, F#251, G#251, A251, B251, C#252, D252, E252, F#252, G#252, A252, B252, C#253, D253, E253, F#253, G#253, A253, B253, C#254, D254, E254, F#254, G#254, A254, B254, C#255, D255, E255, F#255, G#255, A255, B255, C#256, D256, E256, F#256, G#256, A256, B256, C#257, D257, E257, F#257, G#257, A257, B257, C#258, D258, E258, F#258, G#258, A258, B258, C#259, D259, E259, F#259, G#259, A259, B259, C#260, D260, E260, F#260, G#260, A260, B260, C#261, D261, E261, F#261, G#261, A261, B261, C#262, D262, E262, F#262, G#262, A262, B262, 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E307, F#307, G#307, A307, B307, C#308, D308, E308, F#308, G#308, A308, B308, C#309, D309, E309, F#309, G#309, A309, B309, C#310, D310, E310, F#310, G#310, A310, B310, C#311, D311, E311, F#311, G#311, A311, B311, C#312, D312, E312, F#312, G#312, A312, B312, C#313, D313, E313, F#313, G#313, A313, B313, C#314, D314, E314, F#314, G#314, A314, B314, C#315, D315, E315, F#315, G#315, A315, B315, C#316, D316, E316, F#316, G#316, A316, B316, C#317, D317, E317, F#317, G#317, A317, B317, C#318, D318, E318, F#318, G#318, A318, B318, C#319, D319, E319, F#319, G#319, A319, B319, C#320, D320, E320, F#320, G#320, A320, B320, C#321, D321, E321, F#321, G#321, A321, B321, C#322, D322, E322, F#322, G#322, A322, B322, C#323, D323, E323, F#323, G#323, A323, B323, C#324, D324, E324, F#324, G#324, A324, B324, C#325, D325, E325, F#325, G#325, A325, B325, C#326, D326, E326, F#326, G#326, A326, B326, C#327, D327, E327, F#327, G#327, A327, B327, C#328, D328, E328, F#328, G#328, A328, B328, C#329, D329, E329, F#329, G#329, A329, B329, C#330, D330, E330, F#330, G#330, A330, B330, C#331, D331, E331, F#331, G#331, A331, B331, C#332, D332, E332, F#332, G#332, A332, B332, C#333, D333, E333, F#333, G#333, A333, B333, C#334, D334, E334, F#334, G#334, A334, B334, C#335, D335, E335, F#335, G#335, A335, B335, C#336, D336, E336, F#336, G#336, A336, B336, C#337, D337, E337, F#337, G#337, A337, B337, C#338, D338, E338, F#338, G#338, A338, B338, C#339, D339, E339, F#339, G#339, A339, B339, C#340, D340, E340, F#340, G#340, A340, B340, C#341, D341, E341, F#341, G#341, A341, B341, C#342, D34

SAXOR EN M \flat

3

86



90



94



98



102



106



110



114



118



122



126



4

SAXOR EN M \flat

132

Musical staff 132-136. It begins with a treble clef and a key signature of two sharps (F# and C#). The staff contains several measures of music, including a triplet of eighth notes marked with a '3' above it. A measure with a whole rest is labeled '134-136' below it.

139

Musical staff 139-142. It continues with the same key signature and contains a series of eighth notes, some beamed together.

143

Musical staff 143-146. It continues with the same key signature and contains a series of eighth notes, some beamed together, ending with a double bar line.

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2

TUBA EN Si \flat

72

Musical staff 72-78: Bass clef, key signature of two sharps (F# and C#), 4/4 time signature. The staff contains a sequence of notes with accents and slurs, including a 4-measure rest.

79

Musical staff 79-85: Bass clef, key signature of two sharps (F# and C#), 4/4 time signature. The staff contains a sequence of notes with accents and slurs.

86

Musical staff 86-92: Bass clef, key signature of two sharps (F# and C#), 4/4 time signature. The staff contains a sequence of notes with accents and slurs, including a 4-measure rest.

93

Musical staff 93-99: Bass clef, key signature of two sharps (F# and C#), 4/4 time signature. The staff contains a sequence of notes with accents and slurs.

100

Musical staff 100-106: Bass clef, key signature of two sharps (F# and C#), 4/4 time signature. The staff contains a sequence of notes with accents and slurs.

107

Musical staff 107-113: Bass clef, key signature of two sharps (F# and C#), 4/4 time signature. The staff contains a sequence of notes with accents and slurs.

114

Musical staff 114-120: Bass clef, key signature of two sharps (F# and C#), 4/4 time signature. The staff contains a sequence of notes with accents and slurs.

121

Musical staff 121-127: Bass clef, key signature of two sharps (F# and C#), 4/4 time signature. The staff contains a sequence of notes with accents and slurs.

128

Musical staff 128-132: Bass clef, key signature of two sharps (F# and C#), 4/4 time signature. The staff contains a sequence of notes with accents and slurs, including a 4-measure rest.

133

Musical staff 133-138: Bass clef, key signature of two sharps (F# and C#), 4/4 time signature. The staff contains a sequence of notes with accents and slurs.

139

Musical staff 139-144: Bass clef, key signature of two sharps (F# and C#), 4/4 time signature. The staff contains a sequence of notes with accents and slurs.

144

TUBA EN Si \flat

3

Musical notation for Tuba in B-flat, measures 144-146. The notation is in bass clef with a key signature of one flat (B-flat). The melody consists of quarter notes and rests. Measure 144: B \flat 2, B \flat 3, rest, B \flat 4. Measure 145: B \flat 4, B \flat 4, B \flat 4, B \flat 4, rest, B \flat 4, B \flat 4, rest. Measure 146: B \flat 4, B \flat 4, rest, B \flat 4, B \flat 4, rest, B \flat 4, B \flat 4, rest, B \flat 4. The piece ends with a double bar line.

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