

~ Que Mas Te Da ~

Banda
Perla
De
Michoaca

Clarinete 1

6

15

20

25

43

74

82

4 tr

tr

4 4 4

1. 3 2. 2 8 tr 13

3

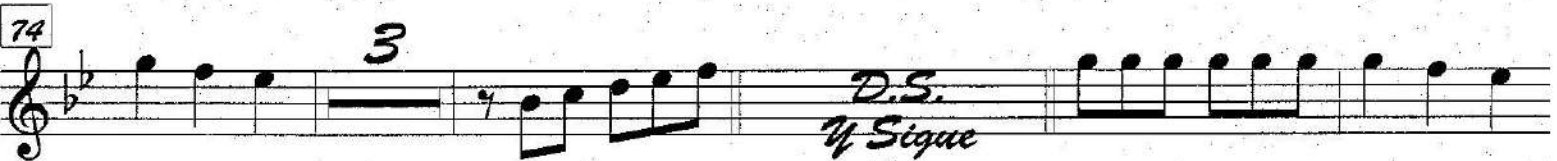
D.S.
Al Segue

3

Trans. De:
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~ Que Mas Te Da ~

Banda
Perla
De
Michoacan



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Banda
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Clarinete 3

6

15

20

25

43

73

82

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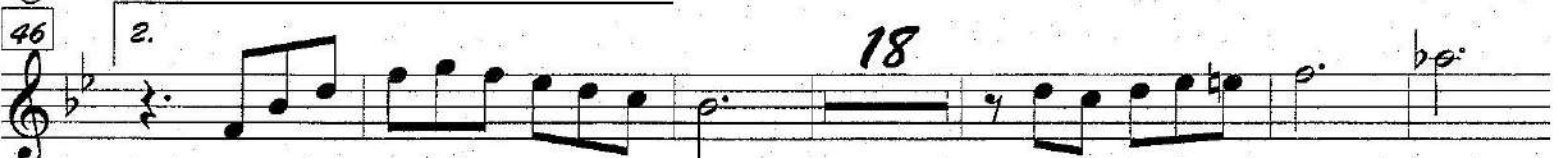
Trompeta 1 

6 

18 

23 

28 

46 

70 

80 

86 

D.S.
Al Segue

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21 Diciembre 2006

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Banda
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Michoaca

Trompeta 2

6 18 23 28 46 70 80 86

8

2 9 1. 2. 18 3

D.S.
al Fine

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Banda
Perla
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Trompeta 3

6

18

23

28

46

70

80

86

8

2

9

1.

2.

18

3

D.S.
y Sigue

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~Que Mas Te Da~

Banda
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Trombon 1

5

10

18

24

46

73

81

87

13 1. 2

2. 2 2

3

D.S.
y Sigue

3 3 3

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Banda
Perla
De
Michoaca

Trombon 2

5

10

18

24

46

73

81

87

13 1. 2

D.S.
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Banda
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Michoaca

Trombon 3

5

10

18

24

46

73

81

87

13 1. 2

2. 2 2

3

D.S.
al Fine
Segue

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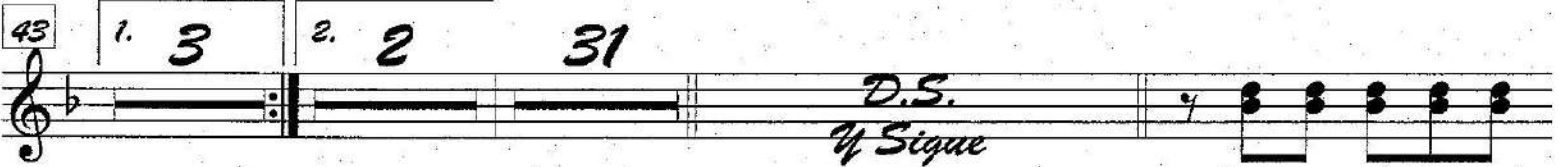
Banda
Perla
De
Michoaca

Altos Eb 

6  8

18 

23  4 13

43  1. 3 2. 2 31 D.S. y Sigue

81 

86  3

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~Que Mas Te Da~

Banda
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Vuelta Pronto

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2/Diciembre/2006

Hoja 2

41

46

51

56

61

66

71

76

81

86

*D.S.
Al Segue*

Detailed description: This is a page of musical notation for a piece titled 'Hoja 2'. The music is written in bass clef with a key signature of one flat (B-flat). The score consists of ten staves, each beginning with a measure number in a box: 41, 46, 51, 56, 61, 66, 71, 76, 81, and 86. The notation includes various rhythmic values such as eighth and sixteenth notes, rests, and slurs. A first ending bracket is present above measures 41-45, and a second ending bracket is above measures 46-50. A double bar line with repeat dots appears at the end of measure 76, followed by the handwritten instruction 'D.S. Al Segue'. The piece concludes with a final cadence in measure 86.