

-Que Me Quemien Los Pies-

.Banda Bucanera:

"Puras Pá Levantar La Polvadera"

Reginaldo Vicente Díaz

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Cel: 757 120 71 75 ó 757 112 20 72

Clarinete 1 Bb

Musical score for Clarinet 1 Bb, measures 1-72. The score is written in treble clef with a key signature of one sharp (F#) and a 6/8 time signature. It features various rhythmic patterns, including eighth and sixteenth notes, and rests. Measure numbers 8, 16, 24, 32, 39, 45, 62, and 68 are indicated at the start of their respective staves. A section starting at measure 49 is marked with a '7' and '49-55'. A first ending is marked with '1.' and a second ending with '2.'. A section starting at measure 39 is marked with '[B]'. A section starting at measure 32 is marked with '[A]'. A section starting at measure 45 is marked with '2.'. A section starting at measure 62 is marked with '1.'. A section starting at measure 68 is marked with '1.'. The score concludes with a double bar line and repeat signs.

1ra Vuelta, Trombones.

2da Vuelta, Clarinetes.

2

72

Musical notation for measures 72-74. Measure 72 contains six eighth notes with accents: G4, A4, B4, A4, G4, F4. Measure 73 contains a whole rest. Measure 74 contains two eighth notes with accents: G4, A4. A double bar line follows. The text "Al (A) 2 Veces & (B) a (C)" is written above the staff.

75 [C]

Musical notation for measures 75-79. Measure 75 contains six eighth notes with accents: G4, A4, B4, A4, G4, F4. Measure 76 contains six eighth notes with accents: G4, A4, B4, A4, G4, F4. Measure 77 contains six eighth notes with accents: G4, A4, B4, A4, G4, F4. Measure 78 contains six eighth notes with accents: G4, A4, B4, A4, G4, F4. Measure 79 contains six eighth notes with accents: G4, A4, B4, A4, G4, F4. A double bar line follows.

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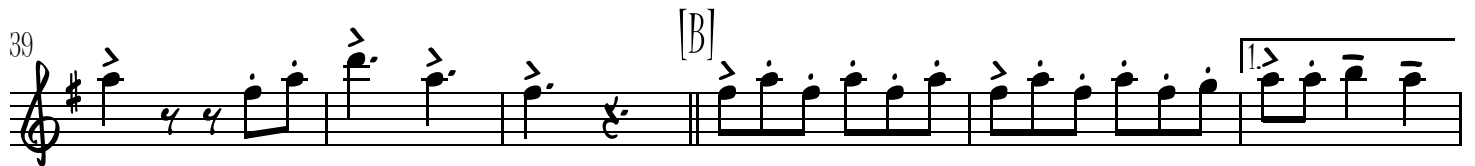
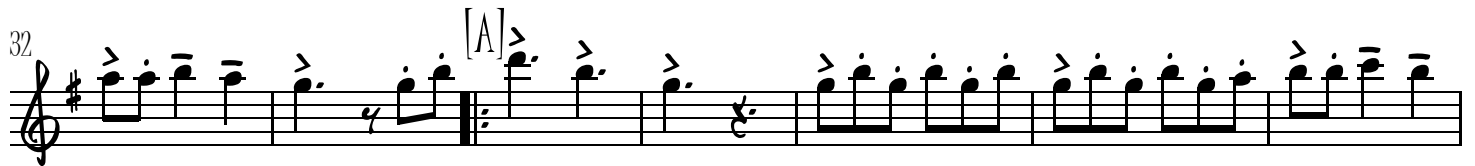
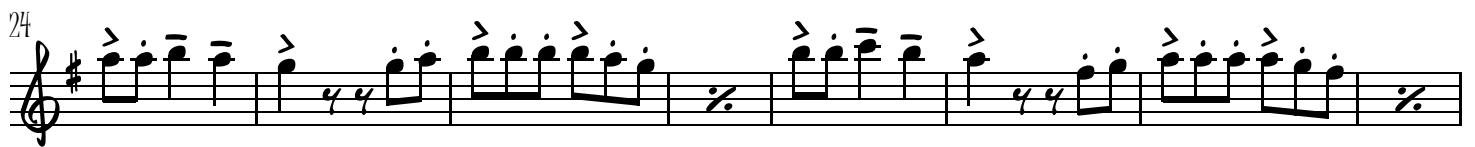
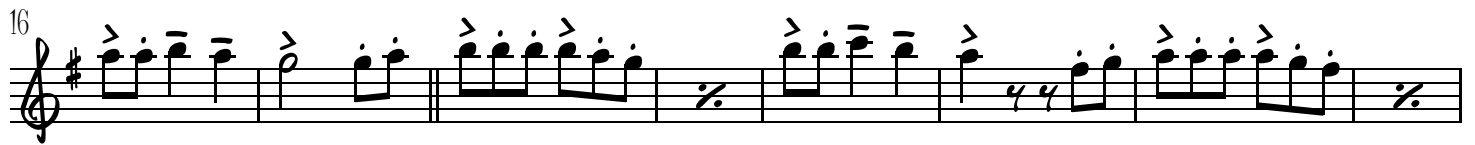
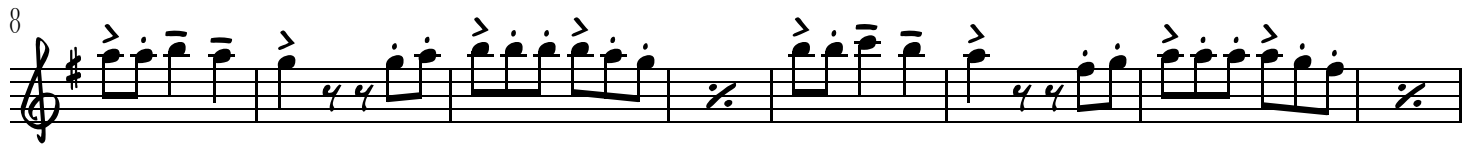
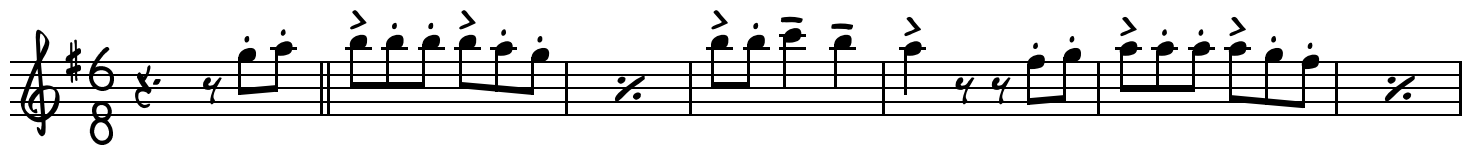
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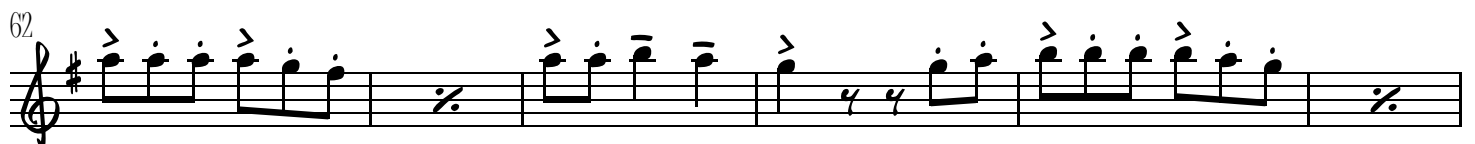
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Clarinete 2 Bb



1ra Vuelta, Trombones.

2da Vuelta, Clarinetes.



2

72

Al (A) 2 Veces & (B) a (C)

75 [C]

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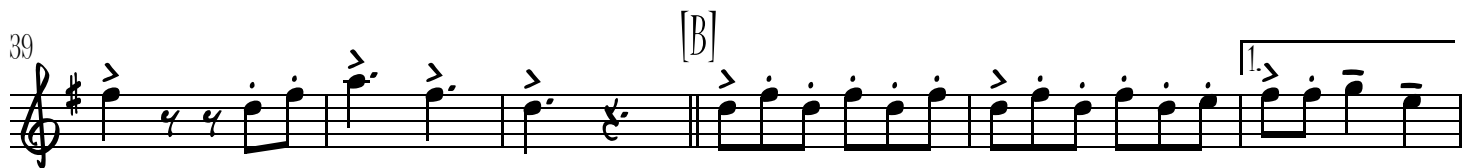
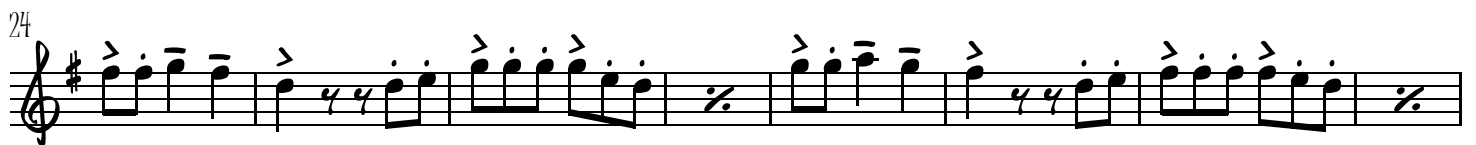
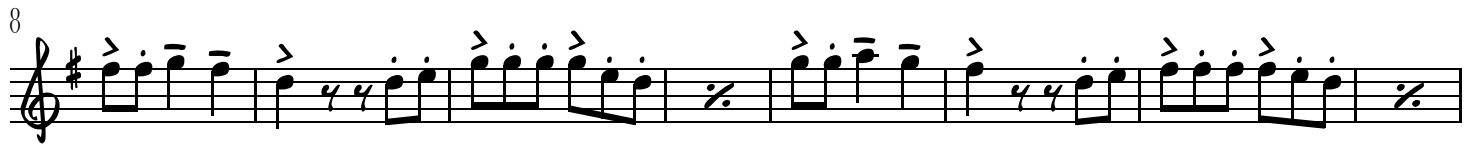
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Clarinete 3 Bb



1ra Vuelta, Trombones.

2da Vuelta, Clarinetes.



2

72

Al (A) 2 Veces & (B) a (C)

75 [C]

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Trombón 1 C

8

15

13

20-32

34 [A]

41 [B]

6

6

47

6

1. 2.

50-55

58

66

74 [C]

Al (A) 2 Veces & (B) a (C)

77

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Trombón 2 C

1

8

15

13

20-32

34 [A]

41 [B]

1.

2.

6

6

47

6

1.

2.

50-55

1ra Vuelta, Trombones.

2da Vuelta, Clarinetes.

58

66

74 [C]

Al (A) 2 Veces & (B) a (C)

77

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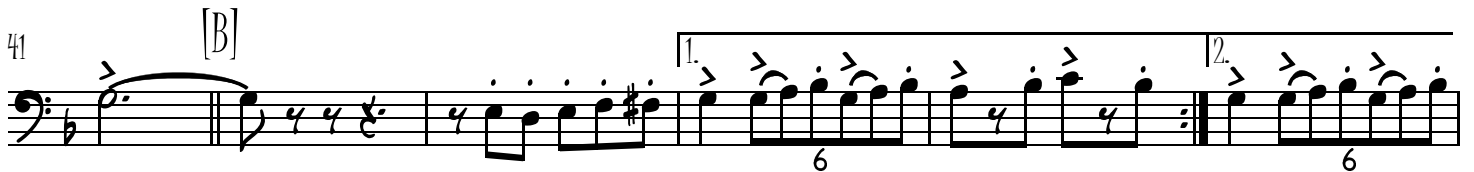
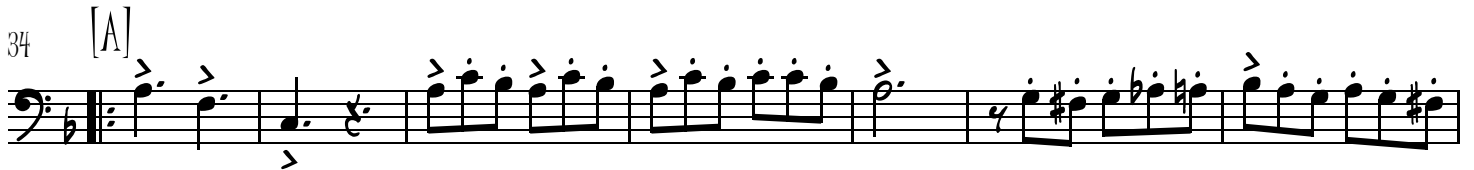
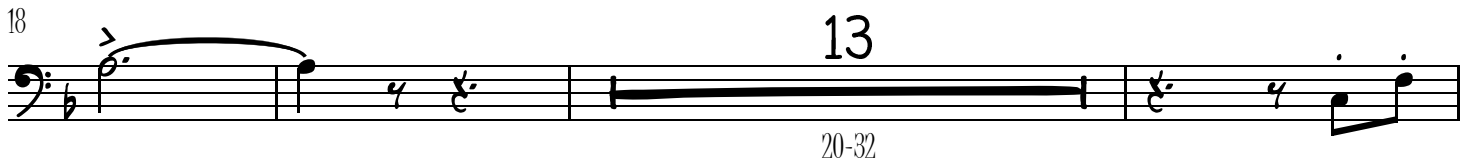
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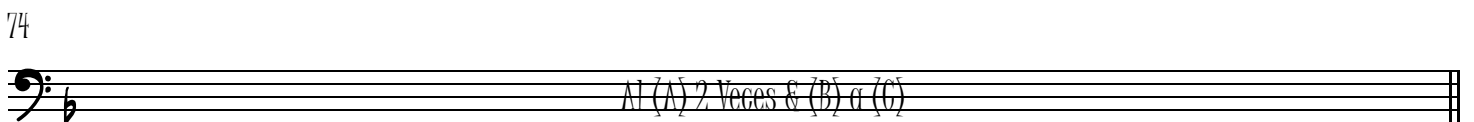
Trombón 3 C



1ra Vuelta, Trombones.

50-55

58 2da Vuelta, Clarinetes.



2
75 [G]



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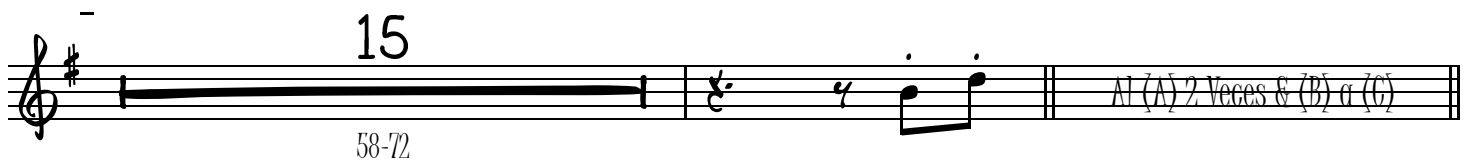
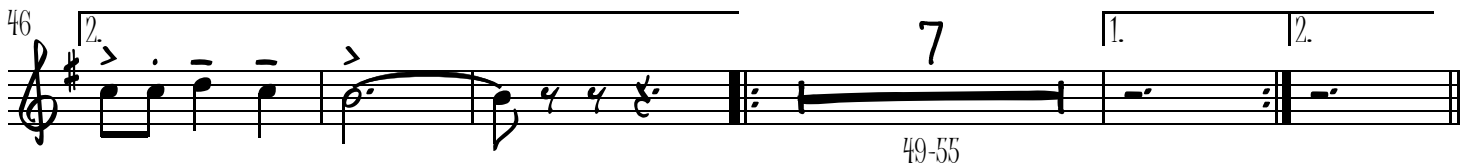
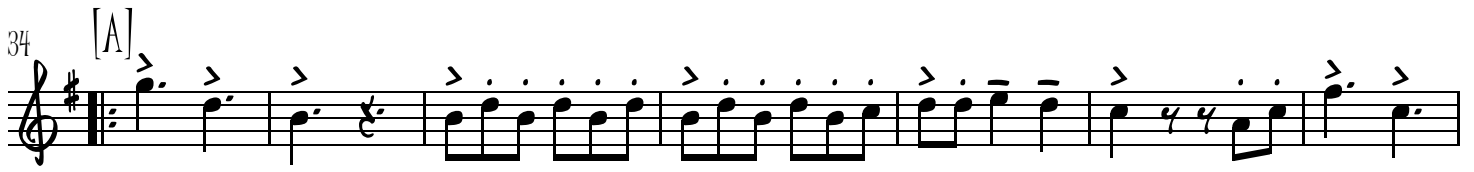
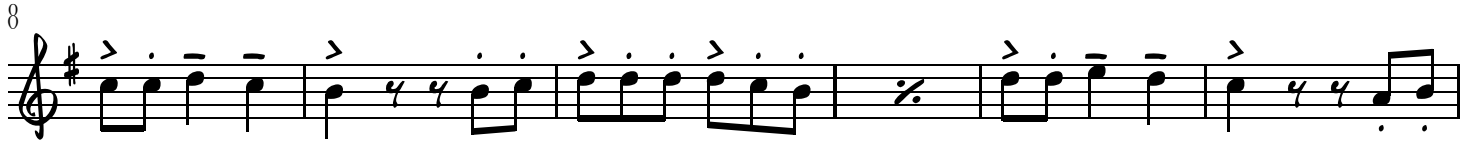
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Trompeta 1 Bb



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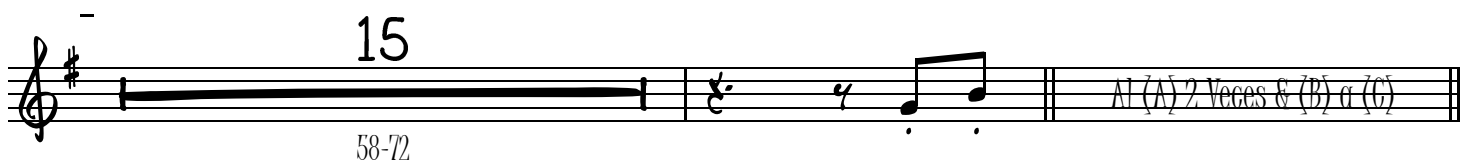
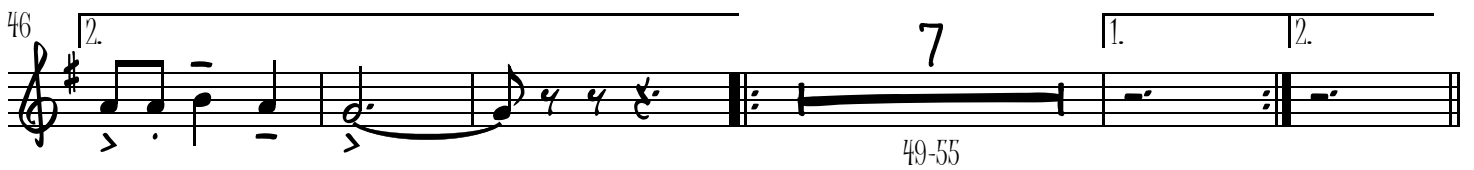
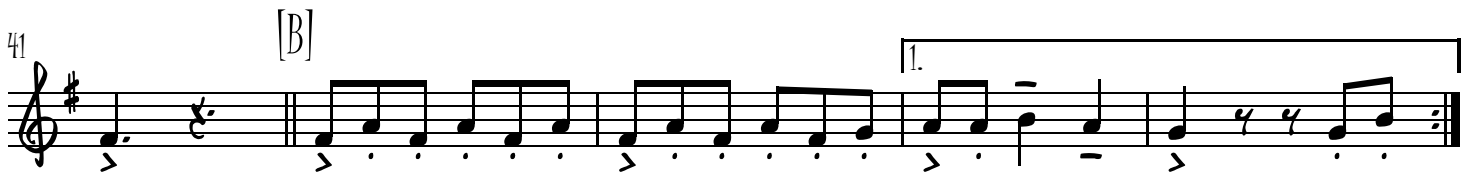
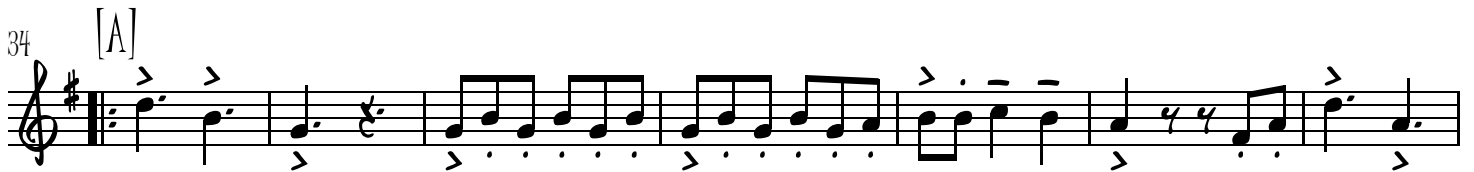
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Trompeta 2 Bb



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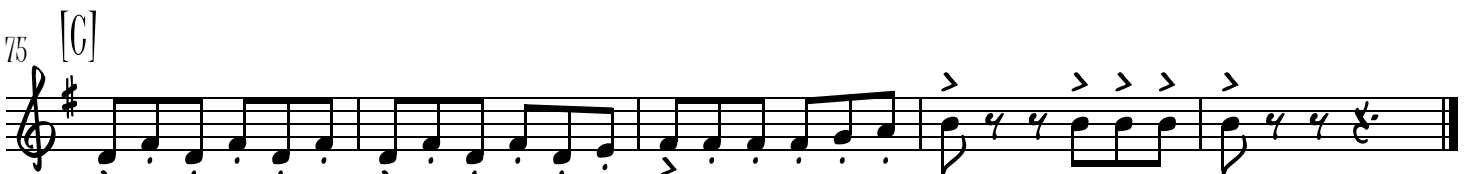
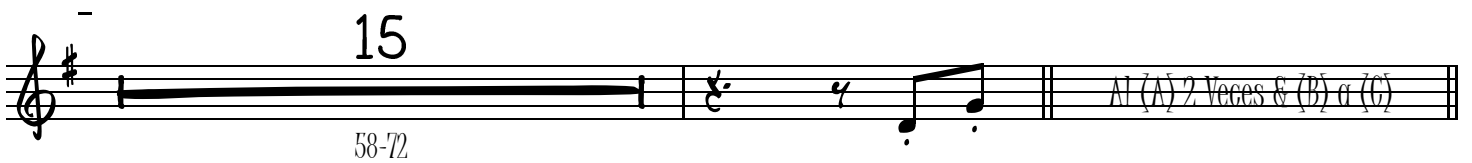
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Trompeta 3 Bb



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Gel: 757 120 71 75 ó 757 112 20 72

Saxores 1 & 2 Eb

8

9

16

22

27

34 [A]

42 [B]

49

53

58

1ra Vuelta, Trombones.

2da Vuelta, Clarinetes.

2

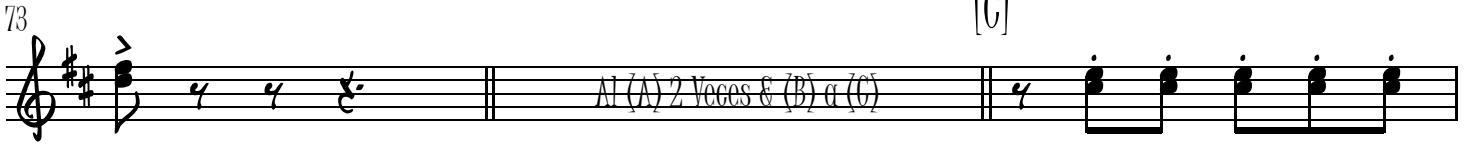
65



Musical staff 65-72: Treble clef, key signature of two sharps (F# and C#), 4/4 time signature. The staff contains a sequence of chords: four quarter notes (F#4, C#5, F#4, C#5), followed by a double bar line with a slash, then a quarter note (F#4), a quarter note (C#5), a quarter note (F#4), and a quarter note (C#5). This is followed by another double bar line with a slash, then a quarter note (F#4), a quarter note (C#5), a quarter note (F#4), and a quarter note (C#5). This is followed by another double bar line with a slash, then a quarter note (F#4), a quarter note (C#5), a quarter note (F#4), and a quarter note (C#5). The staff ends with a triplet of eighth notes (F#4, C#5, F#4).

73

[C]



Musical staff 73-75: Treble clef, key signature of two sharps (F# and C#), 4/4 time signature. The staff starts with a quarter note (F#4), a quarter note (C#5), and a quarter rest. This is followed by a double bar line and the text "Al (A) 2 Veces & (B) a (C)". This is followed by a quarter note (F#4), a quarter note (C#5), a quarter note (F#4), and a quarter note (C#5).

76



Musical staff 76-79: Treble clef, key signature of two sharps (F# and C#), 4/4 time signature. The staff starts with a double bar line with a slash, then another double bar line with a slash, then a quarter note (F#4), a quarter note (C#5), a quarter note (F#4), and a quarter note (C#5). This is followed by a quarter note (F#4), a quarter note (C#5), a quarter note (F#4), and a quarter note (C#5). The staff ends with a double bar line.

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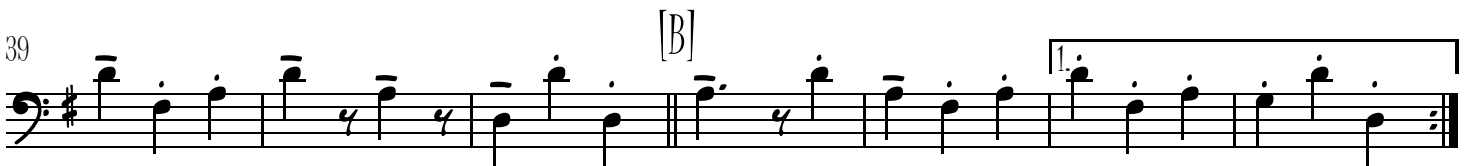
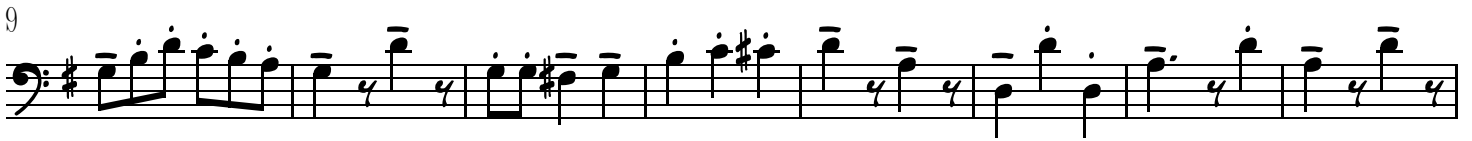
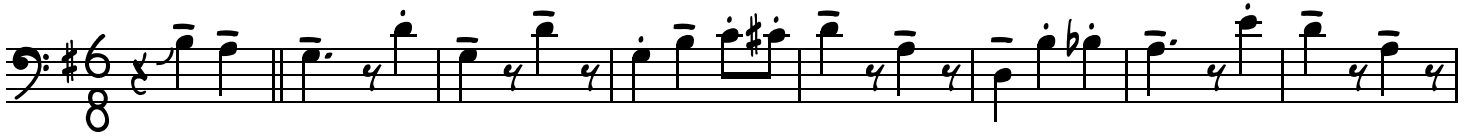
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Taba Bb



2

53

1. 2.

1ra Vuelta, Trombones.

58

2da Vuelta, Clarinetes.

66

74

[C]

A1 (A) 2 Veces & (B) a (C)