

Que Me Vas A Dar Si Vuelvo

Clarinete 1

♩ = 120

6

12

17

5

A

To X

27

20

B

X

51

6

C

7

To Coda

65

11

D.S. al Coda

8

85

Que Me Vas A Dar Si Vuelvo

Clarinete 2

♩ = 120

6

13

5

23 **A** **To X**

27 **B** **X**

20

51 **e** **To Coda**

6 7

65 **D.S. al Coda**

11 8

85

Que Me Vas A Dar Si Vuelvo

Clarinete 3

♩ = 120

6

13

5

23 **A** **To X**

27 **B** **X**

51 **e** **To Coda**

65 **D.S. al Coda**

11

D.S. al Coda

8

85

Que Me Vas A Dar Si Vuelvo

Trombón 1

♩ = 120

3

15

22

A

3

To X

9

37

3

3

47

B

3

X

6

e

7

To Coda

65

10

D.S. al Coda

5

83

Que Me Vas A Dar Si Vuelvo

Trombón 2

♩ = 120

8

15

22

A

3

To X

9

37

3

3

47

B

3

X

6

e

7

To Coda

65

b.o.

10

D.S. al Coda

5

83

Que Me Vas A Dar Si Vuelvo

Trombón 3

♩ = 120

8

15

22

A

3

To X

9

37

3

3

47

B

3

X

6

e

7

To Coda

65

10

D.S. al Coda

5

83

Que Me Vas A Dar Si Vuelvo

Trombón 3 sib

♩ = 120

8

15

22

A

3

To X

9

37

3

3

47

B

3

x

6

e

7

To Coda

65

10

D.S. al Coda

5

83

Que Me Vas A Dar Si Vuelvo

Trompeta 1

♩ = 120

1 2 3 4 5 6

7

7 8 9 10 11 12

13

13 14 15 16 17 18

23 **A**

23 24 25 26 27 28

47 **B**

47 48 49 50 51 52

57 **C**

57 58 59 60 61 62 63 64

77

77 78 79 80 81 82

Que Me Vas A Dar Si Vuelvo

Trompeta 2

♩ = 120

7

13

5

23 **A**

3 To X 2 15

47 **B**

3 X 2

57 **C**

7 To Coda 10 D.S. al Coda

77

8

Que Me Vas A Dar Si Vuelvo

Trompeta 3

$\text{♩} = 120$

7

13

5

23 **A**

To X

3

2

15

47 **B**

X

3

2

57 **C**

To Coda

7

10

D.S. al Coda

77

8

Saxores Eb

Que Me Vas A Dar Si Vuelvo

♩ = 120

8

14

23 **A** **To X**

33

42

47 **B** **X**

56 **C**

64 **To Coda**

70 **D.S. al Coda**

77

82

4

Tuba

Que Me Vas A Dar Si Vuelvo

♩ = 120

Musical score for Tuba, showing measures 8 through 83. The score is written in bass clef with a key signature of two flats (Bb and Eb) and a 4/4 time signature. The tempo is marked as ♩ = 120. The score includes various musical notations such as notes, rests, and accidentals, along with chord symbols (e.g., Bb, C, F, Dm, Gm, F7) and performance instructions like 'To X', 'To Coda', and 'D.S. al Coda'. Measure numbers are indicated at the beginning of each line.