

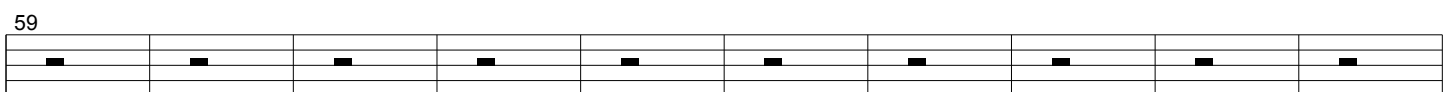
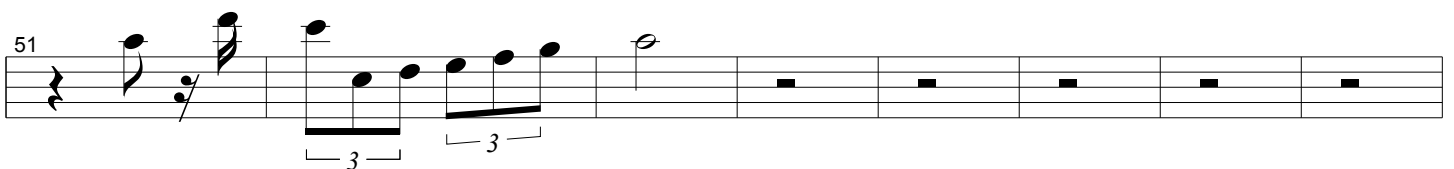
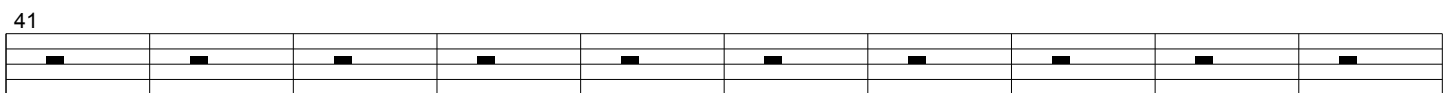
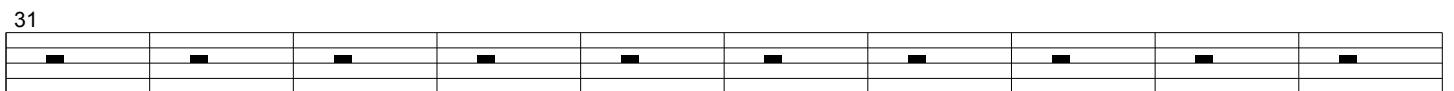
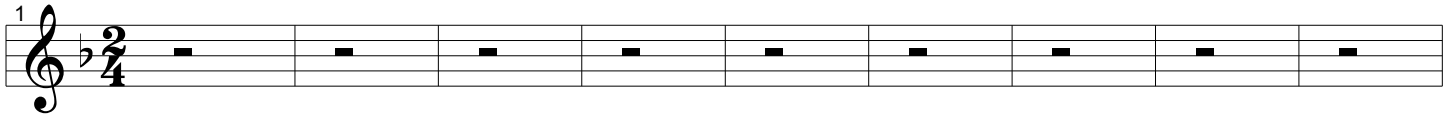
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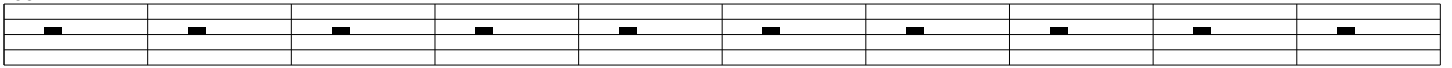
## 1er Clarinete

Moderate ♩ = 80

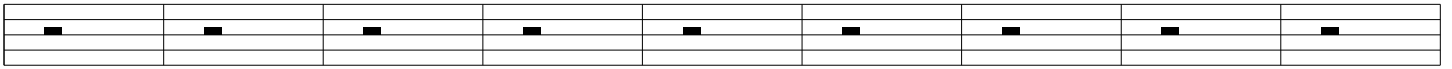


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69



79



88



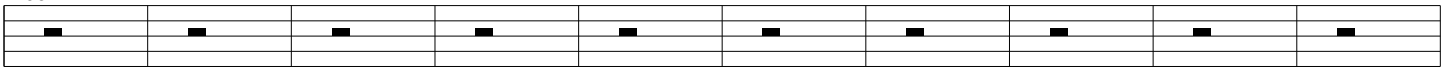
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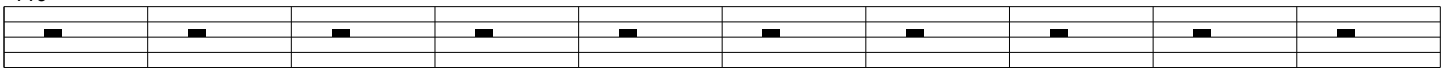
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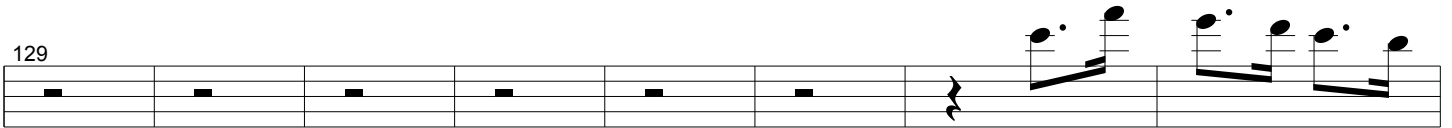
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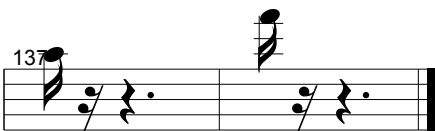
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129



137



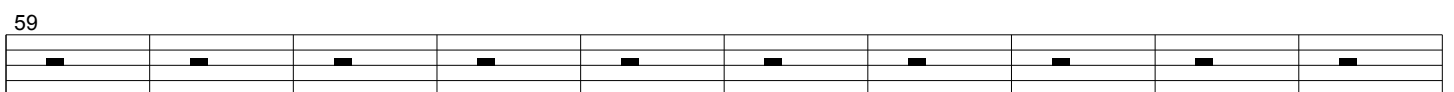
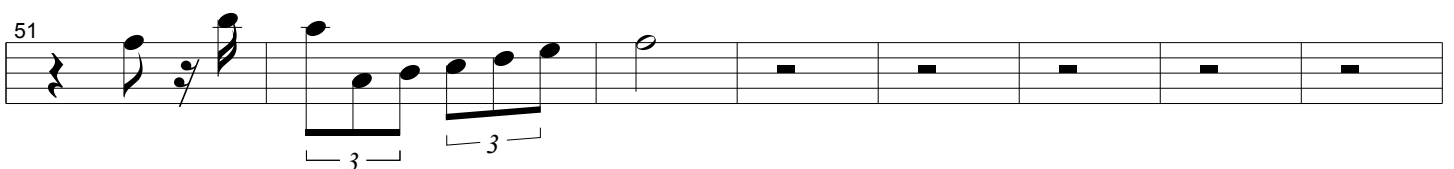
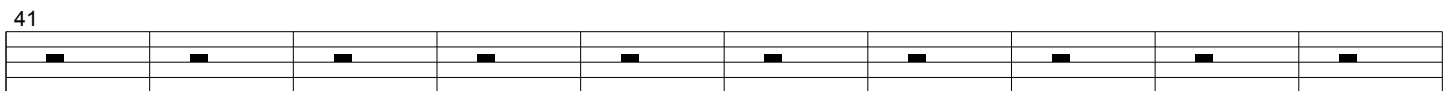
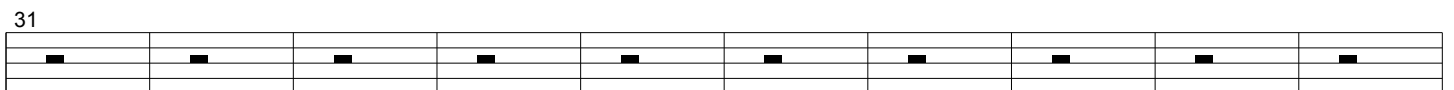
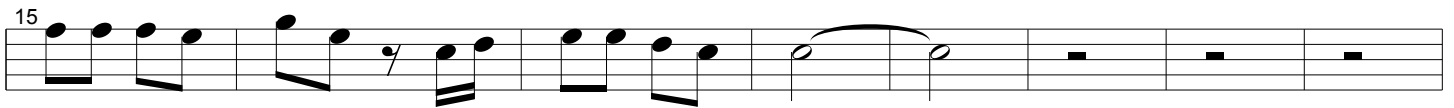
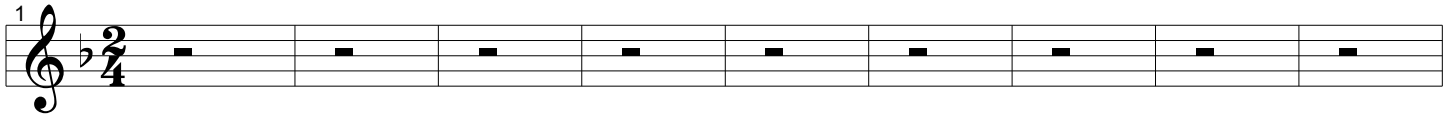
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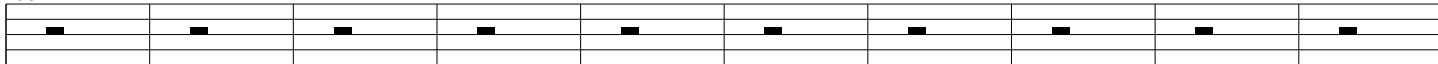
## 2o Clarinete

Moderate ♩ = 80

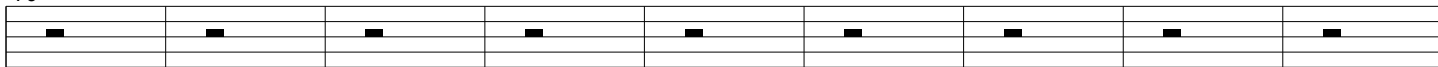


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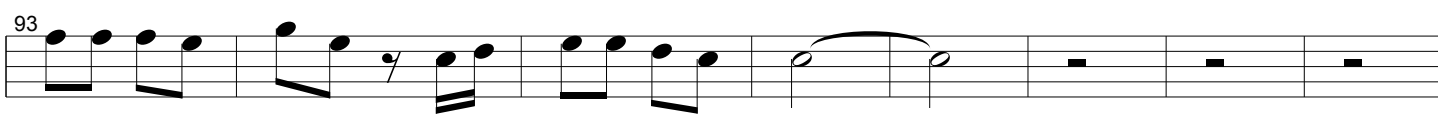
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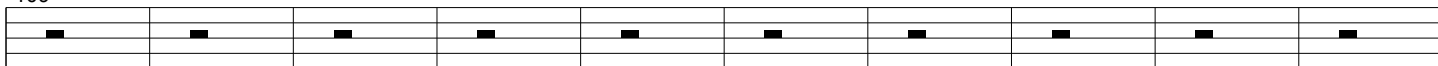
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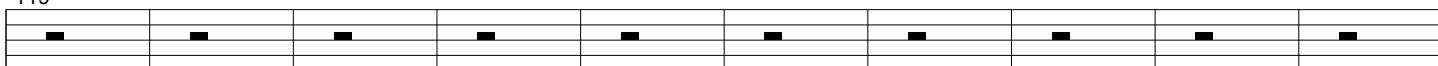
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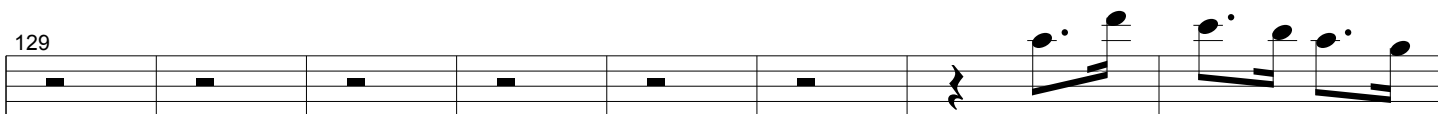
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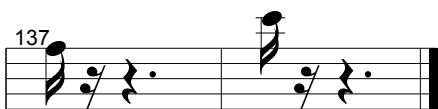
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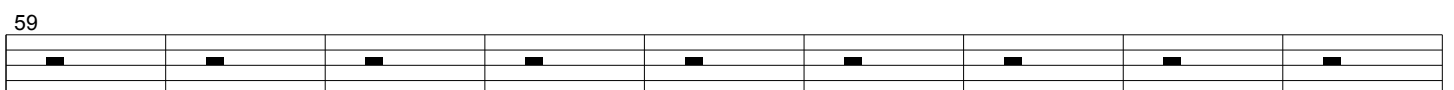
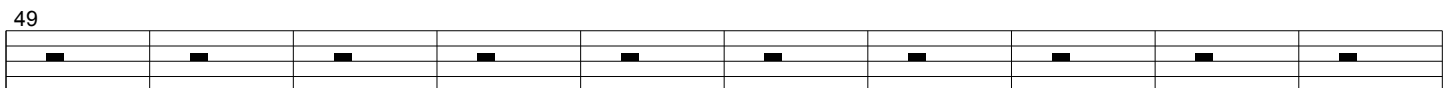
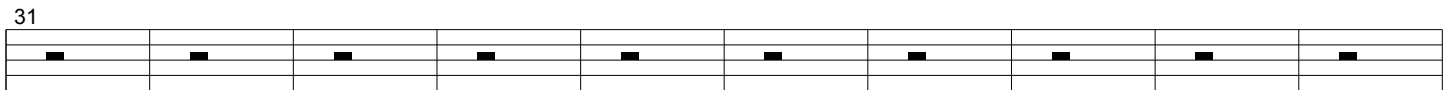
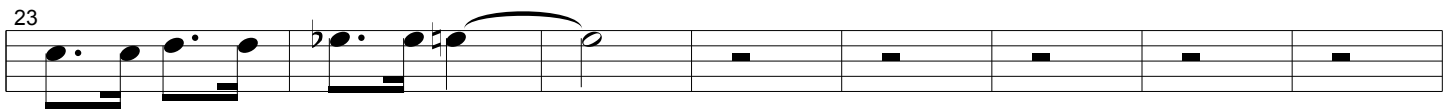
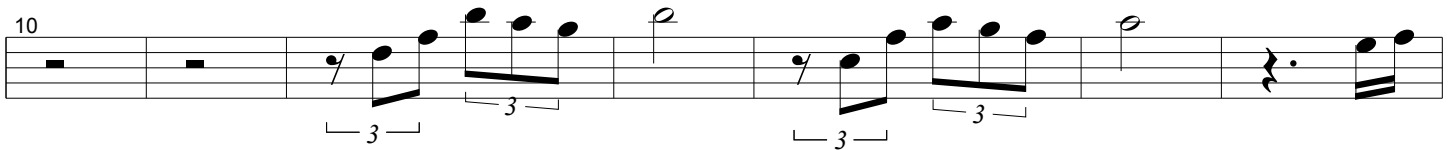
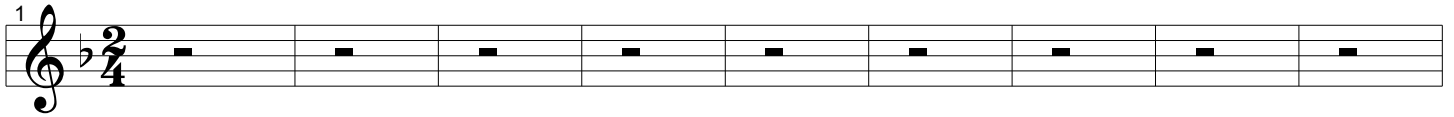
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## 1er Trombón

Moderate ♩ = 80



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68

3

3

77

87

3

3

3

94

100

108

118

3

3

127

135

3

3

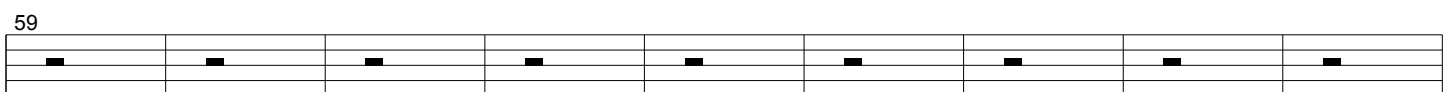
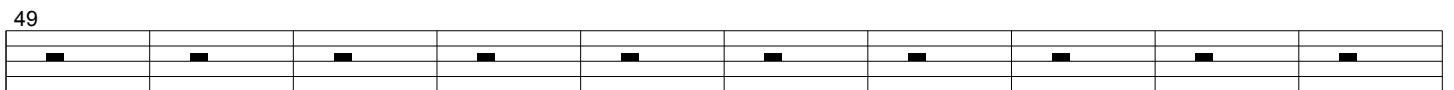
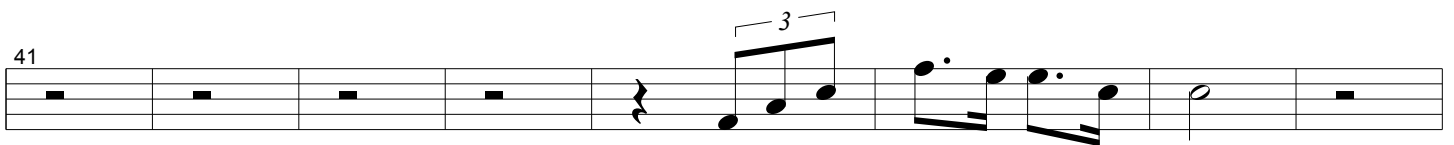
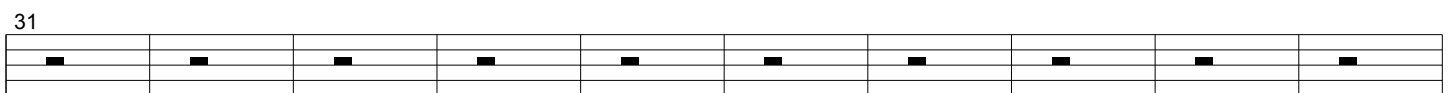
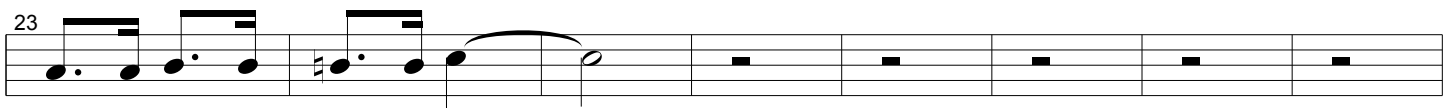
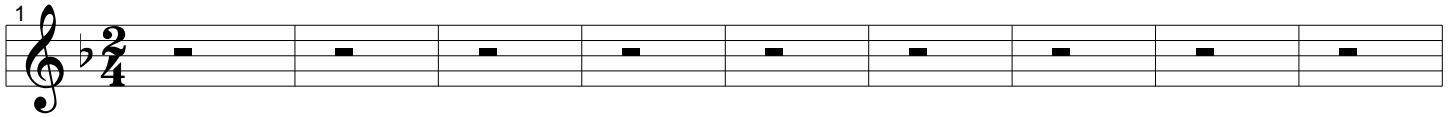
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## 1er Trombón

Moderate ♩ = 80



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68

Musical staff 68: A single staff with a treble clef. It begins with a 7/8 time signature. The first two measures contain eighth-note triplets. The remaining seven measures contain whole rests.

77

Musical staff 77: A single staff with a treble clef containing ten whole rests.

87

Musical staff 87: A single staff with a treble clef. It contains ten measures. Measures 1-3 are whole rests. Measures 4-5 contain eighth-note triplets. Measure 6 is a whole note. Measures 7-8 contain eighth-note triplets. Measure 9 is a whole note. Measure 10 is a whole rest.

94

Musical staff 94: A single staff with a treble clef. It contains ten measures. Measure 1 is a quarter rest. Measures 2-3 are eighth notes. Measures 4-5 are eighth notes. Measures 6-7 are eighth notes with a slash through the stem. Measures 8-9 are eighth notes with a slash through the stem. Measure 10 is a quarter note followed by a quarter rest.

100

Musical staff 100: A single staff with a treble clef. It contains ten measures. Measures 1-2 are eighth notes. Measure 3 is a dotted quarter note. Measure 4 is a half note. Measure 5 is a half note. Measures 6-10 are whole rests.

108

Musical staff 108: A single staff with a treble clef containing ten whole rests.

118

Musical staff 118: A single staff with a treble clef. It contains ten measures. Measures 1-4 are whole rests. Measure 5 has a 7/8 time signature. Measures 6-7 contain eighth-note triplets. Measure 8 is a whole note. Measures 9-10 are whole rests.

127

Musical staff 127: A single staff with a treble clef. It contains ten measures. Measures 1-3 are whole rests. Measure 4 is a quarter note. Measure 5 is a dotted quarter note. Measure 6 is a half note. Measure 7 is a half note. Measures 8-10 are whole rests.

135

Musical staff 135: A single staff with a treble clef. It contains ten measures. Measure 1 is a quarter rest. Measures 2-3 are eighth notes. Measure 4 is a dotted quarter note. Measure 5 is a half note. Measures 6-7 contain eighth-note triplets. Measure 8 is a half note. Measure 9 is a quarter note. Measure 10 is a quarter rest.

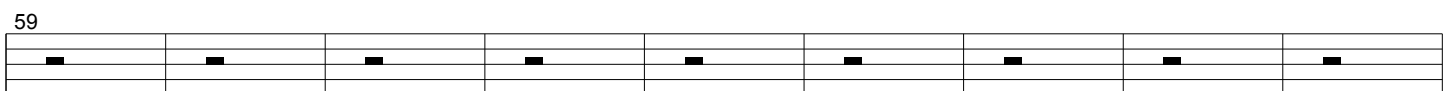
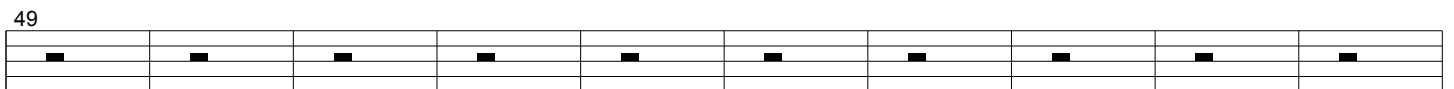
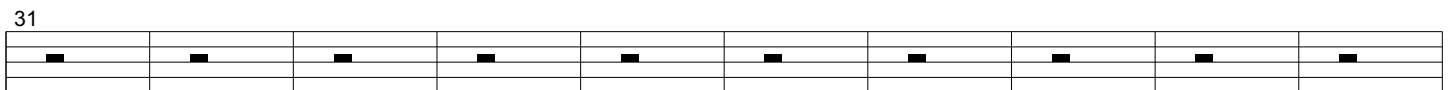
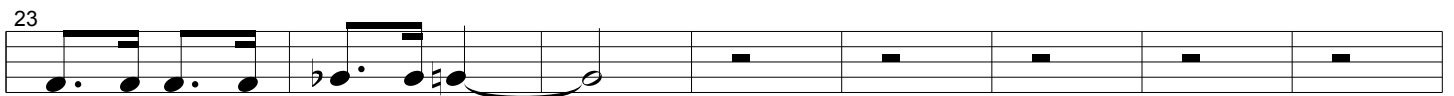
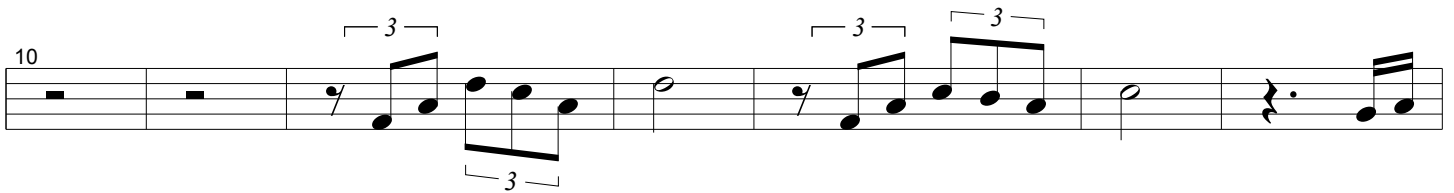
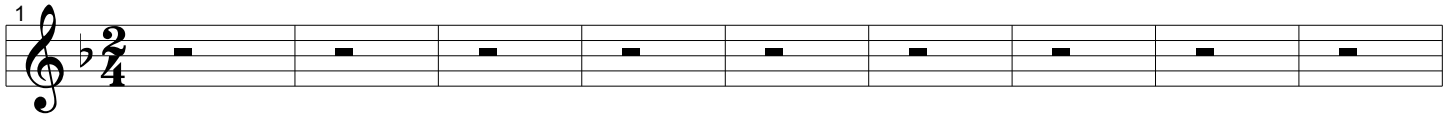
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## 3er Trombón

Moderate ♩ = 80



68

77

87

94

100

108

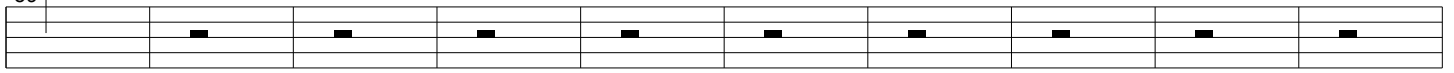
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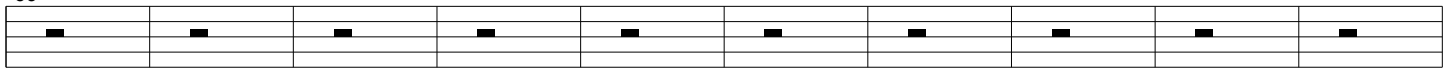
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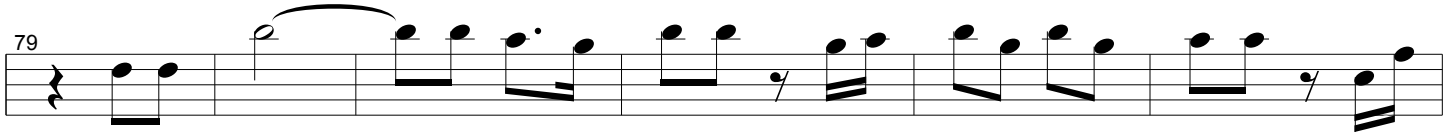
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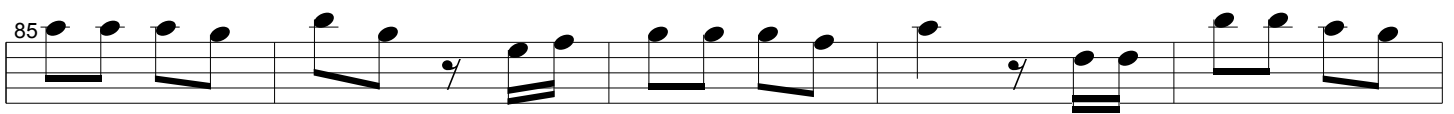
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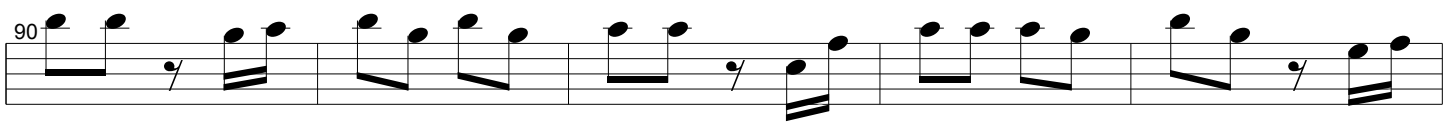
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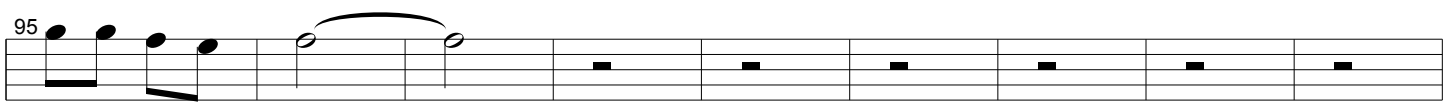
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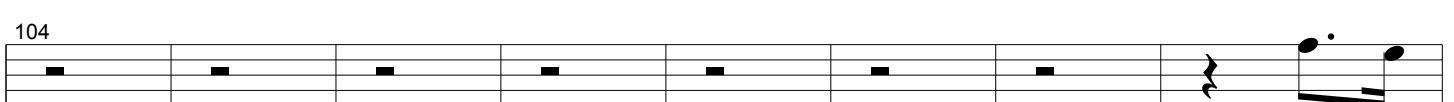
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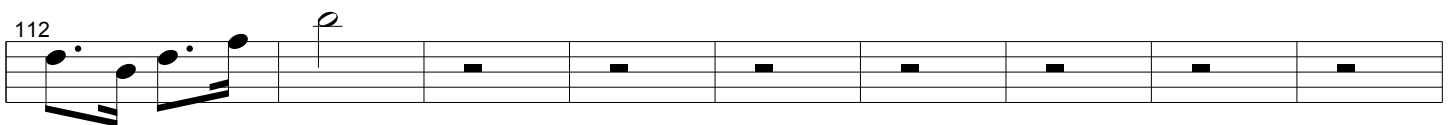
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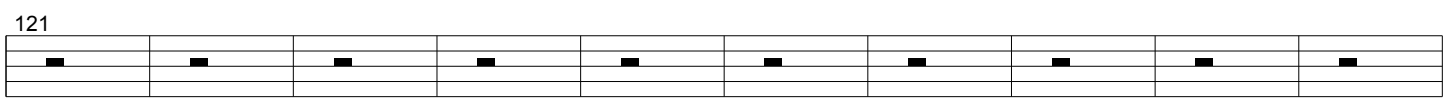
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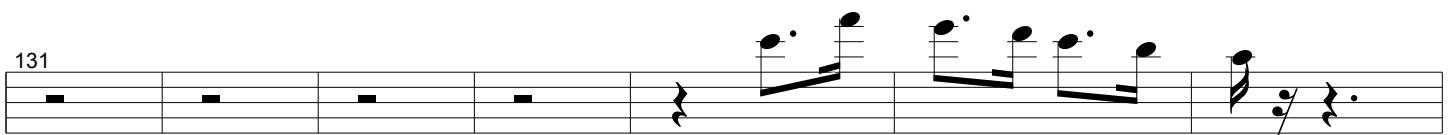
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121



131





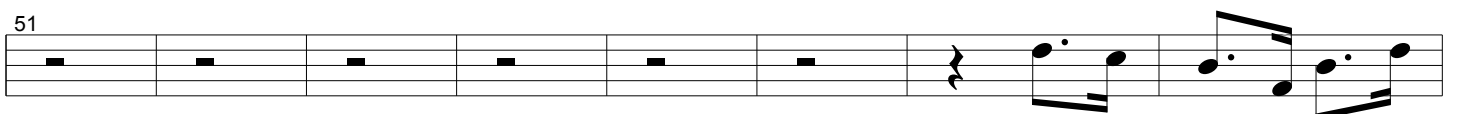
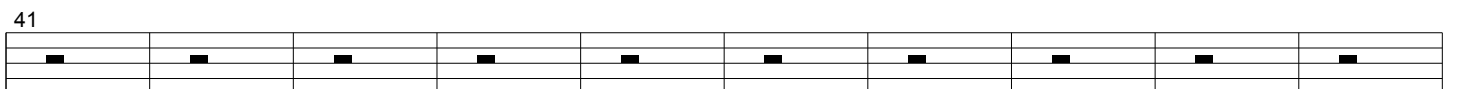
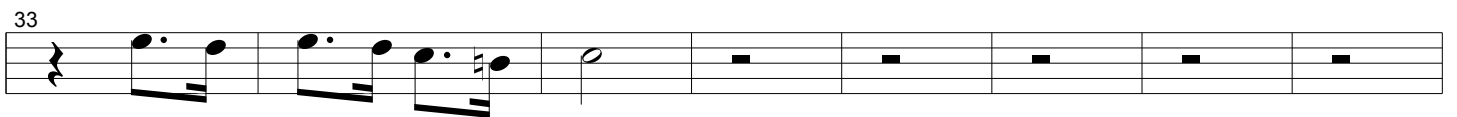
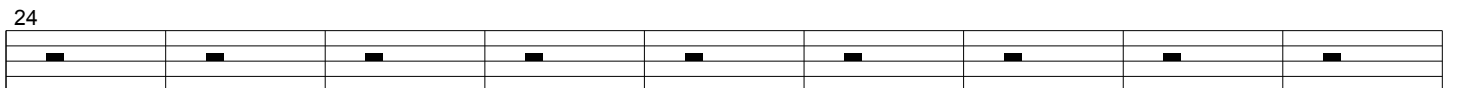
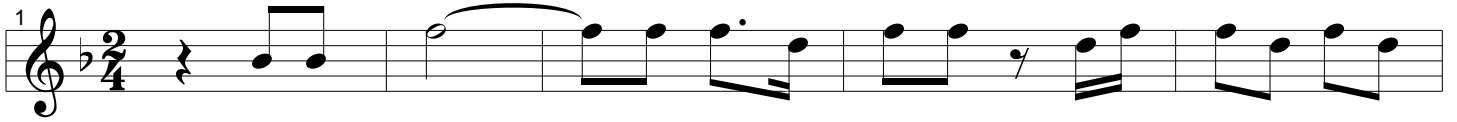
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## 2a Trompeta

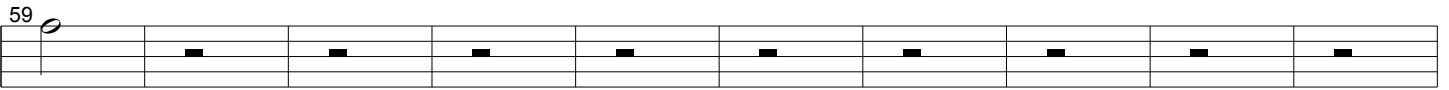
Moderate ♩ = 80

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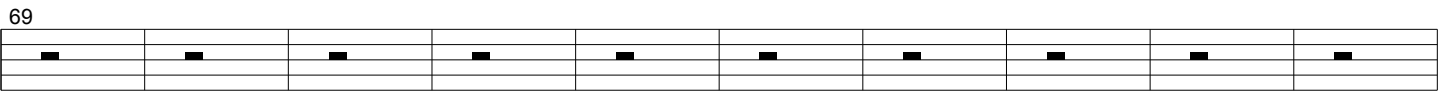


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59



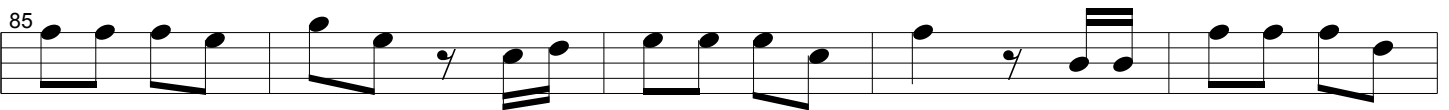
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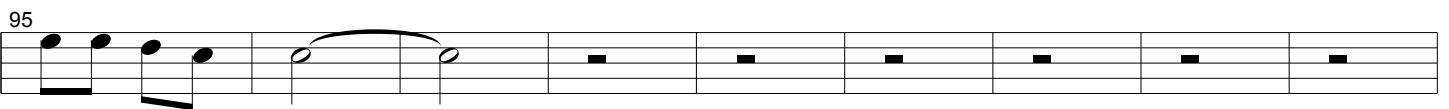
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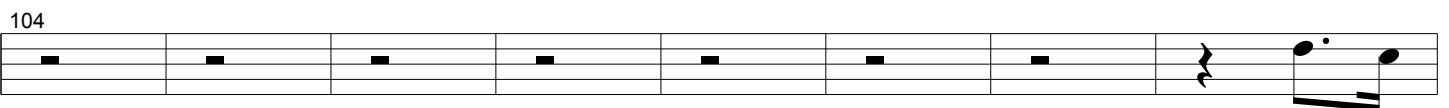
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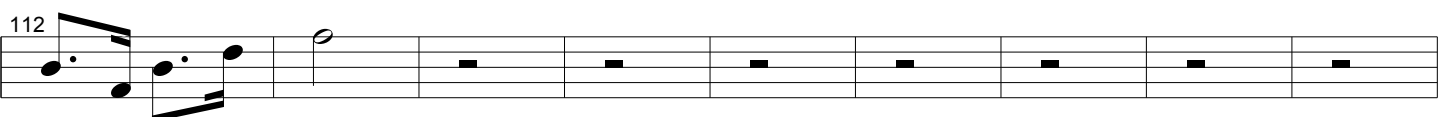
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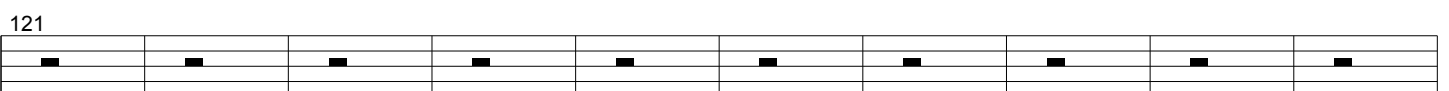
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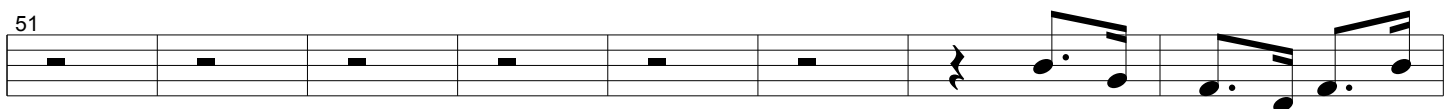
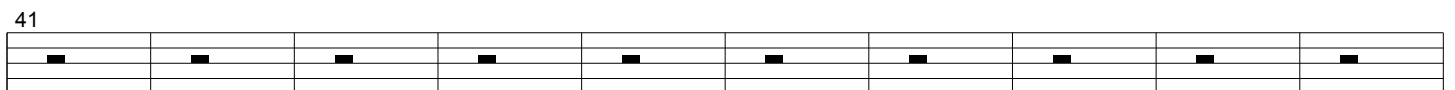
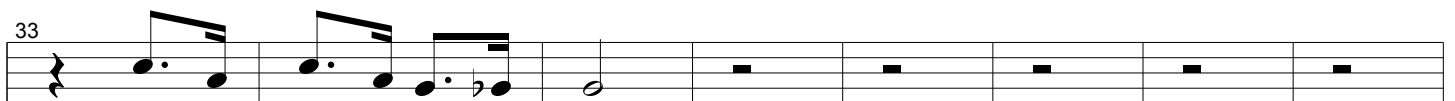
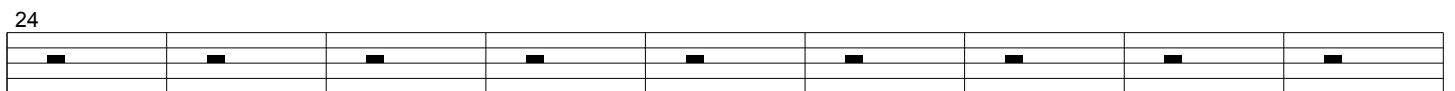
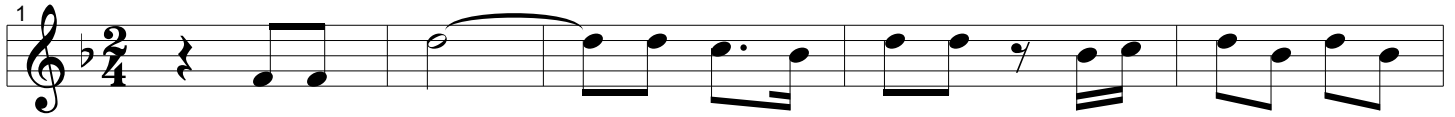
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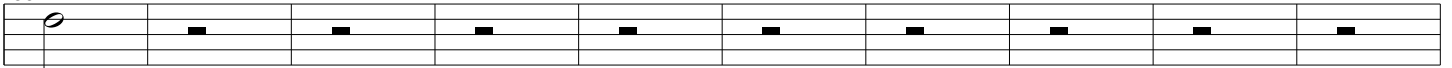
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Moderate ♩ = 80

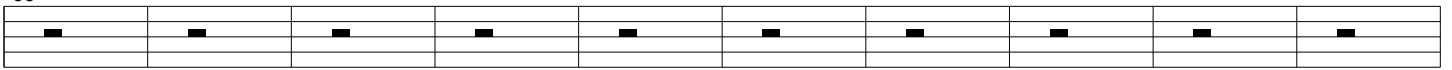


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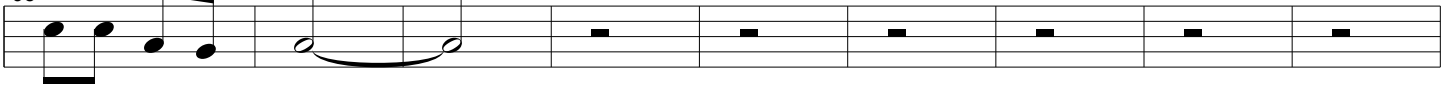
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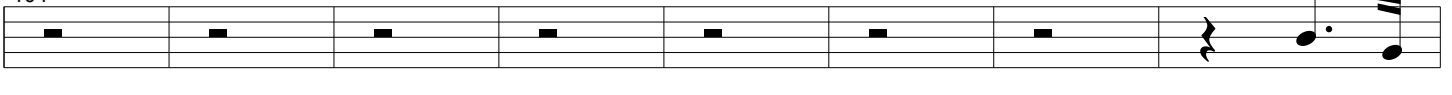
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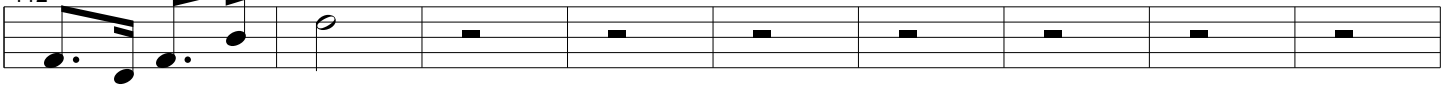
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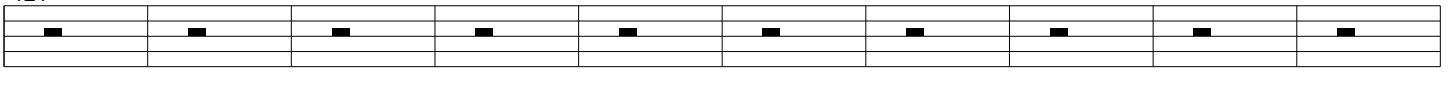
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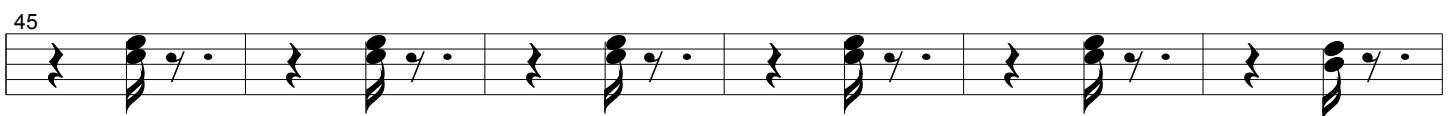
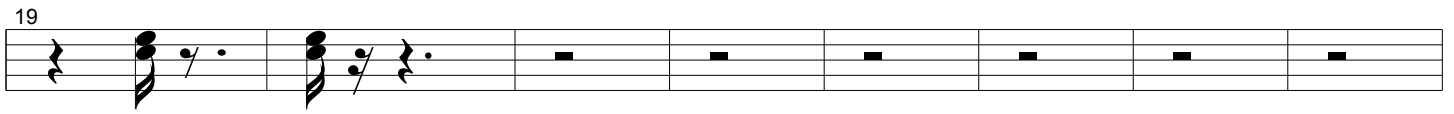
# Que me vas a dar si vuelvo

La Arrolladora Banda Limón

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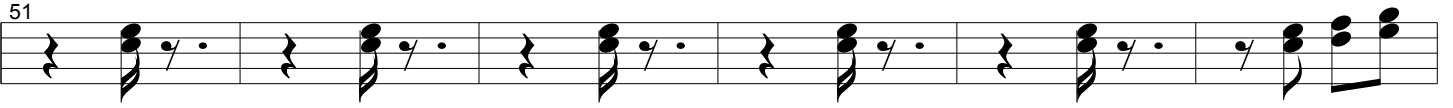
## Armonías

Moderate ♩ = 80

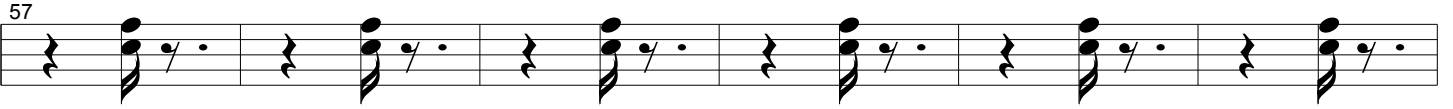


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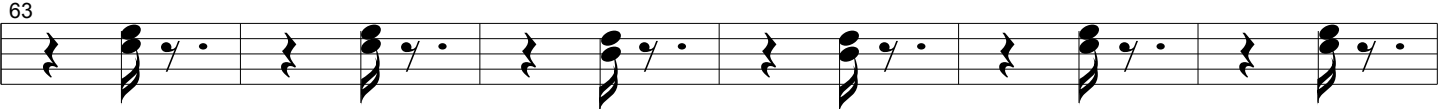
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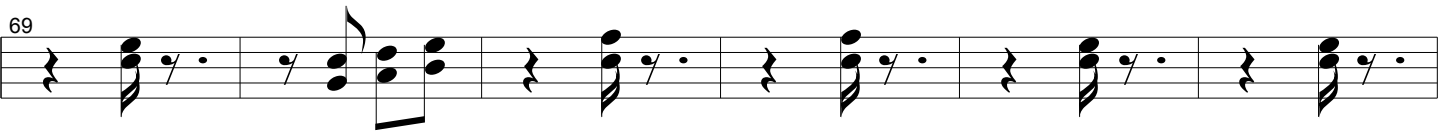
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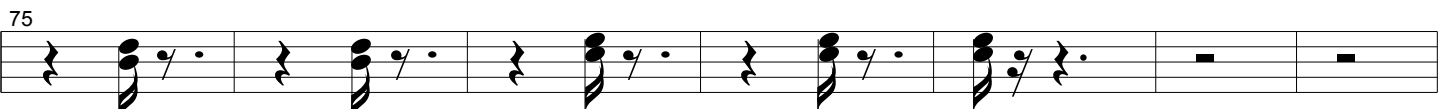
63



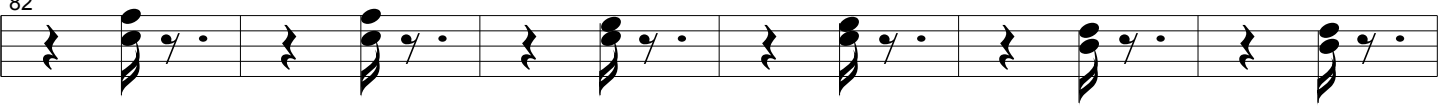
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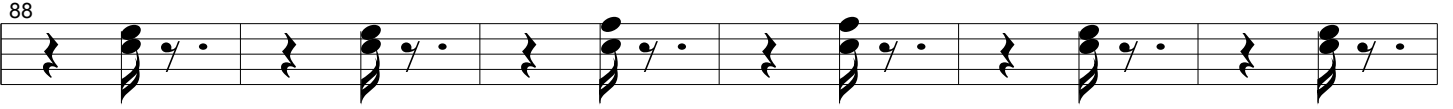
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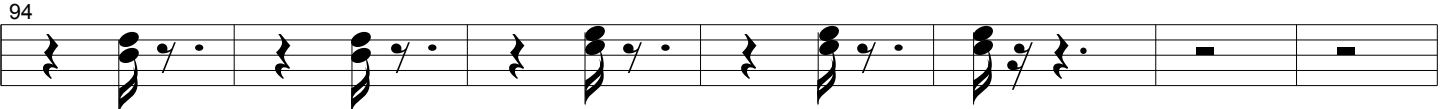
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88



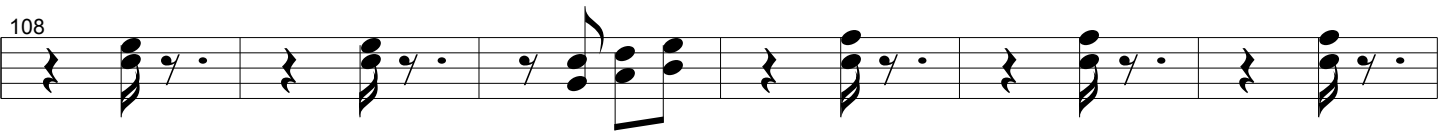
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101



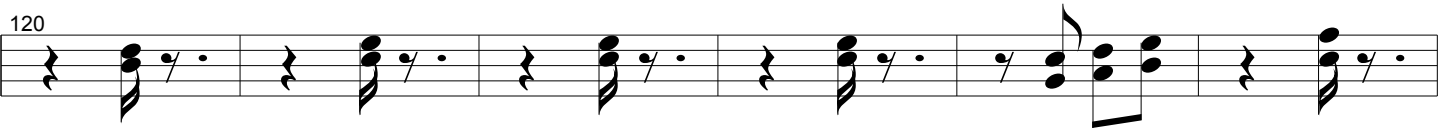
108



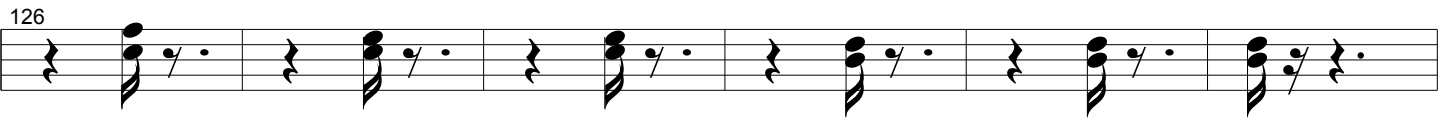
114




120



126



132



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Tuba

Moderate ♩ = 80

Musical score for Tuba, measures 1-40. The score is written in bass clef, 2/4 time, and B-flat major. It includes measure numbers 1, 7, 13, 19, 26, 32, and 38. The music features various rhythmic patterns, including eighth and sixteenth notes, and includes several triplet markings.

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45

Musical staff 45-50: This staff contains measures 45 through 50. It begins with a quarter rest, followed by a quarter note, and then a series of eighth notes. A triplet of eighth notes is marked with a bracket and the number '3' in measures 48 and 49. The staff concludes with a quarter note and a quarter rest.

51

Musical staff 51-57: This staff contains measures 51 through 57. It starts with a quarter rest, followed by a quarter note, and then a sequence of eighth notes. The staff ends with a quarter note and a quarter rest.

58

Musical staff 58-63: This staff contains measures 58 through 63. It begins with a quarter note, followed by eighth notes and quarter notes. A triplet of eighth notes is marked with a bracket and the number '3' in measure 62. The staff ends with a quarter note and a quarter rest.

64

Musical staff 64-70: This staff contains measures 64 through 70. It starts with a quarter note, followed by quarter notes and eighth notes. The staff concludes with a quarter note and a quarter rest.

71

Musical staff 71-77: This staff contains measures 71 through 77. It begins with a quarter note, followed by eighth notes and quarter notes. A triplet of eighth notes is marked with a bracket and the number '3' in measure 72. The staff ends with a quarter note and a quarter rest.

78

Musical staff 78-83: This staff contains measures 78 through 83. It starts with a triplet of eighth notes marked with a bracket and the number '3', followed by eighth notes and quarter notes. The staff concludes with a quarter note and a quarter rest.

84

Musical staff 84-89: This staff contains measures 84 through 89. It begins with a quarter note, followed by eighth notes and quarter notes. A triplet of eighth notes is marked with a bracket and the number '3' in measure 87. The staff ends with a quarter note and a quarter rest.

90

Musical staff 90-96: This staff contains measures 90 through 96. It starts with a quarter note, followed by eighth notes and quarter notes. The staff concludes with a quarter note and a quarter rest.

97

Musical staff 97-102: This staff contains measures 97 through 102. It begins with a quarter note, followed by eighth notes and quarter notes. The staff concludes with a quarter note and a quarter rest.

104

Musical staff 104: A single staff of music starting with a treble clef. It contains a sequence of notes with several triplet markings (brackets with the number 3) and rests. The notes are mostly eighth and quarter notes.

110

Musical staff 110: A single staff of music starting with a treble clef. It contains a sequence of notes with triplet markings and rests. The notes are mostly eighth and quarter notes.

116

Musical staff 116: A single staff of music starting with a treble clef. It contains a sequence of notes with triplet markings and rests. The notes are mostly eighth and quarter notes.

122

Musical staff 122: A single staff of music starting with a treble clef. It contains a sequence of notes with triplet markings and rests. The notes are mostly eighth and quarter notes.

127

Musical staff 127: A single staff of music starting with a treble clef. It contains a sequence of notes with triplet markings and rests. The notes are mostly eighth and quarter notes.

135

Musical staff 135: A single staff of music starting with a treble clef. It contains a sequence of notes with triplet markings and rests. The notes are mostly eighth and quarter notes.