

CLARINETE 1

*** Que no se apague la lumbre ***

CHUY LIZARRAGA

TRANSCRIPCION:
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$\text{♩} = 110$

The musical score is written for Clarinet 1. It begins with a treble clef, a 3/4 time signature, and a key signature of one sharp (F#). The tempo is marked as quarter note = 110. The score is divided into five systems. The first system (measures 1-12) includes a first ending of 11 measures (measures 2-12). The second system (measures 13-27) includes a second ending of 2 measures (measures 26-27) and a triplet of 3 notes. The third system (measures 28-46) includes a first ending of 8 measures (measures 32-39) and a second ending of 3 measures (measures 44-46). The fourth system (measures 47-72) is marked with a circled 'A' and includes a first ending of 6 measures (measures 47-52) and a second ending of 16 measures (measures 57-72). The fifth system (measures 73-101) is marked with a circled 'B' and includes a first ending of 25 measures (measures 73-97) and a second ending of 3 measures (measures 99-101). The score concludes with a final melodic phrase in a different key signature (one flat, Bb) and a common time signature (C).

CLARINETE 2

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♩=110

11
2-12

21
2
26-27

31
8
32-39

3
44-46

(A)
6
47-52

3
57-72

16

(B)
25
73-97

3
99-101

103

AL %
Y DE A->B
PARA ⊕

CLARINETE 3

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$\text{♩} = 110$

11
2-12

20
2
26-27
3

30
8
32-39
3
44-46

(A)
6
47-52
3
57-72
16

(B)
25
73-97
3
99-101

103

AL %
Y DE A-B
PARA ◊

TROMPETA 1

Que no se apague la lumbre

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$\text{♩} = 110$

11

19 21 26-46

4 (A) 22 51-72

(B) 14 8 73-86 90-97

3 99-101

AL \otimes
Y DE A \rightarrow B
PARA \oplus

TROMPETA 2

*** Que no se apague la lumbre ***

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$\text{♩} = 110$

12

22

21 (A) 22

26-46 51-72

(B) 14 8

73-86 90-97

3

99-101

AL §
Y DE A → B
PARA ◊

TROMPETA 3

*** Que no se apague la lumbre ***

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♩=110

12

22

21 (A) 22

26-46 51-72

(B) 14 8

73-86 90-97

3

99-101

AL §
Y DE A → B
PARA ◊

TROMBON 1 B

*** Que no se apague la lumbre ***

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♩=110

11
2-12

21
7
28-34

9 (A) 26 (B) 20
38-46 47-72 78-97

98 3
99-101

AL *
y de A->B
ARA ⊕

TROMBON 2 B

*** Que no se apague la lumbre ***

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♩=110

11
2-12

21
7
28-34

37
9 (A) 26 (B)
38-46 47-72

20 3
78-97 99-101

103

AL %
Y DE A->B
PARA ⊕

TROMBON 3 B

*** Que no se apague la lumbre ***

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♩=110

11
2-12

21
7
28-34

9 (A) 26 (B) 20
38-46 47-72 78-97

98
3
99-101

AL *
Y DE A->B
PARA *

TROMBON 1

*** Que no se apague la lumbre ***

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♩=110

4 11 2-12

20

7 9 28-34 38-46

(A) 26 (B) 20 47-72 78-97

98 3 99-101

AL §
Y DE A->B
PARA ☉

TROMBON 2

*** Que no se apague la lumbre ***

CHUY LIZARRAGA

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♩=110

4 11 2-12

20

7 9 28-34 38-46

(A) 26 (B) 20 47-72 78-97

98 3 AL % Y DE A->B PARA 99-101

TROMBON 3

*** Que no se apague la lumbre ***

CHUY LIZARRAGA

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♩=110

4 11 2-12

20

7 9 28-34 38-46

(A) 26 (B) 20 47-72 78-97

98 3 99-101 AL % Y DE A->B PARA ◊

TUBA

Que no se apague la lumbre

CHUY LIZARRAGA

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$\text{♩} = 110$

11

21

30

38

4 (A)

57

65

7 (B)

83

91

99

AL %
DE A-B
ARA ⊕

HORN IN E \flat

*** Que no se apague la lumbre ***

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Musical staff 1: Treble clef, key signature of one sharp (F#), 3/4 time signature. Measure 1 is a whole rest. Measure 2 has a ♩ with a fermata. Measures 3-6 contain eighth notes with stems up and down, followed by repeat signs. Measure 7 has a (4) above it. Measures 8-11 contain eighth notes with stems up and down, followed by repeat signs.

Musical staff 2: Measures 12-15 contain repeat signs. Measure 16 has a (4) above it. Measures 17-20 contain eighth notes with stems up and down, followed by repeat signs. Measure 21 has a (4) above it. Measures 22-25 contain eighth notes with stems up and down, followed by repeat signs.

Musical staff 3: Measures 23-26 contain repeat signs. Measure 27 has a (4) above it. Measures 28-31 contain eighth notes with stems up and down, followed by repeat signs. Measure 32 has a (4) above it. Measures 33-36 contain repeat signs. Measure 37 has an (8) above it. Measures 38-41 contain eighth notes with stems up and down, followed by repeat signs.

Musical staff 4: Measures 35-38 contain repeat signs. Measure 39 has a (4) above it. Measures 40-43 contain eighth notes with stems up and down, followed by repeat signs. Measure 44 has an (8) above it. Measures 45-48 contain repeat signs. Measures 49-52 contain eighth notes with stems up and down, followed by repeat signs.

Musical staff 5: Measure 47 has a circled (A) above it. Measures 48-51 contain eighth notes with stems up and down, followed by repeat signs. Measure 52 has a (4) above it. Measures 53-56 contain eighth notes with stems up and down, followed by repeat signs. Measure 57 has a (4) above it. Measures 58-61 contain repeat signs. Measure 62 has an (8) above it. Measures 63-66 contain eighth notes with stems up and down, followed by repeat signs.

Musical staff 6: Measures 60-63 contain eighth notes with stems up and down, followed by repeat signs. Measure 64 has a (4) above it. Measures 65-68 contain eighth notes with stems up and down, followed by repeat signs. Measure 69 has a (4) above it. Measures 70-73 contain eighth notes with stems up and down, followed by repeat signs.

Musical staff 7: Measure 71 has a circled (B) above it. Measures 72-75 contain eighth notes with stems up and down, followed by repeat signs. Measure 76 has a (4) above it. Measures 77-80 contain eighth notes with stems up and down, followed by repeat signs. Measure 81 has a (4) above it. Measures 82-85 contain eighth notes with stems up and down, followed by repeat signs.

Musical staff 8: Measures 82-85 contain repeat signs. Measure 86 has a (4) above it. Measures 87-90 contain eighth notes with stems up and down, followed by repeat signs. Measure 91 has a (4) above it. Measures 92-95 contain eighth notes with stems up and down, followed by repeat signs.

Musical staff 9: Measures 93-96 contain repeat signs. Measure 97 has a (4) above it. Measures 98-101 contain eighth notes with stems up and down, followed by repeat signs. Measure 102 has a circled B symbol above it. Measures 103-106 contain eighth notes with stems up and down, followed by repeat signs.

Musical staff 10: Measures 99-102 contain eighth notes with stems up and down, followed by repeat signs. Measure 103 has a (4) above it. Measures 104-107 contain eighth notes with stems up and down, followed by repeat signs. Measure 108 has a circled B symbol above it. Measures 109-112 contain eighth notes with stems up and down, followed by repeat signs. Measure 113 has a circled B symbol above it. Measures 114-117 contain eighth notes with stems up and down, followed by repeat signs. Measure 118 has a circled B symbol above it. Measures 119-122 contain eighth notes with stems up and down, followed by repeat signs.

BASS IN B \flat

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$\text{♩} = 110$

12

22

31

42 (A)

52

62

73 (B)

83

91

99

AL %
Y DE A → B
PARA ◊