

"Que se mueran los feos"

Banda MM

2/Febrero/2021

Transc By: Orestes Mtz Rjs
Swing

Clarinete 1°

♩ = 210

The musical score is written for Clarinet 1st in C major, 4/4 time, with a tempo of 210. It consists of ten staves of music. The score includes various musical notations such as eighth notes, quarter notes, and sixteenth notes, along with rests and dynamic markings. There are several first and second endings marked with '1.' and '2.'. Section markers A, B, C, D, E, F, G, and H are placed above the staff at measures 19, 28, 41, 51, 64, 93, and 97 respectively. Measure numbers 7, 13, 19, 24, 28, 41, 51, 64, 93, and 97 are indicated at the beginning of their respective staves. The piece concludes with a final measure on the tenth staff.

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♩ = 210

Clarinete 2°

The musical score is written for Clarinet 2 in C major, 4/4 time, with a tempo of 210. It consists of ten staves of music. The first staff begins with a treble clef and a common time signature. The music features a mix of eighth and sixteenth notes, with some measures containing rests. There are several first and second endings marked with '1.' and '2.'. The score includes various musical notations such as slurs, accents, and dynamic markings. The piece concludes with a final measure containing a triplet of eighth notes.

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Clarinete 3^o

The musical score is written for Clarinet 3^o in 4/4 time with a tempo of 210. It consists of ten staves of music. The key signature has one sharp (F#). The score includes various musical notations such as slurs, ties, and repeat signs. There are several first and second endings. The piece is divided into sections labeled A through I, with measures 28-38, 44-52, and 69-78 being long rests. Section A (measures 18-23) and Section B (measures 28-38) contain rests of 7 measures. Section C (measures 39-43) contains rests of 5 measures. Section D (measures 44-52) contains rests of 8 measures. Section E (measures 53-68) contains rests of 16 measures. Section F (measures 69-78) contains rests of 7 measures. Section G (measures 79-92) contains rests of 14 measures. Section H (measures 93-96) contains rests of 4 measures. Section I (measures 97-100) contains rests of 4 measures. The score ends with a final double bar line.

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Altos en Mib

The musical score is written for Alto in B-flat (Altos en Mib) in a key of one sharp (F#) and common time (C). The tempo is marked as quarter note = 210. The score consists of ten staves of music, each starting with a measure number. The notation includes chords, rests, and repeat signs. Some measures are marked with a '4' above them, indicating a four-measure rest. The score is divided into sections labeled A through I, each enclosed in a box. Section A starts at measure 19, B at 28, C at 36, D at 44, E at 53, F at 61, G at 69, H at 80, and I at 91. The music features a mix of chords and rests, with some measures containing a '4' above them, likely indicating a four-measure rest. The score ends with a double bar line at the end of the tenth staff.

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Tuba Sib $\text{♩} = 210$

9

17 **A**

25 **B**

33 **C**

41 **D**

47

53 **E**

61 **F**

69 **G**

77

85 **H**

93

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♩ = 210

Trompeta 1°

7

13

19

31

36

47

53

64

69

90

96

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Swing

Trompeta 2° $\text{♩} = 210$

6

12

19 **A** 7 1. 2. **B**

31

36 **C** 7 **D**

47 1. 2.

53 **E** 7 **F**

65 3

69 **G** 15 **H**

90 **I**

96 3

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Swing

$\text{♩} = 210$

Trompeta 3^o

The musical score is written for Trompeta 3^o in 4/4 time with a tempo of 210. It consists of ten staves of music. The first staff starts with a treble clef and a common time signature. The music features a mix of eighth and sixteenth notes, with some rests. There are several first and second endings marked with '1.' and '2.'. Rehearsal marks A, B, C, D, E, F, G, and H are placed at the beginning of various sections. A '7' is written above the first staff, and a '15' is written above the eighth staff. A '3' is written above the final staff. The score ends with a double bar line.

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Trasnc By: Orestes Mtz Rjs
Swing

♩ = 210

Trombón 1^o

7

13

19

28

44

56

61

73

79

85

97

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♩ = 210

Trombón 2°

6

12

18

27

44

56

61

93

97

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♩ = 210

Trombón 3°

6

12

18

27

44

56

61

93

97