

-**Que siga la danza**-

Clarinete 2 en Sib

=Banda los oaxapens=

16/Agosto/2018

W/5554775498

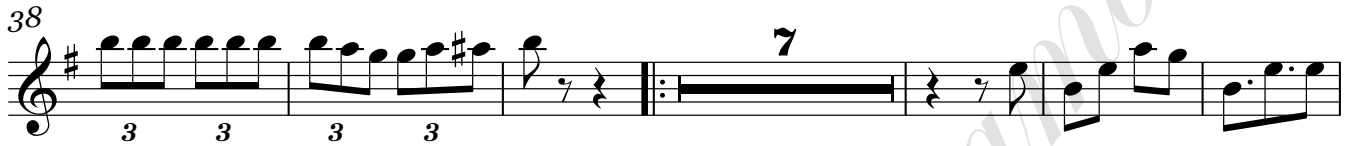
f/Venta de partituras y transcripciones para banda

♩=150

31



38



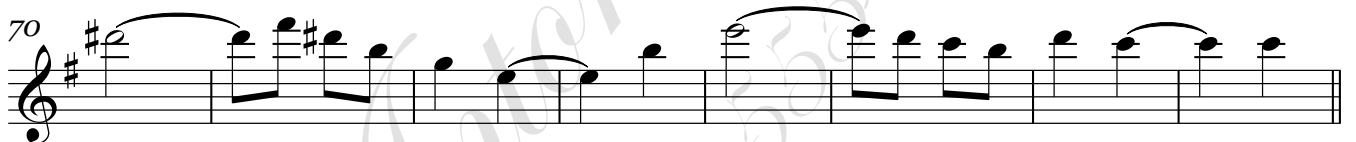
51



61



70



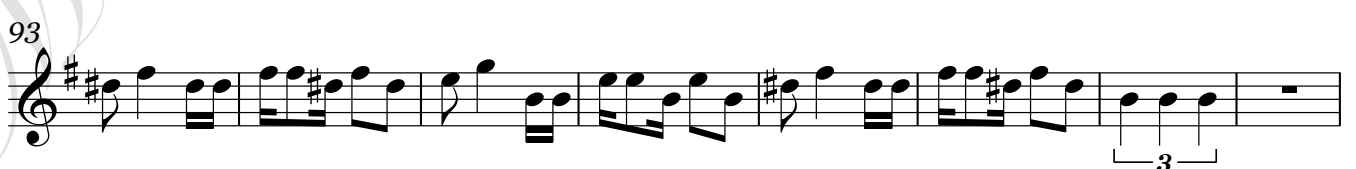
78



86



93



-**Que siga la danza**-

Clarinete 3 en Sib

=Banda los oaxapens=

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♩=150

31

38

51

60

69

78

86

93

101

108

-**Que siga la danza**-

Trombón 1 en C

=Banda los oaxapens=

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♩=150

15

25

38

45

52

57

78

86

96

101

121

Trombón 1 en C

Musical score for Trombone 1 in C, measures 129-134. The score is written in bass clef with a key signature of one flat (Bb). Measure 129 starts with a series of eighth notes, followed by a half note with a slur. Measure 130 continues with eighth notes and a half note with a slur. Measure 131 has eighth notes and a half note with a slur. Measure 132 features eighth notes and a half note with a slur. Measure 133 contains eighth notes, a half note with a slur, and a triplet of eighth notes. Measure 134 begins with eighth notes, a half note with a slur, and ends with a double bar line.

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Trombón 2 en C

=Banda los oaxapens=

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f/Venta de partituras y transcripciones para banda

♩=150

15 5

26 5

38 3 3 3 3

45

52

57 3 14

78 1. 2.

86 7

96 3

101 14 3

121

Trombón 2 en C

Musical score for Trombone 2 in C, measures 129-134. The score is written in bass clef with a key signature of one flat (Bb). Measure 129 starts with a series of eighth notes, followed by a slur over a group of notes. Measure 130 continues with eighth notes and a slur. Measure 131 features a triplet of eighth notes. Measure 132 has a slur over a group of notes. Measure 133 contains a slur over a group of notes. Measure 134 begins with a slur over a group of notes, followed by a triplet of eighth notes, and ends with a double bar line.

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Trombón 3 en C
=Banda los oaxapens=

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f/Venta de partituras y transcripciones para banda

♩=150

15

5

26

5

38

3 3 3 3

45

53

3

62

14

1. 2.

83

7

95

3

101

14

3

120

Trombón 3 en C

129



134



-**Que siga la danza**-

Trombón 1 en Sib

=Banda los oaxapens=

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f/Venta de partituras y transcripciones para banda

15 **5**

26 **5** **3**

38 **3** **3** **3** **3**

45

53 **3**

63 **14** **1.** **2.**

83 **7**

95 **3**

101 **14** **3**

120

Trombón 1 en Si \flat

Musical score for Trombone 1 in B-flat, measures 129-134. The score is written in treble clef with a key signature of one sharp (F#). The music consists of two staves. The first staff (measures 129-133) features a melodic line with eighth and sixteenth notes, including slurs and accents. The second staff (measures 134-138) continues the melodic line, featuring a triplet of eighth notes in measure 136 and ending with a double bar line.

-**Que siga la danza**-

Trombón 2 en Sib

=Banda los oaxapens=

16/Agosto/2018

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f/Venta de partituras y transcripciones para banda

♩=150

15 5

26 5 3

38 3 3 3 3

45

53 3

63 14 1. 2.

83 7

95 3

101 14 3

120

Trombón 2 en Sib

129

134

-**Que siga la danza**-

Trombón 3 en Sib

=Banda los oaxapens=

16/Agosto/2018

W/5554775498

f/Venta de partituras y transcripciones para banda

♩=150

15 5

26 5 3

38 3 3 3 3

45

53 3

63 14 1. 2.

84 7

96 3 14

115 3

121

Trombón 3 en Sib

129



134



-**Que siga la danza**-

Trompeta 1 en Sib

=Banda los oaxapens=

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The musical score is written for Trompeta 1 in Sib and is set in 2/4 time. The tempo is marked as quarter note = 150. The key signature has one sharp (F#). The score consists of ten staves of music, with measure numbers 31, 38, 51, 65, 82, 93, 100, 128, and 135 indicated at the beginning of their respective staves. The music includes various rhythmic patterns, including triplets and sixteenth notes, and dynamic markings such as **f** (forte). There are also first and second endings marked at measures 65-66 and 100-101. The score concludes with a final cadence at measure 135.

-**Que siga la danza**-

Trompeta 2 en Sib

=Banda los oaxapens=

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The musical score is written for Trompeta 2 en Sib in 2/4 time, with a tempo of 150. The key signature has one sharp (F#). The score consists of nine staves of music, with measure numbers 31, 38, 51, 65, 82, 93, 100, 128, and 134. The music includes various rhythmic patterns, including triplets and sixteenth notes, and dynamic markings such as **f** (forte). The score is watermarked with 'Antonio Lopez 5554775498' and 'Marcos Lopez Ambrosio'.

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Trompeta 3 en Sib

=Banda los oaxapens=

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♩=150

31

38

7

51

57

6

11

78

1.

2.

86

5

97

3

16

3

120

7

133

3

-**Que siga la danza**-

Tuba en Sib

=Banda los oaxapens=

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W/5554775498

F/Venta de partituras y transcripciones para banda

♩=150



Tuba en Sib

87

95

103

111

119

130

135