

# BROCHE DE ORO

CLARINET IN B $\flat$  1

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$\text{♩} = 130$



12

A

20

27

B

35

C

42

$\text{♩} = 65$   $\text{♩} = 130$

47

(A LA (A Y (C A (D)) (D.S. AL CODA) (D)

$\text{♩} = 65$   $\text{♩} = 130$

# BROCHE DE ORO

CLARINET IN Bb 2

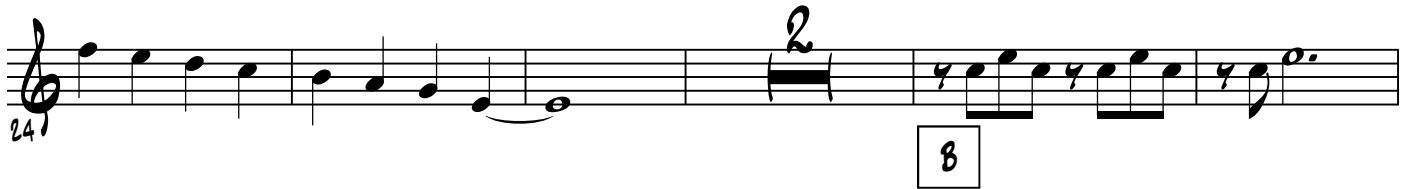
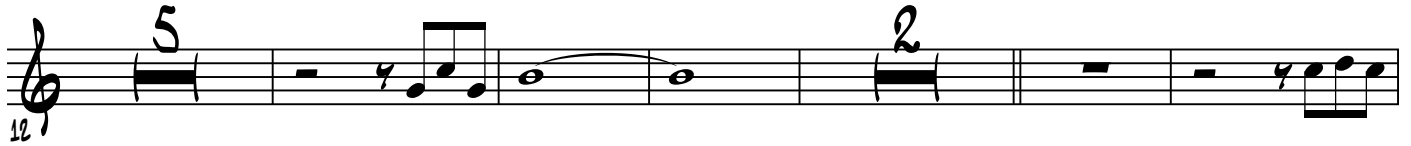
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♩=130



C

♩=65

♩=130



(A LA A Y C A D)  
(D.S. AL CODA)

D

♩=65



♩=130



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CLARINET IN B $\flat$  3

# BROCHE DE ORO

BANDA LA TRAKALOSA

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$\text{♩} = 130$



6

12

24

31

38

44

53

63

A

B

C  $\text{♩} = 65$   $\text{♩} = 130$

(D.S. AL CODA)  $\text{♩} = 65$

(A LA (A) Y (C) A (D))

12

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# BROCHE DE ORO

HORN IN Eb

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$\text{♩} = 130$



Musical score for Horn in Eb, featuring a 4/4 time signature and a key signature of one sharp (F#). The score consists of ten staves of music. The tempo is marked as  $\text{♩} = 130$ . The score includes various musical notations such as eighth notes, quarter notes, and rests. There are several dynamic markings and articulations, including accents and slurs. The score is divided into sections labeled A, B, and C. Section A is marked with a box containing the letter 'A'. Section B is marked with a box containing the letter 'B'. Section C is marked with a box containing the letter 'C'. The score also includes a section labeled 'D.S. AL CODA' and a section labeled 'CODA'. The score ends with a double bar line and a repeat sign.

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# BROCHE DE ORO

TROMBON IN B $\flat$  1

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$\text{♩} = 130$



# BROCHE DE ORO

TROMBON IN Bb 2

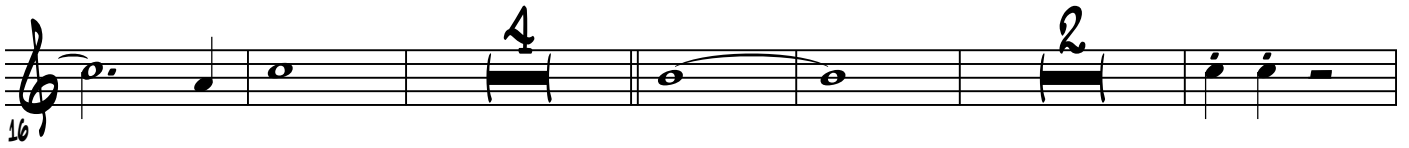
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♩=130



A



B



C

♩=65

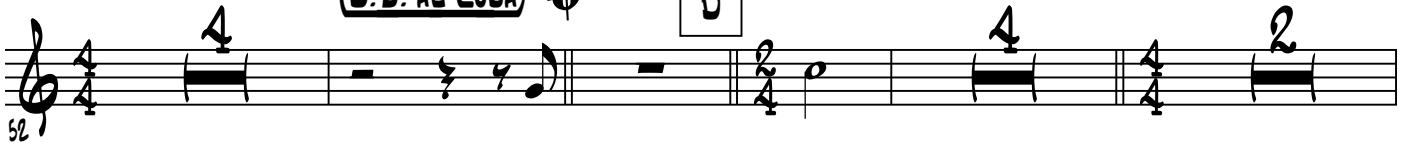


♩=130

(A LA (A) Y (C) A (D))  
(D.S. AL CODA) ⊕

♩=65

♩=130



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TROMBON IN B $\flat$  3

# BROCHE DE ORO

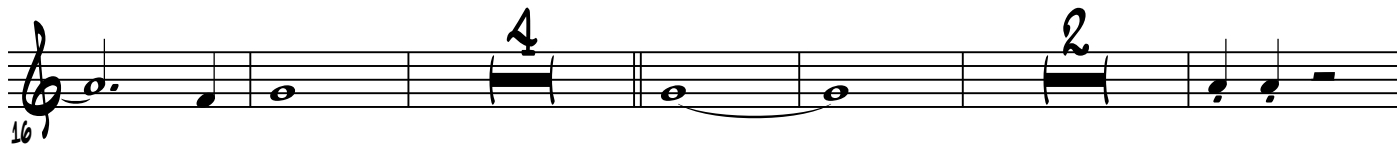
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$\text{♩} = 130$



A



B



C

$\text{♩} = 65$



(A) (L) (A) (Y) (C) (A) (D)

(D.S. AL CODA)

D

$\text{♩} = 65$

$\text{♩} = 130$



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TROMBONE 1

# BROCHE DE ORO

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♩=130



7

15

A

22

29

B

35

C

♩=65

♩=130

41

(D.S. AL CODA) (A LA A Y C A D) D

♩=65

♩=130

56

66

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TROMBONE 2

# BROCHE DE ORO

BANDA LA TRAKALOSA

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♩=130



7

A

15

26

B

32

38

C

♩=65

♩=130

(A LA A) Y (C) A (D)  
(D.S. AL CODA)

D

46

♩=65

♩=130

58

68

TROMBONE 3

# BROCHE DE ORO

BANDA LA TRAKALOSA

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♩=130



7

A

15

26

B

32

38

C

♩=65

♩=130

(A LA A) Y (C) A (D)  
(D.S. AL CODA) ⊕ D

46

♩=65

♩=130

58

68

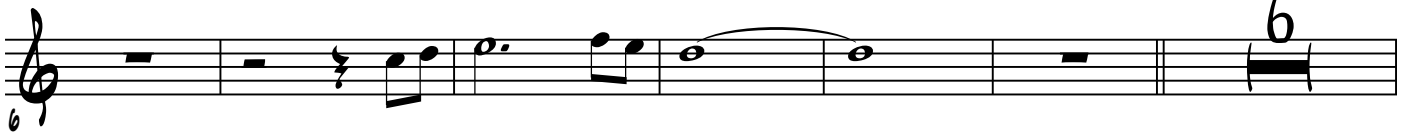
# BROCHE DE ORO

TRUMPET IN Bb 1

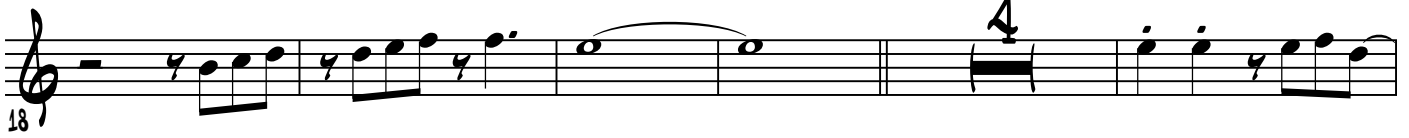
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♩=130



A



B

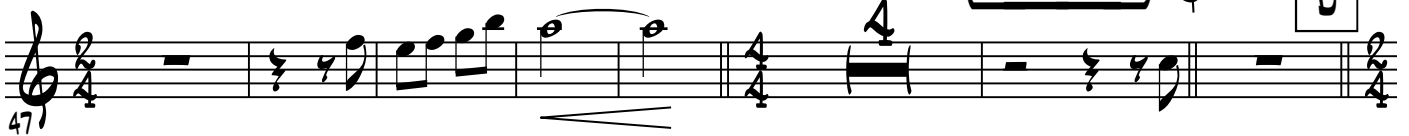
C



♩=65

♩=130

(A LA (A) Y (C) A (D))  
(D.S. AL CODA) ⊕



♩=65

♩=130



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# BROCHE DE ORO

TRUMPET IN Bb 2

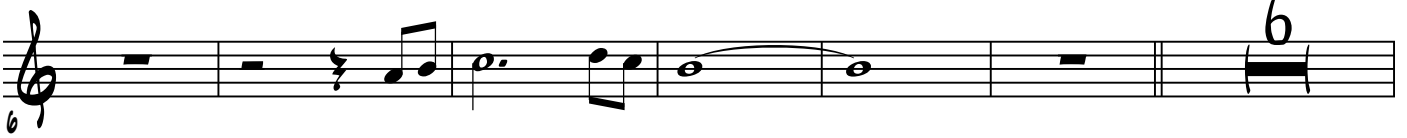
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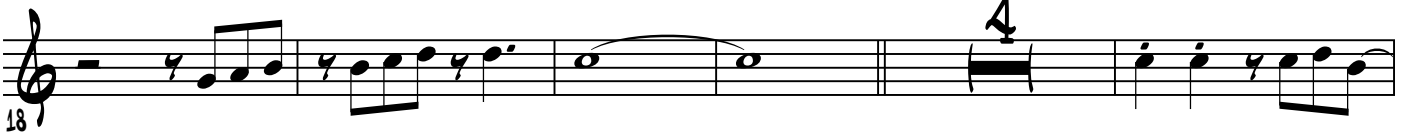
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♩=130



A



B

C



♩=65

♩=130

(A LA A Y C A D)  
(D.S. AL CODA) ⊕



♩=65

♩=130



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# BROCHE DE ORO

TRUMPET IN Bb 3

BANDA LA TRAKALOSA

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♩=130



A

B

C

♩=65

♩=130

(A LA A) y (C) A (D)  
(D.S. AL CODA) ⊕ (D)

♩=65

♩=130

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# BROCHE DE ORO

TUBA

BANDA LA TRAKALOSA

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$\text{♩} = 130$

6

13

21

26

32

37

42

48

55

**A**

**B**

**C**  $\text{♩} = 65$

**(D.S. AL CODA)** **(A LA (A) Y (C) A (D))**  $\text{♩} = 65$

The musical score is written for a Tuba in bass clef with a 4/4 time signature. It begins with a tempo marking of quarter note = 130. The score is divided into measures, with measure numbers 6, 13, 21, 26, 32, 37, 42, 48, and 55 indicated. There are three main sections labeled A, B, and C. Section C has a tempo change to quarter note = 65. At the end of the score, there are instructions for a double bar line with repeat sign (D.S. AL CODA) and a section labeled (A LA (A) Y (C) A (D)) with a tempo of quarter note = 65. The score concludes with a double bar line and repeat sign.

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2

BROCHE DE 120

59

66

76