

QUE SOLO ESTOY SIN TI

1. CLARINETE

"Balada Ranchera"
"Banda el recodo"

Handwritten musical notation for the first system, including a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The notation consists of two staves with notes and rests, accompanied by rhythmic markings above and below the notes.

Handwritten musical notation for the second system, featuring a treble clef, a 3/4 time signature, and a 'RIT. acc.' marking above the notes. The notation includes notes, rests, and dynamic markings.

Handwritten musical notation for the third system, showing a treble clef, a 2/4 time signature, and a key signature change to one sharp (F#). The notation includes notes, rests, and dynamic markings.

Al ~~3/4~~ del 1 al 2 el 3 (rep) y de ~~3/4~~ a ~~3/4~~.

opcional.

Handwritten musical notation for the fourth system, including a treble clef, a 3/4 time signature, and a 'RIT' marking. The notation consists of two staves with notes and rests, accompanied by rhythmic markings.

QUE SOLO ESTOY SIN TI

2. CLARINETE

"Balada Ranchera"
"Banda el recado"

Handwritten musical notation for Clarinet, starting with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The notation includes various rhythmic values, rests, and dynamic markings such as accents and slurs. Above the notes, there are handwritten rhythmic patterns: $\frac{2}{4}$, $\frac{3}{4}$, and $\frac{2}{4}$. The piece begins with a double bar line and a common time signature, followed by a series of notes and rests. A first ending bracket spans several measures, leading to a second ending bracket. The notation concludes with a double bar line and a common time signature.

AL $\frac{3}{8}$ del 1 al 2. el 3^(rep) y de ~~a~~ a ~~a~~.

Handwritten musical notation for Clarinet, starting with a treble clef and a key signature of one sharp (F#). The notation includes a "RIT" marking above the first measure. The piece begins with a double bar line and a common time signature, followed by a series of notes and rests. Above the notes, there are handwritten rhythmic patterns: $\frac{2}{4}$, $\frac{3}{4}$, and $\frac{2}{4}$. The notation concludes with a double bar line and a common time signature.

3rd clarinete) QUE SOLO ESTOY CON TI

06 ABO 1997

Batida Robuena
Banda El Record

Handwritten musical notation for the first system, including a treble clef, a key signature of one sharp (F#), and various rhythmic notations such as eighth and sixteenth notes, rests, and dynamic markings like 'ritard' and '3'.

Al ♩ del 1 al 2. al 3 (rep.) y de ♩ ♩ .

Handwritten musical notation for the second system, featuring a treble clef, a key signature of one sharp (F#), and dynamic markings such as 'Rit' and 'opciongl.'.

ARREGLO MUSICAL
BRAULIO PEREZ T.
STO. TOMAS HDEO., GTO.

TRANSCRIPCION : BRAULIO PEREZ TOVAR.

STO. TOMAS HURTZINDEO, GTO.

Mé
1^{ra} ABRIL

1st Trombon)

QUE SOLO ESTOY CON TI

06 ABO 1997

Braulio Hernandez
Escuela C. Aranda

Handwritten musical notation for the first system, including a treble clef, a key signature change to one flat, and various rhythmic notations such as eighth and sixteenth notes, rests, and dynamic markings like 'p' and 'ritard.'

Al: $\text{del } 1 \text{ al } 2 \text{ el } 3 \text{ (rep.) y de } \text{f. a f.}$

Handwritten musical notation for the second system, featuring a treble clef, a key signature change to one flat, and dynamic markings such as 'ritard.' and 'cresc.'

ARREGLO MUSICAL
BRAULIO PEREZ T.
STO. TOMAS HIDALGO, GTO.

TRANSCRIPCION : BRAULIO PEREZ TOVAR.

STO. TOMAS HURTIZINDEO, GTO.

5/2
1997
APRIL

2nd Trombon) QUE TALO ESTAY SIN TI

06 ABO 1977

Palaf Borrachos
Banda El Encanto

Handwritten musical score for 2nd Trombone. The score consists of seven staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The music includes various note values, rests, and dynamic markings. The second staff has a '2' above it, and the third staff has a '2' above it with the word 'Ritard' written to the right. The fourth staff has a '3' above it. The fifth staff contains the instruction 'Al del La 2. o 3 (rep.) y de' followed by a key signature change to two sharps (F# and C#). The sixth staff has a 'Ritard' marking. The seventh staff ends with the word 'cambio' and a double bar line.

ARREGLO MUSICAL
BRAULIO PEREZ T.
STO. TOMAS HDEO., GTO.

TRANSCRIPCION : BRAULIO PEREZ TOVAR.

STO. TOMAS HURTZINDEO, GTO.

1 ABRIL

3^o Trombon) QUE SOLO ESTOY SIN TI

06 AGO 1997

Chalco H. Hernandez
Calle 8 No. 20

Handwritten musical score for 3rd Trombone, titled "QUE SOLO ESTOY SIN TI". The score consists of seven staves of music. The first staff begins with a treble clef and a key signature of one sharp (F#). The music features various note values, rests, and dynamic markings. The second staff has a "Ritard." marking. The third staff has a "Ritard." marking. The fourth staff has a "Ritard." marking. The fifth staff has a "Ritard." marking. The sixth staff has a "Ritard." marking. The seventh staff has a "Ritard." marking. The score ends with a double bar line and the word "Finito" written below the staff.

ARREGLO MUSICAL
BRAULIO PEREZ T.
STO. TOMAS HUECO, GTO.

TRANSCRIPCION : BRAULIO PEREZ TOVAR.

STO. TOMAS HURTZINDEO, GTO.

675
A/R/T

1st Trompeta)

QUE SOLO ESTOY SIN TI

06 ABO 1997

*Polka-Ranchera
Banda El Recodo*

The musical score consists of several staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The music is written in a rhythmic style characteristic of a polka-ranchera. There are various annotations throughout the score, including 'Rit. a capricho' (Rit. a capriccio) and 'Al 2.º y 3.º (rep)' (Al 2.º y 3.º (rep)), which indicate changes in tempo and key signature. The score ends with a double bar line and the word 'Cresc.' (Crescendo).

ARREGLO MUSICAL
BRAULIO PEREZ T.
STO. TOMAS HIDEO., GTO.

TRANSCRIPCION: BRAULIO PEREZ TONAR.

STO. TOMAS HURTZINDEO. GTO.

MS
1 ABRIL

06 A60 1997

2nd trompeta QUE SOLO ESTOY SIN TI

Ensemble: Flauta
Banda El Cerro

Al $\text{F}\sharp$, del 1 al 2. e 3 (rep.) y de $\text{F}\sharp$ a $\text{F}\sharp$.

ARREGLO MUSICAL
BRAULIO PEREZ T.
STO. TOMAS HDEO., GTO.

TRANSCRIPCION: BRAULIO PEREZ TONAR.

STO. TOMAS HURTIZINDEO, GTO.

6/2
1997
ABRIL

06 ABO 1997

3^{ra} trompeta) QUE SOLO ESSOY JIN

Batafo Romo
Banda El Peon

Handwritten musical notation for the 3rd trumpet part, consisting of seven staves. The notation includes various rhythmic values, rests, and dynamic markings such as "Ritard." and "3".

Al C del 1 al 2, el 3 (rep) y de $\text{F}\sharp$ a $\text{F}\sharp$.

Handwritten musical notation for the 3rd trumpet part, consisting of two staves. The notation includes a "Rit." marking and the word "Pausa" written below the notes.

ARREGLO MUSICAL
BRAULIO PEREZ T.
STO. TOMAS HIDEO. GTO.

TRANSCRIPCION : BRAULIO PEREZ TONAR,

STO. TOMAS HURTZINDEO, GTO.

113
111
APRIL

RITOS Eb)

QUE SOLO ESTOY SIN TI

*Edición de la Música
Banda El Record*

The musical score consists of six staves of music. The first staff begins with a treble clef, a key signature of one flat (E-flat major), and a common time signature. The music is written in a rhythmic style with many eighth and sixteenth notes. The second staff includes a 'Ritard.' marking above the first measure. The third staff has a '2' above the first measure. The fourth staff has a 'Ritard.' marking above the first measure and a double bar line with repeat dots. The fifth staff has a '2' above the first measure and a '3' above the second measure. The sixth staff has a 'Ritard.' marking above the first measure and ends with a double bar line and repeat dots.

Four empty musical staves, each consisting of five horizontal lines, provided for additional notation.

ARREGLO MUSICAL
BRAULIO PEREZ T.
STO. TOMAS HIDALGO, GTO.

