

QUE TE HA DADO ESA MUJER

CLARINETE 1

BANDA MM

JUEVES 11 SEP
TRANS; RODOLFO RAMIREZ

The musical score is written for Clarinet 1 in a single system. It begins with a treble clef, a key signature of one flat (B-flat), and a common time signature (C). The score is divided into measures, with measure numbers 4, 9, 15, 20, 26, 29, 33, 34, and 35 indicated at the start of their respective staves. Measure 1 contains a whole rest, a fermata, and a measure rest for 20 measures. Measure 2 contains a whole rest, a fermata, and a measure rest for 7 measures. A boxed letter 'A' is placed above measure 2. The music begins in measure 4 with a series of eighth notes. Measure 9 features a fortissimo (FF) dynamic marking and a fermata. Measure 20 includes first and second endings. Measure 26 contains the lyrics 'ALA AY A A' with fermatas above the notes. Measures 29, 33, 34, and 35 contain rests.

QUE TE HA DADO ESA MUJER

CLARINETE 2

BANDA MM

JUEVES 11 SEP
TRANS; RODOLFO RAMIREZ

20

A

7

4

FF

9

15

20

26

ALA A Y A

29

33

34

35

Detailed description: This is a musical score for Clarinet 2. It begins with a treble clef, a key signature of one flat (B-flat), and a common time signature (C). The score is divided into measures, with measure numbers 4, 9, 15, 20, 26, 29, 33, 34, and 35 indicated. Measure 20 contains a rehearsal mark 'A' in a box. The score includes various musical notations such as rests, eighth notes, quarter notes, and half notes. Dynamics include 'FF' (fortissimo). There are also some non-standard symbols like a circled cross and a circled phi. The score ends with several empty staves from measure 33 to 35.

QUE TE HA DADO ESA MUJER

CLARINETE 3

BANDA MM

JUEVES 11 SEP
TRANS; RODOLFO RAMIREZ

20

A

7

4

FF

9

15

21

1.

2.

27

ALA AY A A

30

33

34

35

QUE TE HA DADO ESA MUJER

TROMPETA 1

BANDA MM

JUEVES 11 SEP
TRANS; RODOLFO RAMIREZ

Musical score for Trompete 1, measures 1-30. The score is written in treble clef with a key signature of one flat (B-flat) and a common time signature (C). Measure 19 is marked with a repeat sign and the number 19. Measure 11 is marked with the dynamic FF. Measure 22 contains the lyrics "AL Y A" with notes above them. Measures 23, 27, 28, 29, and 30 are mostly empty staves with rests.

19

5

11

FF

16

22

AL Y A

23

27

28

29

30

QUE TE HA DADO ESA MUJER

TROMPETA 2

BANDA MM

JUEVES 11 SEP
TRANS; RODOLFO RAMIREZ

19

5

11

FF

16

22

AL S Y O A O

23

27

28

29

30

Detailed description: This is a musical score for Trompeta 2, measures 19 through 30. The score is written on ten staves. Measure 19 begins with a treble clef, a key signature of one flat (B-flat), and a common time signature (C). A repeat sign with a double bar line and a fermata is placed above the staff. Measure 20 contains the first notes of the melody. Measure 21 is marked with a '5' above the staff. Measure 22 is marked with an '11' above the staff and a 'FF' (fortissimo) dynamic marking below. Measure 23 is marked with a '16' above the staff and contains a fermata. Measure 24 is marked with a '22' above the staff and contains the lyrics 'AL S Y O A O' with a fermata above the 'O'. Measures 25 through 30 are marked with '23', '27', '28', '29', and '30' respectively, and each contains a fermata above the staff.

QUE TE HA DADO ESA MUJER

TROMPETA 3

BANDA MM

JUEVES 11 SEP
TRANS; RODOLFO RAMIREZ

Musical score for Trompeta 3, measures 19-30. The score is written in treble clef with a key signature of one flat (Bb) and a common time signature (C). Measure 19 begins with a repeat sign and a first ending bracket. Measure 22 contains the lyrics "AL Y A" with a repeat sign and first ending bracket above the notes. Measures 23, 27, 28, 29, and 30 are empty staves.

19

5

11

16

22

AL Y A

23

27

28

29

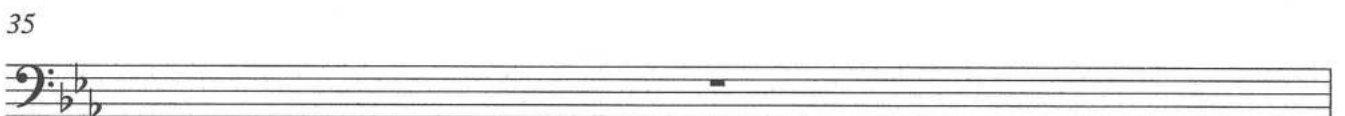
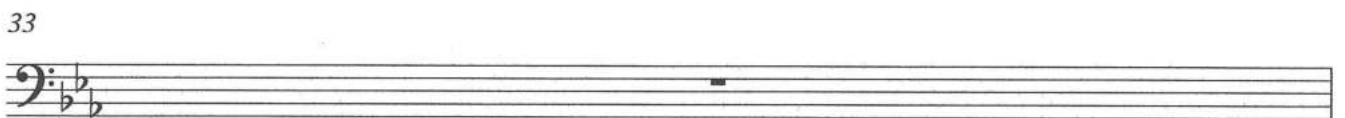
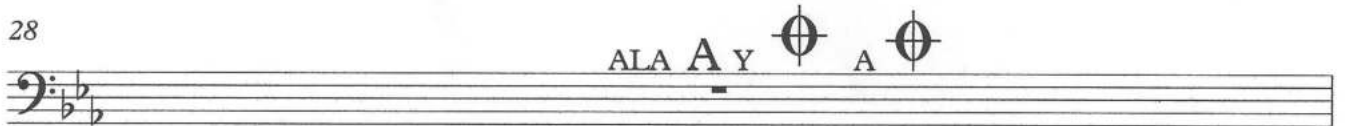
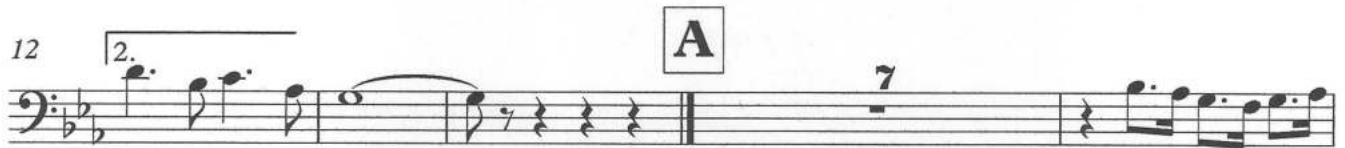
30

QUE TE HA DADO ESA MUJER

TROMBON 1

BANDA MM

JUEVES 11 SEP
TRANS; RODOLFO RAMIREZ

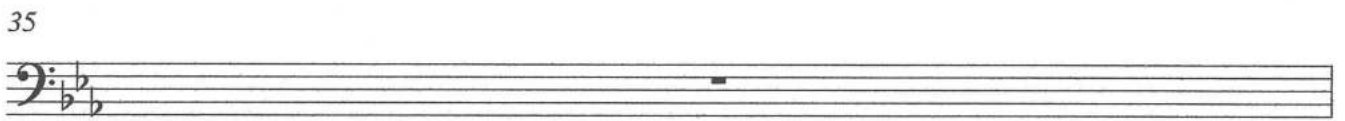
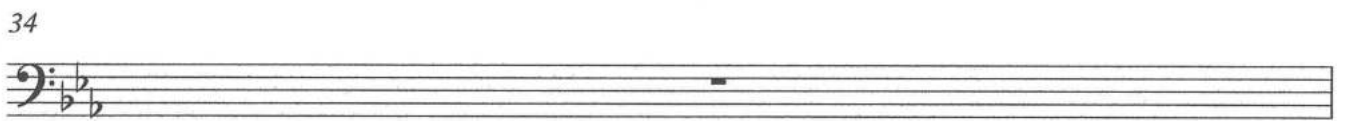
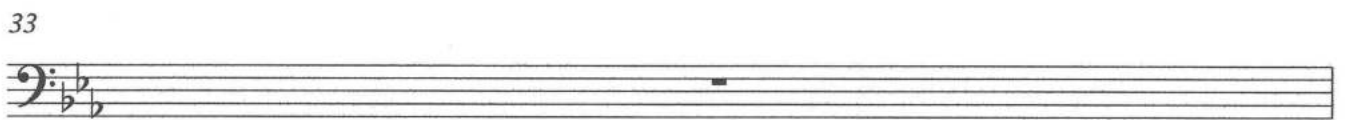
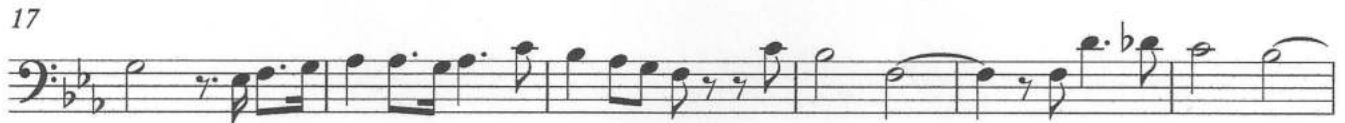


QUE TE HA DADO ESA MUJER

TROMBON 2

BANDA MM

JUEVES 11 SEP
TRANS; RODOLFO RAMIREZ



QUE TE HA DADO ESA MUJER

ALTOS MIb

BANDA MM

JUEVES 11 SEP
TRANS; RODOLFO RAMIREZ

4

Musical staff 1: Treble clef, common time signature. Measure 1 is a whole rest. Measure 2 has a section symbol. Measures 3-6 contain eighth notes. Measures 7-9 contain quarter notes. Measure 10 is a whole rest.

8

1. 2.

Musical staff 2: Treble clef, common time signature. Measure 8 is a whole rest. Measures 9-10 contain eighth notes. Measure 11 is a whole rest. Measures 12-13 contain eighth notes. Measure 14 is a double bar line. Measures 15-18 contain eighth notes.

15

Musical staff 3: Treble clef, common time signature. Measures 15-18 contain eighth notes. Measures 19-22 contain quarter notes.

21

Musical staff 4: Treble clef, common time signature. Measures 21-24 contain eighth notes. Measures 25-28 contain quarter notes.

27

Musical staff 5: Treble clef, common time signature. Measures 27-30 contain eighth notes. Measure 31 is a double bar line. Measures 32-35 contain quarter notes. Measure 36 is a quarter rest.

33

AL Y A

Musical staff 6: Treble clef, common time signature. Measures 33-36 are empty staves with lyrics "AL Y A" above.

34

Musical staff 7: Treble clef, common time signature. Measures 34-37 contain eighth notes. Measure 38 is a quarter rest.

38

Musical staff 8: Treble clef, common time signature. Measures 38-41 are empty staves.

39

Musical staff 9: Treble clef, common time signature. Measures 39-42 are empty staves.

40

Musical staff 10: Treble clef, common time signature. Measures 40-43 are empty staves.

