

Que Viva la fiesta

W/5554775498

"Banda la Misteriosa" **F**/Partituras y transcripciones para banda

♩=150

8
1-8

15
1. 2.

24
2
27-28

34
2
35-36 43-44

45

52
6
1. 2. 2.
55-60 61-62
TO CODA D.S. AL CODA

65

72
1. 2.
10
76-85

86

CLARINETE 2 EN Sib

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Musical score for Clarinet 2 in B-flat, titled "Que Viva la fiesta". The score is in 2/4 time and consists of 85 measures. It features a key signature of one flat (B-flat) and a tempo of 150. The score is divided into systems, with measure numbers 8, 15, 23, 33, 43-44, 52, 65, 72, and 76-85 indicated. The score includes various musical notations such as rests, eighth notes, quarter notes, and sixteenth notes, as well as dynamic markings like *mf* and *f*. The score concludes with a Coda section starting at measure 61 and ending at measure 85.

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♩=150

8

1-8

15

1. 2.

23

2

27-28

33

2

35-36

2

43-44

52

To CODA

6

1. 2.

D.S. AL CODA

55-60 61-62

65

72

1. 2.

10

76-85

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♩=150

Musical staff 1: Treble clef, 2/4 time signature, key of B-flat major. Measures 1-8.

Musical staff 2: Treble clef, 2/4 time signature, key of B-flat major. Measures 9-16.

Musical staff 3: Treble clef, 2/4 time signature, key of B-flat major. Measures 17-26. Includes first and second endings and a 6-measure rest.

Musical staff 4: Treble clef, 2/4 time signature, key of B-flat major. Measures 29-62. Includes first and second endings, a 24-measure rest, a 6-measure rest, and a CODA section.

Musical staff 5: Treble clef, 2/4 time signature, key of B-flat major. Measures 65-71. Includes a 65-measure rest.

Musical staff 6: Treble clef, 2/4 time signature, key of B-flat major. Measures 72-79. Includes first and second endings.

Musical staff 7: Treble clef, 2/4 time signature, key of B-flat major. Measures 80-84.

Musical staff 8: Treble clef, 2/4 time signature, key of B-flat major. Measures 85-92.

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♩=150

9

17

21-26

29

31-54 55-60 61-62

To CODA D.S. AL CODA

65

72

80

85

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♩=150

Musical staff 1: Treble clef, 2/4 time signature, key signature of one flat. Measures 1-7.

Musical staff 2: Treble clef, 2/4 time signature, key signature of one flat. Measures 8-14.

Musical staff 3: Treble clef, 2/4 time signature, key signature of one flat. Measures 15-20. Includes first and second endings. Measure 21-26 is a 6-measure rest.

Musical staff 4: Treble clef, 2/4 time signature, key signature of one flat. Measures 28-30. Measure 31-54 is a 24-measure rest. Measure 55-60 is a 6-measure rest. Measures 61-62 are first and second endings leading to the coda.

Musical staff 5: Treble clef, 2/4 time signature, key signature of one flat. Measure 64 is a whole rest. The staff then continues with measures 65-70.

Musical staff 6: Treble clef, 2/4 time signature, key signature of one flat. Measures 71-76. Includes first and second endings.

Musical staff 7: Treble clef, 2/4 time signature, key signature of one flat. Measures 79-83.

Musical staff 8: Treble clef, 2/4 time signature, key signature of one flat. Measures 84-88.

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♩=150

1. Musical staff with bass clef, key signature of two flats (Bb, Eb), and 2/4 time signature. The staff contains the first line of music, ending with a double bar line and repeat dots.

9. Musical staff with bass clef, key signature of two flats, and 2/4 time signature. The staff contains the second line of music, ending with a double bar line and repeat dots.

17. Musical staff with bass clef, key signature of two flats, and 2/4 time signature. It features a first ending (1.) and a second ending (2.) with a fermata. A measure rest of 6 measures is indicated below the staff, spanning measures 21-26.

29. Musical staff with bass clef, key signature of two flats, and 2/4 time signature. It features a first ending (1.) and a second ending (2.) with a fermata. Measure rests of 24 and 6 measures are indicated below the staff, spanning measures 31-54 and 55-60 respectively. The section concludes with a first ending (1.) and a second ending (2.) with a fermata, labeled "TO CODA" and "D.S. AL CODA", spanning measures 61-62.

65. Musical staff with bass clef, key signature of two flats, and 2/4 time signature. The staff contains the sixth line of music, ending with a double bar line and repeat dots.

72. Musical staff with bass clef, key signature of two flats, and 2/4 time signature. It features a first ending (1.) and a second ending (2.) with a fermata. The staff contains the seventh line of music, ending with a double bar line and repeat dots.

80. Musical staff with bass clef, key signature of two flats, and 2/4 time signature. The staff contains the eighth line of music, ending with a double bar line and repeat dots.

85. Musical staff with bass clef, key signature of two flats, and 2/4 time signature. The staff contains the ninth line of music, ending with a double bar line and repeat dots.

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♩=150

Musical staff 1: Treble clef, 2/4 time signature, key of Bb. Measures 1-8.

Musical staff 2: Treble clef, 2/4 time signature, key of Bb. Measures 9-15.

Musical staff 3: Treble clef, 2/4 time signature, key of Bb. Measures 16-26. Includes first and second endings and a 6-measure section.

Musical staff 4: Treble clef, 2/4 time signature, key of Bb. Measures 29-62. Includes first and second endings, a 24-measure section, a 6-measure section, and a CODA section.

Musical staff 5: Treble clef, 2/4 time signature, key of Bb. Measures 65-71.

Musical staff 6: Treble clef, 2/4 time signature, key of Bb. Measures 72-79.

Musical staff 7: Treble clef, 2/4 time signature, key of Bb. Measures 80-84.

Musical staff 8: Treble clef, 2/4 time signature, key of Bb. Measures 85-88.

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♩=150

9

17

29

65

72

80

85

TROMPETA 1 EN Sib

Que Viva la fiesta

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♩=150

8

1-8

15

1. 2.

14

21-34

35

2

39-40

45

7

46-52

58

1. 2.

TØ CODA

D.S. AL CODA

65

72

1. 2.

10

76-85

TROMPETA 2 EN Sib

Que Viva la fiesta

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♩=150

8

1-8

15

1. 2.

14

21-34

35

2

39-40

45

7

46-52

58

1. 2.

To CODA

D.S. AL CODA

65

72

1. 2.

10

76-85

TROMPETA 3 EN Si \flat

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♩=150

8

1-8

15

1. 2.

14

21-34

35

2

39-40

45

7

46-52

58

1. 2.

T \acute{o} CODA

D.S. AL CODA

65

72

1. 2.

10

76-85

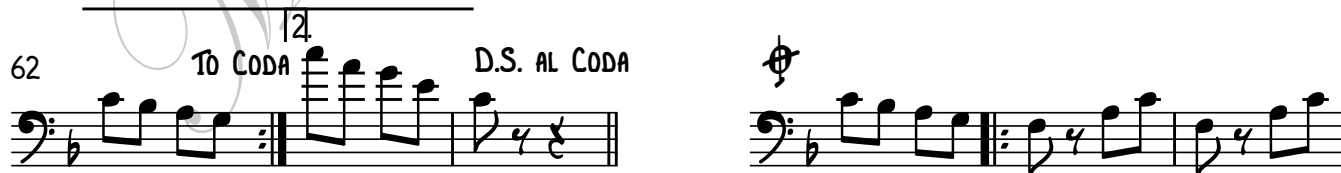
TUBA EN Si b

Que Viva la fiesta

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"Banda la Misteriosa" F/Partituras y transcripciones para banda

♩=150



2
76

TUBA EN Si \flat



83

