

Que Buey Soy

Clarinete 1

La Numero Uno

Trans: Paquito Chavez

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Musical score for Clarinet 1 of "Que Buey Soy". The score is written in treble clef and 4/4 time. It begins with a tempo marking of $\text{♩} = 190$. The piece features various musical notations including slurs, accents, and dynamic markings. Key sections are labeled with letters A, B, C, and D. A vocal line is indicated by a box labeled "Voz" starting at measure 14. The score includes a section titled "Que Buey Soy" starting at measure 39. The piece concludes with a section labeled "Fin" at measure 75. The score is marked with a double bar line and a repeat sign at the end.

Measures: 1-13, 14-22, 23-31, 32-38, 39-41, 42-50, 51-53, 54-63, 64-70, 71-74, 75-76.

Tempo markings: $\text{♩} = 190$, $\text{♩} = 98$.

Section labels: **A**, **B**, **C**, **D**, **Fin**.

Other markings: **Voz**, **To Coda**, **D.S. al Coda**.

Que Buey Soy

Clarinete 2

La Numero Uno

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♩=190

4

9

14

Voz

5

23

A

♩=98

3 3

5

32

B

♩=190

3

4

39

C

Que Buey Soy

3 3

43

♩=98

5

51

D

♩=190

To Coda

D.S. al Coda

8

3

64

3

71

71

76

Fin

76

Trombón 1 sib

Que Buey Soy

La Numero Uno

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♩=190

6

13

Voz

23

A

♩=98

31

B

♩=190

Que Buey Soy

42

C

♩=98

51

D

♩=190

To Coda

60

D.S. al Coda

64

69

76

Fin

Trombón 2 sib

Que Buey Soy

La Numero Uno

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The musical score is written for Trombone 2 in B-flat. It consists of ten staves of music. The first staff starts with a tempo marking of ♩=190. The second staff features a triplet of eighth notes. The third staff is marked 'Voz' and contains a five-measure rest. The fourth staff has a tempo change to ♩=98 and includes a four-measure rest. The fifth staff returns to ♩=190 and contains an eight-measure rest. The sixth staff has a tempo change to ♩=98 and includes a three-measure rest. The seventh staff returns to ♩=190 and contains a five-measure rest. The eighth staff is marked 'D.S. al Coda' and ends with a Coda symbol. The ninth staff includes a triplet of eighth notes. The tenth staff ends with a 'Fin' marking.

Trombón 3 sib

Que Buey Soy

La Numero Uno

Trans: Paquito Chavez

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♩=190

6

13

Voz

23

A

♩=98

33

B

♩=190

C

Que Buey Soy

43

♩=98

51

D

♩=190

To Coda

60

D.S. al Coda

Trombón 1

Que Buey Soy

La Numero Uno

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The musical score is written for Trombone 1 in a bass clef with a key signature of two flats (B-flat and E-flat). It begins with a tempo marking of $\text{♩} = 190$. The score is divided into measures, with measure numbers 6, 13, 23, 31, 42, 51, 60, 64, 69, and 75 indicated. Key features include:

- Measures 6-12: A triplet of eighth notes.
- Measure 13: A box labeled "Voz" with a fermata over a half note.
- Measures 23-30: A section marked "A" with a tempo change to $\text{♩} = 98$ and a 2/4 time signature. It features a triplet of eighth notes and a four-measure rest.
- Measures 31-37: A section marked "B" with a tempo change back to $\text{♩} = 190$ and an eight-measure rest.
- Measures 42-48: A section marked "Que Buey Soy" with a tempo of $\text{♩} = 98$ and a 2/4 time signature. It includes two triplet markings.
- Measures 51-57: A section marked "D" with a tempo of $\text{♩} = 190$ and a five-measure rest.
- Measures 60-63: A section marked "D.S. al Coda" with a Coda symbol at the end.
- Measures 64-68: A section with a fermata over the final measure.
- Measures 69-74: A section with a triplet marking.
- Measures 75-78: A section marked "Fin" ending with a double bar line.

Trombón 2

Que Buey Soy

La Numero Uno

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♩=190

6

13

Voz

23

A

♩=98

31

B

♩=190

42

Que Buey Soy

♩=98

51

D

♩=190

To Coda

60

D.S. al Coda

64

69

75

Fin

Que Buey Soy

La Numero Uno

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The musical score is written for Trombone 3 in a bass clef with a key signature of two flats (B-flat and E-flat). The tempo is marked as quarter note = 190. The score consists of ten staves of music. The first staff begins with a whole rest followed by eighth-note patterns. The second staff contains a triplet of eighth notes and a half note. The third staff includes a vocal line labeled 'Voz' with a five-measure rest. The fourth staff features a triplet of eighth notes, a quarter note, and a four-measure rest. The fifth staff has an eight-measure rest. The sixth staff is labeled 'C' and 'Que Buey Soy' with a tempo change to quarter note = 98, featuring a triplet of eighth notes and a quarter note. The seventh staff is labeled 'D' with a tempo change back to quarter note = 190 and a five-measure rest. The eighth staff is marked 'D.S. al Coda' and contains eighth-note patterns. The ninth staff has a triplet of eighth notes. The tenth staff ends with a 'Fin' marking.

Que Buey Soy

Trompeta 1

La Numero Uno

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♩=190

4

3

11

15 **Voz**

4

3

3 3

24 **A** ♩=98

2

3

33 **B** ♩=190

4

41 **C** ♩=98

Que Buey Soy

3 3

5

51 **D** ♩=190

4

3

2

To Coda

60 **D.S. al Coda**

2

64

3

3

74 **Fin**

Fin

Tuba

Que Buey Soy

La Numero Uno

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Musical score for Tuba part of "Que Buey Soy". The score is written in bass clef with a key signature of one flat (B-flat). The tempo is marked as quarter note = 190. The score consists of ten staves of music. Measure numbers 6, 10, 14, 18, 22, 27, 32, 36, and 39 are indicated at the beginning of their respective staves. Chord symbols (C, G, F, F#, A, B) are placed above the notes. A "Voz" section is marked in measures 14-15. A section labeled "A" begins at measure 22 with a tempo change to quarter note = 98. A section labeled "B" begins at measure 32 with a tempo change back to quarter note = 190. Trills are indicated with a "3" under the notes in measures 27-28. The score ends with a double bar line and a repeat sign.

Que Buey Soy

Tuba

42 **C** $\text{C} \text{♩} = 98$ **G** **F** **C** **G**

49 **F** **C** **D** $\text{D} \text{♩} = 190$

53 **G** **F** **C**

56 **G** **F** **C** **To Coda**

60 **D.S. al Coda** 

64 **C**

69 **G** **F** **C**

73 **G** **F**

76 **Fin**