

=QUIEN PIENSA EN TI=

Clarinete 1 en Sib

=Banda misteriosa=



♩=155

9

18

26

35

44

55

65

90

106

Transcripciones, Arreglos
Compositores Instrumentales Para Banda
55 54 77 54 98

Clarinete 1 en Sib

127

Musical staff 127-140: Treble clef, key signature of three sharps (F#, C#, G#). The staff contains a sequence of eighth and quarter notes with slurs. A measure at the end of the staff contains a whole rest with the number '5' written above it.

141

Musical staff 141-150: Treble clef, key signature of three sharps. The staff begins with a whole rest and the number '2' above it. It contains eighth notes with slurs and a repeat sign. The staff ends with a whole rest.

151

Musical staff 151-156: Treble clef, key signature of three sharps. The staff contains eighth notes with slurs and two measures with slurs over pairs of notes.

157

Musical staff 157-160: Treble clef, key signature of three sharps. The staff contains eighth notes with slurs. A measure at the end of the staff contains a whole rest with the number '3' written above it. The staff concludes with a double bar line.

=QUIEN PIENSA EN TI=

Clarinete 2 en Sib

=Banda misteriosa=



♩=155

9

18

26

35

44

55

65

90

106

Transcripciones, Arreglos
Composiciones Instrumentales Para Banda
55 54 77 54 98

Clarinete 2 en Sib

127

5

141

2

151

3

157

3

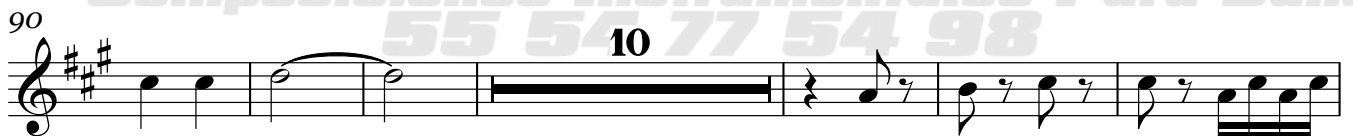
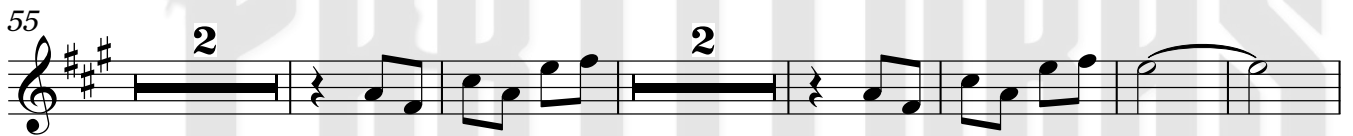
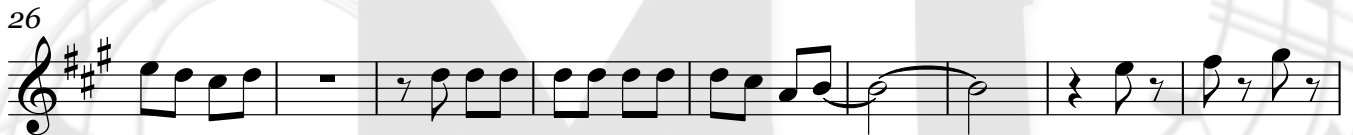
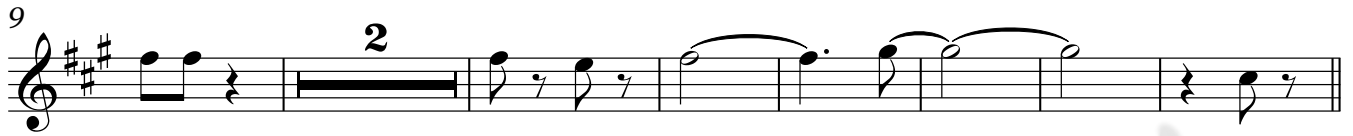
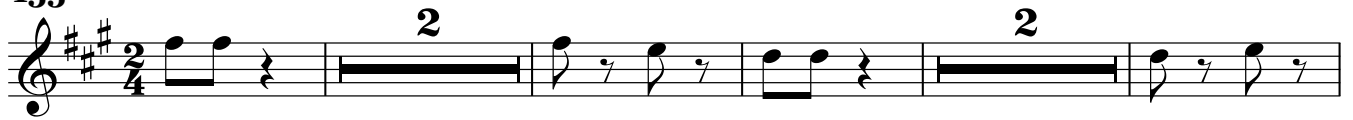
=QUIEN PIENSA EN TI=

Clarinete 3 en Sib

=Banda misteriosa=



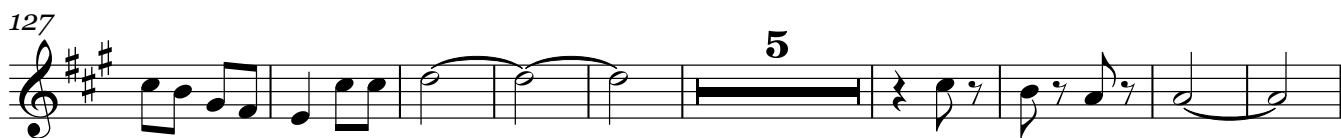
♩=155



Transcripciones, Arreglos
Composiciones Instrumentales Para Banda
55 54 77 54 98

Clarinete 3 en Sib

127



5

Musical staff 127-140: Treble clef, key signature of three sharps (F#, C#, G#). The staff contains a sequence of notes: quarter notes G4, A4, B4, C5, quarter notes D5, E5, F#5, quarter notes G5, F#5, E5, quarter notes D5, C5, B4, quarter notes A4, G4. A fermata is placed over the last two notes (A4, G4). A large number '5' is positioned above the staff.

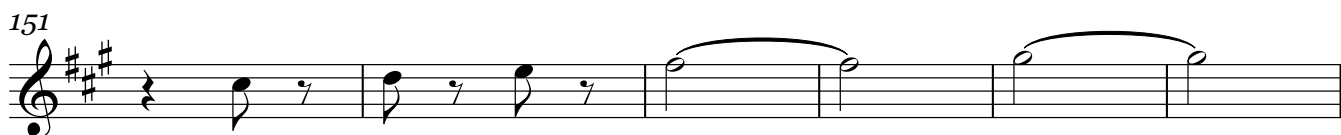
141



2

Musical staff 141-150: Treble clef, key signature of three sharps. The staff contains a sequence of notes: quarter notes G4, A4, B4, C5, quarter notes D5, E5, F#5, quarter notes G5, F#5, E5, quarter notes D5, C5, B4, quarter notes A4, G4. A fermata is placed over the last two notes (A4, G4). A large number '2' is positioned above the staff.

151



Musical staff 151-156: Treble clef, key signature of three sharps. The staff contains a sequence of notes: quarter notes G4, A4, B4, C5, quarter notes D5, E5, F#5, quarter notes G5, F#5, E5, quarter notes D5, C5, B4, quarter notes A4, G4. A fermata is placed over the last two notes (A4, G4).

157



3

Musical staff 157-160: Treble clef, key signature of three sharps. The staff contains a sequence of notes: quarter notes G4, A4, B4, C5, quarter notes D5, E5, F#5, quarter notes G5, F#5, E5, quarter notes D5, C5, B4, quarter notes A4, G4. A fermata is placed over the last two notes (A4, G4). A large number '3' is positioned above the staff.

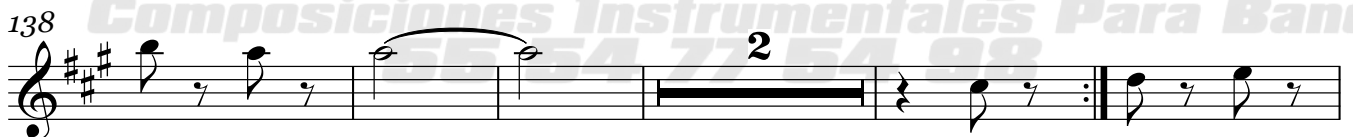
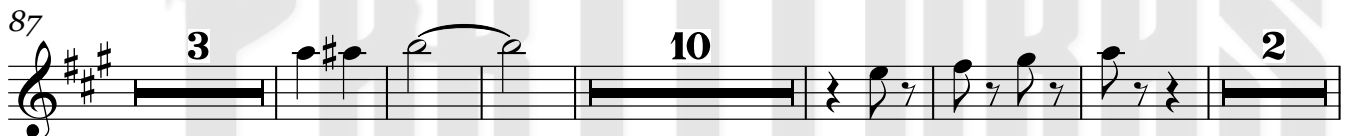
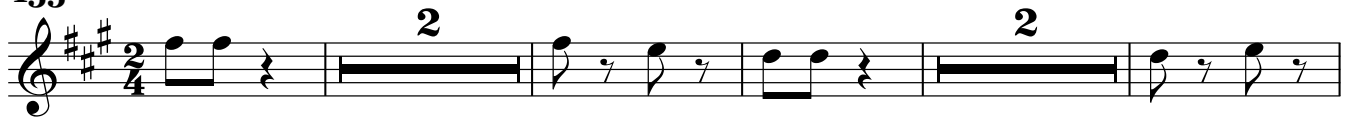
=QUIEN PIENSA EN TI=

Trompeta 1 en Sib

=Banda misteriosa=



♩=155



Transcripciones, Arreglos
Composiciones Instrumentales Para Banda
55 5477 5498

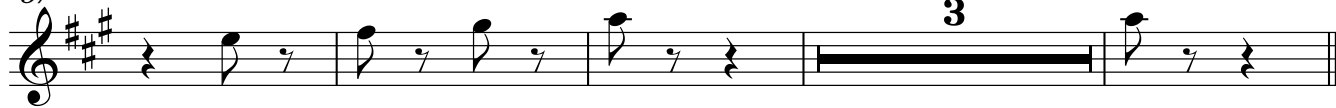
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Trompeta 1 en Si \flat

151



157



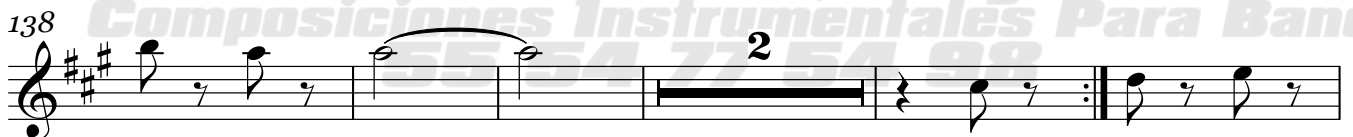
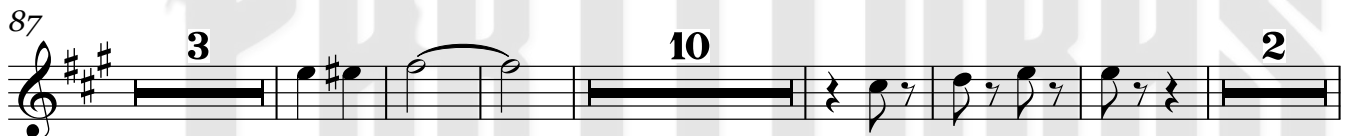
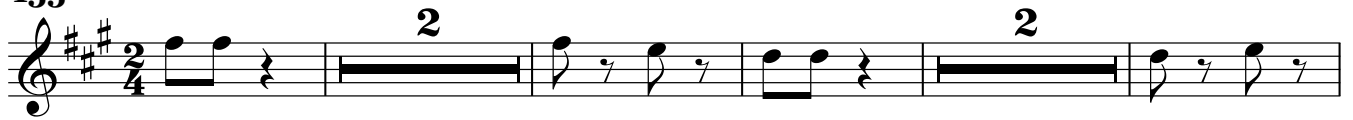
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Trompeta 2 en Sib

=Banda misteriosa=



♩=155



Transcripciones, Arreglos
Compositores Instrumentales Para Banda

55 5477 5498

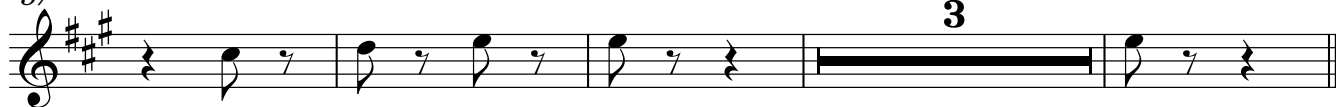
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Trompeta 2 en Si \flat

151



157



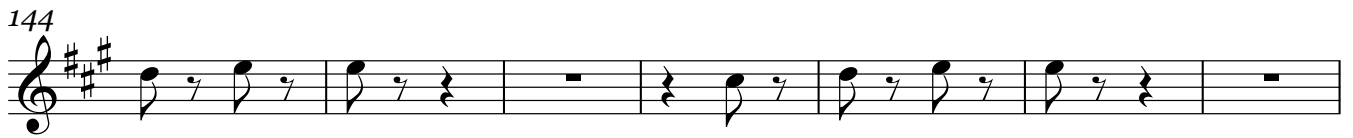
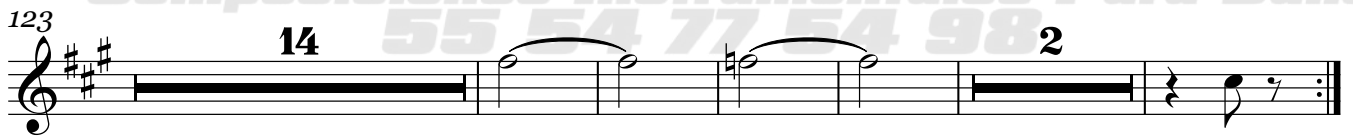
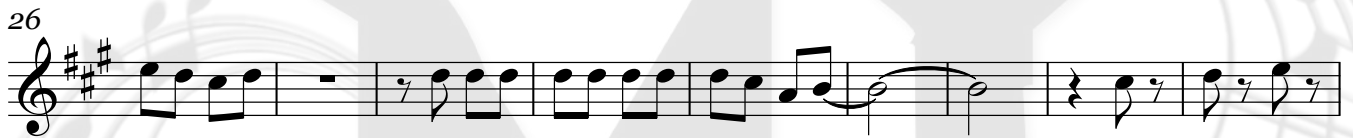
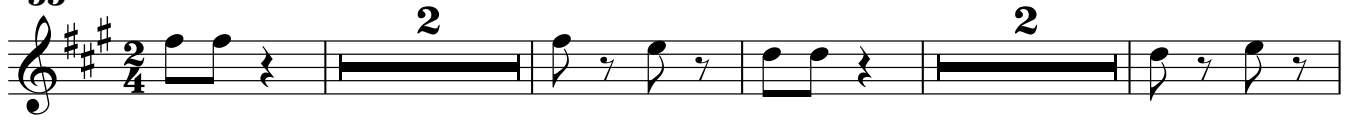
=QUIEN PIENSA EN TI=

Trombón 1 en Sib

=Banda misteriosa=



♩=155



2

Trombón 1 en Sib

151



157



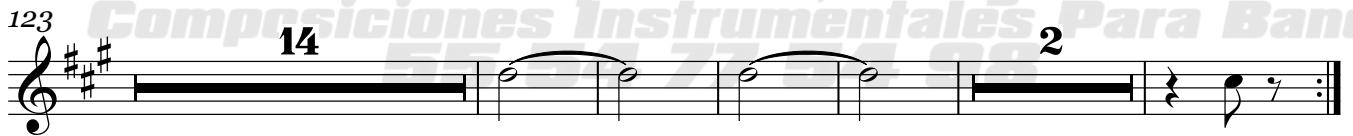
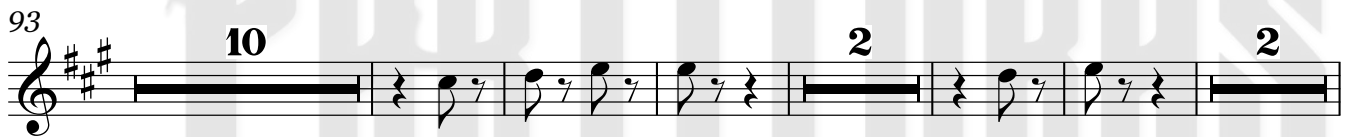
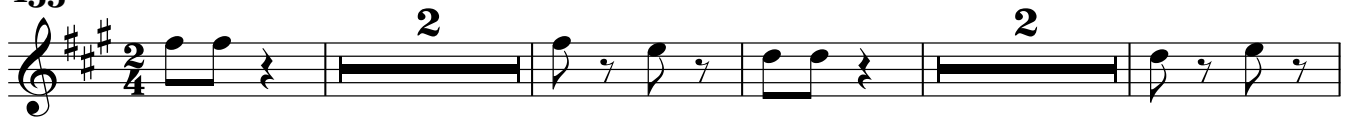
=QUIEN PIENSA EN TI=

Trombón 2 en Sib

=Banda misteriosa=



♩=155



2

Trombón 2 en Si \flat

151



157



=QUIEN PIENSA EN TI=

Trombón 3 en Sib

=Banda misteriosa=



♩=155



Transcripciones, Arreglos
Composiciones Instrumentales Para Banda
55 54 77 54 98

2

Trombón 3 en Si \flat

151



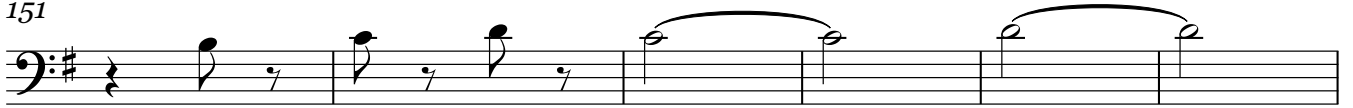
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2

Trombón 1 en C

151



157



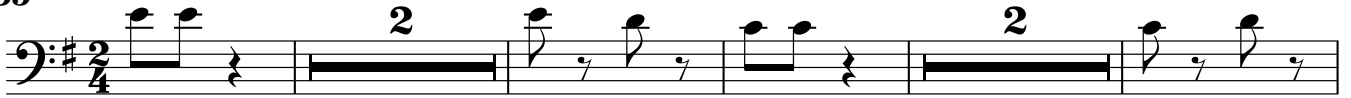
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Trombón 2 en C

=Banda misteriosa=



♩=155



2

Trombón 2 en C

151



157



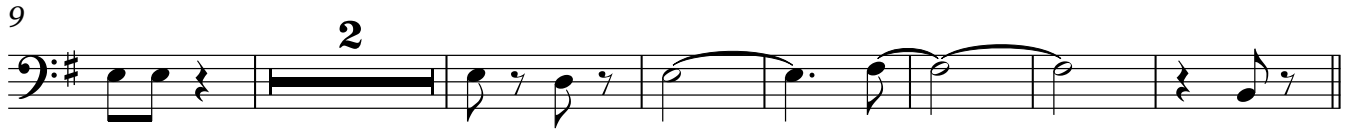
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Trombón 3 en C

=Banda misteriosa=



♩=155



Transcripciones, Arreglos
Compositores Instrumentales Para Banda
55 54 77 54 98

2

Trombón 3 en C

151



157



=QUIEN PIENSA EN TI=

Tuba en Sib

=Banda misteriosa=



♩=155



90



98



106



114



122



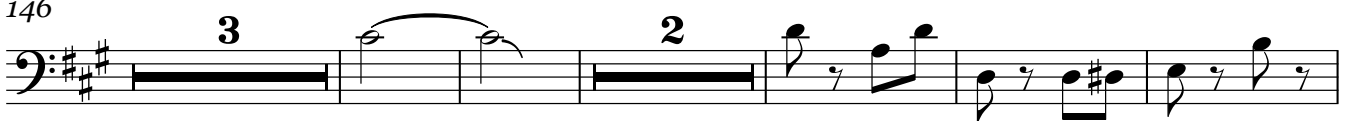
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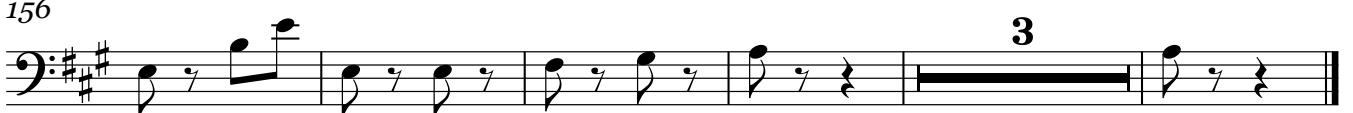
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146



156



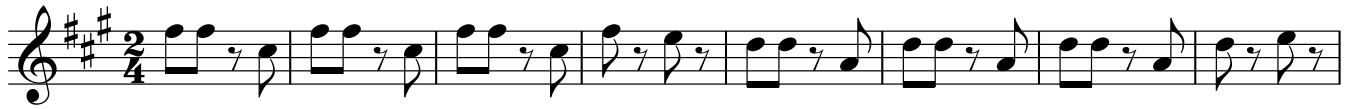
=QUIEN PIENSA EN TI=

Bajo en Sib

=Banda misteriosa=



♩=155



82



90



98



106



114



122



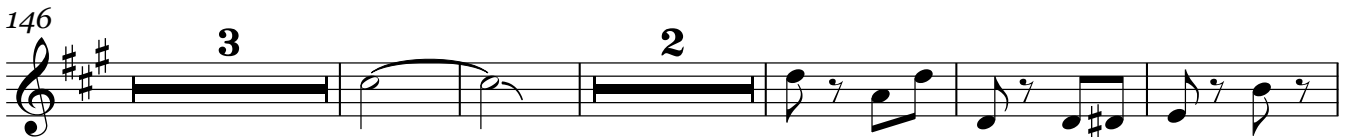
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138



146



156

