

8 7 8 6 12 10 9

Bb Bb tr Eb

F Eb F

Bb F AL DC Y DE Bb

3 3 3 3

8 7 8 6 12 tr Eb

Bb Bb F Eb F

Bb F AL DC Y DE A Bb

3 3 3 3

8

6

Bb

Bb

tr

Eb

F

Eb

F

9

Bb

⊕

F

AL DC Y DE ⊕ A ⊕

Bb

F

4

3

3

3

3

1er trombon

QUIERO ROBARME TU CORAZON

VICTOR M CAMACHO

The musical score is written in bass clef, 2/4 time, and B-flat major. It consists of 19 measures. The notation includes slurs, ties, and dynamic markings. The key signature has two flats (B-flat and E-flat). The time signature is 2/4. The score is divided into measures, with some measures containing rests or specific articulation marks. The following table summarizes the key elements of the score:

Measure	Chord	Articulation
1-4		Slurs, ties
5	Ab	Slurs, ties
6-7		Slurs, ties
8	Cm	Slurs, ties
9	Db	Slurs, ties
10		Slurs, ties
11		Slurs, ties
12		Slurs, ties
13	Ab	Slurs, ties
14		Slurs, ties
15		Slurs, ties
16		Slurs, ties
17		Slurs, ties
18		Slurs, ties
19		Slurs, ties

Ab Ab

C_m Db

8 10

Ab Db

9 10

AL DC Y DE A

19

Ab Ab

Cm Db

10 Db

8 19

Ab AL DC Y DE A

9 10

Cm

8

7

2

Bb

9

12

F

11

Bb

Eb

F

Bb

AL DC Y DE

5

8

7

2

Bb

9

12

F

11

Bb

Eb

F

Bb

AL DC Y DE A

5

4

8

9

11

12

4

5

F

Bb

F

Bb

F

Bb

F

Bb

AL DC Y DE A

The musical score is written for guitar in 2/4 time. It consists of 12 staves of music. The key signature has one flat (Bb). The chords and melodic lines are as follows:

- Staff 1: F, C7, F
- Staff 2: Am, Bb, F
- Staff 3: F, C7 (with a double bar line and repeat sign), F, C7
- Staff 4: F, Am, Bb
- Staff 5: F, C7
- Staff 6: F
- Staff 7: F
- Staff 8: F
- Staff 9: F
- Staff 10: F, F
- Staff 11: F, A, A (with a double bar line and repeat sign)
- Staff 12: Am, Bb



TUBA

QUIERO ROBARME TU CORAZON

VICTOR M CAMACHO

The musical score is written for Tuba in bass clef, with a key signature of two flats (Bb) and a 2/4 time signature. It consists of 12 staves of music. The first staff begins with a repeat sign (double bar line with dots). Chord markings are placed below the staves: Bb (first staff), Dm (second staff), Eb (third staff), and Dm (fifth staff). The music features a mix of eighth and sixteenth notes, often beamed together, and rests. A triplet of eighth notes is indicated in the fifth staff. The score concludes with a final cadence on the twelfth staff.

