

Radicamos En South Central

Clarinete 1

banda renovacion

18

23

29

36

9

51

14

71

dc y ϕ para fin

16

The musical score is written for Clarinet 1 in the key of A major (three sharps) and 3/4 time. It consists of six staves of music. The first staff begins at measure 18. The second staff begins at measure 23. The third staff begins at measure 29. The fourth staff begins at measure 36 and includes a 9-measure rest. The fifth staff begins at measure 51 and includes a 14-measure rest. The sixth staff begins at measure 71 and includes a 16-measure rest. The score concludes with a double bar line and a circled phi symbol (ϕ).

Radicamos En South Central

Clarinete 2

banda renovacion

18

23

29

36

9

51

14

71

dc y ϕ para fin

16

Radicamos En South Central

Clarinete 3

banda renovacion

18

23

29

36

9

51

14

71

dc y ϕ para fin

16

Radicamos En South Central

Trombon 1

banda renovacion

7

13

19

24

30

37

6

49

10

6

69

3

77

6

2

Trombon 1

dc y ϕ para fin

84

Musical staff for Trombon 1, measures 84-88. The staff is in treble clef with a key signature of two sharps (F# and C#). Measures 84-85 contain a melodic line of quarter notes: F#4, G4, A4, B4. Measures 86-87 contain a half note G4 with a fermata. Measure 88 contains a whole rest.

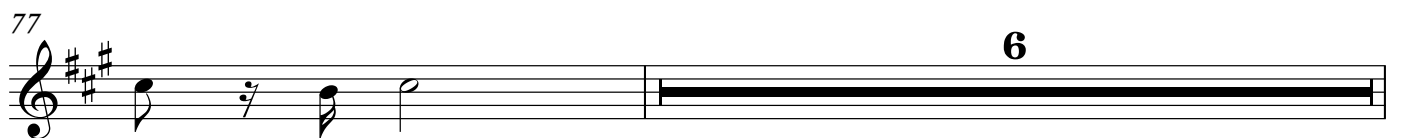
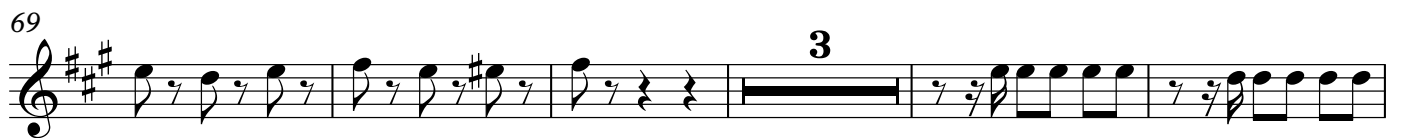
89

Musical staff for Trombon 1, measures 89-92. The staff is in treble clef with a key signature of two sharps (F# and C#). Measure 89 begins with a fermata over a whole note F#4. Measures 90-91 contain a rhythmic pattern of quarter notes with eighth rests: F#4, G4, A4, B4. Measure 92 contains a quarter note F#4 followed by a whole rest.

Radicamos En South Central

Trombon 2

banda renovacion

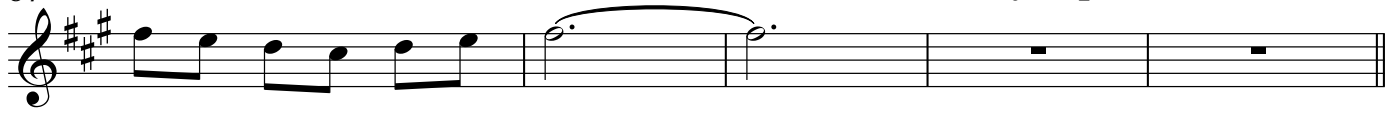


2

Trombon 2

dc y ϕ para fin

84



89



Radicamos En South Central

Trombon 3

banda renovacion

7

13

19

24

30

37

6

49

10

6

69

3

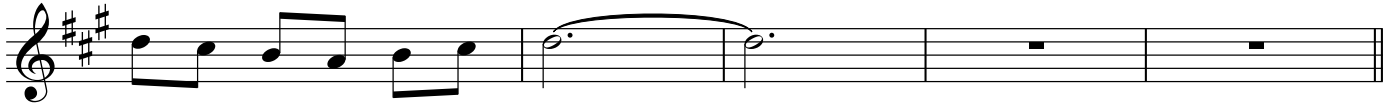
77

6

Trombon 3

dc y ϕ para fin

84



89



Radicamos En South Central

Trombon c1

banda renovacion

7

13

19

24

30

37

6

49

10

6

69

3

77

6

Radicamos En South Central

Trombon c2

banda renovacion

7



13



19



24



30



37

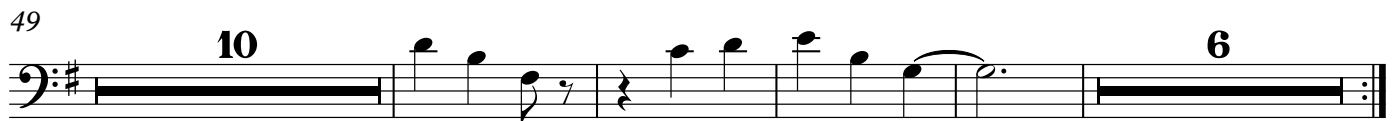
6



49

10

6



69

3



77

6



2

Trombon c2

dc y ϕ para fin

84

Musical staff for Trombon c2, measures 84-88. The staff is in bass clef with a key signature of one sharp (F#). Measures 84-85 contain a descending eighth-note scale: G4, F#4, E4, D4, C4, B3. Measures 86-87 contain a half-note chord of E4 and G4, with a slur over both notes. Measure 88 contains a whole rest.

89

Musical staff for Trombon c2, measures 89-93. The staff is in bass clef with a key signature of one sharp (F#). Measures 89-91 contain eighth notes with eighth rests: G4, F#4, E4. Measures 92-93 contain eighth notes with eighth rests: D4, C4. The piece ends with a double bar line.

Radicamos En South Central

Trombon c3

banda renovacion



13



19



24



30



37



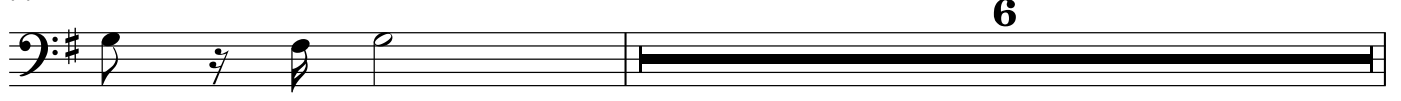
49



69



77



2

Trombon c3

dc y ϕ para fin

84

Musical staff for Trombon c3, measures 84-88. The staff is in bass clef with a key signature of one sharp (F#). Measures 84-85 contain eighth notes: G2, A2, B2, C3, D3, E3. Measures 86-87 contain a half note G2 with a slur over it. Measure 88 contains a whole rest.

89

Musical staff for Trombon c3, measures 89-93. The staff is in bass clef with a key signature of one sharp (F#). Measure 89 starts with a whole rest. Measures 89-91 contain eighth notes: G2, A2, B2, C3, D3, E3. Measures 92-93 contain eighth notes: G2, A2, B2, C3, D3, E3.

Radicamos En South Central

Trompeta 1

banda renovacion

2

8

8

21

27

31

37

14

57

12

72

6

8

dc y ϕ para fin

89

Radicamos En South Central

Trompeta 2

banda renovacion

2

8

8

21

27

31

37

14

57

12

72

6

8

dc y ϕ para fin

89

Trompeta 3

Radicamos En South Central

banda renovacion

2

8

8

21

27

31

37

14

57

12

72

6

dc y ϕ para fin

8

89