

=Recordando al gallo de oro=

Clarinete 1 en Sib

=Banda la fregona=

02/Diciembre/2020



♩=130

6

12

28

34

42

56

64

77

86

Clarinete 1 en Sib

95

103

120

126

130

142

158

188

202

224

228

=Recordando al gallo de oro=

Clarinete 2 en Sib

=Banda la fregona=

02/Diciembre/2020



$\text{♩} = 130$

6

12

28

34

42 $\text{♩} = 100$

56

64

77

85

Clarinete 2 en Sib

95

103

121

143

158

188

202

224

228

Clarinete 3 en Sib

95

103

2. **11**

121

$\text{♩} = 160$ **16**

143

10

158

26

188

1. **8**

202

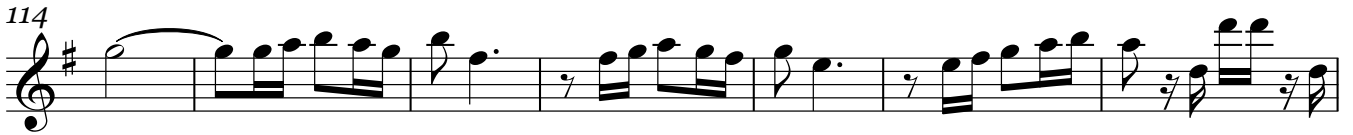
2. **16**

224

228

Trompeta 1 en Si \flat

114

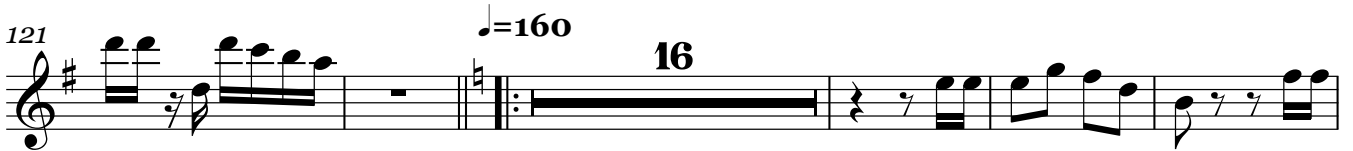


Musical staff 114-120: Treble clef, key signature of one sharp (F#). The staff contains a melodic line with eighth and sixteenth notes, including rests and slurs.

121

$\text{♩} = 160$

16



Musical staff 121-141: Treble clef, key signature of one sharp (F#). The staff contains a melodic line with eighth and sixteenth notes, including rests and slurs. A tempo marking of quarter note = 160 is present. A measure rest of 16 measures is indicated.

142

2



Musical staff 142-150: Treble clef, key signature of one sharp (F#). The staff contains a melodic line with eighth and sixteenth notes, including rests and slurs. A measure rest of 2 measures is indicated.

151

3

\flat

8

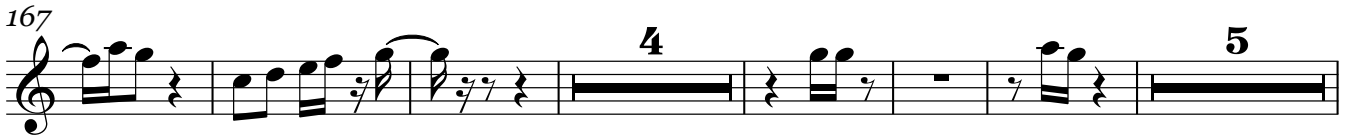


Musical staff 151-166: Treble clef, key signature of one sharp (F#). The staff contains a melodic line with eighth and sixteenth notes, including rests and slurs. Measure rests of 3 and 8 measures are indicated. A flat symbol is present in the key signature.

167

4

5

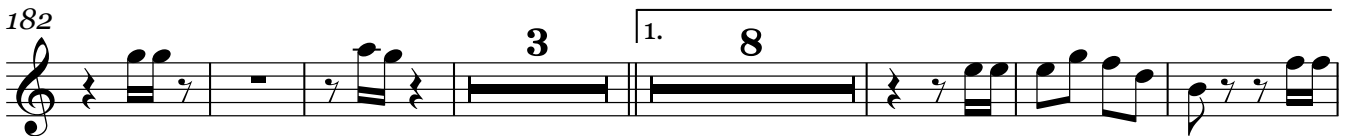


Musical staff 167-181: Treble clef, key signature of one sharp (F#). The staff contains a melodic line with eighth and sixteenth notes, including rests and slurs. Measure rests of 4 and 5 measures are indicated.

182

3

1. 8



Musical staff 182-198: Treble clef, key signature of one sharp (F#). The staff contains a melodic line with eighth and sixteenth notes, including rests and slurs. Measure rests of 3 and 8 measures are indicated. A first ending bracket is shown.

199

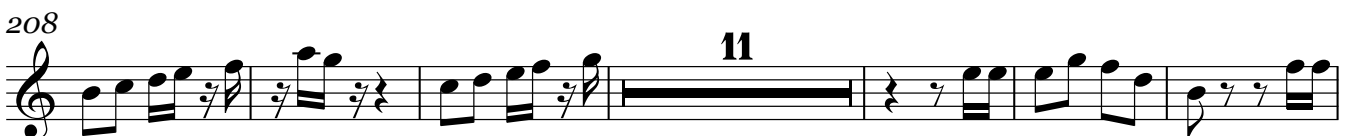
2. 2



Musical staff 199-207: Treble clef, key signature of one sharp (F#). The staff contains a melodic line with eighth and sixteenth notes, including rests and slurs. A second ending bracket is shown with a measure rest of 2 measures.

208

11



Musical staff 208-224: Treble clef, key signature of one sharp (F#). The staff contains a melodic line with eighth and sixteenth notes, including rests and slurs. A measure rest of 11 measures is indicated.

225



Musical staff 225-231: Treble clef, key signature of one sharp (F#). The staff contains a melodic line with eighth and sixteenth notes, including rests and slurs.

=Recordando al gallo de oro=

Trompeta 2 en Sib

=Banda la fregona=

02/Diciembre/2020



♩=130

3

9

5

5

22

5

31

3

1. 2. 4

42

♩=100

6

53

8

67

6

3

79

4

88

1. 15 2. 11

117

123

♩=160

16

Trompeta 2 en Sib

139



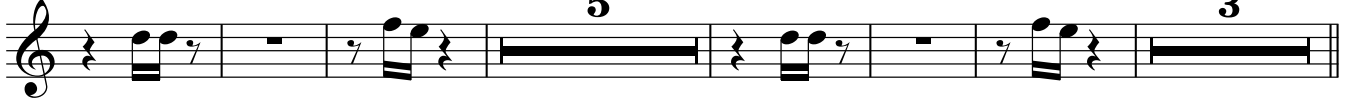
147



158



174



188



202



211



226



Trompeta 3 en Sib

114

121 $\text{♩} = 160$ 16

142 2

151 3 8

167 4

176 5 3

188 1. 8

202 2. 2

211 11

226

Trombón 1 en Sib

103 **2.** **11**

Musical staff 103-119: Treble clef, key signature of one sharp (F#). Measure 103 starts with a first ending bracket labeled '2.' and a measure rest of 11 measures. The staff contains eighth and sixteenth note patterns with slurs and accents.

120 $\text{♩} = 160$ **8**

Musical staff 120-133: Treble clef, key signature of one sharp (F#). Measure 120 starts with a measure rest of 8 measures. A tempo marking of quarter note = 160 is present. The staff contains eighth and sixteenth note patterns with slurs and accents.

134

Musical staff 134-141: Treble clef, key signature of one sharp (F#). The staff contains eighth and sixteenth note patterns with slurs and accents.

142 **6**

Musical staff 142-153: Treble clef, key signature of one sharp (F#). Measure 142 ends with a measure rest of 6 measures. The staff contains eighth and sixteenth note patterns with slurs and accents.

154 **11**

Musical staff 154-170: Treble clef, key signature of one sharp (F#). Measure 154 starts with a measure rest of 11 measures. The staff contains eighth and sixteenth note patterns with slurs and accents.

171 **6** **6**

Musical staff 171-187: Treble clef, key signature of one sharp (F#). Measure 171 starts with a measure rest of 6 measures, followed by another measure rest of 6 measures. The staff contains eighth and sixteenth note patterns with slurs and accents.

188 **1.**

Musical staff 188-195: Treble clef, key signature of one sharp (F#). Measure 188 starts with a first ending bracket labeled '1.'. The staff contains eighth and sixteenth note patterns with slurs and accents.

196

Musical staff 196-203: Treble clef, key signature of one sharp (F#). The staff contains eighth and sixteenth note patterns with slurs and accents.

204 **2.** **4**

Musical staff 204-214: Treble clef, key signature of one sharp (F#). Measure 204 starts with a first ending bracket labeled '2.' and a measure rest of 4 measures. The staff contains eighth and sixteenth note patterns with slurs and accents.

215

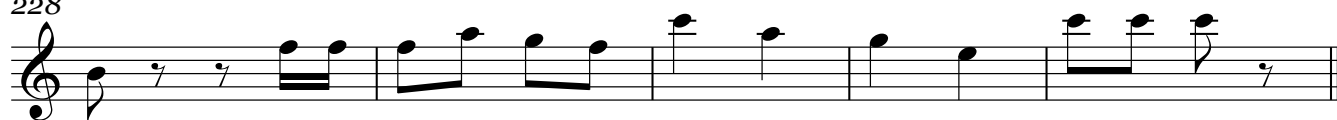
Musical staff 215-222: Treble clef, key signature of one sharp (F#). The staff contains eighth and sixteenth note patterns with slurs and accents.

223

Musical staff 223-230: Treble clef, key signature of one sharp (F#). The staff contains eighth and sixteenth note patterns with slurs and accents.

Trombón 1 en Sib

228



Trombón 2 en Sib

103 ^{2.} **11**

Musical staff 103-120: Treble clef, key signature of one sharp (F#). Measure 103 starts with a first ending bracket labeled '2.' and a measure rest of 11 measures. The staff contains eighth and sixteenth note patterns.

121 $\text{♩} = 160$ **8**

Musical staff 121-134: Treble clef, key signature of one sharp (F#). Measure 121 starts with a measure rest of 8 measures, followed by a tempo marking of quarter note = 160. The staff contains eighth and sixteenth note patterns.

135

Musical staff 135-142: Treble clef, key signature of one sharp (F#). The staff contains eighth and sixteenth note patterns.

143 **6**

Musical staff 143-154: Treble clef, key signature of one sharp (F#). Measure 143 starts with a measure rest of 6 measures. The staff contains eighth and sixteenth note patterns.

155 **11**

Musical staff 155-170: Treble clef, key signature of one sharp (F#). Measure 155 starts with a measure rest of 11 measures. The staff contains eighth and sixteenth note patterns.

171 **6** **6**

Musical staff 171-187: Treble clef, key signature of one sharp (F#). Measure 171 starts with a measure rest of 6 measures, followed by another measure rest of 6 measures. The staff contains eighth and sixteenth note patterns.

188 ^{1.}

Musical staff 188-195: Treble clef, key signature of one sharp (F#). Measure 188 starts with a first ending bracket labeled '1.'. The staff contains eighth and sixteenth note patterns.

196

Musical staff 196-203: Treble clef, key signature of one sharp (F#). The staff contains eighth and sixteenth note patterns.

204 ^{2.} **4**

Musical staff 204-214: Treble clef, key signature of one sharp (F#). Measure 204 starts with a first ending bracket labeled '2.' and a measure rest of 4 measures. The staff contains eighth and sixteenth note patterns.

215

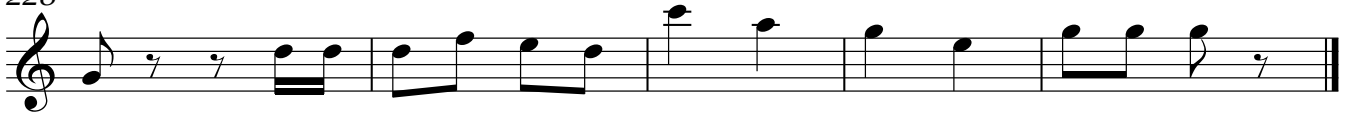
Musical staff 215-222: Treble clef, key signature of one sharp (F#). The staff contains eighth and sixteenth note patterns.

223

Musical staff 223-230: Treble clef, key signature of one sharp (F#). The staff contains eighth and sixteenth note patterns.

Trombón 2 en Sib

228



Trombón 3 en Sib

103 **2.** **11**

121 $\text{♩} = 160$ **8**

135

142 **6**

154 **11**

171 **6** **6**

188 **1.**

196

203 **2.** **4**

214

221

227



=Recordando al gallo de oro=

Trombón 1 en C

=Banda la fregona=

02/Diciembre/2020



$\text{♩} = 130$

3

8

14

25

41

Trombón 1 en C

123 $\text{♩} = 160$

8

137

144 6

156 11

172 6 6

188 1.

195

202 2. 4

213

220

226

=Recordando al gallo de oro=

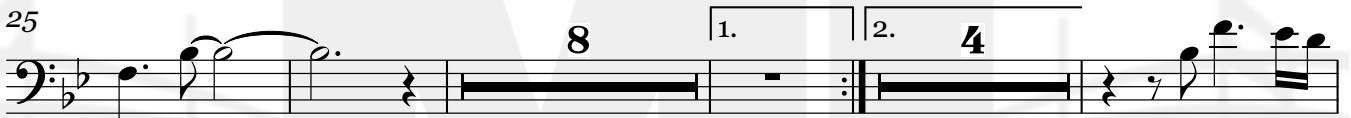
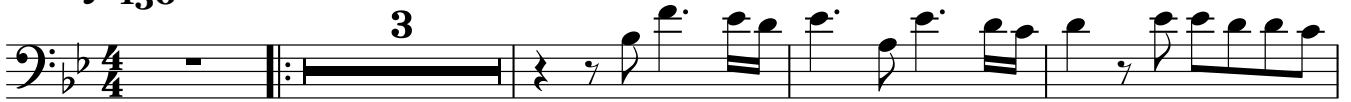
Trombón 3 en C

=Banda la fregona=

02/Diciembre/2020



♩=130



Trombón 3 en C

103 2. **11**

121 ♩=160 **8**

135

143 **6**

155 **11**

171 **6** **6**

188 1.

196

204 2. **4**

215

223

Trombón 3 en C

228



=Recordando al gallo de oro=

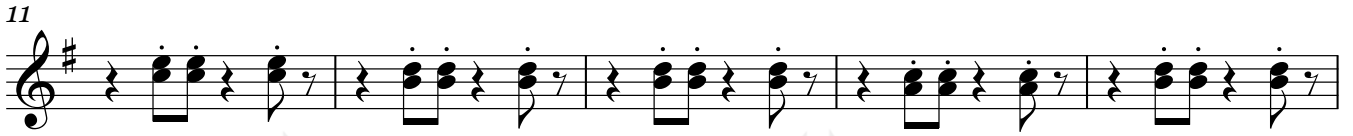
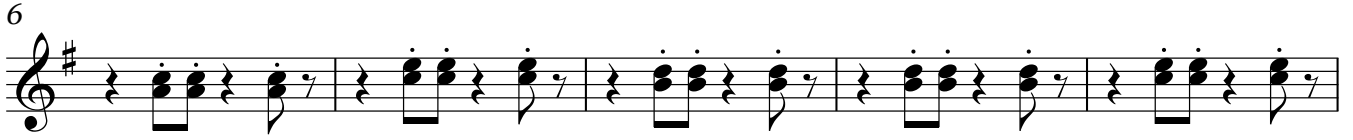
Saxor en Mib

=Banda la fregona=



02/Diciembre/2020

♩=130



♩=100



Saxor en Mi \flat

53

62

70

78

86

94

102

110

117

123 $\text{♩} = 160$

=Recordando al gallo de oro=

Tuba en Sib

=Banda la fregona=



02/Diciembre/2020

♩=130



57

65

71

79

86

93

100

107

114

121

$\text{♩} = 160$

128

Tuba en Sib

135



143



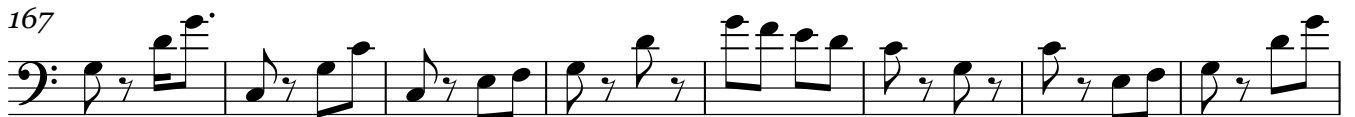
151



159



167



175



181



188



196



203



211



Tuba en Si \flat

219



226

