

"Recordándote"

Clarinete 1 Bb

El Recodo

Reynaldo Vicente Díaz

7 Voz 6 1. 2

Musical staff with rests and measure numbers 7, 6, 1, 2. A box labeled "Voz" is above the staff. A fermata is below the staff.

19 12.

Musical staff starting at measure 19 with a first ending bracket over measures 19-22.

23

Musical staff starting at measure 23 with trills.

27 15

Musical staff starting at measure 27 with a 15-measure rest and a fermata.

45 10

Musical staff starting at measure 45 with a 10-measure rest and a repeat sign.

59 1. 2.

Musical staff starting at measure 59 with first and second endings.

65 16 D.S. AL CODA

Musical staff starting at measure 65 with a 16-measure rest and "D.S. AL CODA" marking.

84

Musical staff starting at measure 84 with a fermata.

("Recordándote")

Clarinete 2 Bb

El Recodo

Reynaldo Vicente Díaz

7 Voz 6 1. 2

Musical staff with rests and measure markings. A box labeled 'Voz' is positioned above the staff. Measure markings '7', '6', and '1. 2' are placed above the staff.

19 12. *tr*

Musical staff with notes and trills. A box labeled '12.' is positioned above the staff. Trill markings (*tr*) are present above several notes.

23 *tr*

Musical staff with notes and trills. Trill markings (*tr*) are present above several notes.

28 15 ⊕ 10

Musical staff with notes and a circled plus sign (⊕). Measure markings '15' and '10' are placed above the staff.

55

Musical staff with notes and accents. Accents are placed above several notes.

59 1. 2.

Musical staff with notes and first/second endings. Boxes labeled '1.' and '2.' are positioned above the staff.

65 ⊕ 16 *D.S. AL CODA*

Musical staff with notes, a circled plus sign (⊕), and the instruction 'D.S. AL CODA'. Measure marking '16' is placed above the staff.

84

Musical staff with notes and a final flourish.

("Recordándote")

Clarinete 3 Bb

El Recodo

Reynaldo Vicente Díaz

7 Voz 6 1. 2

Musical staff with rests and fingerings. The first measure has a rest with a '7' above it. The second measure has a whole note with a 'Voz' box above it. The third measure has a rest with a '6' above it. The fourth measure has a whole note with '1.' and '2.' above it. A double bar line with repeat dots is at the end.

19 12. *S* *tr*

Musical staff starting at measure 19. It contains eighth notes and quarter notes. A trill is marked above a note. A section of two measures is bracketed and labeled '12.'. A section of two measures is marked with a sharp sign and a trill.

23 *tr* *tr*

Musical staff starting at measure 23. It contains eighth notes and quarter notes. Trills are marked above notes.

27 15 *♩*

Musical staff starting at measure 27. It contains eighth notes. A section of two measures is bracketed and labeled '15'. A fermata is placed over a note.

45 10

Musical staff starting at measure 45. It contains eighth notes. A section of two measures is bracketed and labeled '10'. A fermata is placed over a note.

59 1. 12.

Musical staff starting at measure 59. It contains eighth notes. A first ending is marked '1.' and a second ending is marked '12.'.

65 *S* 16 *D.S. AL CODA*

Musical staff starting at measure 65. It contains quarter notes. A section of two measures is bracketed and labeled '16'. The text 'D.S. AL CODA' is written below the staff. A sharp sign and a trill are marked above notes.

84

Musical staff starting at measure 84. It contains quarter notes. A fermata is placed over a note.

"Recordándote"

Trombón 1 C

El Recodo

Reynaldo Vicente Díaz

Voz

10

11-12

19

20-25

29

33-34

36

41-42

43

52

57

61

65

D.S. AL CODA

Recordándote Cont...

Trombón 1 C

2

70

Musical staff for measures 70-73. Measure 70 contains two chords: a triad of G2, Bb2, and D3, and a triad of G2, Bb2, and D3 with a fermata. Measure 71 contains a whole rest. Measure 72 contains a whole note G2. Measure 73 contains a quarter note G2, followed by a sixteenth rest, and then a sixteenth note G2. A double bar line is present at the end of measure 73.

72-73

77

Musical staff for measures 77-81. Measure 77 contains a whole rest. Measure 78 contains a quarter note G2, followed by a quarter note A2, and a half note Bb2. Measure 79 contains a whole note G2. Measure 80 contains a quarter note G2, followed by a sixteenth rest, and then a sixteenth note G2. Measure 81 contains a quarter note G2, followed by a sixteenth rest, and then a sixteenth note G2. A double bar line is present at the end of measure 81.

80-81

84

Musical staff for measures 84-86. Measure 84 contains a quarter note G2, followed by a sixteenth rest, and then a sixteenth note G2. Measure 85 contains a quarter note G2, followed by a sixteenth rest, and then a sixteenth note G2. Measure 86 contains a quarter note G2, followed by a sixteenth rest, and then a sixteenth note G2. A double bar line is present at the end of measure 86.

("Recordándote")

Trombón 2 C

El Recodo

Reynaldo Vicente Díaz

Voz

10

19

29

36

43

52

57

61

65

Recordándote Cont...

Trombón 2 C

2
70

72-73

77

80-81

84

88

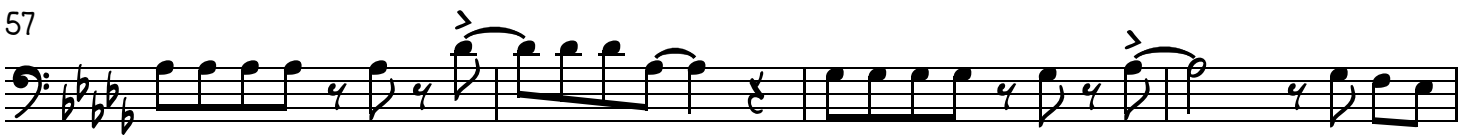
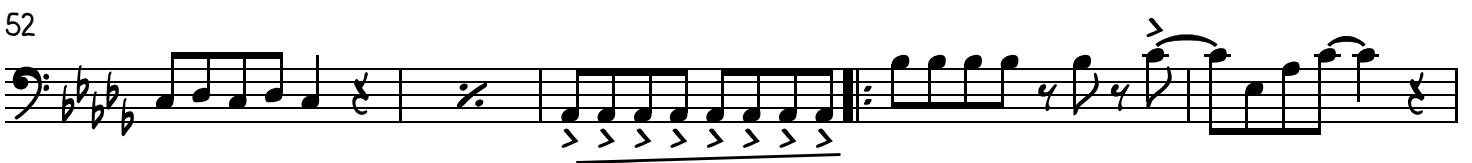
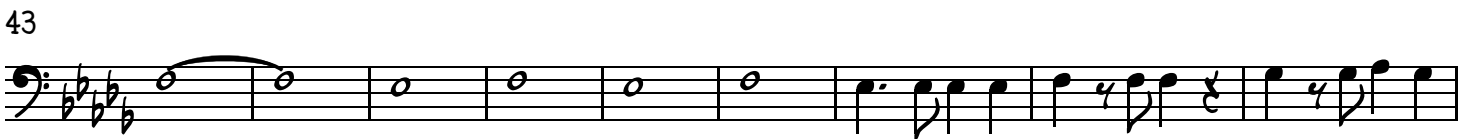
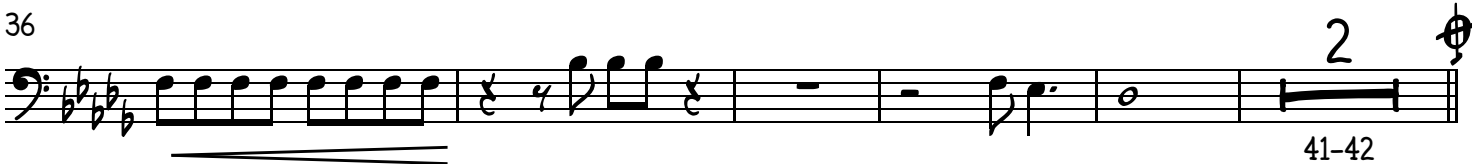
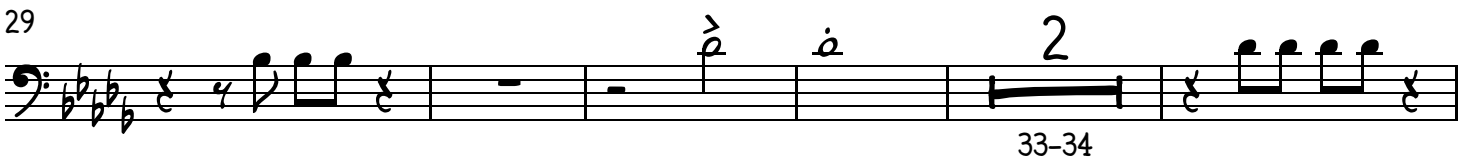
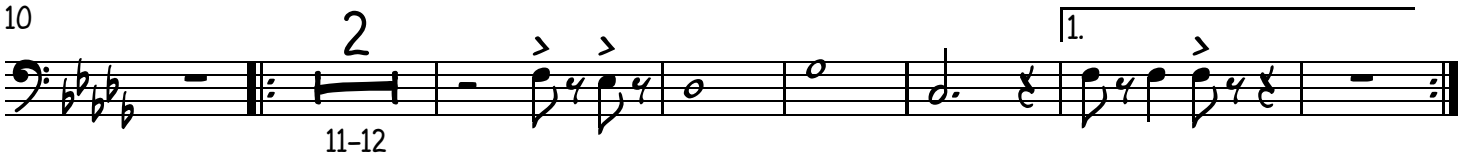
("Recordándote")

Trombón 3 C

El Recodo

Reynaldo Vicente Díaz

Voz



("Recordándote")

Trompeta 2 Bb

El Recodo

Reynaldo Vicente Díaz

7 VOZ 6 1. 2

19 2. 6

29 2

36 2 2

43 4

53

59 1. 2.

65 **D.S. AL CODA**

72 2

77 2 8

("Recordándote")

Trompeta 3 Bb

El Recodo

Reynaldo Vicente Díaz

7 Voz 6 1. 2

19 2. 6

29 2

36 2 2

43 4

53

59 1. 2.

65 \oplus D.S. AL CODA

72 2

77 2 8

("Recordándote")

Saxores 1 y 2 Eb

El Recodo

Reynaldo Vicente Díaz

7 VOZ

2-8

13

19 1. 2. 6

20-25

29

36

43 10

45-54

59 1. 2.

65 D.S. AL CODA

72

79 4

84

Detailed description: This is a musical score for Saxophones 1 and 2 in Eb. The piece is titled "Recordándote" and is from the album "El Recodo" by Reynaldo Vicente Díaz. The score is written in 4/4 time and consists of 84 measures. It features various musical notations including rests, eighth notes, quarter notes, and chords. There are several first and second endings marked with "1." and "2.". A section starting at measure 65 is marked "D.S. AL CODA". A "VOZ" (voice) instruction is placed above measure 7. Measure numbers 7, 13, 19, 29, 36, 43, 59, 65, 72, 79, and 84 are indicated at the beginning of their respective staves. A double bar line with repeat dots is used at the end of the piece.

("Recordándote")

Tuba Bb

El Recodo

Reynaldo Vicente Díaz

Voz

10

10

18

23

28

35

41

49

Recordándote Cont...

2

Tuba Bb

54

Musical staff 54-59. The staff begins with a double bar line and a repeat sign. The first measure contains a sixteenth-note triplet. The following five measures consist of quarter notes with stems pointing down, alternating between the notes G2, F2, E2, D2, and C2.

60

Musical staff 60-64. The staff begins with a double bar line and a first ending bracket labeled '1'. The first ending contains two measures of eighth-note pairs. The second ending bracket labeled '2' contains one measure of a quarter note. The staff concludes with a double bar line.

65

Musical staff 65-70. The staff begins with a double bar line and the instruction 'D.S. AL CODA'. This is followed by a Coda symbol (a circle with a cross). The staff then contains five measures of music, including a sixteenth-note triplet and quarter notes with stems pointing down.

71

Musical staff 71-76. The staff contains six measures of music, including quarter notes with stems pointing down and a sixteenth-note triplet.

77

Musical staff 77-81. The staff contains five measures of music, including quarter notes with stems pointing down and a sixteenth-note triplet.

82

Musical staff 82-86. The staff contains five measures of music, including quarter notes with stems pointing down and a sixteenth-note triplet. The staff concludes with a double bar line and a fermata symbol.