

# ((\*\*Recuerdenme Asi\*\*))

Clarinete 1

## Recoditos

Trans: paço Chavez  
pacomaldini3@hotmail.com  
Cel: 395 102 6706

$\text{♩} = 240$

10 *Voz* 8 4

30 **A** 2

38 6

49 5

61 8

76 2

86 **B** 11 9

111 *To Coda*

120 4

130 **C** 3 *D.S. al Coda*

139 2

147

150 2

((\*\*Recuerdenme Asi\*\*))

Clarinete 2

Recoditos

Trans: pafo Chavez  
pacomaldini3@hotmail.com  
Cel: 395 102 6706

♩ = 240

Musical staff 1: Treble clef, 3/4 time signature. Contains the first line of the piece with various rhythmic patterns and accents.

Musical staff 2: Treble clef. Starts with a measure rest, then contains a vocal line labeled "Voz" with a fermata and a measure rest, followed by a melodic line with a fermata and a measure rest.

Musical staff 3: Treble clef. Starts with a measure rest, then contains a melodic line with a fermata and a measure rest, followed by a melodic line with a fermata and a measure rest.

Musical staff 4: Treble clef. Starts with a measure rest, then contains a melodic line with a fermata and a measure rest, followed by a melodic line with a fermata and a measure rest.

Musical staff 5: Treble clef. Starts with a measure rest, then contains a melodic line with a fermata and a measure rest, followed by a melodic line with a fermata and a measure rest.

Musical staff 6: Treble clef. Starts with a measure rest, then contains a melodic line with a fermata and a measure rest, followed by a melodic line with a fermata and a measure rest.

Musical staff 7: Treble clef. Contains a melodic line with a fermata and a measure rest, followed by a melodic line with a fermata and a measure rest.

Musical staff 8: Treble clef. Starts with a measure rest, then contains a melodic line with a fermata and a measure rest, followed by a melodic line with a fermata and a measure rest.

Musical staff 9: Treble clef. Contains a melodic line with a fermata and a measure rest, followed by a melodic line with a fermata and a measure rest.

Musical staff 10: Treble clef. Contains a melodic line with a fermata and a measure rest, followed by a melodic line with a fermata and a measure rest.

Musical staff 11: Treble clef. Contains a melodic line with a fermata and a measure rest, followed by a melodic line with a fermata and a measure rest.

Musical staff 12: Treble clef. Contains a melodic line with a fermata and a measure rest, followed by a melodic line with a fermata and a measure rest.

Musical staff 13: Treble clef. Contains a melodic line with a fermata and a measure rest, followed by a melodic line with a fermata and a measure rest.

Musical staff 14: Treble clef. Contains a melodic line with a fermata and a measure rest, followed by a melodic line with a fermata and a measure rest.

Musical staff 15: Treble clef. Contains a melodic line with a fermata and a measure rest, followed by a melodic line with a fermata and a measure rest.

10  
30  
38  
49  
71  
80  
86  
111  
120  
130  
139  
147  
150

A

B

C

Voz

To Coda

D.S. al Coda



((\*\*Recherdenme Asi\*\*))

Recoditos

Trans: paço Chavez  
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Cel:395 102 6706

♩ = 240

10 Voz 8 4

30 A 2 6

45 8 9

61 8

76 2

86 B 11 9

111 To Coda

120 4

130 C 3

139 D.S. al Coda 2

147

151 2

((\*\*Recherdenme Asi\*\*))

Recoditos

Trans: paño Chavez  
pacomaldini3@hotmail.com  
Cel: 395 102 6706

$\text{♩} = 240$

7 *Voz*

14 4 6

30 **A** 11

48 8 11

74 2

85 **B** 3 6

100 12

118 *To Coda*

128 **C**

137

146 *D.S. al Coda*

150 2

Trombón 2

((**\*Recuerdenme Asi\***))

**Recoditos**

Trans: paño Chavez  
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Cel: 395 102 6706

♩ = 240

7

Voz

14

30

**A**

47

63

83

**B**

92

104

To Coda

120

128

**e**

*Trombón 2*

135

Musical staff for Trombone 2, measures 135-143. The staff is in bass clef with a key signature of two flats (B-flat and E-flat). The music features a series of eighth and sixteenth notes, some with accents, and a long melodic line spanning measures 136-143.

144

*D.S. al Coda*

Musical staff for Trombone 2, measures 144-148. The staff is in bass clef with a key signature of two flats. Measures 144-148 contain eighth notes with accents. A double bar line follows measure 148. To the right, a separate staff shows a whole note chord in the key signature of two flats, with a fermata above it.

149

Musical staff for Trombone 2, measures 149-150. The staff is in bass clef with a key signature of two flats. Measure 149 contains a whole note chord. Measure 150 contains eighth notes with accents, followed by a double bar line and a fermata. A '2' is written above the staff at the end of the measure.

Trombón 3

((\*\*Recuerdenme Asi\*\*))

Recoditos

Trans: paço Chavez  
pacomaldini3@hotmail.com  
Cel: 395 102 6706

♩ = 240

7 *Voz*

14 4 6

30 **A** 11

47 *S* 8

63 11 2

83 **B** 3

92 6

104 12 *To Coda*

120

128 **e**

*Trombón 3*

135

144

*D.S. al Coda*

149

# ((\*\*Recuerdenme Asi\*\*))

Trompeta 1

## Recoditos

Trans: paço Chavez  
pacomaldini3@hotmail.com  
Cel: 395 102 6706

$\text{♩} = 240$

10 *Voz* 12

30 **A** 12

49 3

60 2 5

74 2

85 **B** 7

98 6 7

117 *To Coda*

125 2 **C**

135 3 *D.S. al Coda* 2

147

150 2

# ((\*\*Recuerdenme Asi\*\*))

Trompeta 2

## Recoditos

Trans: paño Chavez  
pacomaldini3@hotmail.com  
Cel:395 102 6706

♩ = 240

10 *Voz* 12

30 **A** 12

49 3

60 2 5

74 2

85 **B** 7

98 6 7

117 *To Coda*

125 **C** 2

135 3 *D.S. al Coda* 2

147

150 2

# ((\*\*Recuerdenme Asi\*\*))

Trompeta 3

## Recoditos

Trans: paço Chavez  
pacomaldini3@hotmail.com  
Cel: 395 102 6706

♩ = 240

The musical score is written for Trompeta 3 and includes several vocal lines. The tempo is marked as ♩ = 240. The score consists of 15 staves of music. The first staff is the vocal line, starting with a rest and then playing a series of eighth and quarter notes. The second staff is labeled 'Voz' and contains a vocal line with a 12-measure rest. The third staff is labeled 'A' and contains a vocal line with a 12-measure rest. The fourth staff contains a 3-measure rest. The fifth staff contains a 2-measure rest and a 5-measure rest. The sixth staff contains a 2-measure rest. The seventh staff is labeled 'B' and contains a 7-measure rest. The eighth staff contains a 6-measure rest and a 7-measure rest. The ninth staff is labeled 'To Coda' and contains a 12-measure rest. The tenth staff contains a 2-measure rest. The eleventh staff is labeled 'C' and contains a 3-measure rest. The twelfth staff is labeled 'D.S. al Coda' and contains a 2-measure rest. The thirteenth staff contains a 147-measure rest. The fourteenth staff contains a 2-measure rest. The fifteenth staff contains a 2-measure rest.

# ((\*\*Recherdenme Asi\*\*))

Saxores Eb

## Recoditos

Trans: paço Chavez  
pacomaldini3@hotmail.com

Cel: 395 102 6706

Voz

♩ = 240

9 Em 4

14

8 D 4

22

C 4 B 4

30

Em A D C 4

39

4 B 4

48

Em 4 D C 4

57

3 B Em 3 3 3

66

D 4 C 2

Saxores Eb

76 <sup>B</sup> 3 Em D

85 <sup>B</sup> G D

92 C 4 B

101 G B D

108 4 C 4 B D

117 *To Coda* 2 Em D C

125 B 3 e 4 D

135 4 C

142 B Em *D.S. al Coda*

147 Em D

151 C B 2

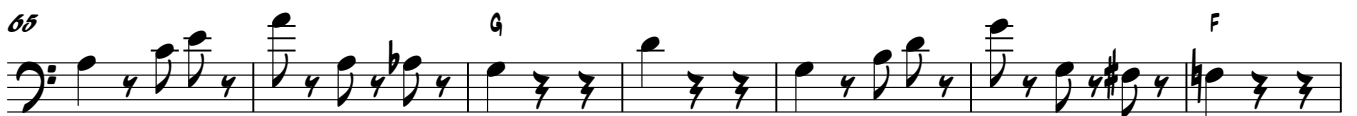
# ((<sup>x</sup><sup>x</sup>Recuerdenme Asi<sup>x</sup><sup>x</sup>))

Tuba

## Recoditos

Trans: paño Chavez  
pacomaldini3@hotmail.com  
E Cel: 395 102 6706

♩ = 240



Recuerdenme Asi

2

Tuba

80 Am G

86 C B G

93 F E

100 C E G

108 F

114 E G To Coda

120 Am G F E

129 e G

137 F E

D.S. al Coda

144 Am Am

149 G F E