

# ((\*\*Buscando Venganza\*\*))

Clarinete 1

## Recoditos

Trans: paço Chavez  
pacomaldini3@hotmail.com

Cel: 395 102 6706

$\text{♩} = 240$

7

14

Voz

17

A

48

53

B

4

3

6

71

To Coda

3

D.S. al Coda

78

84

# ((\*\*Buscando Venganza\*\*))

Clarinete 2

## Recoditos

Trans: paço Chavez  
pacomaldini3@hotmail.com

Cel: 395 102 6706

♩ = 240

7

14

Voz

17

42

A

48

53

B

4

6

To Coda

3

D.S. al Coda

78

78

84

84

# ((\*\*Buscando Venganza\*\*))

Clarinete 3

## Recoditos

Trans: paço Chavez  
pacomaldini3@hotmail.com

Cel: 395 102 6706

♩ = 240

7

14

19

Voz

25

48

A

6

6

58

B

4

3

6

71

To Coda

3

D.S. al Coda

78

84

# ((\*\*Buscando Venganza\*\*))

Trombón 1 sib

## Recoditos

Trans: paño Chavez

pacomalini3@hotmail.com

Cel: 395 102 6706

♩ = 240

7

14

20 *Voz*

28

34

40 **A**

58 **B**

67 *To Coda*

74 *D.S. al Coda*

82

86

# ((\*\*Buscando Venganza\*\*))

Trombón 2 sib

## Recoditos

Trans: paço Chavez

pacomal dini3@hotmail.com

Col: 395 102 6706

♩ = 240

7

14

21 *Voz* 3

29 3 3 3 3 3 3

33 3 3 3 3 3 3

38 **A** 9 6

57 **B** 4

67 *To Coda*

74 *D.S. al Coda* 3

82

86

# ((\*\*Buscando Venganza\*\*))

Trombón 3 sib

## Recoditos

Trans: paço Chavez  
pacomaldini3@hotmail.com  
Cel: 395 102 6706

$\text{♩} = 240$

14

19 *Voz* 25

48 **A** 6

58 **B** 3 4 3

67 *To Coda*

74 *D.S. al Coda* 3

82

86

# ((\*\*Buscando Venganza\*\*))

Trombón 1

## Recoditos

Trans: paço Chavez  
pacomaldini3@hotmail.com

Col: 395 102 6706

♩ = 240

7

14

21 *Voz*

29

34

40 **A**

58 **B**

67 *To Coda*

74 *D.S. al Coda*

82

86

The score includes various musical notations such as slurs, accents (>), and dynamic markings (p, f). It also features performance instructions like 'Voz' (voice-like), 'To Coda', and 'D.S. al Coda'. Measure numbers 7, 14, 21, 29, 34, 40, 58, 67, 74, 82, and 86 are clearly marked at the beginning of their respective staves. A large, stylized watermark is visible across the center of the page.

# ((<sup>x</sup><sup>x</sup>Buscando Venganza<sup>x</sup><sup>x</sup>))

Trombón 2

## Recoditos

Trans: paño Chavez  
pacomaldini3@hotmail.com

Cel: 395 102 6706

♩ = 240

7

14

21 *Voz*

28

32

36

48 **A**

58 **B**

67 *To Coda*

74 *D.S. al Coda*

82

86



# ((\*\*Buscando Venganza\*\*))

Trompeta 1

## Recoditos

Trans: paço Chavez

pacomaldini3@hotmail.com

Cel: 395 102 6706

$\text{♩} = 240$

8

15 *Voz*

22 **A** 25 6

56 **B** 12

73 *To Coda* **D.S. al Coda** 3

81

86

# ((\*\*Buscando Venganza\*\*))

Trompeta 2

## Recoditos

Trans: paço Chavez  
pacomaldini3@hotmail.com  
Cel: 395 102 6706

♩ = 240

9

16

22

25

56

73 To Coda

3

D.S. al Coda

81

86

# ((\*\*Buscando Venganza\*\*))

Trompeta 3

## Recoditos

Trans: paço Chavez  
pacomaldini3@hotmail.com  
Cel: 395 102 6706

$\text{♩} = 240$

8

15 *Voz*

22 25 **A** 6

56 **B** 12

73 *To Coda* 3 *D.S. al Coda*

81

86

# (\*\*Buscando Venganza\*\*)

Saxores Eb

## Recoditos

Trans: paño Chavez  
pacomaldini3@hotmail.com  
Cel: 395 102 6706

♩ = 240

8 A D G A D

15 A D 3 Voz

22 A D 4

31 4 A D 4

40 4 A D 4

48 A 4 A D 4

58 G B A D A 3

64 D G A D A

71 To Coda D.S. al Coda

78 D G A D

83 A D 3

# (\*\*Buscando Venganza\*\*)

Tuba

## Recoditos

Trans: paño Chavez  
pacomaldini3@hotmail.com  
Cel: 395 102 6706

Musical score for Tuba, featuring a watermark of a hand holding a tuba. The score is in 3/4 time with a tempo of quarter note = 240. The key signature has one sharp (F#). The score consists of 12 staves of music, with measure numbers 4, 10, 16, 22, 29, 36, 42, 48, 55, 62, 68, 74, 78, and 84. Chord symbols (C, D, G) are placed above the notes. A 'Voz' section is indicated at measure 16. Section markers 'A', 'B', and 'C' are present. The score concludes with 'To Coda' at measure 68 and 'D.S. al Coda' at measure 74. A double bar line with repeat dots is at the end of the score.