

# >> REGRESO EL SINALDENSE <<

## ARROLLADORA

• TPT 1ra.

2

17

16

17 Coda 4 D.S. al Coda Coda 4 17

Fine

Detailed description: The score is written on seven staves. The first staff begins with a treble clef, a 3/4 time signature, and a key signature of one sharp (F#). The melody starts with a quarter rest, followed by a series of quarter notes and eighth notes. A first ending bracket labeled '2' spans the first two measures of the second staff. The melody continues with eighth notes and quarter notes, ending with a quarter rest. The third staff continues the melody with quarter notes and eighth notes. The fourth staff features a first ending bracket labeled '17' over a series of quarter notes. The fifth staff features a first ending bracket labeled '16' over a series of quarter notes. The sixth staff contains two first ending brackets labeled '17' and 'Coda 4', followed by the instruction 'D.S. al Coda', another 'Coda 4' bracket, and a final '17' bracket. The seventh staff concludes the piece with a few quarter notes and a 'Fine' marking.

# >> REGRESO EL SINALOENSE <<

## ARROLLADORA

TPT 2da.

2  $\text{\textcircled{S}}$

17

16

17  $\text{\textcircled{Coda}}$  4  $\text{\textcircled{Coda}}$  4 17

D.S. al Coda

Fine

Detailed description: The score is written for a second trumpet part (TPT 2da.) in 3/4 time. It begins with a 2-measure rest followed by a repeat sign. The first line contains a melodic phrase. The second and third lines continue the melody with slurs. The fourth line features a slur over two measures, followed by a 17-measure rest. The fifth line has a slur over two measures, followed by a 16-measure rest. The sixth line contains three 17-measure rests, with a Coda symbol and the number 4 above the first and second rests. Below the rests is the instruction 'D.S. al Coda'. The final line concludes with a melodic phrase and the word 'Fine'.

NOE CAPELLO YEBRA.

BANDA TRAVIESA LEON GTO.

# >> REGRESO EL SINALENSE <<

## ARROLLADORA

TPT 3ra.

2  $\text{\textcircled{S}}$

17

16

17  $\text{\textcircled{Coda}}$  4  $\text{\textcircled{Coda}}$  4 17

D.S. al Coda

Fine

# >> REGRESO EL SINALOENSE <<

## ARROLLADORA

TBN 1ra.

2 12

20 20

15 Coda 4

Coda 2

D.S. al Coda

16

Fine

NOE CAPETILLO YEBRA.

BANDA TRAVIESA LEON QTO.

# >> REGRESO EL SINALOENSE <<

## ARROLLADORA

• TBN 2da.

2 12

20 20 15 Coda 4

Coda 2 D.S. al Coda 16

Fine

NOE CAPETILLO YEBRA.

BANDA TRAVIESA LEON GTO.

# >> REGRESO EL SINALENSE <<

## ARROLLADORA

TBN 3ra.

2 12

20 20 15 Coda 4

Coda 2 16

D.S. al Coda

Fine

NOE CAPETILLO YEBRA.

BANDA TRAVIESA LEON GTO.

# >> REGRESO EL SINALOENSE <<

## ARROLLADORA

Cl 1ra.

The musical score is written for Clarinet 1st part in 3/4 time. It consists of seven staves of music. The first staff begins with a treble clef and a 3/4 time signature. Above the first measure, there is a '7' and a bar line. Above the second measure, there is a '2' and a repeat sign. Above the third measure, there is a '12' and a repeat sign. The second staff continues the melody with eighth and quarter notes. The third staff has measures with '20', '21', and '2' above them, followed by sixteenth-note runs. The fourth staff has a '7' and a 'Coda 4' symbol above it. The fifth staff starts with 'D.S. al Coda' and a 'Coda 4' symbol, followed by a '2' and sixteenth-note runs. The sixth staff has a '7' above it and ends with a sharp sign. The seventh staff ends with the word 'fine'.

NOE CADETILLO YEBRA.

BANDA TRAVIESA LEON GTO.



# >> REGRESO EL SINALOENSE <<

## ARROLLADORA

Cl 3ro.

2 8 12

20 21 2

7 Coda 4

D.S. al Coda 4 2

7

Fine

Detailed description: The score is written on seven staves in treble clef with a 3/4 time signature. It begins with a key signature of one flat (Bb). The first staff contains a whole rest followed by a measure with a fermata, then two measures of whole notes, and a melodic phrase. The second staff continues the melodic line with a long slur. The third staff features two measures of whole notes, followed by eighth-note patterns. The fourth staff includes a 7-measure phrase and a 4-measure Coda. The fifth staff starts with 'D.S. al Coda', followed by a 4-measure phrase and a 2-measure phrase. The sixth staff contains a 7-measure phrase and a melodic phrase. The seventh staff concludes with a few notes and a 'Fine' marking.

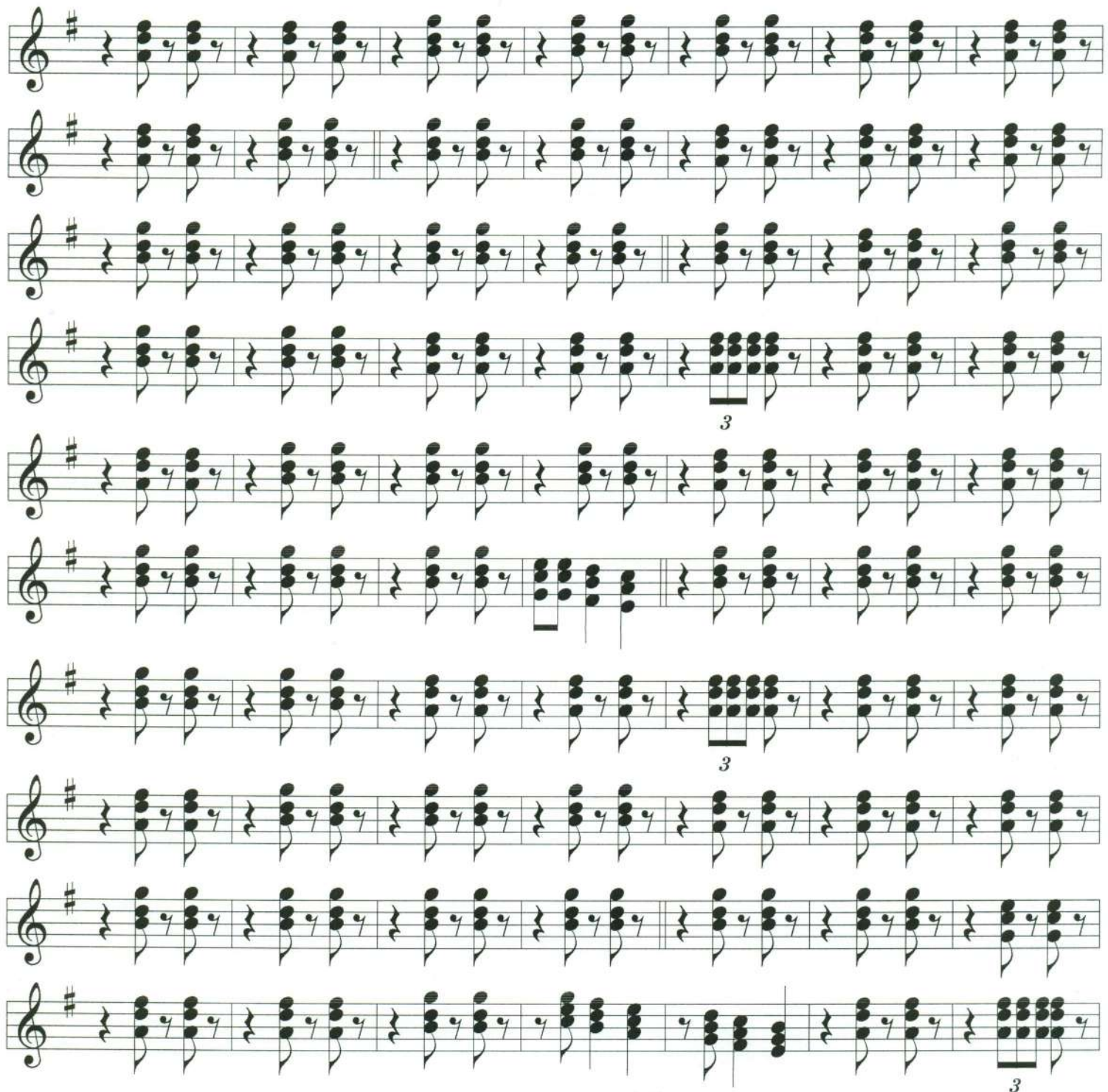
NOE CAPETILLO YEBRA.

BANDA TRAVIESA LEON GTO.

# >> REGRESO EL SINALENSE <<

## ARROLLADORA

• ALTOS EL



NOE CAPETILLO YEBRA.

BANDA TRAVIESA LEON QTO.

CONT... ALTOS E<sup>b</sup> - REGRESO EL SINACOENSE -



# >> REGRESO EL SINALDENSE <<

ARROLLADORA

TUBA B<sub>1</sub>

The musical score is written for Tuba B<sub>1</sub> in 3/4 time. It consists of ten staves of music. The first staff begins with a treble clef, a 3/4 time signature, and a key signature of one sharp (F#). The music is written in bass clef. The score includes various rhythmic patterns, including eighth and sixteenth notes, rests, and triplets. A repeat sign is present in the first staff. The piece concludes with a double bar line and a repeat sign.

NOE CAPETILLO YEBRA.

BANDA TRAVIESA LEON GTO.

• CONT... TUBA B<sup>b</sup> - ~~REBELSO~~ EL SINAIDENSE -

