

CLARINETES

# Requisito Americano

## Banda Jerez

partituras  
cuth solis

DC

7

13

14

20

15

1

27

11

To Coda

34

16

4

Unison

42

4

51

7

Fine

59

Musical notation for measures 59-64. Measure 59 has a treble clef, a key signature of one flat, and a common time signature. It contains a quarter note G4, followed by two eighth notes A4 and B4, and a quarter rest. A repeat sign follows. Measures 60-64 contain chords: G4-B4-D5, G4-B4-D5, G4-B4-D5, G4-B4-D5, and G4-B4-D5. Each chord is preceded by a quarter rest. The piece ends with a double bar line.

# Requisito Americano

## Banda Jerez

DC

7

13

14

20

15

1

27

11

To Coda

34

16

4

Unison

42

4

51

7

Fine

59

Musical notation for measures 59-64. Measure 59 has a treble clef, a key signature of one flat, and a whole note G4. Measures 60-61 are a first ending bracketed together, each containing a whole rest. Measures 62-64 are a second ending, each containing a quarter rest followed by a chord of G4, Bb4, and D5. The piece ends with a double bar line.

# Requisito Americano

## Banda Jerez

TROMBONES

partituras  
cuth solis

DC

7

14

23

21

6

11

29

23

36

To Coda

44

Unison

52 **al fine** solo x 1ra vuelta

Musical staff 52-59: Treble clef, key signature of two flats. Measures 52-53 feature chords with accents. Measure 54 is a whole rest. Measures 55-59 contain chords with a fermata over the final measure.

60 **D.C. al Coda**  
Unis.

Musical staff 60-67: Treble clef, key signature of two flats. Measure 60 starts with a repeat sign. Measures 61-62 are chords. Measures 63-67 feature eighth-note patterns with a fermata over the final measure.

68 **Fine**  
Unis.

Musical staff 68-75: Treble clef, key signature of two flats. Measures 68-75 feature eighth-note patterns with a fermata over the final measure.

# Requisito Americano

## Banda Jerez

TROMBONES

partituras  
cuth solis

DC

7

14

21

29

36

To Coda

Unison

44

52 **al fine** **solox 1ra vuelta**

Musical staff 52-59: Treble clef, key signature of two flats. Measures 52-54 feature chords with accents. Measure 55 is a whole rest. Measures 56-59 contain chords with a fermata over the final measure.

60 **D.C. al Coda** **Unis.**

Musical staff 60-67: Treble clef, key signature of two flats. Measure 60 has a fermata. Measure 61 has a repeat sign. Measures 62-67 feature chords with a slur over the final measure.

68 **Unis.** **Fine**

Musical staff 68-75: Treble clef, key signature of two flats. Measures 68-75 feature chords with a slur over the final measure, ending with a double bar line.

# Requisito Americano

TROMPETAS

Banda Jerez

partituras  
cuth solis

DC

7

13

20

28

To Coda al fine

37

45

D.C. al Coda

Fine

53



# Requisito Americano

TROMPETAS

## Banda Jerez

partituras  
cuth solis

DC

7

13

20

25

13

28

9

7

To Coda al fine

37

4

45

D.C. al Coda

Fine

53

12

