


Ritmo Prendedor

Clarinete 1ra.

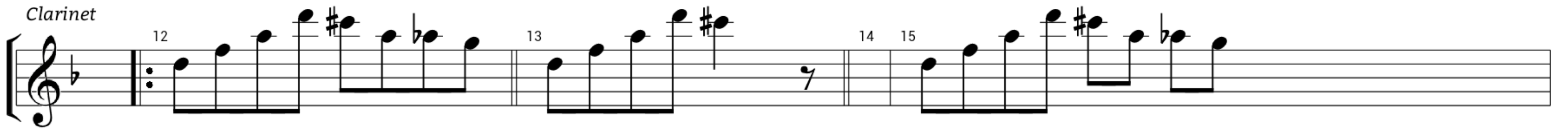
Banda Encinera

 = 135
Allegro

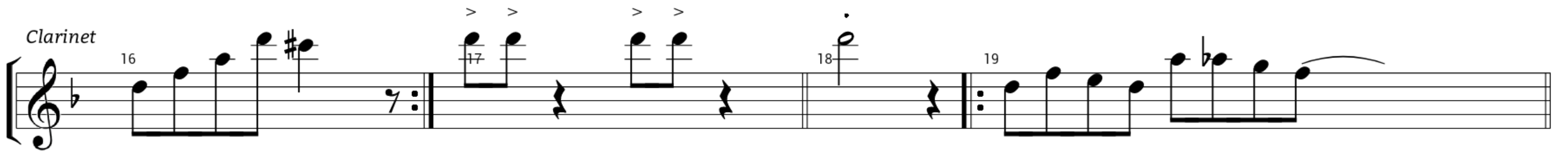
Clarinet




Clarinet



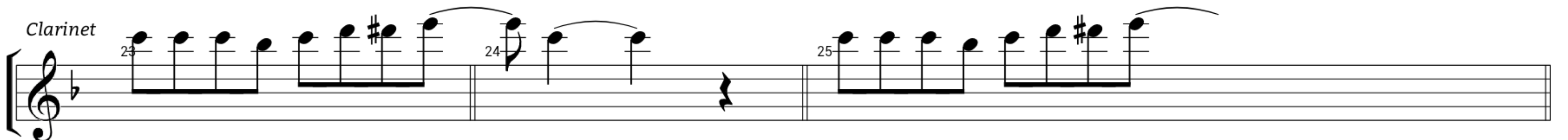
Clarinet



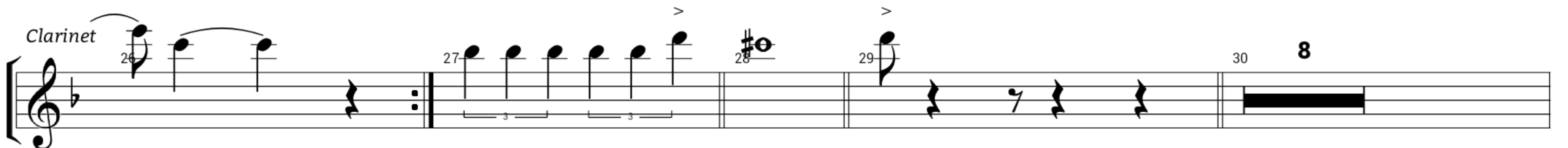
Clarinet



Clarinet

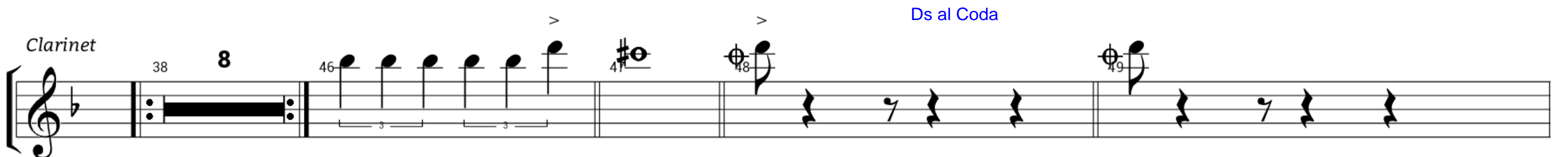


Clarinet

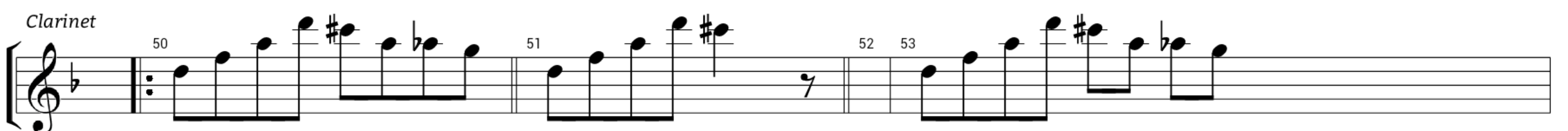


Clarinet

Ds al Coda



Clarinet



Clarinet

54

55

56


57

The image shows a musical score for a Clarinet. It consists of a single staff with a treble clef and a key signature of one flat (B-flat). The score is divided into four measures. Measure 54 contains a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5 with a sharp sign. Measure 55 contains two eighth notes, G4 and A4, each with an accent (>) above it. Measure 56 contains a half note G4 with an accent (>) above it. Measure 57 contains a quarter note G4, a quarter note A4, and a quarter note B4, all with accents (>) above them. There are repeat signs at the end of measures 54 and 57.

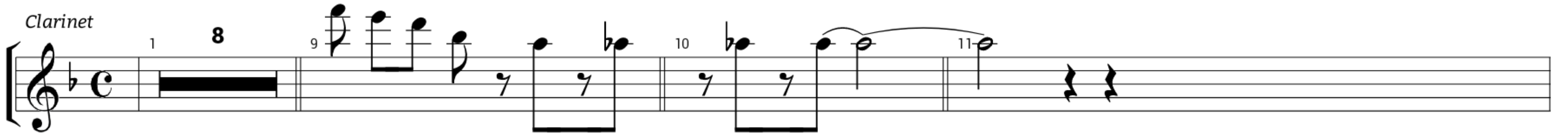
Ritmo Prendedor

Clarinete 2do.

Banda Encinera

 = 135
Allegro

Clarinet



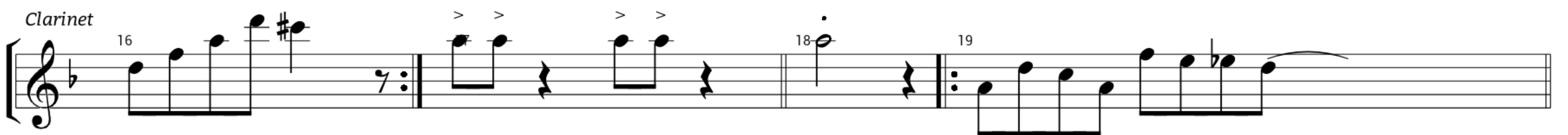
1 8 9 10 11

Clarinet




12 13 14 15

Clarinet



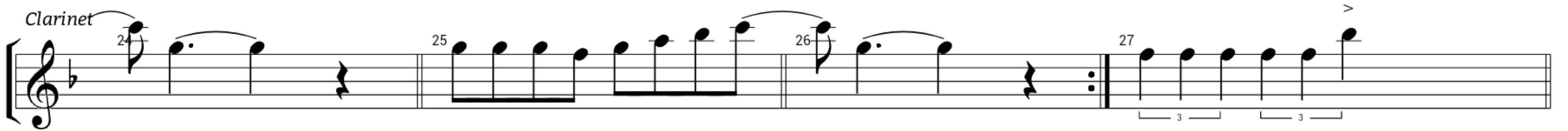
16 18 19

Clarinet



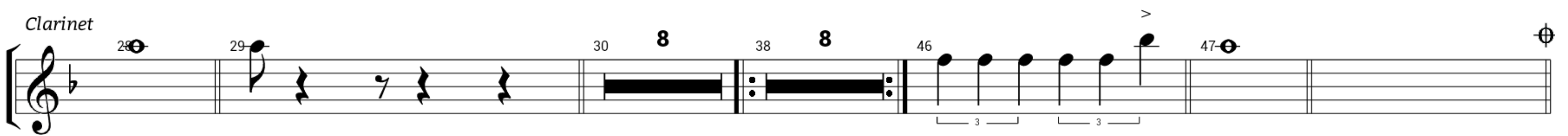
20 21 22 23

Clarinet



24 25 26 27

Clarinet



28 29 30 38 46 47

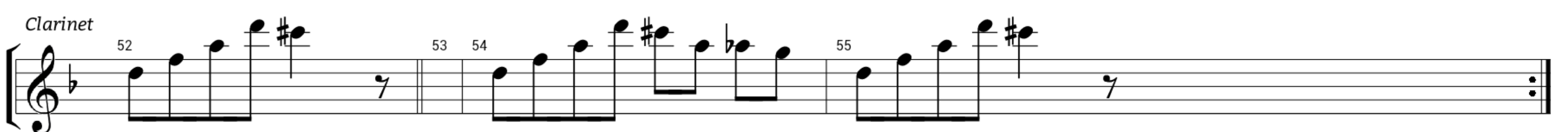
Clarinet

Ds al Coda



48 49 50 51

Clarinet



52 53 54 55


Clarinet

The image shows a single staff of music for a Clarinet. The staff begins with a treble clef and a key signature of one flat (B-flat). The first two measures contain eighth notes with accents (>) above them. Measure 57 features a slur over a half note, and measure 58 features a slur over a quarter note. The notation continues with several measures of eighth notes and rests.

Ritmo Prendedor

3er Clarinete

Banda Encinera

 = 135
Allegro

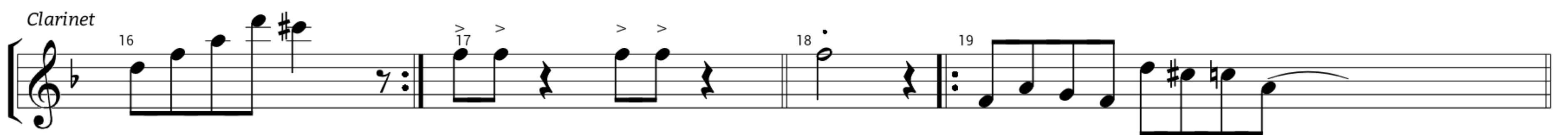
Clarinet



Clarinet



Clarinet



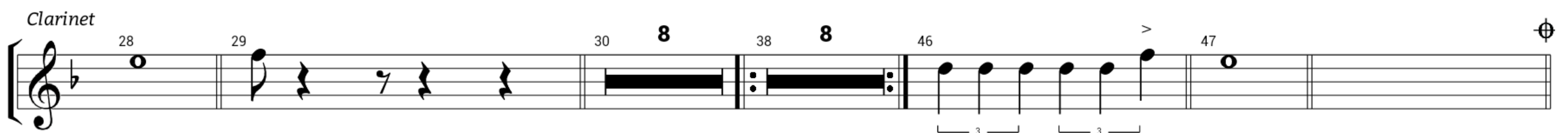
Clarinet



Clarinet



Clarinet




Clarinet

Ds al Coda



Clarinet



Clarinet


The image shows a single staff of music for a Clarinet. The staff begins with a treble clef and a key signature of one flat (B-flat). The first two measures contain eighth notes with accents (>) above them. Measure 57 features a half note with an accent (>) above it. Measure 58 contains a quarter note with an accent (>) above it, followed by a quarter rest, an eighth note with an accent (>) above it, and another quarter rest. The staff concludes with a double bar line.

D.C. al Coda

Ritmo Prendedor

Trombón 1ra.

Banda Encinera

 = 135
Allegro

Trombone

1 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 8 31 32 33 34 35

Trombone

34 37 38

Trombone

39 40 41

Trombone

42 8 50 51 52 *Ds al Coda*

Trombone

53 54 55

Trombone

56 57 58

Trombone

59 60 61

Trombone

63 64

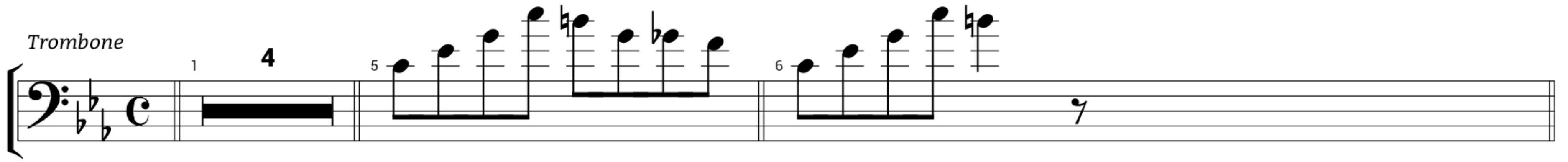
Ritmo Prendedor

Trombón 2da

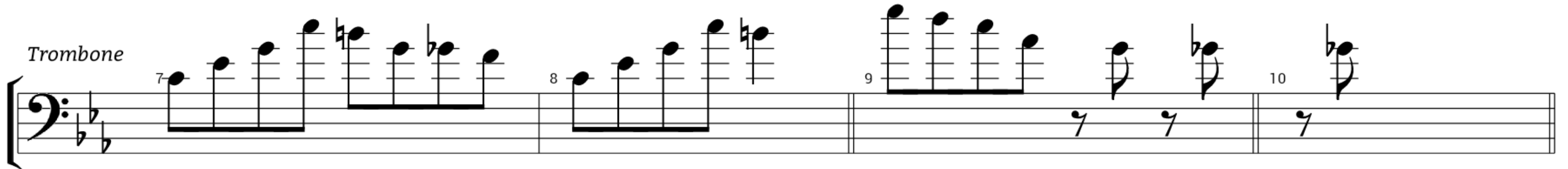
Banda Encinera

 = 135
Allegro

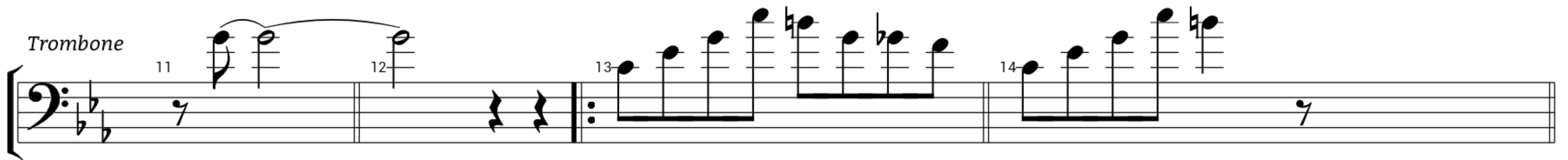
Trombone



Trombone



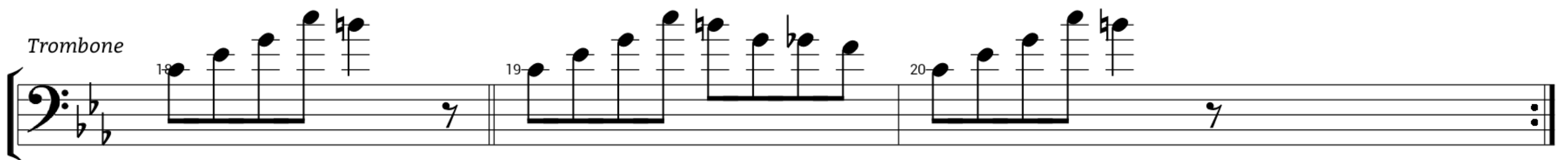
Trombone



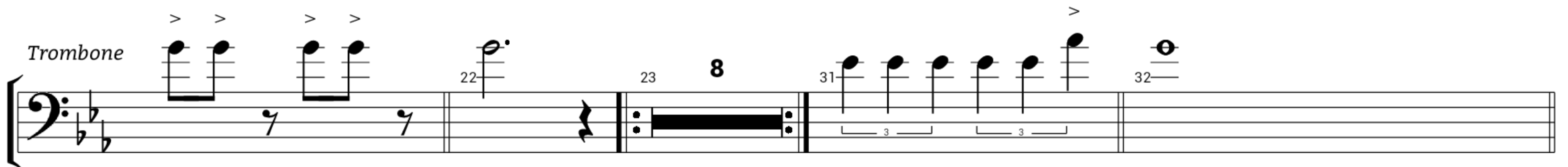
Trombone



Trombone



Trombone



Trombone



Trombone

34 37 38

Trombone

39 40 41

Trombone

42 8 50 51 52 *Ds al Coda*

Trombone

53 54 55

Trombone

56 57 58

Trombone

59 60 61


Trombone

63 64

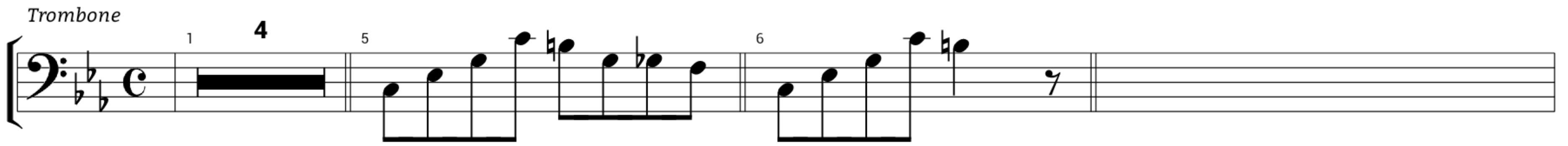
Ritmo Prendedor

Trombón 3ra.

Banda Encinera

 = 135
Allegro

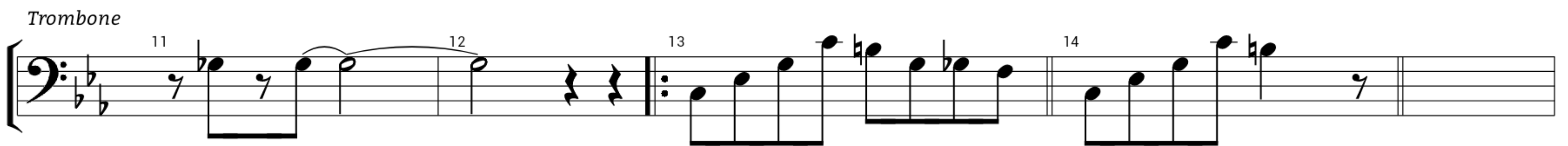
Trombone



Trombone



Trombone



Trombone



Trombone



Trombone



Trombone



Trombone



Trombone

48 49 50 51

Ds al Coda

Trombone

52 53 54 55


Trombone

57 58

Ritmo Prendedor

Trompeta 1ra.

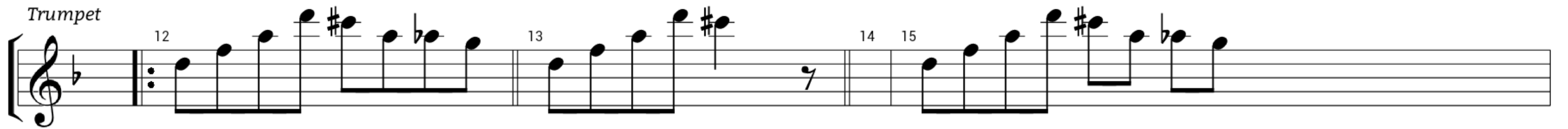
Banda Encinera

 = 135
Allegro

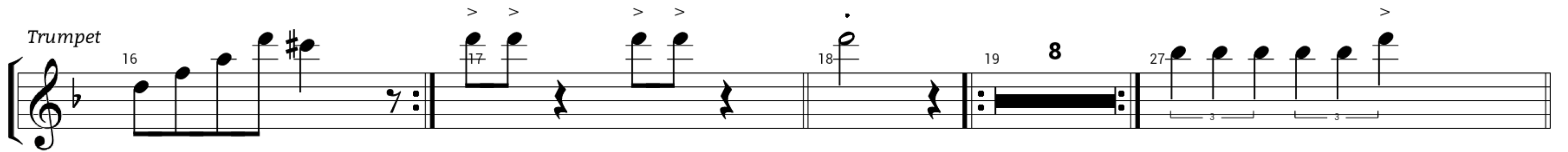
Trumpet



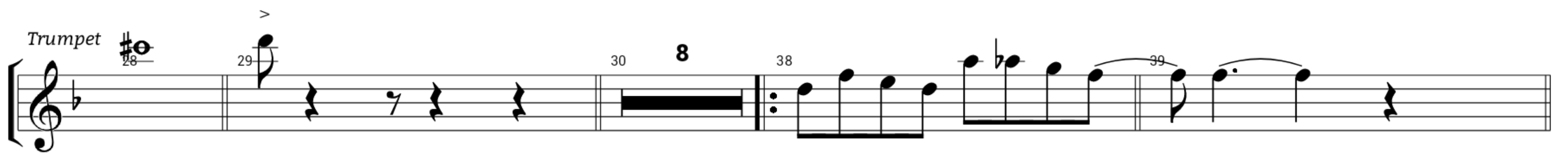
Trumpet



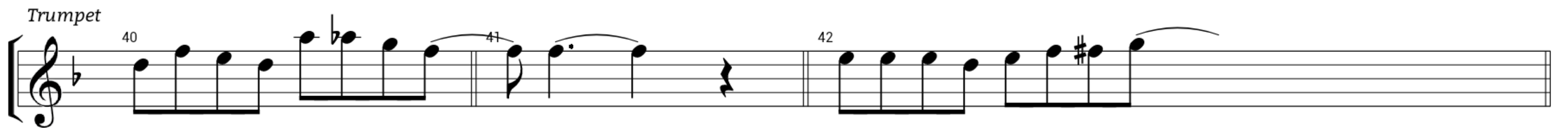
Trumpet



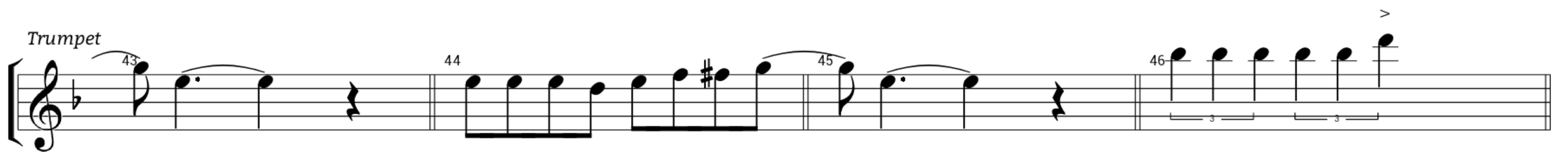
Trumpet



Trumpet



Trumpet



Trumpet



Trumpet



Trumpet

The image shows a musical score for a trumpet part. It consists of a single staff with a treble clef and a key signature of one flat (B-flat). The notation includes:


- Measures 56 and 57: Each contains two eighth notes with accents (>) above them. Measure 56 has notes on the second and third lines (F4 and G4). Measure 57 has notes on the second and third spaces (G4 and A4).
- Measures 58 and 59: Each contains a quarter rest.
- Measures 60 and 61: Each contains a quarter note with a '7' below it, indicating a seventh chord.
- Measures 62 and 63: Each contains a quarter rest.

Measures 56 and 57 are connected by a slur. Measure numbers 56 and 57 are written below the staff.

Ritmo Prendedor

2da trompeta

Banda Encinera

 = 135
Allegro

Trumpet



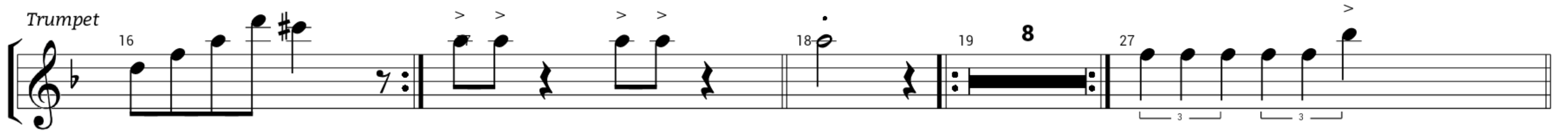
1 8 9 10 11

Trumpet



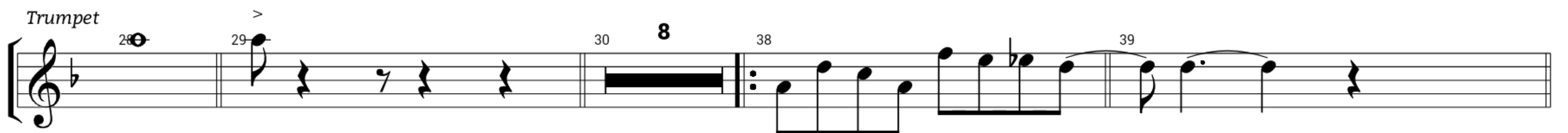
12 13 14 15

Trumpet



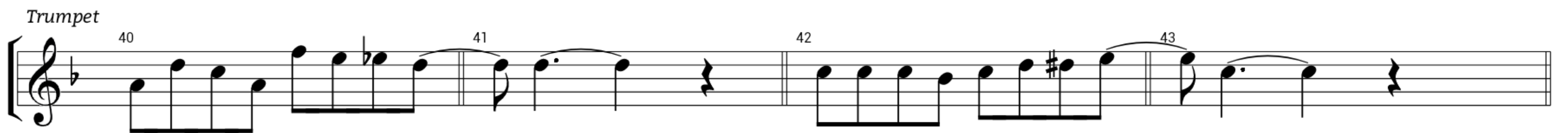
16 18 19 27

Trumpet



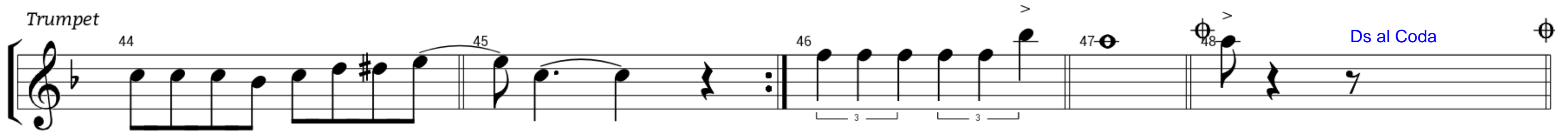
28 29 30 38 39

Trumpet



40 41 42 43

Trumpet



44 45 46 47 48 Ds al Coda

Trumpet

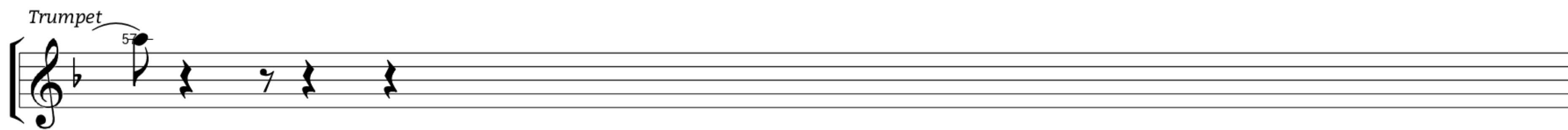


49 50 51

Trumpet




53 54 56



Ritmo Prendedor

3ra trompeta

Banda Encinera

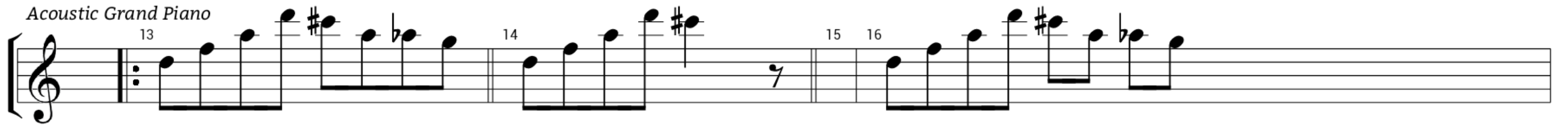
 = 135
Allegro

Acoustic Grand Piano



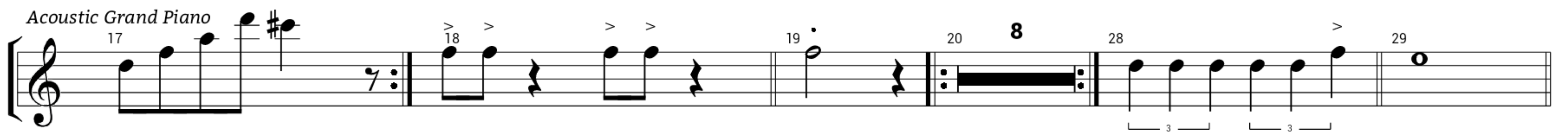
1 2 8 10 11 12

Acoustic Grand Piano



13 14 15 16

Acoustic Grand Piano



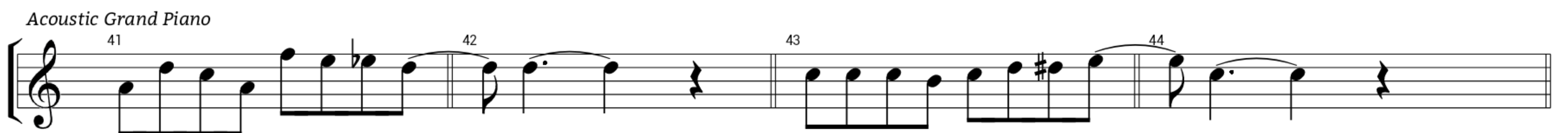
17 18 19 20 28 29

Acoustic Grand Piano



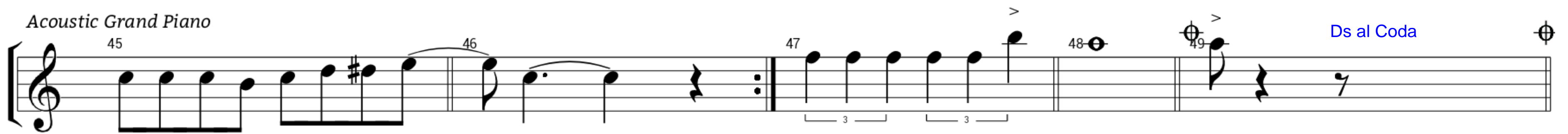
30 31 39 40

Acoustic Grand Piano



41 42 43 44

Acoustic Grand Piano



45 46 47 48 49

Ds al Coda

Acoustic Grand Piano



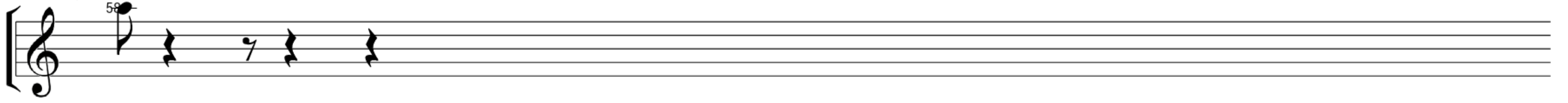
50 51 52

Acoustic Grand Piano



54 55 57

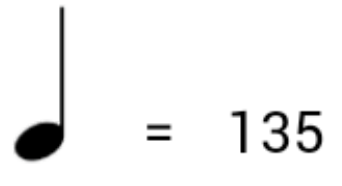
Acoustic Grand Piano



Ritmo Prendedor

Tuba

Banda Encinera



Allegro

Tuba



Tuba

$\text{♩} = 120$



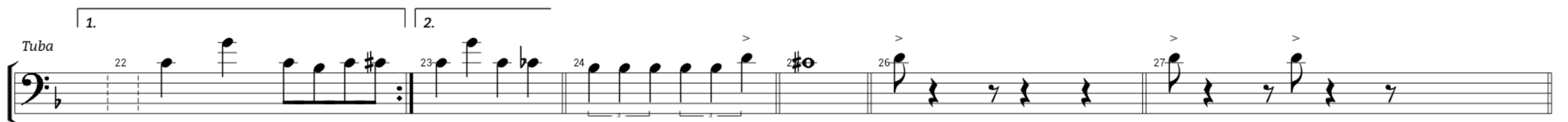
Tuba



Tuba



Tuba



Tuba



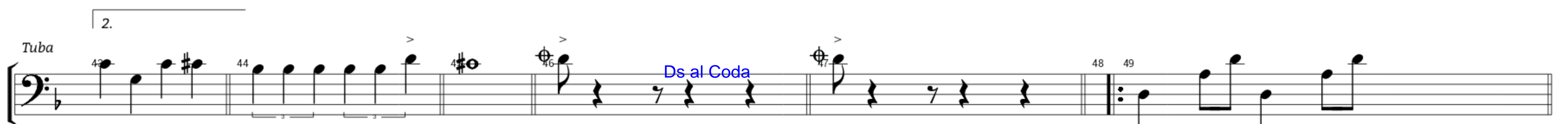
Tuba



Tuba



Tuba



Tuba



Tuba

