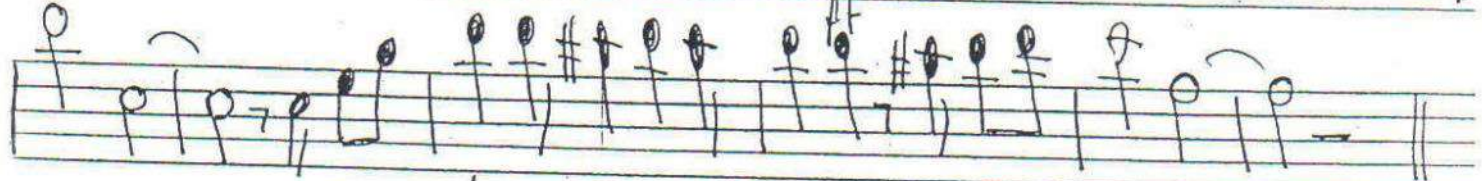
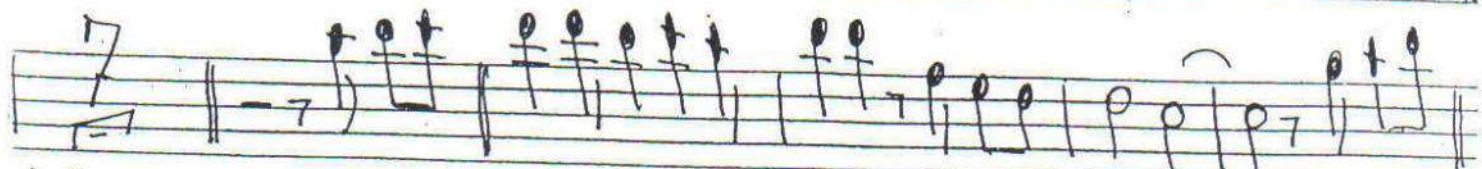
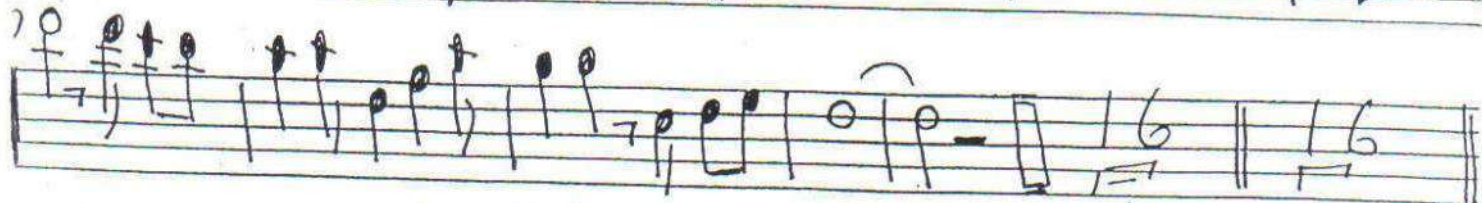
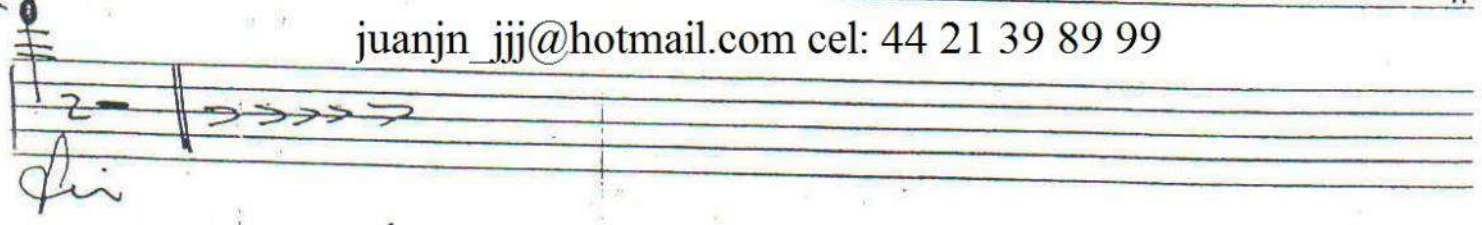


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1º TROMB. = SDBORDENGANO = M. M.



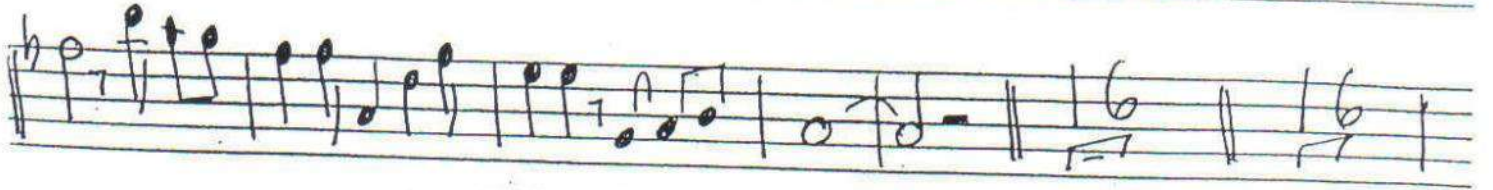
juanjn\_jjj@hotmail.com cel: 44 21 39 89 99



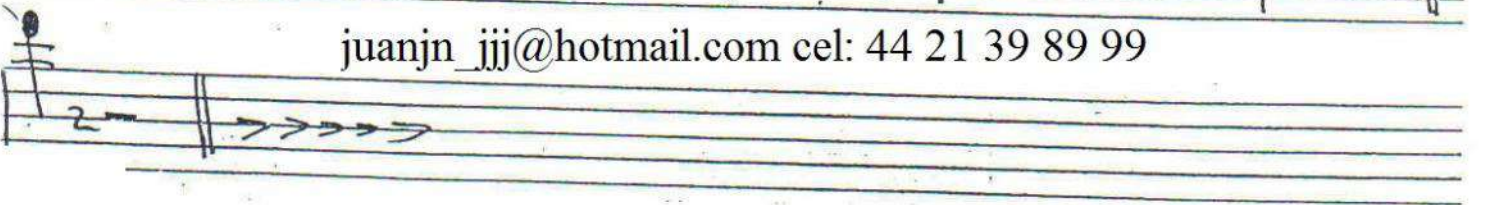
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2° TROMB. = SDBOR DE ENGANO =

~~KUNDA~~  
H. H.



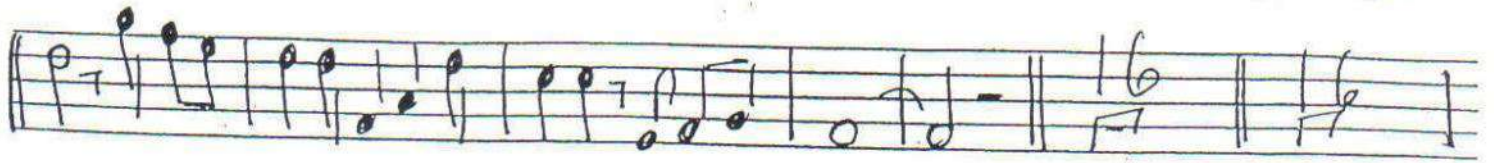
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3<sup>o</sup> TROMB. SORDOR DE ENGAÑO =

H. H.



juanjn\_jjj@hotmail.com cel: 44 21 39 89 99

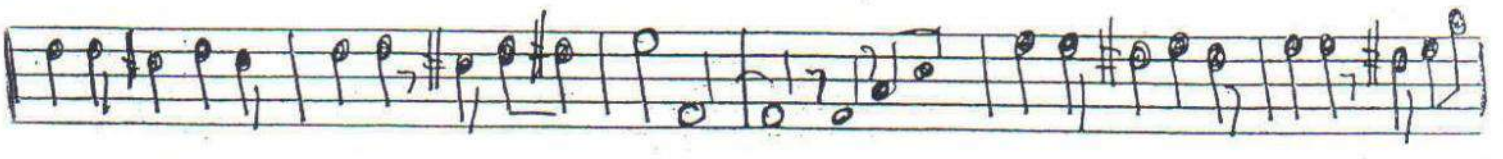


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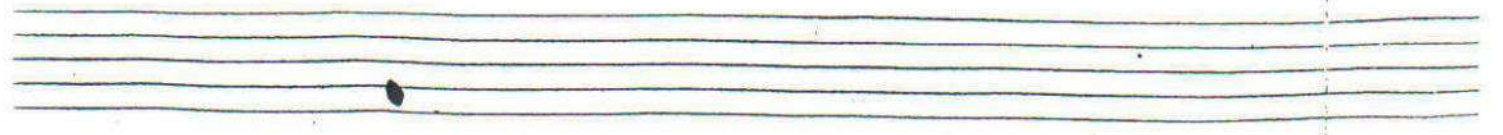
1<sup>o</sup>

QUAR. = SSBOR DE ENGAÑO =

Wanda  
H. D.



juanjn\_jjj@hotmail.com cel: 44 21 39 89 99



VGTR

2º CLAR. = SABOR DE ENCADNO =

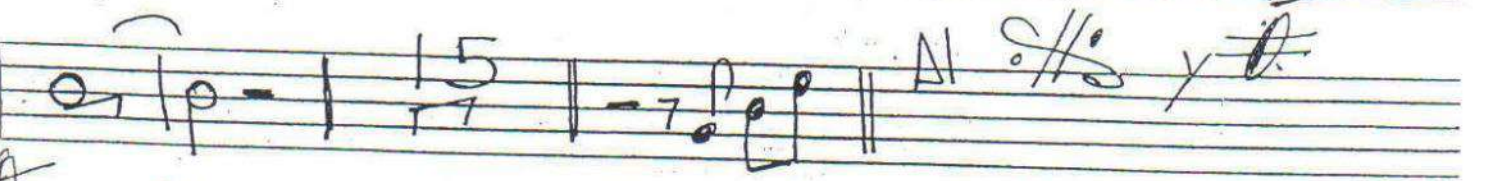
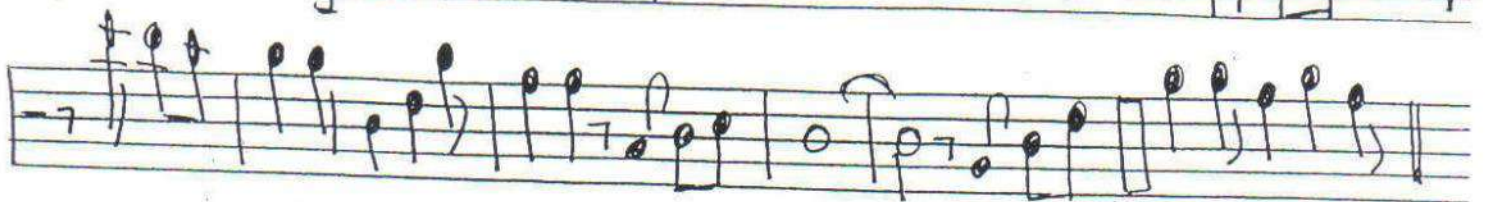
ponde  
M.M.

8 a Alta

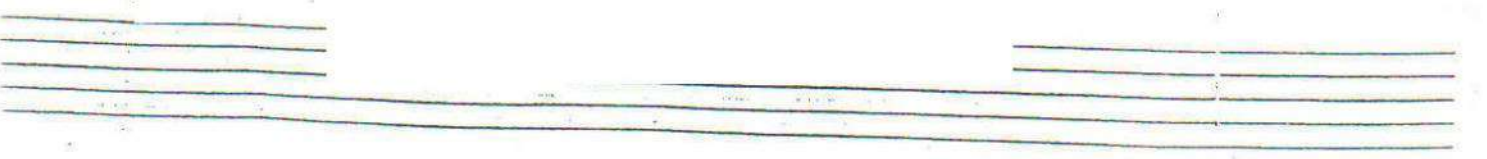
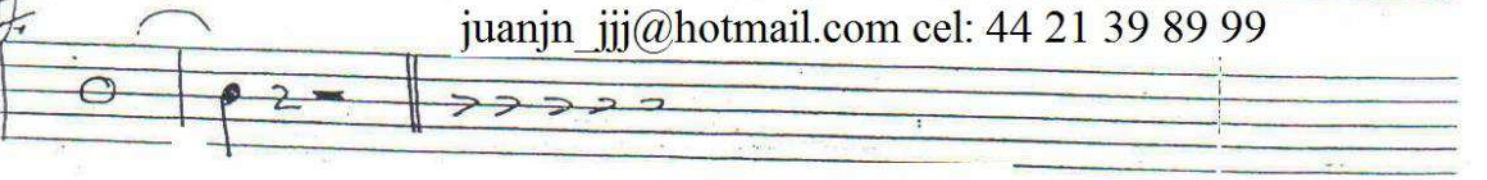
juanjn\_jjj@hotmail.com cel: 44 21 39 89 99

JGIR

3º - CLAR. = JABOR DE ENGANO = M.M.



juanjn\_jjj@hotmail.com cel: 44 21 39 89 99



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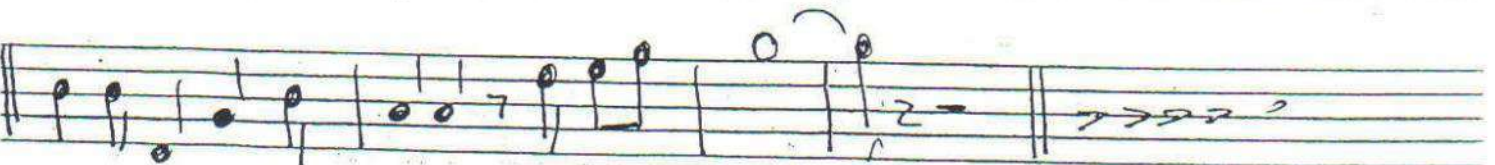
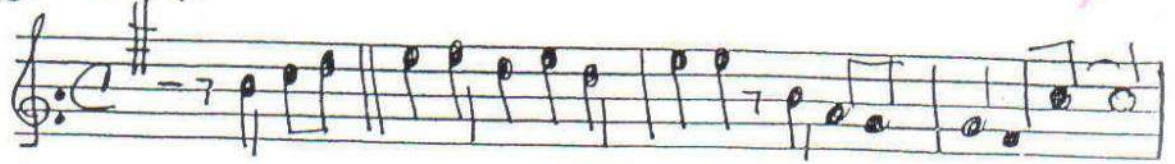
1<sup>o</sup> TROMP. = SAKOK DE ENGO DOO = H.H.



JGIR

2<sup>o</sup> Tromp.

M. 11.

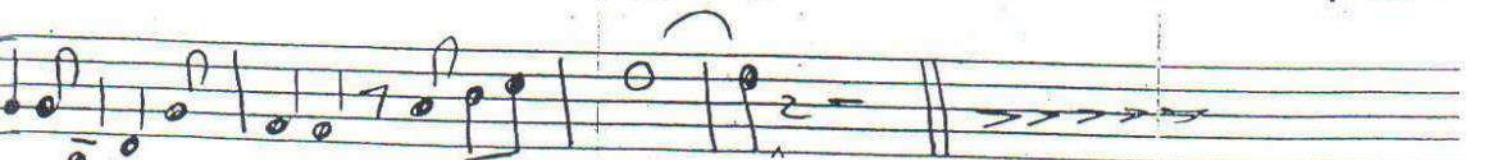
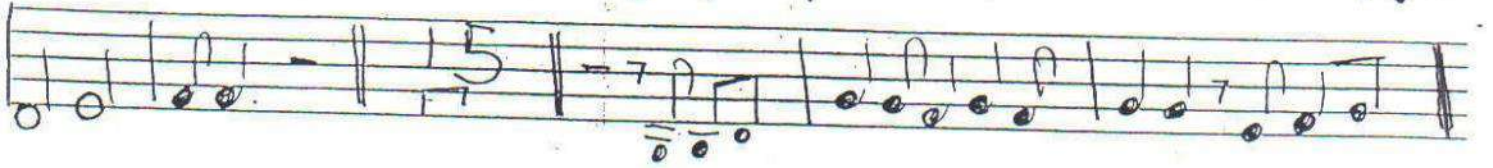
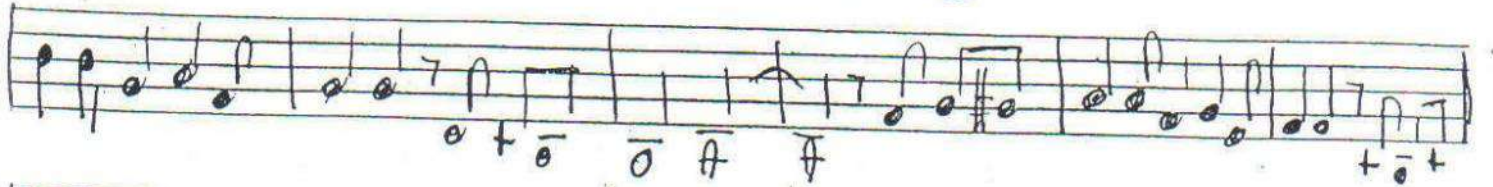
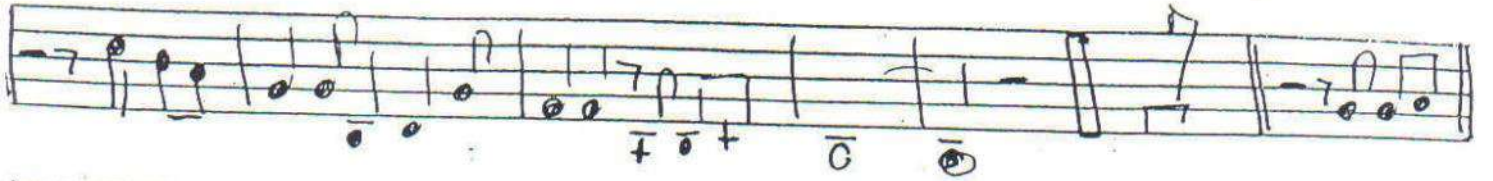


juanjn\_jjj@hotmail.com cel: 44 21 39 89 99



Tromp. 3<sup>o</sup>

M. H.



juanjn\_jjj@hotmail.com cel: 44 21 39 89 99

JGIR

-BAJO - SUIVIE DE ENGENHO = M. H.

The musical score is written on nine staves. The first staff begins with a treble clef and a key signature of one sharp (F#). The music consists of a series of notes and rests, with some notes circled. The second staff continues the melody with similar notation. The third staff features a double bar line and a repeat sign. The fourth staff has several measures with a double bar line and a repeat sign. The fifth staff continues the piece. The sixth staff has a double bar line and a repeat sign. The seventh staff has a double bar line and a repeat sign. The eighth staff has a double bar line and a repeat sign. The ninth staff ends with a double bar line and a repeat sign.

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