

# SALON MEXICO

BANDA MM

$\text{♩} = 73$

8

15

23

30

49

56

63

72

80

88

96

**A**

**B**

**C**

**D** 12

**E**

**F**

**G**

**H**

**I**

**J**

ACCELERANDO

$\text{♩} = 145$

ACCELERANDO

$\text{♩} = 200$

# SALON MEXICO

BANDA MM

$\text{♩} = 73$

8

15

23

30

49

56

64

73

81

89

97

(A)

(B)

(C)

ACCELERANDO

$\text{♩} = 145$

(D) 12

ACCELERANDO

(E)

$\text{♩} = 200$

(F)

(G)

(H)

(I)

(J)

# SALON MEXICO

BANDA MM

$\text{♩} = 73$

8

15

23

30

49

56

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96

**(A)**

**(B)**

**(C)**

**(D)** 12

**(E)**

**(F)**

**(G)**

**(H)**

**(I)**

**(J)**

ACCELERANDO

$\text{♩} = 145$

ACCELERANDO

$\text{♩} = 200$

# SALON MEXICO

BANDA MM

$\text{♩} = 73$

(A) 8 (B) 7 (C)

ACELERANDO

(D)

ACELERANDO (E)

J = 200 (F)

2 (H)

# SALON MEXICO

BANDA MM

♩ = 73

Musical notation for measures 1-6. The piece is in 2/4 time with a key signature of three flats (B-flat, E-flat, A-flat). The notation includes eighth and sixteenth notes, rests, and dynamic markings.

7

ACELERANDO

Musical notation for measures 7-26. This section includes first endings labeled (A) 8 and (B) 7, and a second ending labeled (C). The tempo is marked 'ACELERANDO'.

27

♩ = 145

Musical notation for measures 27-32. This section includes first endings labeled (D) 13 and (E), and a second ending labeled (E). The tempo is marked 'ACELERANDO'. There are triplets indicated by a '3' over the notes.

33

Musical notation for measures 33-50. The notation continues with eighth and sixteenth notes and rests.

51

♩ = 200

Musical notation for measures 51-56. This section includes first ending (F) and features a double bar line followed by a repeat sign.

57

Musical notation for measures 57-65. This section includes first ending (G) and a second ending labeled '2'.

66

Musical notation for measures 66-73. This section includes first ending (H) and a second ending labeled (I).

74

Musical notation for measures 74-82. The notation continues with eighth and sixteenth notes.

83

Musical notation for measures 83-89. This section includes first ending (J).

90

# SALON MEXICO

BANDA MM

♩=73

7

ACELERANDO

27

♩ = 145

ACELERANDO

33

51

♩ = 200

66

74

83

90

# SALON MEXICO

BANDA MM

$\text{♩} = 73$

7

ACCELERANDO

27

$\text{♩} = 145$

33

ACCELERANDO

51

$\text{♩} = 200$

57

69

84

96

# SALON MEXICO

BANDA MM

$\text{♩} = 73$

7

(A) 8 (B) 7 (C)

ACCELERANDO

27

$\text{♩} = 145$  (D) 12 (E)

ACCELERANDO

33

51

$\text{♩} = 200$  (F) 7 (G)

57

(H) 8 (I)

69

(J) 6

84

96

# SALON MEXICO

BANDA MM

$\text{♩} = 73$

# SALON MEXICO

BANDA MM

♩ = 73



(A)



9

(B)



18

(C)

ACCELERANDO

♩ = 145

(D)



27



35

ACCELERANDO

(E)



44

♩ = 200

(F)



52

(G)



60

(H)



69

(I)



76

(J)



87



96